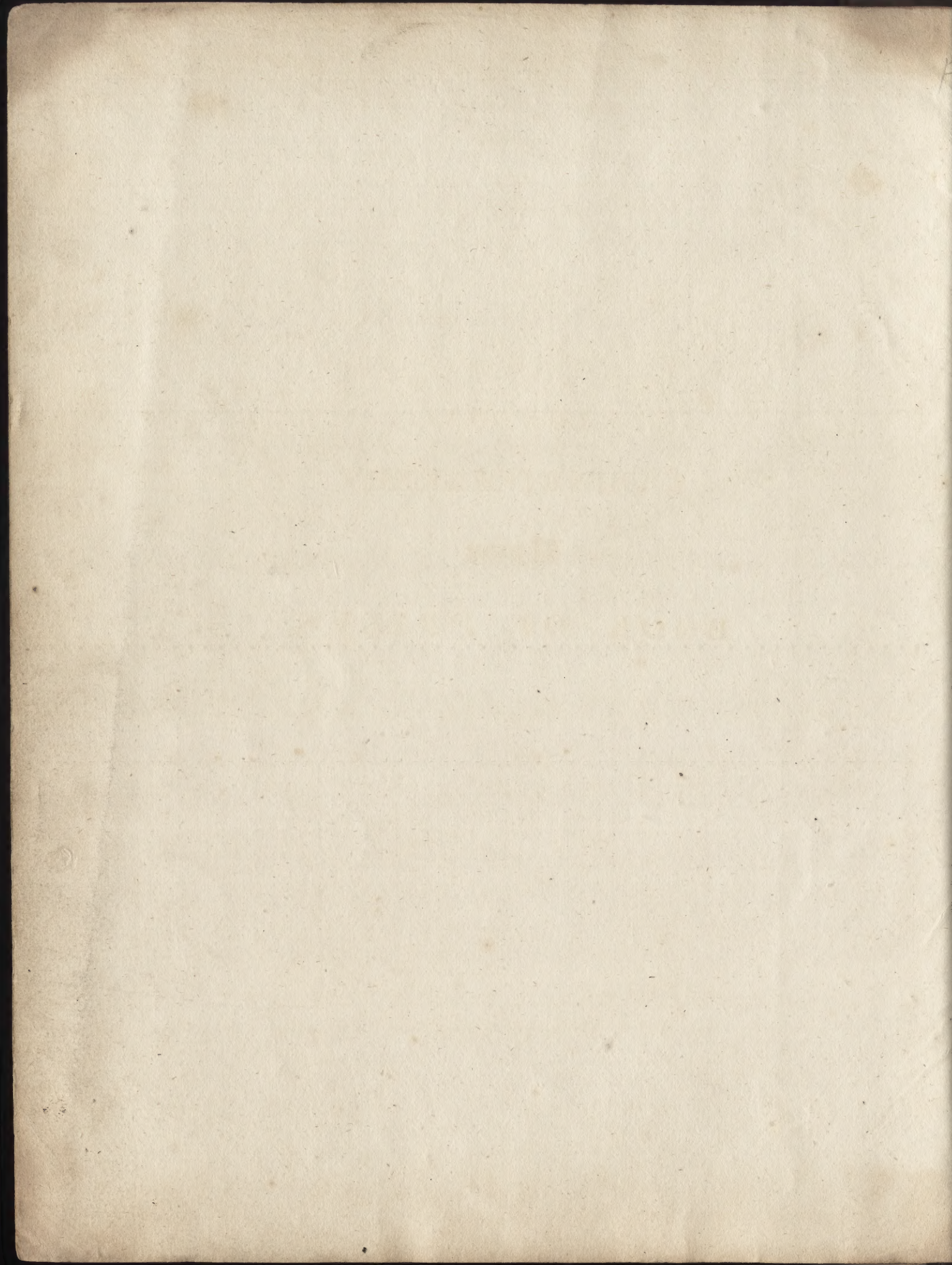


Tehr. Manaz
his Book



THE
LONDON
CABINET-MAKERS'
Union
BOOK OF PRICES.

BOOK OF PRICES.
By
GABRIEL A. KEELE
AND
WIDOW

Chamber & Book



The
LONDON
Cabinet Book
of
PRICES.



7/82
IHO.—
4805 + skip

THE
L O N D O N
CABINET-MAKERS'
UNION
BOOK OF PRICES.

BY A COMMITTEE
OF MASTERS AND JOURNEYMEN.

L O N D O N :

Printed by Ballantine & Byworth, Duke-street, Adelphi ;

FOR THE COMMITTEE :

AND SOLD BY POTTS AND COLLINSON, CHENIES-STREET, BEDFORD-SQUARE ; BAKER AND LYAL, WHETSTONE-PARK, LINCOLNS-INN-FIELDS ; R. GOODMAN, SUN-STREET, FINSBURY-SQUARE ; NICOLS AND CO. WELLS-STREET, OXFORD-STREET ; AT THE KING'S ARMS, COMPTON-STREET, SOHO ; AND AT THE PORTLAND ARMS, LONG-LANE, SMITHFIELD.

1811.

LONDON

CABINET-MAKERS

UNION

BOOK OF PRICES

BY A COMMITTEE

OF THE UNION

LONDON

FOR THE COMMITTEE

AND SOLD BY THE UNION
JAMES BAKER AND JAMES WHITTON, 10, ST. MARK'S LANE,
LONDON, E.C. 4.
AND CO. 10, ST. MARK'S LANE, LONDON, E.C. 4.
AND AT THE BOOKSellers, 10, ST. MARK'S LANE, LONDON, E.C. 4.

1811

P R E F A C E.

AT length the COMMITTEE are enabled to lay before the TRADE the result of their labours, and they trust it will be found of general utility. It has been their study, as much as possible, to dissect and equallise each piece of work, thereby to prevent those litigations which have too frequently existed in the trade, by taking work from wrong starts; it being now rendered of little consequence what the work is called, or what its purposes are: at the same time, they have, in most instances, precisely named what the work shall be started from, according to its measure.

Various disputes have existed in the trade on the mode of deducting for Backs or Doors of Libraries, or adding for additional Doors: to do away that difficulty, they are now started without Doors, and the price of the extra size of Carcase regulated accordingly. The price of Doors may be readily added from the Table; and a clear deduction for Backs will also be found in a Table.

Many disputes have also arisen in the trade respecting the number of members in Cornices, or other Mouldings; and as they are in the present day so different from what they were formerly, the Committee found it impossible to regulate them otherwise than by starting all work without Mouldings (except in a few instances named

in

PREFACE.

in the Preambles), and forming a Table and Plate of Mouldings, in which almost every one extant, or by comparison, may be found, and the workman paid for all his labour, and nothing more.

The Committee are aware this mode will be attended with trouble, at first, in making out accounts; but a little practice will soon remedy it; and the justness of the mode be found more than commensurate to the trouble, not only in this case, but in many others, where there are references to Tables.

But it is not the intention of the Committee here to enumerate the different alterations from the old system—they will be best seen by a careful perusal of the work, in the compilation of which they have used their best endeavours; notwithstanding which, no doubt errors will be found, and perhaps some indifferent language:—the last has been of minor importance with the Committee, provided the sense might not be misconstrued. They therefore hope for that candour which the nature of such a complicated work merits. Taking into consideration the jarring interests of the parties concerned, and the different suspensions of the work, from imperative causes, the difficulties that have arisen are inconceivable to any but those who have experienced them.

Such as it is, we now lay it before the Trade; and should it prevent those differences which have so frequently occurred, the Committee will not think their labour misapplied. They have, in every instance, done justice to the workman, and, they hope, the master's interest has not been neglected. Where prices in the Cabinet
branch

PREFACE.

branch are by this work established, it is proper to mention, they are by the Committee considered as being allowed for work of the best quality.

Hoping that "*The London Cabinet-makers' Union Book of Prices*" will prove a spur to industry, and for the general benefit of master and journeyman,

We remain

Your obedient servants,

THE COMMITTEE.

London, March 1, 1811.

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1881

1881

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1881

GENERAL OBSERVATIONS.

ALL drawer work that starts with common brackets considered block'd on and finish'd, in the same way as mentioned in the DRESSING CHEST.

Taper stump feet, of every description, also to be taken from the DRESSING CHEST.

Partition edges in drawer work are considered faced with mahogany in the start price.

N.B.—The inside of bookcases, and other carcasses, start colour'd and polish'd with soft wax.

All deal tops and bottoms of carcasses considered faced with mahogany; when not faced, no deduction to take place.

The bottoms of carcasses, straight or sweep'd, where doors are introduced, considered rabbeted in their respective starts, unless otherwise mentioned.

When rails, half the width of a deal each, are dovetail'd at the front and back of carcase work, and the top screw'd on ditto, no extra charge to be made.

Each extra rail, three feet long, 4*d*.

Every six inches longer, extra 1*d*.

Outside drawers, either in carcase or table work, to start with locks and handles, except otherwise mentioned in the preamble.

Sham drawers, where they occur in the start, are considered to have handles and an escutcheon, the same as the drawers in the same job.

All outsides of backs, tops or bottoms of carcase work, the insides of table rails, &c. to start colour'd.

If no back to a carcase, deduct as per Table No. 18.

GENERAL OBSERVATIONS.

Colouring and polishing drawer bottoms, per foot superficial $\frac{1}{2}d$.

Ditto drawer fronts—*See pages 347 and 351.*

The inside of furniture and secretary drawers and ends of bookcases are considered polish'd with turpentine and wax; and if not polish'd, no deduction to take place.

When backs of bookcases are made of mahogany, the polishing to be paid for per foot superficial $\frac{1}{4}d$.

When the edges of shelves for bookcases, &c. are not feint-rounded, or a quirk bead on each edge, as in start, no deduction to take place.

If extra members are introduced on the edges of shelves, deduct for feint-rounding, and add as per Tables No. 16 and 17.

No joints in bookcase shelves, bottoms, or backs of carcasses, to be paid for, except when the stuff is broke down, or does not average eight inches wide.

All carcase work to measure on the carcase, and table work on the top.

Libraries, wardrobes, &c. to measure on the bottom carcase.

When cornice frames are rabbeted, and the ends of carcasses to receive ditto, each side of cornice frame or end of carcase $1\frac{1}{2}d$.

When an inclos'd pier-table or a pedestal is framed into legs, instead of being put together as a carcase, add for four legs extra, when the job starts with stump feet put in with a pin, 5s.

Ditto, extra from the stump feet put in with tenons, 4s.

Sofa-table, Pembroke-table, sofa-writing-table, or chamber-table tops, made of inch stuff, to be extra per superficial foot 1d.

All rails of tables above and below drawers are considered faced with mahogany in the start.

No extra to be charg'd on a single job, except mentioned in the respective extras.

All sweep'd table rails to be paid for cutting out and gluing up as per Table, except otherwise mentioned in the preamble.

All straight clamps considered plough'd and tongued on, except otherwise mentioned in preamble.

GENERAL OBSERVATIONS.

When drawers or doors are introduced against projecting legs or breaks, for extra price of ditto—*See STRAIGHT-FRONT PIER TABLE, page 152.*

All work is settled without any mouldings in the start, except otherwise mentioned in the preamble.

When marble tops are introduced on any work, deduct for mahogany top from plain slab in *DINING TABLES, page 208.*

Polishing the underside of pillar-and-claw tables, and the flaps of dining tables, is included in the price given for the tops.

The front of the cistern in cylinder-fall wash-hand table is considered veneer'd in the start.

For triangular block to loo table,—*See WORK-STAND, No. 1.*

Sawing legs out of stuff under 1½ inch thick not to be paid for.

When a secretary drawer is introduced into any piece of work, deduct the price of the drawer taken out for its reception, then add the price of the *SECRETARY DRAWER, page 58.*

When a band or string is routed in on tops, to be measured on the edge of table.

Fixed hanging stiles to be considered as pilasters.

Loose scribing pieces to be paid by time.

When the fronts of claws are veneer'd, the veneer is considered not to be mitred.

Moulds and cauls for general use to be provided for the workman, or paid for by time.

Filling up holes and reducing or lining up slabs to be paid for by time.

* * The COMMITTEE recommend that the workman, in making out his accounts, will put the page to the various items at the end of the line in his bill.—Doing which will be no inconvenience to the journeyman, and it will save a considerable time to the party that examines the account.

GENERAL INDEX.

B		Page		Page
BEDSTEAD, table	42		Clothes-press, low	33
Bedstead, bureau	44		Clothes-press, round-front	37
Bedstead, press	46		Clothes-press, wing	39
Bedstead, library-press, with breaks	49		Cabinet, straight-front	77
Bureau	66		Chamber table	79
Bookcase	67		Card table, square	139
Bookcase, library, straight-front	70		Card table, square, on pillar and claws	141
Bookcase, library, with breaks	73		Card table, circular	142
Bason-stand	241		Card table with round corners	144
Bason-stand, corner	243		Card table with round corners, on pillar and claws	145
Bason-stand, square, inclosed	245		Card table with canted corners	146
Bidet	260		Card table with canted corners, on pillar and claws	147
Bidet, box-top	261		Card table, quarter-round corners	147
Bidet, portable	262		Card table, quarter-round corners, on pillar and claws	148
Bottle-tray, No. 1	283		Card table, ovalo corners	149
Bottle-tray, square, No. 2	284		Card table, ovalo corners, on pillar and claws	150
Bottle-carrier, hexagon	285		Cellaret, square, No. 1	275
Butler's-tray	287		Cellaret, No. 2	277
Book shelves, hanging	293		Cellaret, taper, No. 3	278
Book shelves, open	294		Cellaret, No. 4	326
Bed-steps	310, 311, 312		Cellaret, No. 5	327
Bed table	314		Clothes-horse, No. 1	300
C			Clothes-horse, folding, No. 2	301
Carcase, open	25			
Case for the inside of a carcase	29			

GENERAL INDEX.

	Page		Page
Canterbury	315	Knife-case, vase, No. 2	322
D		Knife-case, vase, No. 3	322
Dressing or lobby chest	1	Knife-case, vase, No. 4	323
Dressing or lobby chest, round-front	18	Knife-case, tapered	323
Dressing-chest, knee-hole	24	L	
Double-chest	30	Loop table	214
Double-chest, round-front	31	Library, moving, or book-stand, No. 1	296
Dining table, square	202	Library, moving, No. 2	298
Dining table, half-round	205	M	
Dining table, pillar and claw	208	Music or reading stand (<i>as in plate</i>)	263
Dining table, horse-shoe	214	Music or book stand	316
Dressing table, lady's, No. 1	229	N	
Dressing table, lady's, No. 2	231	Night table, No. 1	255
Dressing table, No. 3	234	Night table, No. 2	257
Desk, cylinder-fall	102	Night table, sliding-front, No. 3	258
Desk, tambour	107	P	
Desk table, No. 1	265	Pembroke table	124
Desk table, No. 2	266	Pembroke table on pillar and claws	128
Desk, counting-house, No. 1	267	Pembroke table, universal or slid-	
Desk, counting-house, double	271	ing-flap	129
Dumb-waiter	309	Pembroke table, pot-cupboard	131
Deductions for deal and wainscot	330	Pier table, straight-front	151
F		Pier table, round-front, straight	
Furniture drawer	50	ends	156
Flaps	206	Pier tables, quarter-round ends (<i>as</i>	
Frame for pillar-and-claw dining table	210	<i>in plate marked A or B</i>)	158
Fire-screen, horse	301	Pier table, inclosed, straight-front	161
Fire-screen, sliding	302	Pier table, inclosed, with internal or	
Fire-screen, folding	303	external break	163
Fire-screen, triangular bottom	306	Pier table, inclosed, with round-front	167
K		Pier table, inclosed, with ovalo ends,	
Knife-tray, square	286	and straight middle	168
Knife-case, vase, No. 1	321		

GENERAL INDEX.

	Page		Page
Pedestal	191	Tray-stand	288
Pedestal with tapered ends	201	Tea-tray, oval	292
Pillar-and-claw table	217	Trio tables	318
Pot-cupboard	250	Tripod-stand for fire-screen	325
Pot-cupboard, corner, circular-front	254	Tripod flower or candle stand	325
Pole-screen stand, No. 1	305		
Pole-screen stand, No. 2	305	V	
Pole fire-screen mounts	306	Vase	320
Poundage for hard woods	329		
		W	
S		Writing table, No. 1	85
Secretary drawer	58	Writing table, library, No. 2	87
Secretary	62	Writing table, library, knee-hole	91
Secretary, round-front	64	Writing table, library, circular	94
Sofa table	133	Writing table, cylinder-fall	99
Sideboard table, straight-front	172	Writing table, tambour, No. 1	103
Sideboard table, round-front	178	Writing table, tambour, No. 2	106
Sideboard table with oval or hollow corners	179	Writing table, <i>as in plate</i>	109
Sideboard cellaret, straight-front	181	Writing table, lady's screen	110
Sideboard cellaret, round-front	185	Writing table, sofa	112
Sideboard cellaret, oval or hollow corners	187	Writing table with round corners at the back	115
Sideboard pedestal, straight-front	189	Writing table, gentleman's, <i>as in plate 4</i>	123
Shaving-stand, No. 1	237	Work-stand, lady's, No. 1	217
Sandwich-tray, square	290	Work-stand, lady's, No. 2	220
Sandwich-tray, oval	291	Work table, square	223
Screen dressing-glass	299	Work table, canted-corner	225
		Work table, round-corner	228
T		Wash-hand table, cylinder-fall, No. 1	248
Tops for cylinder or tambour tables	117	Wash-hand table, cylinder-fall, No. 2	249
Table legs, and regulations for the size of ditto	171	Window blind	308

INDEX TO THE TABLES.

<i>Table</i>	<i>Page</i>
No. 1 SAWING out and jointing straight work and cooper's joints	338
2 Lining tops, bottoms, ends, &c.	342
3 Drawers and partitions, veneering ditto, &c. in straight work	344
4 Ditto - - ditto - - - - - in sweep work	350
5 Ditto - - ditto; in elliptic or circular work, under two feet diameter	354
<i>(Sawcarving and wedging drawer front in the references to this table.)</i>	
6 Veneering on straight or flat work	358
7 Jointing veneers, butt-joints, &c. on straight or sweep work	360
8 Veneering table rails on straight or sweep work	364
9 Veneering friezes or table edges, and mouldings on table frames. <i>(See</i> } <i>references to this table.)</i> }	368
10 Veneering half or three-quarter circles, round columns, tops, bases, &c.	372
11 Doors, straight or circular	374
12 Veneering door-frames, pannels, or solid doors, and putting pannels with } beads behind }	380
13 Cutting out and glueing on mouldings	382
14 Preparing and glueing on stuff for cornices	385
15 Working mouldings on ditto	388
16 Working mouldings 3-8ths wide, or under	390
17 Ditto from 3-8ths to 5-8ths of an inch wide	392
17 <i>(Continued.)</i> Ditto from 5-8ths to 7-8ths of an inch wide	393
18 Framed backs, and deduction for backs	395
19 Framing tops or sliders to receive flaps	397
20 Framing tops or sliders with flush pannels	399
21 Lipping and lining with cloth or leather	402
22 Sawing out straight legs, columns, &c. and tapering ditto	404
23 Sawing out sweep legs, and shaping ditto	406

INDEX TO THE TABLES.

	<i>Page</i>
24 Feint-rounding, moulding, and sinking pannels in legs, &c.	408
25 Therming straight legs	410
26 Banding and stringing	414
27 Sawing out, shaping, and fixing claws	418
27 (<i>Continued.</i>) Feint-rounding top edges of claws and chamfering	419
28 Veneering and panneling claws	422
29 Shamming drawer fronts	426
30 Clamping	428
31 Filling up the insides of door-frames for glazing	429
32 Panneling with band or strings, friezes, pilasters, legs, stump feet, &c.	432
33 Brass work, fixing on ditto	436
34 Claws, moulding and sinking pannels in ditto	440
35 Making, veneering, and panneling tripod standards	444
36 Moulding tripod standards	448
37 Ovals or circles formed by strings or band grooved in	452
38 Veneering and panneling table legs	454
39 Panneling with mouldings	456
40 Filling up the corners of door-frames, <i>as in plate</i> , No. 1.	460
41 Forming sunk pannels, with quarter or veneer	462
42 Forming veneering, and quartering up to ovals, circles, or diamonds	468
43 Filling up door-frames, to form oval or circular pannels or tops	472
44 Reeding or fluting turned legs or columns, 3-8ths of an inch wide } or under	474

Extras and Deductions omitted.

	£.	s.	d.
TABLE, No. 26, a line routed in from the edge on straight work, per foot run	0	0	0 $\frac{3}{4}$
Each extra string, per foot run.....	0	0	0 $\frac{1}{4}$
A stretcher (<i>as Plate 3, fig. 12</i>), not exceeding three inches hollow.....	0	2	0
The hollow stretcher in <i>page 135</i> considered to be lapp'd together in the centre, &c. as described in <i>Plate 3, fig. 11</i> .			
A pair of folding window-blinds, each extra inch in height of ditto	0	0	1
Ditto, each extra inch in length when two or more frames	0	0	0 $\frac{3}{4}$
Each dowel in a claw	0	0	1
Shamming partitions with cockbeads on sweep-drawers above two feet diameter, to be extra on References to Table N ^o 3, on the shilling	0	0	3
Ditto with strings	0	0	1 $\frac{1}{2}$
Ditto with cockbeads on drawers two feet diameter or under	0	0	6
Ditto with strings	0	0	3
Lion-paw castors to be extra each set.....	0	0	2
When the square on the tops of claws, N ^o 1, 3, 4, 7, 8, 10, are veneered, to be extra each	0	0	0 $\frac{1}{2}$

ERRATA.

PAGE 30, line 21, each inch above two feet wide..... 6d.

43, line 20, for swept, read sweep'd; and in all other places where the word swept occurs.

53, line 27, for each inch, read each extra inch.

59, line 11, after the word work, read from back to front.

69, line 7, for plate 2, read plate 8.

90, line 12, }
111, line 20, } for 19 or 20, read 21.

114, line 13, for plate 32, read plate 3.

123, line 16, for No. read page 115.

136, line 23, for Table 34, read 35.

137, line 10 & 11, For moulding the top edge of claws—See TABLE, No. 34.

138, line 22, for each square or turned pillar, read each extra square, &c.

151, line 3, for black, read back.

160, line 2, read each corner extra.

172, line 21, for eleven and half, read inch and half.

176, line 23, for tail, read rail.

198, line 4, for See Table of Ditto, read See Tambour-door to Inclosed Bason-stand, page 247.

202, line 19, for nine shillings, read ninepence.

203, line 12, read Pembroke-table corners.

204, line 28, for twopence, read one shilling and twopence.

212, line 22, for or, read of.

217, line 8 & 9, read if this table-top is veneer'd, to start from Loo-table or Lady's Work-stand.

221,, For rounding corners of top—See page 218.

224, line 17, for sixpence halfpenny, read ninepence.

227, line 12, for Secretary-drawer, read Furniture-drawer, page 50.

232, line 8, read Ditto, when the edge is rounded.

238, line 17, for ditto, read glass-frame.

239, line 28, for vale, read rail.

272, line 14, for sash ovalo, read ov alo.

279, line 13, the word each to be left out.

308, line 20, for twopence, read two shillings.

313, line 22, this line an error.

316, line 1, to be charged sevenpence, and omit the second line.

339, line 2, for four feet extra, read four feet in cooper's-joints extra.

339, line 4, for each joint, read each square joint.

347, line 4, for bead, read string.

419, table 27, for feint-rounding or chamfering claws, read feint-rounding claws.

424, line 10, for No. 37, read No. 32.

[Entered at Stationers-hall.]

11-11

Received of the Treasurer of the
County of [illegible] the sum of [illegible]

for the purchase of [illegible]

the sum of [illegible]

the sum of [illegible]

the sum of [illegible]

the sum of [illegible]

the sum of [illegible]

the sum of [illegible]

the sum of [illegible]

Witness my hand and seal this [illegible] day of [illegible] 18[illegible]

THE
LONDON
CABINET-MAKERS'
Union
BOOK OF PRICES.

A DRESSING OR LOBBY CHEST.

	£.	s.	d.
A LL solid.—Three feet long, two feet eight inches high, the ends one foot seven inches wide, plain back, four long drawers in ditto, cock or flush beaded, or to shew a corner string by black or white holly rabbeted round as a bead; the top to project half or three quarters of an inch, the edge of ditto square: on common brackets block'd on the bottom of the carcase; the ends, bottom, and partition edges faced with mahogany, with straight slips under the partitions to fill the groove	0	18	0

EXTRAS AND DEDUCTIONS.

Each inch more in length above three feet, to three feet			
six inches, extra	0	0	5
Ditto above three feet six inches	0	0	7
B.			Each

	£.	s.	d.
Each inch more in height above two feet eight inches, when the carcase is three feet six inches long, or under, extra	0	0	3
Ditto above three feet six inches, to four feet	0	0	3½
Ditto above four feet	0	0	4
Each inch more in width of ends up to two feet, or less down to one foot two inches, add or deduct	0	0	3
When a chest of drawers is four feet long, each extra inch in width of ends above two feet	0	0	6
Each inch under three feet long, down to two feet six inches, deduct	0	0	3
Ditto under two feet six inches, down to two feet	0	0	1½
Ditto under two feet eight inches high, down to two feet four inches, deduct	0	0	5
Ditto under two feet four inches, down to two feet	0	0	2
Each inch in depth of drawers above the average of seven inches to each drawer, extra	0	0	2
A front edge under the top, faced with mahogany, fitted in between the ends with slips to guide the drawer ..	0	0	4
A slider square clamp'd, lined up in front, and faced with mahogany; solid, or lipp'd for cloth; cock beaded, &c. as in start	0	2	0
Every three inches in length of ditto above three feet, extra	0	0	2
Mitre-clamping ditto, each mitre extra	0	0	6
Framing ditto, with a flush pannel, extra from square clamping	0	0	8
Each extra pannel	0	0	8
Framing ditto, with bead and butt, each pannel extra	0	0	2
	Working		

		£.	s.	d.
	Working a quirk bead on the framing when one pannel	0	0	7
	Ditto each extra pannel	0	0	5
	A front edge, and slips under the slider	0	0	5½
	For partitions and drawers, more or less, and veneering ditto—See TABLE, N ^o 3.			
	For veneering the top or ends—See TABLE, N ^o 6.			
	For base or other mouldings—See TABLES, N ^o 16 and 17.			
A]	Making the Carcase in two parts, when three feet long or under, extra	0	3	0
A]	Ditto when above three feet, to three feet six inches long	0	3	2
A]	Ditto when above three feet six inches, to four feet long	0	3	6
A]	Ditto when above four feet, to four feet six inches long	0	4	0
B]	A front and back rail, six inches deep or under; putting in a bottom, and hingeing the top; the start size, and down to two feet six inches long	0	3	0
B]	Every three inches longer, or two inches wider, extra ..	0	0	2½
B]	Ditto under two feet six inches long, deduct	0	0	2
	A lock on ditto, the plate let in	0	0	6
	Cleaning and polishing the inside with soft wax	0	0	8
B]	An inner top, fixed upon slips, and polished, the start size, and down to two feet long	0	1	2
	Every three inches longer, or one inch wider, extra	0	0	1½
	A ditto top, two feet long and under	0	0	10
B]	A bead, one inch wide or under, round ditto, four mitres included, at per foot run	0	0	1
	If cants or breaks, each extra mitre	0	0	0¾
	N. B. No deduction under six feet in length of ditto.			
B]	When the top is cut in three, the end pieces made fast, and the middle piece hinged to the back rail, extra ..	0	1	6
	When			

	£.	s.	d.
When part of the top is made fast to the back rail, or a piece fixed behind to hinge to, either when the top is in one or three pieces, extra.....	0	0	8
When the end pieces of the top are hinged to the back or ends of the carcase, each piece extra, from being made fast	0	0	6
B] When part of the end pieces of the top are made fast to the ends of the carcase, and the remainder hinged to ditto, extra	0	0	4
B] When the middle and end pieces of the top are rabbeted to fold into one another, extra	0	0	6
Quirk-beading the joints, every three feet of bead	0	0	1
For fitting up the inside—See FURNITURE DRAWER, page			
Blocking common brackets with inch stuff, cross'd, extra	0	0	6
When a plinth, deduct for common brackets.....	0	2	0
A plinth four inches wide, a square edge to ditto, block'd on the bottom of the carcase; or when the ends go down, and a piece put in front to receive ditto; at per foot run	0	0	2 $\frac{1}{4}$
Each inch, more or less, in width of ditto	0	0	0 $\frac{1}{4}$
Each mitre in ditto	0	0	2 $\frac{1}{4}$
Ditto when a moulding is worked on the edge	0	0	2 $\frac{3}{4}$
Sawing out stuff and glueing on for a moulding—See TABLE, N ^o 1.			
Working a moulding on ditto—See TABLES, N ^o 16 & 17.			
When the moulding is planted on after it is worked, for the price of ditto—See TABLES, N ^o 16 and 17.			
Veneering the plinth long-way, at per foot run	0	0	2
Veneering			

	£.	s.	d.
Veneering the plinth cross-way, each joint extra	0	0	1
A loose frame for a plinth three feet long	0	1	0
Every six inches longer, extra	0	0	2
Each rail across ditto, dovetail'd or fram'd in	0	0	4
A loose frame of inch and half deal, or under, to receive brackets or stump feet	0	1	4
Ditto of two-inch deal	0	1	8
Every six inches longer (than three feet), extra	0	0	2
Each rail across ditto, framed in	0	0	6
Rabbeting the ends of carcasses, to receive plinth frame, each end	0	0	1½
Ditto the front	0	0	1
Each long rail in a bracket or stump-feet frame, of wainscot or beach, extra	0	0	1½
Each short ditto	0	0	1
Solid French brackets, the wood to run either up and down, or cross-way, block'd on the bottom of the car- case, extra from common brackets	0	2	0
When the wood runs up and down, and tennon'd on, extra	0	0	8
If the back brackets are not sprung, deduct	0	0	8
Solid French feet, the swag either rabbeted at the top edge to cover the bottom, or the bottom kept back, and the swag glued on its whole thickness, mitred in front, and scollop'd front and ends, (<i>as A or B,</i> <i>Plate 1</i>), extra from common brackets block'd on the bottom	0	2	0
Veneering ditto, each side extra	0	0	2½
Veneering the front swag	0	0	4
Veneering			

	£.	s.	d.
Veneering the end swags, each	0	0	2
If cross-way, each joint	0	0	0½
Each mitre	0	0	1
When the back feet are not sprung, deduct	0	0	5
Scollopping French feet (<i>as C, Plate 1</i>), extra	0	0	6
Ditto (<i>when as D, Plate 1</i>), deduct	0	0	3
Veneering French brackets, each side extra	0	0	2½
Ditto common brackets	0	0	2

N. B. When the ends of carcasses are veneer'd the whole length, veneering French feet on the ends not to be paid for separately, but measured into the length of the veneer.

Taper or turn'd stump feet, double or single tennon'd in, to be considered the same as common brackets.

When turn'd feet are put in with a pin, deduct each foot	0	0	3
Ditto when a square is left by the turner	0	0	1¾
Ditto when the squares are reduced under the turning, or, squares glued on the bottom of the carcass, each foot	0	0	0¾
Canting the corners of the square, each cant extra	0	0	0½
When French or common brackets are made portable, by blocking a piece of inch stuff to the brackets, with a pin to guide the mitre, and screw'd on the bottom of the carcass, extra	0	1	3
When stump feet are dovetail'd or tennon'd into a piece of inch stuff, and screw'd to the bottom, extra from start	0	0	10
For therming, panneling, reeding, &c.—See TABLES.			
When lion's or other paws are introduced, deduct for brackets, then add for ditto according to time.			

Sinking

		£.	s.	d.
	Sinking in and fixing castors in paws, each	0	0	5
C]	Fixing grounds of inch stuff within the ends to receive pilasters, the partitions cut away to receive ditto, and the grounds notch'd in the inner edge to receive the ends of partitions: Or, the grounds cut in pieces, and fitted in between the partitions, and straight slips to guide the drawers: when four heights	0	1	10
C]	Ditto of inch and half stuff	0	2	1
C]	Ditto of two-inch stuff	0	2	4
C]	Each height of drawers, more or less, when the grounds are of inch stuff, add or deduct	0	0	5½
C]	Ditto when of inch and half stuff	0	0	6½
C]	Ditto when of two-inch stuff	0	0	7
C]	When the grounds are also notch'd in the back to receive the partitions, and let into the top and bottom, each height of drawers extra	0	0	1
C]	When the grounds are cut in pieces, and the ends of ditto are let into the partitions, either flat or edge-way, each height of drawers extra	0	0	2
C]	When ditto are dovetail'd in, each piece extra	0	0	1
	<p><i>N. B.</i> The grounds for pilasters to be made any width, in consideration of the drawers being shorter; and when drawers are either added or deducted, to be measured the full length between the outside ends.</p> <p>When partitions are put in from the back as a pannel, plow'd into the front edge and runners, to be the same price as if lin'd cross-way.</p>			
C]	When more than one drawer in length, each upright			partition

		£.	s.	d.
	partition, faced with mahogany, dovetail'd or tennon'd in, to divide one height of drawers, with slips to guide ditto	0	0	4½
	N. B. When drawers are divided by upright partitions, deduct for long drawers their full length, then add for short ditto as per TABLE, N° 3.			
	Each inner end, dovetail'd, groov'd, or tennon'd in, faced with mahogany, two feet two inches long, by one foot six inches wide	0	1	7
	Every two inches longer, or three inches shorter, add or deduct	0	0	1
	Each inch, more or less, in width, down to one foot two inches, add or deduct	0	0	1
C]	An upright partition, dovetail'd or tennon'd into the top and bottom, two feet three inches long, by five inches wide, or under	0	0	6½
	Every six inches longer, extra	0	0	1
	Straight slips to guide the drawers, each slip	0	0	1
C]	Filling up the spaces between outer and inner ends, or upright partitions, for veneering, or for laying on pilasters, each space	0	0	2
	N. B. All the following pilasters, canted corners, recesses, and columns (exclusive of stump feet), considered to start two feet three inches long.			
C]	Plain Pilasters, of quarter or half inch stuff, two inches wide, or under, planted on flush with the outside ends, each	0	0	5
C]	Every six inches less in length than two feet three inches, deduct	0	0	0½
	Every			

		£.	s.	d.
C]	Every four inches more in length, or half inch more in width, extra	0	0	0 $\frac{1}{2}$
C]	When pilasters are above three feet long, every half inch more in width than two inches	0	0	0 $\frac{3}{4}$
C]	Plain pilasters of three-quarter or inch stuff, two inches wide or under	0	0	5 $\frac{3}{4}$
C]	Ditto of inch and quarter or inch and half stuff	0	0	6 $\frac{1}{2}$
C]	Every five inches less in length than two feet three inches, deduct	0	0	0 $\frac{1}{2}$
C]	Every four inches more in length, or half inch more in width, extra	0	0	0 $\frac{3}{4}$
	Veneering the front of pilasters, each	0	0	3
	Every six inches longer than two feet three inches, or half inch wider than two inches, extra	0	0	0 $\frac{3}{4}$
	Veneering the edges of pilasters, when inch stuff, or under, each edge	0	0	1 $\frac{1}{2}$
	Each foot longer than two feet three inches, extra	0	0	0 $\frac{3}{4}$
	Veneering the edges, when from inch to inch and half stuff, each edge	0	0	2
	Each foot longer, extra	0	0	1
	Tenoning pilasters into top or bottom, each end extra ..	0	0	2 $\frac{1}{2}$
	Ditto if taper'd, each end	0	0	3
	When plain pilasters form a break, by being planted on half or three quarters of an inch from the end, each pilaster extra	0	0	1
C]	Planting on pieces of inch stuff or under, to form breaks, on plinth or plinth frame, flush with the outside ends, the width of the pilaster, each piece	0	0	2
C]	Ditto from inch to inch and half stuff	0	0	2 $\frac{1}{2}$
	c		When	

		£.	s.	d.
C]	When the pieces form two breaks, by being planted on half or three quarters of an inch from the end, each piece extra	0	0	0½
C]	Breaking a solid top over pilasters, each break	0	0	5
C]	When the space between breaks exceeds two feet six inches on the length-way of the wood, or one foot two inches of cross-way, each foot more of length-way, or four inches of cross-way, extra	0	0	1
C]	Planting on pieces to form breaks, when a veneer'd top to project half an inch and under; or, on a stump-foot frame, or frieze under two inches wide; each piece	0	0	1½
C]	Ditto on a solid top, the pieces to match	0	0	1¾
	Each half inch more in projection of ditto, extra	0	0	0½
	<i>N. B.</i> When the pieces exceed two inches deep, to be the same price as on a plinth or plinth frame.			
C]	Tapering the edges of pilasters, when inch stuff or under, each edge	0	0	0½
C]	Ditto, from inch to inch and half stuff	0	0	0¾
C]	Tapering the fronts of pilasters, each	0	0	1
	Rounding the fronts of pilasters, the start size or under, (<i>as N^o 1 or 2, Plate 1</i>), each pilaster	0	0	5
	Ditto (<i>as N^o 3</i>)	0	0	6½
	Ditto (<i>as N^o 4</i>)	0	0	9½
	Ditto (<i>as N^o 1 or 2</i>) when tapered	0	0	6½
	Ditto (<i>as N^o 3</i>) ditto	0	0	8½
	Ditto (<i>as N^o 4</i>) ditto	0	1	1
	Every six inches longer than two feet three inches, or half inch wider than two inches, in rounding N ^o 1, 2, or 3, extra	0	0	1
				Every

		£.	s.	d.
	Every six inches longer than two feet three inches, or half inch wider than two inches, in rounding N ^o 4, extra..	0	0	1 $\frac{1}{4}$
	Ditto, N ^o 1, 2, 3, or 4, when taper'd, extra	0	0	1 $\frac{1}{2}$
C]	Plain canting the corners of the carcase (when the ends are lin'd up), each cant two inches and a half wide or under.....	0	0	3
	Veneering ditto	0	0	4 $\frac{1}{2}$
C]	Every six inches longer than two feet three inches, or half inch wider, of plain canting, or veneering, extra	0	0	0 $\frac{3}{4}$
C]	When inner ends, or upright partitions, and plain solid cants, three inches wide or under, fitted into the corners, each cant.....	0	0	7
C]	Every six inches longer, or half inch wider, extra	0	0	1
C]	When blocks are put on the cants, for the top and bottom to remain square, each block	0	0	2 $\frac{1}{2}$
C]	When ditto projects, to form small breaks, each break extra	0	0	0 $\frac{3}{4}$
C]	When the blocks are left solid, and the cants are sunk between ditto, each cant an inch and a half wide or under, the blocks included in the measure of the length	0	0	6
C]	Every six inches longer, or half inch wider, extra	0	0	1 $\frac{1}{4}$
C]	Working a hollow or ogee on the corners of the blocks, each corner.....	0	0	2
C]	Canting the corners of the top, or stump-foot frame, each corner.....	0	0	1
C]	Ditto the brackets, each	0	0	6
C]	Ditto French feet, or French brackets, each.....	0	0	10
C]	Ditto the plinth frame, with an upright block in the corner, each cant	0	0	3
				Canting

		£.	s.	d.
C]	Canting the plinth frame, when the cant is plow'd and tongued, or dovetail key'd, each cant	0	0	6½
C]	Ditto the grounds when for fast plinth, each cant	0	0	2½
	Rounding the corners of the carcase (when the ends are lin'd up) to a quarter of a circle three inches diameter or under, each corner	0	0	6
	Every six inches longer than two feet three inches, or half inch more in diameter, up to five inches, extra	0	0	1¼
	If these corners are glued up with cooper's joints—See STRAIGHT-FRONT INCLOSED PIER TABLE.			
	Veneering the corners when five inches diameter or under, each corner	0	1	4
	Every four inches more in length of veneer, extra	0	0	2
C]	When inner ends or upright partitions, and solid corners, fitted in and rounded, three inches diameter or under, each corner	0	0	10
C]	Every six inches longer, or half inch more in diameter, up to five inches, extra	0	0	2
	Veneering the corners, when five inches diameter or under, each corner	0	1	0
	Every four inches more in length of veneer, extra	0	0	1½
C]	Preparing and fixing pieces, two inches square or under, on the edge of the ends, for pilasters, canted or round corners, each piece	0	0	8
C]	When ditto is dovetail'd, or tennon'd into the top and bottom, each piece extra	0	0	3
C]	Every six inches longer than two feet three inches, or quarter of an inch square up to three inches, extra ..	0	0	1¼
C]	When ditto or round corners project to form small breaks, each break extra	0	0	1¼
			When	

		£.	s.	d.
C]	When solid corners and the partitions are double tennon'd or dovetail'd in from the back, each partition extra ..	0	0	3
	Rounding the corners of the top or stump-foot frame, each corner.....	0	0	2
C]	Ditto the plinth frame, with an upright block in the corner, each corner	0	0	4
C]	Ditto, with a piece dovetail'd or plow'd, and tongued, to form the corner	0	0	9
C]	Preparing and fixing solid round corners on plinth or plinth frame, exclusive of mitres, extra from canting, each corner.....	0	0	5
	Veneering ditto cross-way; each corner	0	0	3
	Ditto long-way	0	0	6
C]	When the corners project to form small breaks, each break extra.....	0	0	0½
D]	Preparing half-columns for the turner, and fixing ditto between top and bottom, either on front, ends, or canted corners, each half-column two inches and a half diameter, or under	0	0	7
D]	Ditto, when the column and stump-foot are in one piece, by glueing on half the foot; and tennoning ditto into the carcase, or fixed by a plate, and the upper part filled up for the turner; or solid columns cut down and fixed as above; each column	0	1	4
D]	Every six inches longer than two feet three inches, or half inch more in diameter (exclusive of the stump foot), extra.....	0	0	1½
D]	Preparing three-quarter columns for the turner, rabbeting and fixing ditto on the corners of the carcase, between			

top

		£.	s.	d.
	top and bottom, each column two inches and a half diameter, or under	0	1	5
D]	Ditto, when the column and stump foot are in one piece, each	0	2	0
D]	Every six inches longer, or half inch more in diameter (exclusive of the stump foot) extra	0	0	1½
	Fixing ditto with plates, each plate extra	0	0	2½
D]	Shaping a top or bottom to half-round columns, either on front or ends, each shaping	0	0	5
D]	Ditto to three-quarter columns on the corners of the carcase, or to half-columns on a canted corner, or at a distance from the end, each shaping	0	0	8
D]	When pieces are glued on, to form the shape, for half-columns on front, deduct each shaping	0	0	1
D]	Ditto, when at a distance from the end	0	0	3½
	N. B. When the pieces are tennon'd, dovetail'd, or screw'd on, to be the same price as when shaped in the solid.			
D]	When the shapings of tops or bottoms, for half-columns on front, are turn'd, plain glueing on each piece, exclusive of mitres	0	0	2
D]	Ditto, tennon'd or dovetail'd on, each piece	0	0	4
	When the shapings for three-quarter columns, or half ditto, on a canted corner, are turn'd, tennoning or dovetailing on each piece, exclusive of mitres	0	0	5
D]	Shaping a top or bottom, ovalo corner'd, each corner (the sweep not to exceed a quarter of a circle five inches in diameter)	0	0	5
D]	When plinth or plinth frame, preparing for the turner,			

and

		£.	s.	d.
	and fixing half-circle pieces, to form plinths under columns, on front, ends, or canted corners, each piece, exclusive of mitres	0	0	3½
D]	Ditto, when for three-quarter columns	0	0	5½
	N. B. When the above pieces and the column are in one, to be the same price as when separate.			
D]	Forming a square recess to receive a column (when inner ends, or upright partitions, and outside drawers), either in front or in the corner of the carcase, each recess . .	0	0	8
D]	Ditto, when in an open carcase, or with doors	0	0	10
D]	Every six inches longer than two feet three inches, extra	0	0	1½
	Every half inch square above three inches, when in open carcase or with doors, up to six inches, extra	0	0	1½
	N. B. No addition or deduction to take place in the square of the recess when outside drawers, in consideration of the drawers being shorter: and when drawers are added or deducted, to be measured the full length between the outside ends.			
	For veneering ditto—See TABLE, N° 8.			
D]	Fixing a square block in a recess five inches long, and three inches square, or under	0	0	3
D]	Each extra inch in square of block	0	0	0½
	Rounding the corner of ditto to the quarter of a circle, when three inches square, and five inches long, or under	0	0	3
	Each extra inch in square of ditto	0	0	1
D]	Filling up the recess at the corner, or (when no inner end) gluing a piece two inches square to the edge of the end, and working a cove to a quarter of a circle two inches and a half diameter, or under	0	1	2
			Every	

		£.	s.	d.
D]	Every six inches longer than two feet three inches, or half inch more in diameter up to five inches	0	0	2½
C]	Filling up a recess at the corner, or glueing a piece of two-inch stuff four inches wide on the edge of the end, and working a cove to a half-circle two inches and a half diameter, or under	0	2	0
C]	Fixing a piece between two ends two inches and a half wide, and working a cove as above	0	1	10
C]	Every six inches longer, or half inch in diameter, up to five inches, extra	0	0	3½
	Fixing a turn'd column, with wire or turn'd pins, between top and bottom, either in square or hollow recess	0	0	3
D]	Ditto, when a square is left at top or bottom, and fixing as above, each column extra	0	0	3
D]	Ditto, when a square is left at top and bottom	0	0	4
	Dovetailing or single-tennoning a column into top or bottom, each end extra from the above	0	0	1½
D]	When columns have a square at top or bottom, each quarter of an inch above three inches square, or six inches in length above two feet three inches, extra	0	0	1
D]	When the length of the square, at top or bottom, exceeds the square of the column, every three inches extra ..	0	0	1
	When the columns and stump feet are in one piece, fixing ditto with screws, plates, or tennons, each column	0	0	8
	Ditto, when a square is left at top or bottom	0	0	11
D]	When caps or bases of columns, or half ditto, are separate, each butt joint prepared by the turner, with or without a pin, extra	0	0	1
	Glueing			

		£.	s.	d.
	Glueing up the bases, or caps, for the turner, (when separate from the column), each joint five inches long or under	0	0	2½
	Every five inches longer, extra	0	0	1
D]	When bases, or caps, for three-quarter columns, are separate, rabbeting and fixing ditto, each base or cap	0	0	3½
	N. B. When loose base or caps, the column to measure its own diameter only, and the base and caps in the length.			
D]	When parts of columns are fixed on drawers or doors, each moving joint	0	0	3
	For muntins, slipping drawers, or other work— <i>See references to TABLE, N° 3.</i>			
	For fram'd backs— <i>See TABLE, N° 18.</i>			
	Colouring and polishing insides of straight drawer fronts, when one foot six inches long and under, each front ..	0	0	0½
	From one foot six inches to three feet long	0	0	1
	Each extra foot in length of ditto	0	0	0½
	Polishing with oil or turpentine and wax, when the job is three feet square and under	0	0	9
	Ditto, when with columns or pilasters on the front, extra each	0	0	1
	Ditto, when fixed on the ends, each extra	0	0	0½
	N. B. When pilasters are formed with a veneer, this extra price of polishing not to be charged.			
	Every six inches in length above three feet, extra	0	0	2
	Ditto in height above three feet, extra	0	0	1

A ROUND-FRONT DRESSING OR LOBBY CHEST.

£. s. d.

All solid.—Three feet long, two feet eight inches high, the ends one foot six inches wide, plain back, four drawers in ditto, cock or flush beaded, or to shew a corner string by black or white holly rabbeted round as a bead; the top to project half or three quarters of an inch, the edge of ditto square; on common brackets block'd on the bottom of carcase, or taper stump feet; the ends, bottom, and partition edges, faced with mahogany 1 4 0

EXTRAS AND DEDUCTIONS:

Each inch more in length above three feet, to three feet six inches	0	0	7
Ditto above three feet six inches	0	0	9½
Each inch more in height above two feet eight inches, when the carcase is three feet six inches long or under, (extra)	0	0	4
Ditto above three feet six inches, to four feet	0	0	4½
Ditto above four feet	0	0	5½
Each inch more in width of ends up to two feet, or less down to one foot two inches, add or deduct	0	0	3
Each inch under three feet long, down to two feet six inches, deduct	0	0	4½
Ditto under two feet six inches, down to two feet	0	0	2½
Ditto under two feet eight inches in height, down to two feet four inches, deduct	0	0	4
			Each

	£.	s.	d.
Each inch under two feet four inches, down to two feet, deduct	0	0	2½
When a chest of drawers is four feet long, each inch in width of ends above one foot ten inches wide, extra ..	0	0	6
Each inch in depth of drawers above the average of seven inches to each drawer, extra	0	0	2½
A front edge under the top, faced with mahogany, fitted in between the ends with slips to guide the drawers..	0	0	5½
A slider, square clamp'd, lined up in front, and faced with mahogany, solid or lipp'd for cloth, cock beaded, as in start	0	2	6
Every three inches above three feet in length of ditto, extra	0	0	2½
Mitre-clamping the front of slider, each mitre extra	0	0	6½
Framing the slider with a flush pannel, extra from square clamping	0	0	8
Each extra pannel	0	0	8
Framing ditto with bead and butt, each pannel	0	0	10
Working a quirk bead on the framing when one pannel, extra	0	0	7
Ditto each extra pannel	0	0	6
Framing a slider with one pannel, the front rail to the sweep inside, extra from square clamping	0	1	4
Each extra pannel	0	0	11
Framing ditto with bead and butt when one pannel	0	1	7
Ditto each extra pannel	0	1	1½
Framing ditto with one pannel, a bead work'd round the inside of framing	0	2	0½
Ditto each extra pannel	0	1	6½
			For

£. s. d.

For partitions and drawers, more or less, and veneering ditto—*See TABLES, N° 4 and 5.*

For veneering the top or ends, &c.—*See TABLE, N° 6.*

For base or other mouldings—*See TABLES, N° 16 or 17.*

For sawing out and jointing—*See TABLE, N° 1.*

Making this chest in two parts to be 3*d.* on the shilling on the extras marked [A] in the Straight-front Dressing Chest, page 3.

Cutting, hingeing, and fitting up top, as described in the Straight-front Dressing Chest, to be 4*d.* on the shilling on the extras marked [B] in that Chest, page 3 and 4.

Blocking common brackets with inch stuff cross'd, extra	0	0	9
---	---	---	---

When a plinth, deduct for common brackets	0	2	6
---	---	---	---

A plinth four inches wide, square edge to ditto, either bent of three-eighths stuff, or saw'd out for the workman, block'd on the bottom of carcase; or when the ends go down, and a piece put in front to receive ditto; at per foot run, sweep part

0	0	4½
---	---	----

Ditto, straight part, at per foot run	0	0	2½
---	---	---	----

Each inch, more or less, in width of sweep plinth	0	0	0½
---	---	---	----

Each mitre in ditto	0	0	4
-------------------------------	---	---	---

Each ditto when a moulding is work'd on the edge	0	0	4¾
--	---	---	----

For veneering plinth, long or cross way—*See TABLE, N° 8.*

A loose frame for plinth, three feet long	0	1	5
---	---	---	---

Every six inches longer, extra	0	0	3
--	---	---	---

Each rail across ditto, dovetail'd or fram'd in	0	0	5
---	---	---	---

A loose

	£.	s.	d.
A loose frame of inch and half deal, or under, to receive brackets, or stump feet	0	1	7
Ditto of two-inch deal	0	1	11½
Every six inches longer than three feet, extra	0	0	2½
Each rail across ditto, when the front rail is straight in the inside	0	0	6
Rabbeting the front or ends, to receive a plinth frame, each front or end	0	0	1½
Each long rail in a bracket or stump-foot frame of wainscot or beech, extra	0	0	2½
Each short ditto	0	0	1
Solid French brackets, the wood to run up and down, or cross-way, block'd on the bottom of the carcase, extra from common brackets	0	2	6
When the wood runs up and down, and tennon'd on, extra	0	0	10
If the back brackets are not sprung, deduct	0	0	8
Solid French feet, the swag mitred in front, and scollop'd front and ends (<i>as A or B in Plate 1</i>), extra from common brackets, block'd on the bottom	0	2	6
Veneering ditto, each side extra	0	0	2½
Veneering the front swag	0	0	7½
Ditto if cross-way	0	0	9¾
Veneering the end swags, each	0	0	2
Each mitre in ditto	0	0	1
If the back feet are not sprung, deduct	0	0	5
Scolloping French feet (<i>as C in Plate 1</i>), extra	0	0	6
Ditto (<i>when as D, Plate 1</i>), deduct	0	0	3
Veneering French brackets, each side extra	0	0	3¾
Veneering			

	£.	s.	d.
Veneering common brackets, each side extra	0	0	3
When turn'd feet are put in with a pin, deduct each front foot	0	0	6
Ditto, each back foot	0	0	3
Ditto, when a square is left by the turner, deduct each front foot	0	0	3½
Ditto, each back foot	0	0	1½
When stump feet, French or common brackets, are made portable, by framing a piece of inch stuff on the top of feet, or blocking ditto to the brackets, with a pin to guide the mitre, and screw'd on the bottom of the carcase, extra	0	1	6
N. B. All the pilasters, and preparations for ditto, as marked [C] in the margin of Straight-front Dressing Chest, when introduced on sweep work, to be charged 4d. on the shilling extra on that price.			
All the columns and preparations for ditto, as marked [D] in the margin of Straight-front Dressing Chest, when introduced on sweep work, to be charged 2d. on the shilling extra on that price.			
For any other work not inserted here—See STRAIGHT- FRONT DRESSING CHEST, page 1.			
Clamping the top end-way, to appear as solid, at per foot run	0	0	3
Each joint in ditto	0	0	0¾
For glueing on stuff for front moulding—See TABLE, N° 13.			
For muntins in drawers, slipping ditto, veneering partition edges (askew or cross-way), or other work—See refer- ences to TABLE, N° 3.			

If

£. s. d.

If a dressing chest is made with a feint elliptic front, above one foot diameter, to be charged 1*d.* on the shilling on the start and extra size of Round-front Dressing Chest, page 18.

Ditto, when one foot and down to eight inches in diameter, 1½*d.* on the shilling on the start, &c. as above.

Ditto, when eight inches in diameter, and under, 2½*d.* on the shilling on ditto.

When the ends of a round or elliptic front chest stand square, to form a break two feet three inches long, the top and bottom shap'd to ditto, extra

0 2 9

Ditto, when lined up for pilasters

0 3 9

Every three inches in extra height when not lined up

0 0 2½

Ditto when lined up to receive pilasters

0 0 3½

For the price of lining up for ditto, and forming pilasters:

—See STRAIGHT-FRONT DRESSING CHEST, page 1.

Breaking a loose stump-foot frame to ditto

0 0 4

Ditto a loose plinth frame

0 0 6

Oiling and polishing, when three feet square and under

0 0 11

Ditto, when with columns or pilasters in front, each column, &c. extra

0 0 1

Ditto, when fixed on the end, extra

0 0 0½

Every six inches in length more than three feet, extra

0 0 2

Every six inches in height above three feet, extra

0 0 1

A KNEE-

A KNEE-HOLE DRESSING CHEST.

	£.	s.	d.
Three feet long, two feet eight inches high, the ends one foot seven inches wide, plain back, one long and six short drawers in ditto, cock or flush beaded, or to shew a corner string by black or white holly rabbeted round as a bead; the top to project half or three quarters of an inch, the edge of ditto square; on six common brackets, block'd on the bottom of carcase; the ends, bottom, and partition edges, faced with mahogany ..	1	12	0

EXTRAS AND DEDUCTIONS.

Each inch more in length above three feet, to three feet six inches, extra	0	0	7
Ditto above three feet six inches, to four feet	0	0	8
Each inch more in height above two feet eight inches ..	0	0	5
Each inch, more or less, in width of ends, add or deduct	0	0	6
Each inch under three feet long, down to two feet six inches, deduct	0	0	6
Ditto under two feet eight inches high, down to two feet four inches, deduct	0	0	5
Each inch in depth of drawers, above the average of seven inches to each drawer, extra	0	0	1
Making a cupboard in knee-hole, without doors or shelf, the inside colour'd and polish'd	0	1	7
For shelf, or upright partition, grooves, &c. in ditto— See OPEN CARCASE, page			

For

£. s. d.

For the price of doors, hanging-stiles, &c.—See TABLE, N^o. 11.

For other extras—See STRAIGHT-FRONT DRESSING CHEST, page 1.

For other work not inserted here—See LIBRARY TABLE.

N. B. When this job is four feet long, to be settled from Library Table with Knee-hole.

For drawers, more or less, muntins, slipping ditto, &c.—See TABLE, N^o 5.

For brackets or plinth—See DRESSING CHEST, page 4.

Moulding top or plinth—See TABLES, N^o 16 or 17.

Veneering top, ends, &c.—See TABLE, N^o 6.

For framing top, ends, or back—See TABLES, N^o 18, 19, or 20.

Oiling and polishing, when three feet long and under . . . 0 1 2

Every three inches in length, or six inches in height . . . 0 0 1½

For polishing pilasters or columns—See DRESSING CHEST, page 17.

AN OPEN CARCASE.

All solid.—Two feet six inches long, two feet eight inches high, the ends nine inches wide inside, a bead work'd on the inner edge of ditto, plain back, the top to project half or three quarters of an inch over front and ends, and inch and half over the back, the edge of ditto square, on common brackets, block'd on the bottom of carcase, the inside colour'd, and polish'd with soft wax

0 6 6

E

EXTRAS.

£. s. d.

EXTRAS.

Each inch more in length or height, up to three feet six inches, extra	0	0	1½
Ditto, above three feet six inches, to four feet	0	0	2
Each inch more in width of ends, up to eighteen, when the carcase is three feet six inches long, or under, extra	0	0	2½
Ditto, above eighteen inches, to two feet	0	0	3
A rail in front under the top, four inches wide, or under	0	1	0
Every three inches longer than two feet six inches, extra	0	0	1
Square or bevel grooving, at per dozen, when the ends are one foot wide or under	0	0	6
Every three inches wider in ends, extra per dozen of grooves	0	0	1
Colouring square or bevel grooves, at per dozen, when the ends are one foot wide or under	0	0	1½
Every six inches wider in ends, extra per dozen of grooves	0	0	0½
Boring center-bitt holes, at per dozen	0	0	2
Sinking the shelves, to receive the head of the pin, each sinking	0	0	0½
Saw-teeth racks, at per dozen of teeth	0	0	3
A shelf, for square grooves, two feet long, nine inches wide, or under, faced with mahogany, a bead work'd on each edge, or feint rounded, colour'd, and polish'd with soft wax	0	0	7
Ditto, when for bevel grooves	0	0	8
Ditto, when for saw-teeth racks, notch'd at each end, and two slips to bear the shelf	0	1	0
			Every

	£.	s.	d.
Every extra three inches in length of shelf	0	0	1
Each extra inch in width when two feet long and under	0	0	0½
Ditto when from two feet to three feet long	0	0	0¾
Ditto when above three feet long	0	0	1
When the ends of shelves are rabbeted for small grooves, each shelf extra	0	0	1
Dovetail-grooving shelves into the ends of carcase, when one foot wide or under, each shelf made fast, extra ..	0	0	6
Ditto, every three inches wider, extra	0	0	0½
An upright partition, two feet four inches long, nine inches wide, faced with mahogany, a bead work'd on each edge, dovetail-groov'd or tennon'd in, colour'd, and polish'd with soft wax	0	1	3
Every three inches longer, or one inch wider, up to twelve inches	0	0	1
When above twelve inches wide, every two inches in length above four feet long	0	0	1½
When above four feet long, each inch in width above twelve inches	0	0	1½
When the length does not exceed three feet long, each inch in width to eighteen inches	0	0	1
Ditto, each extra inch above eighteen inches wide	0	0	1½
When the length exceeds three feet long, each extra inch in width of ends above fifteen inches wide	0	0	1½
When the inside of the carcase is fitted up for books, with upright partitions to slide in square grooves, each partition of half-inch mahogany, or deal faced with mahogany colour'd, one foot three inches long, nine			

inches

	£.	s.	d.
inches wide, or under, the edge of ditto square, polish'd with soft wax	0	0	5
Every two inches longer, or one inch wider, extra	0	0	0½
Rounding the edges of ditto, each edge	0	0	0½
Scolloping the edge with a plain hollow	0	0	1½
Rounding the edge when scollop'd	0	0	1
Scolloping the edge with a double ogee	0	0	2½
Rounding the edge when ditto	0	0	2
Each mitre groove	0	0	1
Fitting partitions to ditto, each	0	0	1½
For plinth, or plinth frame— <i>See DRESSING OR LOBBY CHEST, page 4.</i>			
Scolloping ditto in front with a plain hollow (<i>as E, Plate 1</i>)	0	0	3
Ditto with a double ogee (<i>as F, Plate 1</i>)	0	0	4½
Ditto the ends with a hollow, each	0	0	2½
Ditto with a double ogee	0	0	3
For doors— <i>See TABLE, N° 11.</i>			
For drawers, partitions, &c.— <i>See TABLE, N° 3.</i>			
Veneering top or ends— <i>See TABLE, N° 6.</i>			
For inner ends, pilasters, or other work not inserted here — <i>See DRESSING OR LOBBY CHEST.</i>			
Oiling and polishing, the start size, and under	0	0	5
Every extra three inches in length, or six inches in height	0	0	0½
<i>N. B.</i> When this job is made with doors in front, the polishing to be charged from INCLOSED PIER TABLE, <i>page</i> ..			

A CASE

A CASE FOR THE INSIDE OF A CARCASE.

	£.	s.	d.
One foot six inches long, one foot six inches high, nine inches wide, of half-inch deal faced with mahogany, the inside colour'd and polish'd with soft wax	0	2	9

EXTRAS.

Every two inches more in length or height, extra	0	0	1
Each inch more in width, extra	0	0	1½
A plain back, two feet square, or under, rabbeted in, the inside of ditto, colour'd, and polish'd with soft wax ..	0	0	9
Each superficial foot, more than four, of plain back, extra	0	0	1½
Each partition, six inches long or under, of half-inch deal faced with mahogany, square groov'd in from the back, the partition shoulder'd in front, colour'd and polish'd	0	0	4½
Each inch more in length, extra	0	0	0¼

N. B. The average width of these partitions being considered, no addition or deduction to take place.

When this case is made moveable out and in to the carcase, cleaning, colouring, and polishing the outside, the start size or under	0	0	6
Ditto, from one foot six inches long and high, to two feet ..	0	0	8
Ditto, from two feet long and high, to three feet	0	0	10

N. B. When this case and partitions are made of mahogany, and polish'd, to be the same price as the above.

A DOUBLE

A DOUBLE CHEST.

£. s. d.

All solid.—Three feet six inches long, six feet four inches high to the top of cornice, the ends one foot nine inches wide, six long and two short drawers, cock beaded, &c.; a plain cornice, sprung and glued on, without mouldings; the top lined up or block'd to receive ditto; plain backs; the bottom of the upper or top of lower carcase lined up with inch stuff to receive a surbase moulding; the top and bottom carcase to have two pins to guide ditto; on common brackets, &c. . . 2 2 11

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet long	0	1	2
Ditto above four feet long	0	1	4
Each inch more in height, when the carcase is three feet six inches long, or under	0	0	3½
Ditto above three feet six inches to four feet long	0	0	4
Ditto above four feet long	0	0	4½
Each inch more or less in width of ends, either in upper or lower part, from one foot four inches to two feet, add or deduct	0	0	8
When above two feet wide, each inch extra	0	0	6
Each inch less in length, down to three feet long	0	0	10
Ditto, down to two feet six inches	0	0	6
Each inch less in height, when the carcase is three feet six inches long	0	0	3
Ditto, when four feet long	0	0	3½
Ditto, when four feet six inches long	0	0	4
			For

	£.	s.	d.
For a loose cornice or surbase frame— <i>See Plinth or Stump-foot frames in DRESSING CHEST, page 5.</i>			
When cornice or plinth frames are rabbeted, and the ends of the carcase to receive ditto, each side or end..	0	0	1½
A false top to ditto, containing six square feet	0	0	8½
Each square foot more in ditto.....	0	0	1½
Each ditto less, down to four square feet	0	0	1¼
Each inch in depth of drawers, above the average of seven to each drawer, extra	0	0	2½
For mouldings— <i>See TABLES, N° 15, 16, and 17.</i>			
For veneering ends— <i>See TABLE, N° 6.</i>			
For French feet, columns, canted corners, &c.— <i>See DRESSING CHEST.</i>			
For any other work— <i>See TABLES, &c.</i>			
For drawers, more or less, or veneering ditto— <i>See TABLE, N° 3.</i>			
Oiling and polishing, the start size or under	0	2	2
Every extra three inches in length	0	0	2
Ditto six inches in height.....	0	0	1½
For polishing pilasters or columns— <i>See DRESSING CHEST, page 17.</i>			

A ROUND-FRONT DOUBLE CHEST.

All solid.—Three feet six inches long, six feet four inches high to the top of cornice, the ends one foot eight inches wide, six long and two short drawers, cock beaded, &c.; a plain cornice, sprung and glued on,

without

£. s. d.

without mouldings; the top lined up or block'd to receive ditto; plain backs; the bottom of the upper or top of lower carcase lined up with inch stuff, for a surbase moulding; the top and bottom carcase to have two pins to guide ditto; on common brackets, &c. . . 3 2 0

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet long	0	1	7
Ditto, above four feet long	0	1	9
Each inch more in height, when the carcase is three feet six inches long, or under	0	0	4½
Ditto, when carcase is four feet long	0	0	5
Ditto, when above four feet long	0	0	5½
Each inch, more or less, in width, either in the upper or lower part, from one foot four inches to two feet, add or deduct	0	0	3
When this job is four feet long, each inch in width of ends above one foot eleven inches wide, extra	0	0	6
Each inch less in length, down to three feet, deduct	0	1	2
Ditto, from three feet to two feet six inches	0	0	9
Each inch less in height, when the job is three feet six inches long	0	0	4
Ditto, when four feet long	0	0	4½
Ditto, when four feet six inches long	0	0	5
For a loose cornice or surbase frame— <i>See Plinth or Stump-foot frame in ROUND-FRONT DRESSING CHEST, pages 20 or 21.</i>			
For the price of a false top to cornice frame— <i>See STRAIGHT-FRONT DOUBLE CHEST, page 31.</i>			

For

£. s. d.

For extra drawers, sawing, jointing, bending, or veneering ditto—*See TABLES, N° 4 or 5, and references to ditto.*

For any other work, not inserted here—*See ROUND-FRONT DRESSING CHEST.*

For mouldings—*See TABLES, N° 15, 16, or 17.*

Putting pannels, with beads behind—*See TABLE of Doors, N° 11 or 12.*

For veneering ends, fronts, pannels, &c.—*See TABLES, N° 4, 5, 6, or 12.*

For other work—*See DRESSING CHEST, &c.*

Oiling and polishing, the start size or under.....	0	2	5½
--	---	---	----

Every extra three inches in length	0	0	2
--	---	---	---

Ditto six inches in height	0	0	1½
----------------------------------	---	---	----

For polishing pilasters or columns—*See DRESSING CHEST.*

A LOW CLOTHES PRESS.

All solid.—Four feet long, four feet high to the top, the ends one foot eleven inches wide, in one carcase; two flat pannel'd doors, three clothes-press shelves inside (*same as in CLOTHES PRESS*), two short drawers at bottom, cock beaded, &c.; a thick partition above ditto, dovetail-groov'd through; the edge of top square; plain.

F

back;

	£.	s.	d.
back; on common brackets, block'd to the bottom, without mouldings.....	1	18	0

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet six inches long, when above four feet high	0	0	10
Ditto, above four feet six inches long	0	1	0
Each inch more in length, up to four feet six inches, when under four feet high	0	0	9
Ditto, above four feet six inches long	0	0	11
Each inch more in height, when the carcase is four feet long, or under	0	0	4
Ditto, when above four feet, to four feet six inches long..	0	0	4½
Ditto, when above four feet six inches long.....	0	0	5
Each inch more in width of ends, to two feet wide, or less, down to one foot six inches wide, add or deduct..	0	0	3
Each inch in width of ends, above two feet wide, extra..	0	0	6
Each inch less in length, down to three feet six inches long	0	0	8
Ditto, from three feet six inches down to three feet long	0	0	6
For any other work—See CLOTHES PRESS.			
For mouldings, &c.—See TABLES, N ^o 15, 16, or 17.			
For veneering—See TABLES, N ^o 3 or 6.			
For French feet, &c.—See DRESSING CHEST.			
Oiling and polishing, the start size or under	0	1	4
Every extra three inches in length, or six inches in height	0	0	1½
Polishing pilasters, or columns—See DRESSING CHEST.			

A CLOTHES

A CLOTHES PRESS.

£. s. d.

All solid.—Four feet long, six feet nine inches high to the top of cornice, the ends one foot eleven inches wide; two flat pannel'd doors to the upper part; five clothes-press shelves, the sides of ditto five inches wide, the bottoms rabbeted in and slipp'd; a front two inches wide, with a bead on top, and bottom edge or the top edge feint rounded; to run on straight slips screw'd on the ends, or the ends groov'd, and slips screw'd on the ends of the shelves; two long and two short drawers in lower part, cock beaded, &c.: a plain cornice, sprung and glued on (*as in TABLE of Mouldings*), the top lined up or block'd to receive ditto; plain backs; the top of the lower or bottom of the upper part lined up, to receive a surbase moulding; on common brackets, &c. 2 19 3

EXTRAS AND DEDUCTIONS.

Each inch more in length, above four feet, to four feet six inches long	0	1	4
Ditto, above four feet six inches long	0	1	6
Each inch more in height, when the carcass is four feet long, or under	0	0	4
Ditto, when above four feet, to four feet six inches long . .	0	0	4½
Ditto, above four feet six inches long	0	0	5
Each inch more in width of ends, to two feet wide, either			in

	£.	s.	d.
in upper or lower part, or less, down to one foot six inches, add or deduct	0	0	3
When this job is above four feet long, each inch in width of ends above two feet wide, extra	0	0	6
Each inch in depth of drawers, above the average of eight inches to each drawer, extra	0	0	2½
Each inch less in length, down to three feet six inches long	0	1	0
Ditto, down to three feet long	0	0	8
Each inch less in height, when four feet long or under ..	0	0	3½
Ditto, when four feet six inches long	0	0	4
Each shelf, more or less, as in start	0	2	6
Every extra three inches in length of ditto, or less down to two feet six inches, add or deduct	0	0	1
If no front, deduct for front and rabbeting the bottom in, the start length	0	0	9
Ditto, when three feet six inches long or under	0	0	8
Each half-inch more in width of shelves' sides	0	0	0¾
Ditto less, down to three and a half inches wide	0	0	0½
If the slips for shelves to run on are cross-way, each slip extra	0	0	1
N.B. When shelves run on slips screw'd inside the ends, no deduction to take place for the width of sides below the start.			
When ends are groov'd to receive the shelves, the groove not to exceed two and a half inches wide, each shelf extra from running on start slips	0	0	3
When shelves have a slip glued on the side to run on, glueing a piece of mahogany on the end of the slip, the same way as the front of the shelf, each shelf	0	0	1½
A loose			

£. s. d.

A loose cornice frame—*See* Plinth frame *in* DRESSING CHEST.

A ditto surbase frame—*See* Stump-foot frame *in ditto*.

Each piece across the carcase, to stay the ends 0 0 8

Ditto, when quirk beaded on each edge 0 0 10

A square frame, mortic'd and tennon'd together, and dovetail'd in back and front of carcase 0 2 0

If drawers or shelves are made of Havannah cedar, to be charged 3*d.* on the shilling on the full price of ditto, as per TABLE.

Ditto, if made of pencil cedar, to be charged 2*d.* on the shilling on the full price of ditto.

Putting pannels, with beads behind, and veneering ditto —*See* TABLE of Doors, N^o 11 and 12.

Veneering ends, fronts, pannels, &c.—*See* TABLE, N^o 6.

Sawing and jointing fronts, ends, &c.—*See* TABLE, N^o 1.

For mouldings—*See* TABLES, N^o 16 and 17.

Oiling and polishing, the start size or under 0 2 6

Every extra three inches in length 0 0 2

Ditto six inches in height 0 0 1½

Polishing pilasters or columns—*See* DRESSING CHEST.

A ROUND-FRONT CLOTHES PRESS.

All solid.—Four feet long, six feet nine inches high to top of cornice, the ends one foot ten inches wide; two flat pannel'd doors to the upper part (pannels plow'd

in);

£. s. d.

in); five clothes-press shelves inside (<i>as in</i> STRAIGHT-FRONT <i>ditto</i>); two long and two short drawers in the lower part; cock beaded, &c.: a plain cornice, sprung and glued on (<i>as in</i> TABLE of Mouldings); the top lined up or block'd to receive ditto; plain backs; the top of lower or bottom of upper carcass lined up to receive a surbase moulding; on common brackets, block'd on the bottom	4	1	3
--	---	---	---

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet six inches long	0	1	6
Ditto, above four feet six inches	0	1	7
Each inch more in height, when the carcass is four feet long, or under	0	0	5
Ditto, when from four feet to four feet six inches long ..	0	0	5½
Ditto, when above four feet six inches long	0	0	6
Each inch, more or less, in width of ends, either in upper or lower part, from one foot four inches to two feet, add or deduct	0	0	3
When this job is above four feet long, each inch in width of ends above one foot eleven inches, extra	0	0	6
Each inch in depth of drawers, above the average of eight inches to each drawer, extra	0	0	2½
Each inch less in length, down to three feet six inches long	0	1	3
Ditto, from three feet six inches down to three feet long ..	0	1	0
Each inch less in height, when four feet long	0	0	4
Each			

	£.	s.	d.
Each inch less in height, when four feet six inches long..	0	0	4½
Each shelf, more or less, in ditto, the start length of job	0	3	0
For veneering shelf fronts— <i>See TABLE of veneering Sweep-table Rails, N° 8.</i>			
For extra size, or other work, in shelves— <i>See STRAIGHT-FRONT CLOTHES PRESS.</i>			
For veneering fronts, ends, or doors— <i>See TABLES, N° 4, 5, 6, or 12.</i>			
For any extra work in doors, &c.— <i>See TABLES of ditto.</i>			
For cutting out fronts, &c. or sawcarving ditto— <i>See TABLE, N° 5.</i>			
For mouldings— <i>See TABLES, N° 15, 16, or 17.</i>			
Oiling and polishing, the start size or under	0	2	10
Every extra three inches in length	0	0	2
Ditto six inches in height	0	0	1½
Polishing pilasters, or columns— <i>See DRESSING CHEST.</i>			

A WING CLOTHES PRESS.

All solid.—Six feet eight inches long, six feet nine inches high to the top of cornice, the ends of the middle part two feet wide, the wings one foot nine inches wide; two flat pannel'd doors to the middle part, pannels plow'd in; six clothes-press shelves inside (*as in CLOTHES PRESS*); two long and two short drawers in the lower part; cock beaded, &c.: the wing doors to open from top to bottom, with two pannels in each;

four

L. s. d.

four fast shelves inside of one wing, six turned pegs in the other; a loose cornice frame; fram'd backs to all the carcasses; the wing backs to have three pannels, the lower middle back two pannels, and the upper ditto four pannels; the cornice sprung and glued on (*as in TABLE of Mouldings*); fast plinth, a square edge to ditto, without any mouldings

5 19 0

EXTRAS AND DEDUCTIONS:

Each inch more in length, above six feet eight inches, to

seven feet six inches long 0 1 4

Ditto, above seven feet six inches long 0 1 6

Each inch more in height, when the carcass is seven feet

six inches long or under 0 0 7½

Ditto, when above seven feet six inches long 0 0 8½

Each inch, more or less, in width of middle part 0 0 9½

Each inch less in length, to six feet long 0 1 0

Ditto in height, when the carcass is seven feet six inches long, or under 0 0 6

Ditto, when above seven feet six inches long 0 0 7

Veneering the breaks of middle carcass—*See TABLE of veneering Table Rails according to their width, N° 8.*

A loose frame for a plinth, the start length of the job . . 0 3 8

For extra size in ditto, or extra rails—*See Plinth frame in DRESSING CHEST.*

Each jib joint in surbase, either in hollow, round, or square, each member of ditto

0 0 4

Framing

	£.	s.	d.
Framing the lower part of wing doors flush to veneer on, extra each door	0	0	8
If fram'd solid, extra each door	0	1	3
<i>N. B.</i> If fram'd with flush pannel, to be the same as with an ovalo on the framing.			
When the wing door is fram'd in two, with one pannel each, a partition edge to shew in front, and rabbeted to receive the doors, lock'd and hinged, each wing extra	0	2	0½
If drawers in lower part of wings, deduct for lower framing as per TABLE, N° 11, and add for drawers and partitions as per TABLE, N° 3.			
For veneering ditto to sham drawers, if veneer'd in one piece— <i>See the price of veneering on Pannels, TABLE,</i> N° 6.			
If veneer'd in separate pieces— <i>See TABLE of veneering</i> <i>Drawer Fronts, N° 3.</i>			
For shamming drawer fronts on ditto— <i>See TABLE,</i> N° 29.			
A fram'd bracket (not shap'd, or a rule joint ditto, as in a Pembroke table) in the top part of wings, or center part, to receive clothes pegs	0	1	0
Arms for gowns, &c. hung with a swivel, each	0	0	6
If doors in the lower part of middle carcase, deduct for drawers and partitions as per TABLE, N° 3.			
Cleaning the inside of carcase, colouring, polishing, and preparing ditto to receive doors	0	1	9
Add for doors according to TABLE, N° 11.			
A cupboard within the wings, not to exceed two feet deep, formed by a plain front fixed, or to slide between			

	£.	s.	d.
slips, and a top hinged to a piece screw'd to the back, each cupboard	0	2	6
For the price of mouldings—See TABLES, N ^o 15, 16, or 17.			
For veneering fronts, pannels, door frames, &c.—See TABLES, N ^o 3, 6, or 12.			
For pilasters, and extra work in ditto—See DRESSING CHEST.			
For extra drawers, or any other work not inserted here— See TABLES, &c.			
Oiling and polishing, the start size or under	0	4	0
Every extra three inches in length	0	0	2½
Ditto six inches in height	0	0	2½
Polishing pilasters or columns—See DRESSING CHEST.			

A TABLE BEDSTEAD.

All solid.—Three feet six inches long; three feet six inches high, the ends one foot nine inches wide; two flat pannell'd doors, pannels plow'd in, to open to the bottom of carcase, or the front made to take off; fast top, square edge to ditto; fram'd back, with two pannels; on common brackets, &c.	1	0	6
---	---	---	---

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet long	0	0	6
Ditto, above four feet long	0	0	6½
			Each

	£.	s.	d.
Each inch more in height, when the carcase is four feet long or under	0	0	3½
Ditto, when above four feet long	0	0	4
Each inch, more or less, in width of ends, from one foot four inches to two feet, add or deduct	0	0	3
If the ends exceed two feet wide, each extra inch in width of ditto	0	0	3½
Each inch less in length, down to three feet, deduct ..	0	0	4½
Each inch less in height, when four feet long or under	0	0	3
Ditto, when above four feet long	0	0	3½
Hingeing part of the top, with a part of the front hinged to ditto to fold back, and sham'd with cock beads as a drawer front, with nob's or handles and 'scutcheon ..	0	3	0
Hingeing part of the top only	0	1	0
If the front and top are made to lift up, and supported with straight iron stays or turn'd pillars	0	2	0
If ditto is supported by two quadrants sunk into the ends	0	4	4
When the quadrant is sunk into the ends, with a lining over ditto, swept on both sides, and screw'd on	0	4	9½
When the quadrant is sunk into a case, the outside and inside of ditto swept, and the edge of ditto canted and screw'd on, &c.	0	4	11
A ditto, when sunk into the ends, with a lining glued on ditto, the front edge chamfer'd and swept, extra	0	0	4½
When made to take to pieces, the ends tennon'd into a bracket or stump-foot frame, and the top screw'd down to slips on the ends or corner plates	0	4	0
If the front is made in one, square-clamp'd, veneer'd,			

and

	£.	s.	d.
and shamm'd with cock beads, to represent four long drawers, with handles and 'scutcheons, extra	0	2	0
For the price of bedstead— <i>See</i> PRESS BEDSTEAD.			
For mouldings— <i>See</i> TABLES, N ^o 15 and 16,			
For other work— <i>See</i> DRESSING CHEST, and TABLES.			
For veneering front— <i>See</i> TABLE, N ^o 3.			
For veneering door frames or pannels— <i>See</i> TABLE, N ^o 12.			
Oiling and polishing, the start size or under	0	0	9
Every extra three inches in length, or six inches in height	0	0	1

A BUREAU BEDSTEAD.

All solid.—Three feet six inches long, three feet six inches high, the ends one foot nine inches wide, the front and fall made fast; the front to represent four long drawers, cock beaded, &c. with 'scutcheons and handles to ditto; a quarter-round on the front and ends of the fall; the carcass prepared to receive a bedstead to let down behind; on common brackets, &c.: the front of a solid board, not clamp'd	0	16	0
---	---	----	---

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet long	0	0	4½
Ditto, above four feet long	0	0	5
Each inch more in height, when the carcass is four feet long or under	0	0	2½
			Each

	£.	s.	d.
Each inch more in width of ends, up to two feet, or less, down to one foot four inches, add or deduct.....	0	0	3
If the ends exceed two feet wide, each inch more in width of ditto.....	0	0	3½
Each inch less in length, down to three feet long, deduct	0	0	3
Each inch less in height, when four feet long or under ..	0	0	2½
Ditto, when above four feet long	0	0	3
For the price of a bedstead—See PRESS BEDSTEAD.			
Making the front to take off, the fall hinged to fold on the top, and a plain back to ditto	0	3	9
If the front is made to lift up with the fall, and supported with straight iron stays (the plates let in), extra from the above	0	2	6
If flat pannel'd doors to ditto—See TABLE, N° 11; and deduct for front, as in the start.....	0	4	0
For mouldings—See TABLES, N° 15, 16, or 17.			
For veneering front as drawers—See TABLE, N° 3.			
Ditto the top or ends—See TABLE, N° 6.			
Ditto door frames or pannels—See TABLE, N° 12.			
Oiling and polishing, the start size or under	0	0	9
Every extra three inches in length, or six inches in height	0	0	1
For a plain back—See page 29.			
If fram'd back—See TABLE, N° 13.			

A PRESS BEDSTEAD.

£. s. d.

All solid.—Four feet long, six feet nine inches high to the top of cornice, the ends one foot ten inches wide; two doors, with two flat pannels in each, or the front fram'd in one and hinged under the cornice; one drawer at the bottom eight inches deep, cock beaded, &c.: the carcase made to take to pieces, the ends tennon'd into a frame in top and bottom of inch and half stuff; the end rails of the frames made of beech or wainscot; two fram'd backs (with two pannels in each), plow'd and tongued together; cornice sprung and glued on (*as in TABLE of Mouldings*); the partition over the drawer of inch stuff, and dovetail'd through; on common brackets, &c. 2 3 1

EXTRAS AND DEDUCTIONS.

Each inch more in length, above four feet, to four feet six inches	0	0	10
Ditto, above four feet six inches long	0	1	0
Each inch more in height, when the carcase is four feet long, and under	0	0	4
Ditto, when above four feet, to four feet six inches long . .	0	0	4½
Ditto, when above four feet six inches long	0	0	5
Each inch more, in width of ends, up to two feet, or less, down to one foot four inches, add or deduct	0	0	3
			When

	£.	s.	d.
When this job is four feet long and above, each inch in width of ends above two feet wide	0	0	6
Each inch less in length, down to three feet six inches long	0	0	8
Ditto, down to three feet in length	0	0	6
Each inch less in height, when the job is four feet long or under	0	0	3½
Ditto, when above four feet long	0	0	4
Framing the lower part of doors with a wide rail, not exceeding one foot six inches wide, to veneer on, to be of equal value with lower pannels.			
For veneering ditto—See TABLE, N ^o 12.			
For shamming drawer fronts on ditto—See TABLE, N ^o 29.			
N. B. If no drawer under doors, deduct for drawer as per TABLE, N ^o 3, then add for the extra size of doors according to TABLE, N ^o 11.			
A flap at the bottom of the front, hinged to let down, or made to take off, with two hooks and eyes to fasten ditto, to stand against framing, the doors with one pannel each, and reduction of the size.			
For clamping ditto—See TABLE, N ^o 30.			
Making the ends to open in the middle, with two bolts on each end to fasten ditto	0	4	0
Hingeing the front under the cornice, the hinges not to shew in front	0	2	6
Making the lower carcase complete, to receive a drawer, the upper ends fram'd flush, or to stand back, to receive a surbase moulding	0	3	0
For extra work in doors—See TABLE, N ^o 11.			

For

£. s. d.

For French feet, &c.—*See DRESSING CHEST, page 5 or 6.*

For mouldings—*See TABLES, N^o 15, 16, or 17.*

For veneering the door frames or pannels—*See TABLE, N^o 12.*

For other veneering—*See TABLES, N^o 3 or 6.*

A plain bedstead, with swing feet, and a rail fram'd between, made for a four-feet job 0 6 0

Each inch more in width of ditto 0 0 1

A rail to ditto to strain the sacking, with two screws .. 0 0 10

Temporary posts, turn'd and fixt into the sides, with screws and plates 0 0 9

Folding posts, with one joint each, and fram'd into the top of the sides 0 3 6

Ditto, fram'd on to the corners, with screws, as a common bed-post, the upper and lower parts to fold with rule joints 0 5 0

Fixing a joint rod, when the front forms a tester 0 1 0

A tester lath, hinged, and fixing a rod to ditto 0 3 0

Colouring and polishing a plain bedstead 0 1 0

Staining and polishing ditto, to be paid according to time.

Colouring and polishing a pair of plain pillars 0 0 9

Ditto, when carved or reeded 0 1 3

Nailing a sacking in 0 0 6

For sawing out stuff for ditto—*See TABLE, N^o 1.*

Oiling and polishing, the start size or under 0 2 3

Every extra three inches in length 0 0 2

Ditto six inches in height 0 0 1½

For polishing pilasters or columns—*See DRESSING CHEST.*

A LIBRARY

A LIBRARY PRESS BEDSTEAD, WITH BREAKS.

£. s. d.

All solid.—Five feet three inches long, the ends one foot nine inches wide, six feet nine inches high to the top of cornice; four doors, with two flat pannels to each; the cornice fast sprung, and glued on (*as in TABLE of Mouldings*); the breaks three inches deep; the middle doors made fast to ditto, and to open with the wing doors from top to bottom; fram'd back, with four pannels in ditto; fast plinth, with square edge..... 3 14 9

EXTRAS AND DEDUCTIONS.

Each inch more in length, to six feet long.....	0	0	9
Ditto, when above six feet long	0	0	10
Each inch more in height, when the carcase is six feet long or under	0	0	5
Ditto, above six feet long	0	0	6
Each inch, more or less, in width of ends, from one foot four inches to two feet, add or deduct	0	0	7
Each inch in width of ends above two feet	0	0	8
Each inch less in length, down to four feet six inches ..	0	0	8
Ditto, down to four feet long	0	0	7
Each inch less in height, when five feet long or under ..	0	0	4
Ditto, when above five feet long	0	0	5
Hingeing doors on the mitre	0	3	6

For the price of veneering breaks—*See* TABLE, N^o 8.

For bedstead—*See* PRESS BEDSTEAD.

H

For

£. s. d.

For mouldings—See TABLES, N^o 15, 16, or 17.For veneering pannels, door frames, &c.—See TABLES,
N^o 6. or 12.

Oiling and polishing, the start size or under.....	0	4	0
Every extra three inches in length	0	0	2½
Ditto six inches in height	0	0	2½
Polishing pilasters or columns—See DRESSING CHEST.			

THE PRICE OF FITTING UP A FURNITURE DRAWER.

When a furniture drawer is introduced in any piece of work, to be charged 3½*d.* on the shilling extra on the price of a drawer the same size, according to the *TABLE of Drawers.*

N. B. In this drawer, the partitions considered at three and a half inches deep, each half-inch, more or less, in depth of ditto to be 1*d.* on the shilling extra on all linings, partitions, and boxes, the price of the tops being first deducted.

A pair of lopers to support a drawer, with T grooves in the sides and plain grooves in the ends of carcass, both groov'd through, and filled up at the ends	0	3	6.
When lopers are stopp'd in with bolts, extra each pair ..	0	0	6.
When made with T grooves in the ends of carcass, extra each pair	0	0	10.
Quirk-beading the ends, front, or back, of drawer, each	0	0	0¾
If			

	<i>£.</i>	<i>s.</i>	<i>d.</i>
If mitred, each mitre	0	0	0 $\frac{2}{4}$
Lining the inside of drawer with bead stuff, at per foot run, mitres included	0	0	1 $\frac{1}{4}$
Ditto, when a round front	0	0	1 $\frac{1}{4}$
Ditto, when an elliptic front	0	0	2
A glass frame, hinged to a sliding piece, either the two partitions rabbeted, or two pieces plow'd and fitted in, to receive it, the frame not to exceed twelve inches square inside	0	4	2
Each inch more in length or width	0	0	0 $\frac{3}{4}$
Each inch less in ditto	0	0	0 $\frac{1}{4}$
If two glass frames or more of one size, and finished at the same time, deduct each	0	0	3
A horse behind ditto, or a scollop'd foot, with a pair of hinges and two rows of notches to ditto	0	1	0
A plain foot behind ditto, with one hinge	0	0	6
Framing the sliding piece	0	0	6
Making the glass frame, or piece the frame is hinged to, to fit a sweep front, extra	0	0	4
N. B. The inside of glass frame is considered to be square.			
For the price of a drawer under the glass—See TABLES, N ^o 3 or 4.			
A partition over the drawer	0	0	6
Each square hole formed by partitions, the whole depth of drawer	0	0	3 $\frac{1}{2}$
N. B. The holes formed by the two partitions of glass frame not to be charged for.			

Each

	£.	s.	d.
Each square loose cover, three inches square and under, supported by two side pieces or four corner blocks.....	0	0	3½
Ditto, above three inches, to six inches square	0	0	4½
Above six inches, to nine inches	0	0	6
Every two inches extra in length or width	0	0	0¾
Making a loose cover fit a sweep-front six inches square or under, extra	0	0	1½
Ditto above six inches square	0	0	2
Rounding or chamfering a loose cover three inches square or under	0	0	4
Ditto above three inches to six inches square	0	0	5
Ditto above six inches square	0	0	6
Veneering each loose cover three inches square or under	0	0	1½
Ditto above three inches to six inches square	0	0	2
Above six inches to nine inches square	0	0	2½
If veneer'd with satin or other hard woods, or mahogany curls, to be extra each cover	0	0	0½
Hingeing each cover	0	0	4
Putting thin stuff inside holes, to form a rabbet for the cover to rest on, each side more than two, when the hole is three inches square or under,	0	0	1½
Ditto, above three inches, to six inches	0	0	1½
Ditto, above six inches, to nine inches	0	0	1¾
Ditto, above nine inches	0	0	2
N. B. These linings not considered to be mitred.			
If mitred, each corner extra	0	0	0½
Each fast top, fitted in a square hole, three inches each way, or under	0	0	3
			Above

	£.	s.	d.
Above three inches, to six inches.....	0	0	4
Above six inches, to nine inches square	0	0	5½
If made to fit a sweep front, extra each top	0	0	1½
Each false bottom, fitted in a square hole, three inches each way, or under	0	0	2½
Above three inches, to six inches.....	0	0	3½
Above six inches, to nine inches square	0	0	5
If made to fit a sweep front, extra each bottom	0	0	1
Each square box without a top, four inches square or under, mitred either with a block in corner, or plain key'd together	0	1	0
Each inch more in length or width, up to six inches square.....	0	0	0½
Ditto, above six inches square	0	0	0¾
Each box without a top, not exceeding four inches each way, made to fit a sweep front	0	1	8½
Ditto, to fit an elliptic front.....	0	1	11½
Each inch more in length of sweep or elliptic front, up to six inches	0	0	1
Ditto, above six inches.....	0	0	1½
Each extra inch in length of straight part, the same as the square box.	0	0	4
Putting a lock on ditto	0	0	4
A square box with the top to slide, three inches square or under, the top edge of the box rounded, and the end piece glued on the top	0	1	6
Each inch in length or width, up to six inches square ..	0	0	0¾
Ditto, above six inches square	0	0	1
Making ditto to fit a sweep front	0	2	5
			Ditto

	£.	s.	d.
Ditto an elliptic front	0	2	8
Each extra inch in length of sweep or elliptic front up to six inches	0	0	1 $\frac{1}{4}$
Ditto, above six inches	0	0	1 $\frac{3}{4}$
A square box with the top cut off, and a rim inside	0	1	9
Ditto, to fit a sweep front	0	2	8
Ditto, an elliptic front	0	2	11
A square box with the top rabbeted, one part made fast, the other part hinged with a teachest-cannister hinge, sawcarf'd in	0	1	8
Ditto, to fit a sweep front	0	2	6 $\frac{1}{2}$
Ditto, an elliptic front	0	2	9 $\frac{1}{2}$
A square box with the top rabbeted on, one part made fast, hinged with a teachest hinge screw'd on, or a pair of small butt hinges	0	1	9
Ditto, to fit a sweep front	0	2	7 $\frac{1}{2}$
Ditto, an elliptic front	0	2	10 $\frac{1}{2}$
N. B. The extra size of these boxes to be charged from the box with sliding top, and the size to start the same.			
The sweep-front boxes to measure from the long corner.			
Dovetailing a square box together, extra from mitring and keying	0	0	2
Ditto, a sweep-front box	0	0	2 $\frac{1}{2}$
If mitred at the top edge, extra each box	0	0	1
An empty lift-out, four inches square and two inches deep, or under	0	0	10
Every extra two inches in length or width	0	0	0 $\frac{3}{4}$
A ditto,			

	£.	s.	d.
A ditto, to fit a sweep front	0	1	4
Ditto, an elliptic front	0	1	6
Each extra inch in length or width of ditto	0	0	0 $\frac{1}{2}$

N. B. When this lift-out exceeds two inches deep,
to be charged as a box without a top.

Each hole in ditto, formed by partitions, for rings, combs, &c.	0	0	2 $\frac{1}{2}$
Each angle hole in ditto, for scissors, &c.	0	0	3
Blocking up the holes, each block	0	0	2
Scolloping partitions for rings, combs, &c. with a plain hollow, the edge of hollow left square; each partition	0	0	0 $\frac{3}{4}$
Ditto, when the scollop is rounded	0	0	1 $\frac{1}{4}$
A drawer in the end, fitted up for ink, sand, and wafers, not exceeding sixteen inches from back to front	0	3	0

N. B. If above sixteen inches long, the extra size
to be charged from *TABLE of Drawers*.

A hollow for pens or pins, nine inches long and two inches wide, or under	0	0	5
A ditto, made to tilt	0	0	7 $\frac{1}{2}$
If made to lift out, with two pieces of tape fixed at the ends	0	0	7
Each inch in length, or quarter of an inch in width, of hollow, extra	0	0	0 $\frac{1}{4}$

N. B. This hollow not to carry a partition with it:
for the price of ditto—*See Square hole, as above.*

Staining hollow, to be paid according to time.

When the end of a hollow is fitted to a sweep-front drawer, extra	0	0	1 $\frac{1}{2}$
A drawer, with a bevel end, fitted up for ink, sand, and wafers, not exceeding nine inches long	0	3	4

A quadrant-

	£.	s.	d.
A quadrant-drawer, eight inches long and under, fitted up for ink, sand, and wafers, to turn out with two pieces of wire or common screws	0	4	6
A plain comb-tray, not exceeding eight inches square, the rim bevel'd, mitred, and key'd together	0	1	7
Each inch more in length or width	0	0	1
Each finger-hole in ditto	0	0	1 $\frac{1}{4}$
Scolloping edges of tray with an ogee scollop, each side ..	0	0	1 $\frac{1}{4}$
Rabbeting the bottom on tray, extra	0	0	3
A square brush-top or pincushion board, with a moulding round ditto	0	0	7 $\frac{1}{2}$
A plain board fitted in for stuffing, with a bead mitred round ditto	0	0	7 $\frac{1}{2}$
A frame or box for covering for a pincushion, one inch deep or under	0	0	9
Each extra inch in depth of ditto	0	0	1
If a pincushion board is sunk about an eighth of an inch deep, with a board fitted in ditto for stuffing	0	0	11
An oval brush-top or pincushion board, with the following preparations;—a square top, with an oval hole cut in ditto; a brush top, fitted to the oval hole; and a bottom, to block up ditto	0	1	2
A lining round the inside, to shew a bead on the top edge	0	0	10
A moulding round the edge of the brush-top or pincushion board, either with three reeds or two beads, and hollow	0	0	6
An oval pincushion board, sunk about an eighth of an inch deep, with a board fitted in ditto for stuffing	0	1	4
A plain solid slider, square-clamp'd, two feet six inches long, and one foot six inches wide, the ends of drawer			

plow'd

	£.	s.	d.
plow'd, and the slider tongued to run in ditto, with two finger-holes	0	1	8
Each inch more in length or width	0	0	1½
Every three inches less in ditto, down to two feet long and one foot three inches wide, deduct	0	0	1
Grooving the ends, and screwing two pieces on ditto to support the back of slider, the ends groov'd through, and the groove filled up in front, extra	0	0	5
Ditto, when the ends are not groov'd through	0	0	7
Each piece of half-inch stuff let in a slider, &c. to form the finger-holes out of, the top edge to stand up to form a lipping	0	0	2
Making the slider to fit a circular front, extra	0	0	4
Ditto an elliptic front	0	0	6
Every three inches in length of slider when a circular or elliptic front, extra	0	0	0½
Lipping the slider for cloth—See TABLE, N° 21.			
Glueing black wood on partition edges, each piece, under three inches in length	0	0	0½
Ditto, from three inches to six inches	0	0	0¾
Ditto, from six inches to one foot	0	0	1
Ditto, from one foot to two feet	0	0	1¼
Each extra foot above two feet in length	0	0	0½
Glueing white holly on partition edges, each piece under three inches in length	0	0	0¾
Ditto, from three inches to six inches	0	0	1
Ditto, from six inches to one foot	0	0	1¾
Ditto, from one foot to two feet	0	0	1½
Each extra foot above two feet in length	0	0	0¾

A SECRETARY DRAWER.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
All solid.—Three feet six inches long, one foot eight inches wide, the front nine inches deep outside, the inside work nine inches from back to front; six drawers and five letter holes, with a space for paper, in ditto; the partitions put in with square grooves, and mitred in front; the edges of ditto rounded; the ends of drawer shaped with an ogee	1	4	9

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet long	0	0	4
Ditto, above four feet long	0	0	5
Each inch less in length, down to three feet long	0	0	3
Ditto, from three feet, down to two feet six inches	0	0	2½
Each inch more in depth of front and inside work, when the drawer is under three feet long	0	0	4
Ditto, when three feet long, up to four feet long	0	0	5
Ditto, above four feet long	0	0	6
Each inch less in ditto, down to seven inches, when under three feet long	0	0	3½
Ditto, when three feet long, up to four feet long	0	0	4½
Ditto, above four feet	0	0	5½

EXTRAS AND DEDUCTIONS,

When the Drawer has no Work inside.

Each inch more in length, up to four feet long	0	0	2½
Each ditto, above four feet long	0	0	3
			Each

	£.	s.	d.
Each inch less in length, down to three feet long	0	0	1 $\frac{3}{4}$
Ditto, from three feet, down to two feet six inches	0	0	1 $\frac{1}{2}$
Each inch more in depth of front, when under three feet long	0	0	2
Ditto, when three feet long, up to four feet	0	0	3
Ditto, above four feet	0	0	4
Each inch less, down to seven inches deep, when under three feet long	0	0	1 $\frac{1}{2}$
Ditto, when three feet long, up to four feet	0	0	2 $\frac{1}{2}$
Ditto, when four feet and upwards	0	0	3 $\frac{1}{2}$
Each extra inch in width of inside work to be charged 1 $\frac{1}{2}$ d. on the shilling on the inside work, the drawers and facing the partitions with different coloured woods excepted.			
Each inch less in ditto, down to seven inches wide, deduct from the shilling	0	0	1 $\frac{1}{4}$
Jointing up stuff for inside work, each joint twelve inches long and under	0	0	0 $\frac{1}{2}$
Every six inches extra length of ditto	0	0	0 $\frac{1}{4}$
For the price of extra drawers, and ventering ditto—See TABLES, N ^o 3. or 4.			
Tennoning the partition through the bottom, each end of the partition	0	0	5
Ditto through the top, each end	0	0	4
Ditto through the partitions, each end	0	0	3
When a thick partition, with two beads on the edge of ditto, is introduced, more than two in a drawer to be extra each partition	0	0	1
Lining the ends with thin stuff, to receive the inside work	0	0	7
			Ditto

	£.	s.
Ditto the bottom, when under three feet long	0	0 6
Every six inches extra in length of ditto	0	0 1
When a bead is put under a small drawer, and runners to carry ditto, each drawer extra	0	0 1½
Each hole or space formed by partitions, more or less ..	0	0 5
Each hole, more or less, formed by partitions to receive a drawer	0	0 4
Slipping drawers, each	0	0 1
Putting in partitions for ink, sand, and wafers	0	0 9
If required to be put in after the drawer is made	0	0 11
Blocking up the ink and sand bottles, each	0	0 1
If the above blocks are three quarters thick and upwards, to be charged as false bottom of FURNITURE DRAWER.		
For the price of a hollow for pens—See FURNITURE DRAWER.		
Each plain piece for a label, &c. three quarters of an inch wide or under	0	0 1¼
Each arch, scollop'd with a plain hollow, three quarters of an inch wide and under	0	0 2
Each extra hollow, round, or two squares, in ditto	0	0 0¼
Each extra inch in width of arch	0	0 0¾
Each circular or elliptic arch, three quarters deep or under	0	0 2½
Cock beading a circular or elliptic arch	0	0 2
Ditto, when a break at bottom	0	0 3½
Putting a corner line round a circular arch	0	0 1½
Ditto, when a break at bottom	0	0 2
Veneering each arch	0	0 1
A plain prospect door, lock'd and hinged, six inches wide and eight inches high, the plate of lock let in	0	1 4
If		

	£.	s.	d.
If the partitions on each side are rabbeted for door to fall into, each side extra	0	0	1
Each extra inch in length or width	0	0	0½
Hingeing the door on the mitre, with butt hinges	0	0	8
Veneering the prospect door	0	0	5
If a small drawer front represent two in length	0	0	1¼
Ditto in width, the bead groov'd in	0	0	2
A string round the prospect door	0	0	4
A triple string round ditto	0	0	6
Glueing black or white on partition edges— <i>See FURNITURE DRAWER.</i>			
Veneering the front and standing board, or banding ditto for cloth, the start length of the drawer	0	1	6
Every six inches, more or less, in length of ditto	0	0	3
For veneering the drawer front— <i>See TABLE, N° 3.</i>			
For veneering ditto to represent two drawers, to be charged as two drawers the same size, in <i>TABLE</i> of ditto.			
For veneering round-front drawers— <i>See TABLE, N° 4.</i>			
Making ditto round-front, the front saw'd out for workman	0	5	0
Ditto, when the inside of front is swept and filled up	0	6	0
A flap inside the front, hinged	0	1	10
For a lock on ditto— <i>See TABLE of Brasswork.</i>			
Preparing the front to receive a drawer	0	0	9
For the price of a drawer in ditto— <i>See TABLE, N° 3.</i>			
A flap inside ditto, hinged, twelve inches long or under, supported by blocks in the corner	0	1	0
For extra size of ditto— <i>See Loose cover in FURNITURE DRAWER.</i>			

Hingeing

	£.	s.	d.
Hingeing front with dolphin hinges, extra from desk hinges	0	0	9
Ditto, above four inches long	0	1	3
Making the inside work of drawer round-front, to be charged 7 <i>d.</i> on the shilling on the price made out from the straight drawer, on the whole of the inside work.			
Making ditto hollow or elliptic, to be 11 <i>d.</i> on the shilling on the price of the straight-front drawer.			
Sweeping the standing-board to a round-front drawer, the edge of ditto rounded	0	0	8½
Veneering drawer fronts, &c.— <i>See TABLES, N^o 3 or 4.</i>			
For extra drawers— <i>See TABLES, N^o 3 or 4.</i>			

N.B. When the partitions in a sweep-front are faced with different-colour'd wood, to take the same poundage as the above.

A SECRETARY.

All solid.—Three feet six inches long, three feet six inches high, the ends one foot nine inches wide, the drawer front nine inches deep outside; six small drawers, a space for paper, and five letter holes, inside; the drawer front cock beaded, &c.: a pair of flat pannel doors, pannels plow'd in; a three-quarters partition between drawer and doors; plain back; the top to project half or three quarters of an inch, the edge of ditto square; one plain shelf inside, with two plain grooves to ditto; on

common

	£.	s.	d.
common brackets, &c.; the ends, bottom, and partition edges, faced with mahogany.....	2	6	1

EXTRAS AND DEDUCTIONS.

Each inch more in length, from three feet six inches to four feet, extra	0	0	11½
Ditto, above four feet	0	1	1½
Each inch more in height, when the carcass is four feet long or under	0	0	3½
Ditto, when above four feet	0	0	4
Each inch more in width of ends up to two feet, or less down to one foot four inches, add or deduct	0	0	3
When the secretary is four feet long and upwards, each inch in width of ends above two feet	0	0	6
Each inch less in length, from three feet six inches down to three feet, deduct	0	0	8½
Ditto, from three feet down to two feet six inches	0	0	6
Each inch less in height, down to three feet high	0	0	3
If drawers instead of doors, deduct for doors and cutting the ends away to receive ditto	0	8	5
Ditto for shelf, and cleaning inside	0	3	4
For clothes-press shelves—See CLOTHES PRESS.			
If drawers inside doors, or extra drawers outside—See TABLE, N° 3.			
If an upright partition, shelves, or grooving—See OPEN CARCASE.			
For any other work in carcass—See DRESSING CHEST, or TABLES.			

For

£. s. d.

For extra work or size of drawer—See SECRETARY
DRAWER.

For veneering ends, fronts, doors, &c.—See TABLES,
N^o 3, 6, or 12.

For mouldings—See TABLES, N^o 15, 16, or 17.

Oiling and polishing, the start size or under 0 1 0

Every extra three inches in length 0 0 1

Ditto six inches in height 0 0 1

Polishing pilasters or columns—See DRESSING CHEST.

A ROUND-FRONT SECRETARY.

All solid.—Three feet six inches long, three feet six inches high, the ends one foot eight inches wide, the drawer front nine inches deep outside; six small drawers, a space for paper, and five letter holes, inside; the drawer front straight inside, cock beaded, &c.: a pair of flat pannel doors, the pannels bent in; a three-quarter partition between drawer and doors; plain back; the edge of top square, to project half or three quarters of an inch; one plain shelf inside, with two plain grooves to ditto; on common brackets, &c.; the front edge of bottom rabbeted to receive the doors 2 18 0

EXTRAS AND DEDUCTIONS.

Each inch more in length, from three feet six inches to
four feet long 0 1 2½
Ditto, above four feet long 0 1 4½
Each

	£.	s.	d.
Each inch more in height, when the job is four feet long or under	0	0	4½
Ditto above four feet long	0	0	5½
Each inch, more or less, in width of ends, from one foot four inches to one foot eleven inches, add or deduct ..	0	0	3½
When Secretary is made four feet long, each inch in width of ends above one foot eleven inches wide	0	0	6
Each inch less, from three feet six inches down to three feet, deduct	0	0	10½
Ditto, from three feet to two feet six inches	0	0	8
Each inch less in height, down to three feet	0	0	4
If drawers instead of doors, deduct for doors and cutting ends away for ditto	0	12	6½
Ditto for shelf and cleaning inside	0	3	6
Add for drawers as per TABLE, N ^o 4.			
For mouldings, &c.—See TABLES, N ^o 15, 16, or 17.			
For veneering top, ends, doors, or fronts—See TABLES, N ^o 4, 6, or 12.			
For extra work or size in drawer—See SECRETARY DRAWER.			
For upright partition shelves, or extra grooves—See OPEN CARCASE, page 25.			
For sawing out and jointing up fronts—See TABLE, N ^o 1.			
For any other work in carcase—See DRESSING CHEST, and TABLES.			
Oiling and polishing, the start size or under	0	1	2
Every extra three inches in length	0	0	1
Ditto six inches in height	0	0	1
Polishing pilasters or columns—See DRESSING CHEST.			

A BUREAU.

£. s. d.

All solid.—Three feet long, the ends one foot seven inches wide, three feet six inches high, four drawers in ditto, cock beaded, &c.; the inside work nine inches deep, six small drawers, five letter holes, and a space for paper; the desk fall rabbeted, and a quarter round on the front and ends of ditto; the top lap-dovetail'd on; the standing board solid, and dovetail-groov'd through the ends; two lopers, faced with mahogany, and cock beaded, to support the fall; plain back; on common brackets, &c.	1	18	0
--	---	----	---

EXTRAS AND DEDUCTIONS.

Each inch more in length, from three feet to three feet six inches	0	0	8
Ditto, above three feet six inches long	0	0	9½
Each inch more in height, when under four feet long ..	0	0	5
Ditto, when above four feet long	0	0	6
Each inch less in length, down to two feet six inches, deduct	0	0	5
Ditto, from two feet six inches to two feet	0	0	3
Each inch, more or less, in width of ends, from one foot two inches to two feet, add or deduct	0	0	3
When the fall is veneer'd, mitring the veneer to represent clamps, each clamp with one mitre	0	0	4½
			Ditto,

	£.	s.	d.
Ditto, when mitred at each end	0	0	6½
Veneering the insides of ends, and up the slopes, when veneer'd from back to front	0	1	2
Ditto, when veneer'd to the front of inside	0	0	10
If this job is made without drawers, deduct for drawers and partitions from TABLE, N° 3; then add for clean- ing inside and preparation for doors	0	1	7
For price of doors—See TABLE, N° 11.			
If the top is not lap-dovetail'd, deduct	0	0	6
For clothes shelves—See CLOTHES PRESS.			
For shelves or grooving—See OPEN CARCASE.			
For any other work—See DRESSING CHEST, and TABLES.			
For mouldings, &c.—See TABLES, N° 15, 16, or 17.			
For veneering top, ends, or fronts—See TABLES, N° 3, or 6.			
Oiling and polishing, the start size or under	0	0	10
Every extra three inches in length	0	0	1
Ditto six inches in height	0	0	1
Polishing pilasters or columns—See DRESSING CHEST.			

A BOOKCASE.

All solid.—Three feet long, three feet six inches high to the top of cornice, the ends nine inches wide inside: the cornice either block'd on the top or the ends to go to the top, and a piece fixed in front to glue the cornice to; the bottom edge faced with mahogany, and

a slip

£. s. d.

a slip on the inside for the doors to stop against; the cornice sprung and glued on (<i>as in TABLE of Mouldings</i>); the inside empty, and without grooves; plain back; the doors without pannels, or squares; an ovalo inside of framing; the bottom faced with ma- hogany, and prepared to receive doors	0 15 6
--	--------

EXTRAS AND DEDUCTIONS.

Each inch more in length or height, up to four feet square, when the ends are twelve inches wide or under	0 0 3
Ditto, from three feet six inches to four feet, when the ends exceed twelve inches wide	0 0 3½
Ditto, above four feet square, when the ends do not ex- ceed one foot four inches wide	0 0 4
Each inch more in width of ends, up to one foot four inches wide, when the carcass is three feet six inches long or under	0 0 2½
Each inch more in ditto, up to one foot four inches, when the carcass is above three feet six inches long	0 0 3
Each inch more in ditto, above one foot four inches, to two feet, when the carcass is above four feet long	0 0 3½
Each inch less in length or height, down to two feet six inches square	0 0 2
Ditto, from two feet six inches to one foot six inches square	0 0 1
A loose cornice frame, the start size or under	0 0 10
Every extra three inches in length or width	0 0 1
Each rail across ditto, dovetail'd or fram'd in	0 0 4
A false	

A false top to cornice frame—See DOUBLE CHEST,
page 31.

For the price of grooving, &c. or extra shelves, &c.—See
OPEN CARCASE.

For pannels, or squares, in doors—See TABLES of ditto.

A circular top, three feet long, to trace the sweep (*as in
Plate 2, fig. 2*), not to rise more than six inches, with
the cornice sprung, and glued on (*as in TABLE of
Mouldings*) ; the top sawcarf'd and bent, the edge of
ditto prepared to receive the doors, the door frames
fitted to ditto 0 16 0

An elliptic ditto, to rise as above, and prepared for the
doors, &c. 0 18 0

A serpentine ditto, as above 1 0 0

Each inch in rise above six inches, extra 0 0 4

Each inch more in length, when sweep top, extra from
the different stages, when a straight top 0 0 1

Each ditto less, down to two feet six inches long 0 0 1

For the price of mouldings—See TABLES, N^o 15, 16, or 17.

For veneering ends, doors, pannels, &c.—See TABLES,
N^o 6 or 12.

For fram'd back—See TABLE, N^o 18.

For freize, &c.—See TABLE, N^o 9.

For pilasters, &c.—See DRESSING CHEST.

For pediments—See page .

Oiling and polishing, the start size or under 0 0 9

Every extra three inches in length 0 0 1

Ditto six inches in height 0 0 1

Polishing pilasters or columns—See DRESSING CHEST.

A STRAIGHT-

A STRAIGHT-FRONT LIBRARY BOOKCASE.

£. s. d.

All solid.—Five feet long, eight feet high to the top of cornice, the lower part three feet three inches high, the ends of ditto one foot eight inches wide, the ends of upper carcase ten inches wide inside, the upper and lower part without doors, shelves, or grooves; fram'd backs; four pannels in upper and two ditto in lower carcase; the top block'd to receive a cornice; the cornice sprung, and glued on (*as in TABLE of Mouldings*); on fast plinth, square edge to ditto, without surbase or any other mouldings; the tops and bottoms faced with mahogany 1 18 3

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to six feet long	0	0	10
Ditto, from six feet to seven feet long	0	1	0
Ditto, above seven feet long	0	1	2
Each inch, more or less, in width of ends, in the upper part	0	0	5
Ditto, in lower part	0	0	5
Each inch more in height, when this job is six feet long or under	0	0	5
Ditto, when from six feet to seven feet long	0	0	6
Ditto, above seven feet long	0	0	7
Each inch less in height, when the job is six feet long or under	0	0	4
			Ditto,

	£.	s.	d.
Ditto, when from six feet to seven feet long	0	0	5
Ditto, above seven feet long	0	0	6
Each inch less in length, down to four feet long	0	0	8
Ditto, down to three feet long	0	0	6
Each extra carcase in upper part	0	2	6
Ditto in lower part	0	2	6

N. B. No charge to be made for more than three carcasses in each part.

A loose cornice or plinth frame—*See* Plinth frame in DRESSING CHEST.

A frame for surbase moulding—*See* Stump-foot frame in DRESSING CHEST.

Every extra inch in width of front rail, above four inches wide 0 0 1

For grooving upright partitions or shelves—*See* OPEN CARCASE.

For pilasters, false ends to receive ditto, &c.—*See* DRESSING CHEST.

For lining up ends, to receive pilasters, &c.—*See* TABLE, N^o 2.

For veneering ends, front, doors, &c.—*See* TABLES, N^o 3, 6, or 12.

For mouldings—*See* TABLES, N^o 15, 16, or 17.

Filling up doors for glazing—*See* TABLE, N^o 31.

Each joint more than one in the upper inside ends, to be paid as per TABLE, N^o 1.

Each ditto more than two in the lower inside ends, to be paid for as ditto.

If a frame is made to lie on the top of lower part, to

form

£. s. d.

form a freize four or five inches deep, to be charged as a plinth frame, from DRESSING CHEST, and then add 2d. per foot extra on the whole length of the frame.

A false top of inch stuff, to lie on the above frame, five feet long.....	0	1	7½
Every six inches in length, up to six feet, and if above in proportion	0	0	1¾
Ditto less, down to four feet, deduct	0	0	1½
Ditto, to three feet	0	0	1¼
When the plinth frame of a library is made in three frames and screw'd together, the job not exceeding ten feet long, extra	0	1	0

N. B. If this job is made above ten feet long, this extra not to be charged.

For framing this freize to receive drawers—See CHAMBER or SIDEBORD TABLES, according to the length.

When the top and bottom parts of this Library are made by different workmen, the top part, as described in preamble, to start	0	17	7½
Ditto the bottom part	1	0	7½

The price of extra inches in length to be equally divided, and all other extras to be added to each part separately. —The workmen are considered to fit the upper and lower parts together.

Oiling and polishing the upper part, when open, four feet long and four feet nine inches high, or under.....	0	1	0
Ditto the lower part, when four feet long and three feet three inches high, or under	0	1	0

Every

	£.	s.	d.
Every extra six inches in length of upper or lower part, when open	0	0	1
Ditto six inches in height of ditto	0	0	0 $\frac{3}{4}$
Oiling and polishing the upper part when inclosed with doors, or drawers when four feet long and four feet nine inches high, or under	0	1	6
Ditto the lower part when inclosed, and four feet long, three feet three inches high, or under	0	1	6
Every extra six inches in length of upper or lower part ..	0	0	2 $\frac{1}{4}$
Ditto six inches in height of ditto	0	0	2

A LIBRARY BOOKCASE, WITH BREAKS.

All solid.—Seven feet long, eight feet high to the top of cornice, the middle ends of lower part one foot nine inches wide, and three feet three inches high; the middle ends of upper part one foot two inches wide; without doors, shelves, or grooves, to the upper or lower part; the breaks three inches wide; the upper and lower part made in three carcasses each, with fram'd backs to ditto; eight pannels in the upper part, and four in the lower ditto; the cornice sprung, and glued on, without mouldings; the top to project, with a square edge; fast plinth, with square edge to ditto, without surbase or top mouldings; the front edges of the tops and bottoms faced with mahogany; the carcasses prepared to receive doors, with slips up the breaks.

£ 14 2

L

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each extra inch in length of middle part or wing, under four feet long	0	1	0
Ditto, above four feet long	0	1	2
If the lower part is made in one carcase, deduct	0	2	2
Each extra carcase in upper or lower part	0	2	8
Each pannel above twelve, in start carcasses	0	0	6
If fram'd backs to extra carcasses, each pannel	0	0	6
Each inch more in height, either in upper or lower part, when the carcase is seven feet long or under	0	0	10
Ditto, when above seven feet, to eight feet long	0	0	11
Ditto, when above eight feet, to nine feet long	0	1	0
And if above, in proportion.			
Each inch more in width of ends, either in upper or lower part	0	0	8½
Each inch less in length, down to five feet long	0	0	10
Each inch less in height, when the carcase is seven feet long or under	0	0	8
Ditto, when from seven to eight feet long	0	0	9
Ditto, when above eight feet, to nine feet long	0	0	10
And if above, in proportion.			
Each inch more in height, extra from the above price, when the job is made above nine feet high	0	0	2
For veneering the breaks of middle part— <i>See TABLE of veneering Table Rails, N° 8.</i>			
If drawers in the wings of lower part, deduct for each cupboard	0	1	9
Add for drawers and partitions according to <i>TABLE, N° 3.</i>			

For

£. s. d.

For doors, &c.—See TABLE, N^o 11 or 31.

For upright partitions, grooving, shelves, &c.—See OPEN CARCASE.

A loose frame for plinth, six feet long	0	3	6
Every six inches in extra length of ditto	0	0	2
Each extra cross-rail in ditto	0	0	4
Veneering the top long-way, at per foot run, when six inches wide or under, to measure the widest part of veneer	0	0	3
Ditto, from six to eight inches wide	0	0	3 $\frac{1}{4}$
Ditto, from eight to ten inches wide	0	0	3 $\frac{3}{4}$
A loose frame for surbase, six feet long, of inch and half stuff and under, with two cross-rails to ditto	0	3	4
Every six inches in extra length of ditto	0	0	2
Each extra cross-rail	0	0	6
When the plinth frame of a Library is made in three frames, and screw'd together, the job not exceeding ten feet long, extra	0	1	0

N. B. If this job is made above ten feet long, this extra not to be charged.

For opening the frames to receive drawers—See CHAMBER or SIDEBORD TABLES, according to their length.

A false top, for a surbase frame, of inch deal, with one joint in ditto, not clamp'd, to cover the table part of library, and two pieces jointed to ditto, to go under the wings, six feet long and under	0	2	3
Every extra six inches in length of ditto	0	0	2
Each extra break in plinth or cornice frame, formed by a cross-rail	0	0	7
			Each

	£.	s.	d.
Each extra break in a false top or surbase frame, not exceeding one foot three inches long	0	0	4
Each extra foot in ditto	0	0	1½
Each break more than two, either in the upper or lower part, without the mouldings, &c.	0	2	0
When the top and bottom parts of this library are made by different workmen—The top part, as described in preamble to start	1	14	7
Ditto—The bottom part	1	19	7
The price of extra inches in length to be equally divided; and all other extras to be added to each part separately. The workmen are considered to fit the upper and lower parts together.			
For mouldings, veneering, filling up the inside of doors, &c.— <i>See TABLES of ditto.</i>			
For pilasters, columns, &c.— <i>See DRESSING CHEST.</i>			
For other work not inserted here— <i>See TABLES of ditto, and STRAIGHT-FRONT LIBRARY.</i>			
If a frame is made to lie on the top of lower part, to form a freize four or five inches deep, to be charged as a plinth frame from DRESSING CHEST, and then add 2d. per foot extra on the length of the frame.			
For the price of an extra top— <i>See False top, as above.</i>			
Oiling and polishing the upper part when open, five feet long, four feet nine inches high, or under	0	1	4
Ditto the lower part, when five feet long and three feet three inches high, or under	0	1	4
Every extra six inches in length of upper or lower part, when open	0	0	1
			Ditto

	£.	s.	d.
Ditto six inches in height of ditto	0	0	0 $\frac{3}{4}$
Oiling and polishing the upper part, when inclosed with doors or drawers, when five feet long and four feet nine inches high, or under	0	1	10
Ditto the lower part, when inclosed, and five feet long, three feet three inches high, or under	0	1	10
Every extra six inches in length of upper or lower part ..	0	0	2 $\frac{1}{4}$
Ditto six inches in height of ditto	0	0	2

A STRAIGHT-FRONT CABINET.

All solid.—Four feet long, five feet high to the top of cornice, in two carcasses, two upright partitions to appear in front, four flat pannel doors to upper part, two doors to the wings of lower part, and one drawer in the center, cock beaded, &c.; the lower ends fourteen inches wide, and three feet high; the upper ends seven inches wide; the inside of upper and lower part empty; on plain taper stump feet: a plain cornice, without mouldings (*as in TABLE of ditto*); the edge of lower top square; plain backs to upper and lower part

3 4 2

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to five feet long	0	0	9
Ditto, above five feet	0	0	10
			Ditto

	£.	s.	d.
Ditto in height, when four feet long or under	0	0	6
Ditto, when from four feet to four feet six inches long ..	0	0	7
Ditto, above four feet six inches long	0	0	8
Each inch more in width of ends, either in upper or lower part	0	0	6
Each inch less in length, from four feet to three feet six inches	0	0	7½
Ditto, from three feet six inches to three feet in length ..	0	0	6½
Each inch less in height, when four feet long or under ..	0	0	5
Ditto, when above four feet long	0	0	6
Each inch above seven in depth of middle drawer, extra	0	0	2½
Making the middle part rise square above the wings, without mouldings or mitres	0	3	6
Each inch in height of middle part above the wings, to be half the price of the above height.			
Forming a break in the upper part, each break, either internal or external, without mouldings or mitres, with a slip between the doors and ends	0	2	0
Ditto, in the lower part	0	2	0
When a break is formed in the upper or lower part, and drawers in the room of doors, to be extra each end of the drawer against the break, including the partition ..	0	0	2½
N. B. When the upper or lower part is made in three carcasses, this extra not to be charged.			
When drawers are introduced in the wings instead of doors, deduct for cleaning and preparing for doors, each cupboard	0	1	3
Deduct for doors according to TABLE, N ^o 11.			
Add for drawers and partitions as TABLE, N ^o 3.			

For

£. s. d.

For pilasters, columns, &c.—See DRESSING CHEST.

For the price of an arch in above—See CELLARET SIDE-BOARD TABLE.

For mouldings—See TABLES, N^o 15, 16, or 17.

For veneering—See TABLES, N^o 3, 6, or 12.

For fram'd backs—See TABLE, N^o 18.

Oiling and polishing, the start size or under	0	2	3
---	---	---	---

Every extra three inches in length	0	0	2
--	---	---	---

Ditto six inches in height	0	0	1½
----------------------------------	---	---	----

Polishing pilasters or columns—See DRESSING CHEST.

A CHAMBER TABLE.

All solid.—Two feet six inches long, one foot eight inches wide, the framing five inches deep, the edge of the top square, plain Marlbro' legs, two feet eight inches high to the top

0 3 9

N. B. If this job exceeds two feet eight inches high, to be taken from STRAIGHT-FRONT PIER TABLE.

Ditto, if above three feet nine inches long, and two feet wide, to be taken from the LIBRARY TABLE.

EXTRAS.

Each inch more in length or width, up to three feet three inches long, and two feet wide

0 0 2

Each inch in length or width, above three feet three inches long

0 0 2½

Each

	£.	s.	d.
Each inch in depth of frame, when the job is three feet long and under	0	0	2½
Ditto, when from three feet to three feet nine inches long	0	0	3
A plain long drawer, three inches and a half deep outside, and extra framing	0	2	3
Two ditto in length, and extra framing	0	4	2
Three ditto in length, and extra framing	0	6	0
N. B. When one or more drawers are introduced in length, to be extra per inch, in length or width	0	0	0½
For scratch or cock beading, or locks, on ditto—See TABLE, N° 3.			
Each half-inch in depth of drawers, above three inches and a half, when the drawer is three feet long and under, extra each drawer	0	0	0½
Ditto, if above three feet long	0	0	0¾
For each extra long drawer—See TABLE, N° 3.			
Each extra long rail, with linings and slips, to carry a drawer, three feet long	0	1	0
Every four inches longer, or six inches shorter, add or deduct	0	0	0½
Each short rail between drawers, with one lining to ditto	0	0	8
Then add for drawers according to TABLE, N° 3.			
When a sham front in place of a real drawer, deduct for ditto as per TABLE, N° 3, and add for fitting in the front	0	0	4
For shamming ditto with cock beads, &c.—See TABLE, N° 29.			
Two short drawers, and extra framing, to form a knee-hole six inches deep, the inner ends clamp'd in front, without locks or beads	0	7	6
			If

£. s. d.

If more than two short drawers, deduct for two, their depth between top and bottom rails of the knee-hole, and add for each drawer its own size, as per TABLE, N^o 3.

Each short rail, one lining, and slips, between drawers..	0	0	8
Each inch, more or less, in depth of framing and drawers, when a knee-hole	0	0	3½
Each inch in length, above three feet long, when a knee-hole, extra	0	0	0½
Each inch, more or less, in width, above one foot nine inches, when a knee-hole, extra	0	0	0½
A hollow-front shelf, two feet six inches long, fixed with stretcher plates, and a piece length-way screw'd on the under side of ditto at each end, the edge of shelf square	0	1	9
Every three inches longer, or four inches shorter, add or deduct	0	0	1
Two low end-rails, with a hollow-front shelf, two feet six inches long, the edge square, block'd on ditto	0	2	0
A hollow-front shelf, two feet six inches long, supported by an angle stretcher, fixed either with pins or stretcher plates	0	2	1
Three low rails, with square edges, and a hollow-front shelf, two feet six inches long, screw'd to the under side, with a square projecting edge	0	2	3
Each extra inch in length, in either of the three preceding shelves	0	0	0½
Every three inches less in length of ditto, down to one foot six inches, deduct	0	0	1
M			Bevelling

	£.	s.	d.
Bevelling the rails, each	0	0	1
Rounding the edge of ditto, straight-way, at per foot run	0	0	0 $\frac{1}{2}$
Sticking an astragal on ditto, at ditto	0	0	1
Rounding the edge of shelf, sweep or end way, at ditto ..	0	0	0 $\frac{3}{4}$
Ditto, long-way	0	0	0 $\frac{1}{2}$
A plain rim, not exceeding one inch wide, the start size and under, groov'd in the top side of shelf at the back and ends, the edge of rim rounded, and fitted between the legs	0	0	9
Each extra foot run in ditto	0	0	1 $\frac{1}{2}$
A ditto, groov'd in the back and ends of top, the back mitred and key'd, the front end of ditto scollop'd	0	1	1
Each extra foot run in ditto	0	0	2
If continued on the front, each extra mitre	0	0	1
If this rim is made from one inch to one and a half inch in width, to be extra per foot	0	0	0 $\frac{1}{2}$
N. B. If above one inch and a half, to two inches, &c. to be paid in proportion for the price of wash- boards—See DRESSING TABLE, N ^o 2.			
Making this Chamber Table round front, the start length, without drawers, to measure one foot ten inches across the center of the top, extra	0	1	4
Ditto, when the legs stand square, the framing not ex- ceeding five inches deep, and the top broke over ditto, extra	0	0	2
Making this table round front, and one long drawer in ditto, three and a half inches deep, with extra framing	0	4	6 $\frac{1}{2}$
Each half-inch in depth of drawers, above three and a half inches deep, when three feet long or under, extra	0	0	0 $\frac{1}{2}$
			Ditto,

	£.	s.	d.
Ditto, when above three feet long	0	0	0 $\frac{3}{4}$
For each extra long drawer— <i>See</i> TABLE, N ^o 4.			
Each extra swept rail, faced with mahogany, with lining, and slips to guide a drawer three feet long	0	1	4
Every four inches longer, or six inches shorter, add or deduct	0	0	0 $\frac{3}{4}$
Making this table round front, and two drawers in length, with extra framing	0	7	4 $\frac{1}{2}$
Ditto, when three drawers in length	0	10	1
Each inch in length or width of a round-front table, up to three feet three inches long, and two feet one inch wide	0	0	2 $\frac{1}{2}$
Ditto, above three feet three inches long	0	0	3
When one or more drawers are introduced in this frame, above the average of eighteen inches to each drawer, each inch in length or width, up to three feet three inches	0	0	3
Ditto, above three feet three inches long	0	0	3 $\frac{1}{2}$
Making the legs stand square, breaking the top over ditto, when drawers, the framing not exceeding five inches deep, extra	0	0	4
Each extra inch in depth of framing, when the legs stand square	0	0	0 $\frac{1}{2}$
For rounding the knees of the legs— <i>See</i> TABLE, N ^o 32.			
Ditto the corners of top over ditto— <i>See</i> PEMBROKE TABLE.			
Each inch in depth of frame of a round-front table, when three feet long and under	0	0	3
Ditto, when above three feet, to three feet nine inches long	0	0	3 $\frac{3}{4}$
			Two

	£.	s.	d.
Two short drawers, and extra framing, to form a round-front knee-hole six inches deep, the inner ends clamp'd in front, without locks or beads	0	9	4
If more than two short drawers, deduct for ditto their depth between top and bottom rails of knee-hole, and add for each drawer its own size, as per TABLE, N ^o 4.			
Each short rail, with one lining, and slips between ditto..	0	0	11
For each extra long drawer—See TABLE, N ^o 4.			
Each inch in length or width of a round-front knee-hole table, extra	0	0	0½
Each inch, more or less, in depth of frame and drawers, when a knee-hole	0	0	4½
When a sham front in place of a real drawer, deduct for ditto according to TABLE, and add for fitting in a sham front	0	0	5½
For shamming ditto with cock beads, &c.—See TABLE, N ^o 29.			
If only one of these tables, to be extra	0	1	0
If two, to be extra each	0	0	3
N. B. If this table exceed three feet nine inches long, no extra for a single one to be charged.			
For veneering the top, drawer fronts, rails, &c.—See TABLES, N ^o 3, 4, 6, or 8.			
For mouldings—See TABLES, N ^o 16 or 17.			
For tapering legs—See TABLE, N ^o 22.			
If this table is made elliptic, to be taken from PIER TABLE, page			
For sawing out sweep fronts, and jointing ditto—See references to TABLE, N ^o 4.			

Oiling

	£.	s.	d.
Oiling and polishing, the start size or under	0	0	6
Ditto, when a knee-hole, with two drawers, or an extra long drawer in depth, extra	0	0	1½
Ditto every extra six inches in length or width	0	0	1
Ditto each shelf, wash-board, or rim	0	0	2

A WRITING TABLE.—N^o 1.

All solid.—Two feet long, one foot four inches wide, the framing four inches and a half deep; one plain drawer in ditto, without lock or beads; square edge to the top, lipp'd for cloth cross-way, and mitred in the corners; plain Marlbro' legs	0	6	8
A single one, extra	0	0	9

EXTRAS AND DEDUCTIONS.

Each inch more in length or width, up to three feet three inches long	0	0	2
Ditto, in depth of frame	0	0	3½

If above three feet three inches long, to be taken from

LIBRARY TABLE.

Making the top to rise with a horse, fram'd or lapp'd together, a shap'd toe and straight stretcher to ditto, the under top rabbetted down the thickness of the horse	0	4	0
Sinking the horse in the top, not exceeding one foot six inches long	0	0	9
			Every

	£.	s.	d.
Every three inches in length, up to two feet nine inches long, extra.....	0	0	1
A frame under the top, and an extra horse to make a double rise, extra.....	0	4	0
N. B. When this job is made three feet three inches long and upwards, with either a single or double rise, the price of rise to be taken from the KNEE-HOLE LIBRARY TABLE.			
Each inch more in length or width of table, when a single rise	0	0	2 $\frac{3}{4}$
Ditto, when a double rise.....	0	0	3 $\frac{1}{2}$
A pair of solid flap tops, to fold in the middle, of three-quarters stuff, without clamps, hinged with card-table hinges, the start size of the job, with square edges to ditto	0	4	6
N. B. These flaps not to have any mortices or tongues in the start.			
Each mortice or tongue in the joint, extra	0	0	1 $\frac{1}{2}$
Plain lopers to support the flaps, to draw out through the front legs, each pair	0	1	9
When a single flap is introduced in a job where there is a carcass behind, to be extra from the above, including lining up the back part to the thickness of the flap ..	0	0	6
Each inch more in length or width of flaps, to three feet long or twelve inches wide, each flap	0	0	0 $\frac{3}{4}$
If above twelve inches wide and three feet long, each extra inch in length or width	0	0	1
A candle board, of half-inch stuff, square clamp'd in front, to draw out at the ends, not to exceed six inches wide and one foot long	0	1	2
		A plain	

£. s. d.

A plain candle board, to turn out upon a center, without being clamp'd, not to exceed nine inches each way ..	0	0	10
Ditto, if rounded to a quarter-circle	0	0	11
For the price of a slider, or an arch—See CYLINDER-FALL TABLE.			

For a stretcher—See WORK TABLE.

For the price of book-rest, &c.—See MUSIC or READING STAND.

Oiling and polishing, the start size or under	0	0	6
Ditto the inside, when a rising top	0	0	3
Every extra three inches in length or width	0	0	0 $\frac{1}{2}$
Ditto, when a rising top, and polish'd inside	0	0	0 $\frac{3}{4}$

A LIBRARY WRITING TABLE.—N^o 2.

All solid.—Four feet long, two feet six inches wide, the edge of the top square, three drawers in front, cock beaded, &c.; plain mahogany back rail, the framing six inches deep, plain Marlbro' legs	0	18	9
---	---	----	---

N. B. If this table is under three feet three inches long, to be taken from WRITING TABLE, N^o 1.

EXTRAS AND DEDUCTIONS.

Each inch in length or width, up to five feet long	0	0	3 $\frac{1}{2}$
Ditto, above five to six feet long	0	0	4
Ditto, above six to seven feet long	0	0	4 $\frac{1}{2}$

If above, in proportion.

Each

	£.	s.	d.
Each inch in depth of frame, when five feet long or under	0	0	6
Ditto, above five to six feet long	0	0	6½
If above, in proportion.			
Each inch less in length down to three feet three inches, or width down to two feet three inches, deduct	0	0	3
If a long drawer in the place of three short ones, deduct the short drawers according to TABLE, and add the price of long drawer from TABLE, N° 3.			
Deduct for each upright rail, clamp'd in front, between the drawers	0	0	10
For a slider in the ends—See CYLINDER-FALL WRITING TABLE.			
For shamming drawers on the back or end rails—See TABLE, N° 29.			
Framing this table to receive one long drawer in the back, the start length	0	0	11
Ditto, when two drawers in length	0	1	3½
Ditto, when three drawers in length	0	1	8
For the price of drawers—See TABLE, N° 3.			
When a drawer is made with a double front, to draw out either way, with a lock on both fronts, to be double the price of a single drawer the same size, as per TABLE, N° 3.			
A plain muntin in this drawer	0	0	7
When made with a double front, each inch in length or width, up to five feet long	0	0	4
Ditto, above five to six feet long	0	0	4½
Ditto, above six to seven feet	0	0	5
For price of slider in drawer—See FURNITURE DRAWER.			
			Two

	£.	s.	d.
Two short drawers and extra framing, to form a knee-hole, the ends twelve inches deep outside, the inner ends clamp'd in front.....	0	9	4½
Each inch, more or less, in depth of knee-hole, add or deduct	0	0	6
N. B. When the short drawers are made above one foot long, the extra length of ditto to be taken from TABLE, N° 3.			
Each inch more in length, up to five feet long, when a knee-hole	0	0	4½
Ditto, above five to six feet long	0	0	5
Ditto, above six to seven feet long	0	0	5½
For extra framing to form a double-front knee-hole, to receive two drawers, the rails not to exceed twelve inches deep outside	0	1	6
For the price of drawers—See TABLE, N° 3.			
Each inch more in length, up to five feet long, when a double-front knee-hole	0	0	5
Ditto, above five to six feet long.....	0	0	5½
Ditto, above six to seven feet long.....	0	0	6½
Each inch more in width when a knee-hole, up to five feet long.....	0	0	5¾
Ditto, above five to six feet long.....	0	0	6¼
Ditto, above six to seven feet long	0	0	7½
If longer than any of the above sizes, to be charged in proportion.			
A deal bottom, bradded on the under side of rails, the start size of the job	0	1	6
Each square foot more in ditto	0	0	1½
N			If

	£.	s.	d.
If rabbeted in the rails, to be extra per foot run	0	0	0 $\frac{1}{2}$
Notching ditto to the legs, each leg	0	0	0 $\frac{3}{4}$
Framing the legs to form three-quarter corners, the leg turned to the top of frame, the framing six inches deep and under, each leg extra	0	0	9 $\frac{1}{2}$
Each inch above six in depth of framing, extra	0	0	0 $\frac{3}{4}$
For shaping top over three-quarter corners— <i>See DRESS- ING CHEST.</i>			
N. B. If fixed with irons, to be paid according to time.			
For lining the top with cloth or leather— <i>See TABLES, N° 19 or 20.</i>			
For framing to receive extra drawers— <i>See CYLINDER- FALL TABLE.</i>			
Glueing on stuff for mouldings, and sticking ditto— <i>See TABLES, N° 16 or 17.</i>			
Veneering rails— <i>See TABLE, N° 8.</i>			
Framing the top to receive a flap— <i>See TABLE, N° 19.</i>			
For an arch— <i>See CYLINDER-FALL TABLE.</i>			
For joints, &c. in top— <i>See TABLE, N° 1.</i>			
Sawing out and tapering legs— <i>See TABLE, N° 22.</i>			
Oiling and polishing, the start size or under	0	1	0
Ditto, when a lined top	0	0	9
Ditto, every extra six inches in length or width	0	0	1
Ditto, when a double front to ditto, extra	0	0	2
Ditto, when a knee-hole in the front or back, each knee-hole extra	0	0	1 $\frac{1}{2}$

A KNEE-

A KNEE-HOLE LIBRARY TABLE.

£. s. d.

All solid.—Four feet long; the pedestals two feet four inches long, when added together; the middle part one foot seven inches long, two feet eight inches high; the top two feet six inches wide, with a square edge to ditto; nine short drawers; cock beaded, &c.: on eight common brackets, block'd on the bottom of carcase, or taper'd stump feet; the ends, bottom, and partition edges, faced with mahogany; plain back; the inner ends to go up to the top, or an upright partition between drawers

	2	9	6
--	---	---	---

EXTRAS AND DEDUCTIONS.

Each inch, more or less, down to two feet two inches in length of pedestals, when added together, add or deduct	0	1	0
Each inch more in length of middle part	0	0	6
Each inch more in width, when the carcase is five feet long or under	0	0	8
Ditto, when above five feet long	0	0	9
Each inch, more or less, in height, when the job is five feet long or under	0	0	6½
Ditto, when above five feet long	0	0	8
Making the above with a double front, to receive nine drawers, the ends and partition edges faced with mahogany	0	3	8
	Each		

	£.	s.	d.
Each inch, more or less, down to two feet two inches in length of pedestals, when added together, in a double-front job.....	0	1	1 $\frac{1}{4}$
Ditto, in length of middle part	0	0	6 $\frac{3}{4}$
For drawers and extra partitions—See TABLE, N ^o 3.			
For shamming drawers in the back—See TABLE, N ^o 29.			
When made in three carcasses, either the upper part to lie on the pedestals, or the pedestals made the full height, and the center part screw'd between ditto, extra	0	2	10
Ditto, when a double front	0	3	4
If an under top to the center part all the way through, in place of two top rails, extra.....	0	1	2
Fastening the carcasses together with iron plates, each plate	0	0	3
If a cupboard in the wings, when a single front, deduct for drawers and partitions, and add for cleaning, colouring, and polishing the inside, the carcass prepared to receive a door.....	0	1	6
If a cupboard in the back of the wings, and an inner back, cleaning, &c. the inside, as above	0	1	10
If a cupboard on both sides of the pedestals, and a middle back, cleaning, &c. as above	0	3	4
For the price of doors—See TABLE, N ^o 11.			
When the ends are cut away to receive a door, extra....	0	0	4
For a case inside cupboard—See page 29.			
For framing the top or ends, either with pannels or to receive a slider—See TABLES, N ^o 19 or 20.			
When the top is lipp'd for cloth, deduct for cleaning, and add for lipping ditto, as TABLE, N ^o 21.			
A flap hinged to the back part of top, four feet long and			

	<i>£.</i>	<i>s.</i>	<i>d.</i>
nine inches wide, hung either with a rule joint or square ditto, with mortices and tongues, supported by two common rule-joint brackets	0	4	6
Each inch more in length, when the width does not exceed twelve inches	0	0	0 $\frac{1}{2}$
Each inch less in length, down to two feet six inches, when the width as above	0	0	0 $\frac{1}{2}$
Each inch more in length, when above twelve inches wide	0	0	1
Each inch less in length, down to two feet six inches, when above twelve inches wide	0	0	0 $\frac{1}{2}$
Each inch, more or less, in width	0	0	1
If three-quarter stuff is mitred round on the flat of the top, with a hollow under the outer edge of ditto, and an extra solid top hinged in front, supported by a horse behind	0	7	10
If the ends and front rails are rabbeted, and a thin top fitted into ditto, with a hollow mitred round the inside (<i>as in SHAVING STAND</i>), and an extra solid top hinged in front, supported by a horse behind	0	8	0
A square frame in addition to the above, the whole size of the top, and an extra horse to make a double rise, extra	0	6	0
Each inch less in length or width, down to three feet long, when a single rise	0	0	1
Each inch more in length or width of ditto	0	0	1 $\frac{1}{2}$
Each inch less in length or width, down to three feet long, when a double rise	0	0	1 $\frac{1}{2}$
Each inch more in length or width of ditto	0	0	2
Brass steps, and the feet of the horse tipp'd with brass, to be paid for according to time.			

For

£. s. d.

For joints, &c. in top or ends—See TABLE, N^o 1.

For veneering top, ends, drawers, fronts, or doors—
See TABLES, N^o 3, 6, or 12.

For mouldings—See TABLES, N^o 15, 16, or 17.

For French feet, pilasters, or other work—See DRESSING
CHEST.

Oiling and polishing, the start size or under	0	1	6
Ditto, when a lined top	0	1	3
Ditto, when a double front and solid top	0	2	0
Ditto, when a lined top	0	1	9
Every extra three inches in length, or six inches in height	0	0	1½
Polishing pilasters or columns—See DRESSING CHEST.			

A CIRCULAR LIBRARY WRITING TABLE.

£. s. d.

All solid.—Three feet six inches diameter; the framing four inches and a half deep, exclusive of top; four drawers and four shams in ditto, cock beaded, to run in square; the top either flush or to project, with a square edge; on a turn'd pillar, and three claws (*as N^o 1, in Plate*); the cross-rails clamp'd in front; the top to turn on a wood center, prepared by the turner, or the pillar to come through the bottom, and fastened by a wedge through ditto

1 16 0

N.B. When a square block is double-tennon'd on the top of the pillar, and screw'd to the under side of the frame, to be equal to the start center.

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each extra inch in diameter, up to four feet	0	0	9
Ditto, above four feet diameter	0	1	0
Each extra inch in depth of framing	0	0	9
Each inch less in diameter, down to two feet nine inches, deduct	0	0	8
Glueing up top or bottom, and cutting down stuff for ditto— <i>See TABLE, N^o 1.</i>			
For veneering edge of top— <i>See TABLE of ditto.</i>			
Veneering each drawer front or sham three inches wide, when the table is three feet three inches diameter and upwards	0	0	6
Ditto, when the table is under three feet three inches diameter	0	0	5
Each extra half-inch in width of veneer	0	0	0½
Veneering drawer fronts or shams when oval or elliptic— <i>See TABLES, N^o 4 or 5.</i>			
For moulding edge of top, and glueing on stuff for ditto— <i>See TABLES, N^o 16 or 17.</i>			
Framing the top or bottom, with flush pannels— <i>See TABLE, N^o 20.</i>			
Each rail to form a partition above a real drawer, fitted in between the upright partitions	0	0	5
For shamming partition edges on the drawer fronts or shams— <i>See references to TABLE, N^o 3.</i>			
When a rim is made complete, to form a front edge all round, extra	0	3	0
		When	

	£.	s.	d.
When made with angle or quadrant drawers, deduct for each square drawer	0	2	6
Each angle drawer in ditto, cock beaded, without a back	0	3	0
Ditto, when made with a back	0	3	4
Each guide to ditto	0	0	6
Each angle drawer, center'd with a plain piece of wire or common screw	0	3	8
Ditto each quadrant drawer, the sweep side cut out of solid stuff	0	4	3
If hinged with center hinges— <i>See TABLE of Brasswork.</i>			
Each plate of brass (prepared for the workman) let in on the top or bottom edge of drawer, or on the rail, each plate	0	0	2
Making this table oval or elliptic, as in the start, the circumference of ditto ten feet six inches, to measure with a string, extra	0	6	0
Each rail above a real drawer, fitted between the upright partitions	0	0	6
Making a complete rim to form a front edge all round..	0	4	3
When this table is made with round corners, the drawer front straight, deduct from start price	0	3	6

N. B. When the sweep of the corners is eased away to the center of the drawers, to be charged from the **ELLIPTIC TABLE**. And the extra size of these tables to be charged from the **CIRCULAR TABLE**, considering one third of the circumference above ten feet six inches for the extra diameter.

For lipping either of the above tops for cloth—*See TABLE, N° 21.*

When

£. s. d.

When angle or quadrant drawers are introduced in the quick part of an elliptic, oval, or round corner table, extra each drawer

0 0 4½

Each extra claw, or when made extra from N° 1—See TABLE, N° 27.

For sawing out drawer fronts, joints in ditto, or sawcarving, &c.—See references to TABLES, N° 4 or 5.

Slipping drawers—See TABLE, N° 3.

If this table is made with an extra square block or pillars—See SOFA TABLE.

All solid.—A pedestal not exceeding sixteen inches square; a door square clamp'd, and a plain mahogany back; on fast plinth, square edge to ditto; extra from pillar and three claws

0 6 9

Each extra inch in length or width of ditto

0 0 3

Fixing the top part to the pedestal with a center pin, the plate not exceeding three inches square, let in and screw'd to the top of pedestal, the pin bor'd through the bottom of frame, with a nut and washer to ditto, extra

0 0 8

Each extra plate let in for the pin to go through

0 0 3½

A turn'd block, double-tenon'd on the top of pillar, with a center, as in top of pedestal, extra from start

0 0 8

Glueing up this block in two or more thickness—See DINING TABLE.

Other iron work, and fixing ditto for this table, to be charged by time.

Veneering the ends, back, door frames, or pannels—See TABLES, N° 6 or 12.

For drawers, veneering ditto, or partitions inside doors—See TABLE, N° 3.

If

£. s. d.

If drawers instead of door, deduct for door according to TABLE, N^o 11, and add for drawers from TABLE, N^o 3.

Canting the corners of this pedestal with plain solid cants, mitred to the ends, each cant not exceeding three inches wide

0 1 3

Each extra mitre in the plinth, when no moulding

0 0 2 $\frac{1}{4}$

Ditto, when a moulding

0 0 2 $\frac{3}{4}$

For the price of mouldings—See TABLES, N^o 16 or 17.

Tapering this pedestal on the four sides when square, a solid clamp'd door, hinged with pin hinges and center'd perpendicularly, the same size as start

0 6 3

Canting the corners of this pedestal, each cant

0 1 7

Making this pedestal triangular, with a solid clamp'd door, the corners canted with three plain solid cants mitred in, the top common dovetail'd down on the ends, extra from square

0 4 1

If the top or bottom is brought forward to the outside of door, extra either top or bottom

0 0 2 $\frac{1}{2}$

Deductions for cleaning a solid top, lipping or lining with cloth or leather—See TABLE, N^o 21.

Oiling and polishing, when a solid top, the start size or under

0 0 11

Ditto, when a lined top

0 0 9

Ditto, when on a pedestal, extra

0 0 3

Every extra six inches in diameter

0 0 1 $\frac{1}{2}$

For any other work—See PEDESTAL, or TABLES.

A CYLINDER-

A CYLINDER-FALL WRITING TABLE.

£. s. d.

All solid.—Three feet long, one foot nine inches wide, the upper framing ten and a half inches deep, the lower framing six and a half inches ditto, one drawer in front, cock beaded, &c.: four inches deep outside, the inside fast; three small drawers and six letter holes in ditto; the edge of the top and the sweep part of ends square; on plain Marlbro' legs; the standing-board solid and made fast, and a front edge of inch stuff under ditto, to receive a mortice lock; the bottom rail of inch and quarter stuff; without any mouldings; the cylinder to run on four iron pins, or with wood tongues; the upper back of mahogany, screw'd in; partition edges faced with mahogany 2 6 0

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to three feet six inches ..	0	0	9
Ditto, from three feet six inches to four feet long	0	0	10½
Ditto, above four feet long	0	1	0½
Each inch more in depth of upper framing, when four feet long or under	0	0	6
Ditto, when above four feet long	0	0	7
Each inch more from back to front, when four feet long or under	0	0	5
Ditto, when above four feet long	0	0	6
Ditto, when a knee-hole, extra	0	0	0½
			Each

	£.	s.	d.
Each inch more in depth of lower framing, when four feet long or under	0	0	4
Ditto, when above four feet long	0	0	5
Each inch less in length, down to two feet six inches ..	0	0	8
Each inch less in depth of upper framing	0	0	5
Ditto in lower framing	0	0	3
Each ditto from back to front	0	0	4
Ditto when a knee-hole	0	0	4½
A loose case for inside	0	1	6
Two short drawers, and extra framing to form a knee-hole six inches deep, the inner ends clamp'd in front..	0	8	6
Each inch, more or less, in depth of knee-hole, extra ..	0	0	0½
Each inch more in length when a knee-hole, extra from the start price	0	0	0½
N. B. For each inch, more or less, in depth of drawers, in knee-hole, above four inches—See TABLE of Drawers, N° 3, according to their lengths.			
When two or three drawers are introduced either in length or depth, deduct for one long drawer the depth between top and bottom rail, and add for extra drawers their own size, as per TABLE, N° 3.			
Each upright rail, clamp'd in front, between drawers ..	0	0	9½
N. B. This rail not to exceed two feet long and six inches deep.			
Every four inches in length, or one inch in depth, extra ..	0	0	0½
A middle long rail, three feet long, double tennon'd in, the ends lined up, and slips put on to carry the drawer	0	1	0
Every four inches longer or six inches shorter, add or deduct	0	0	0½
			For

	£.	s.	d.
For the price of the drawers— <i>See</i> TABLE, N ^o 3.			
Making the standing-board to slide	0	1	0
For framing ditto, to receive a flap-horse, &c.— <i>See</i> TABLE, N ^o 19.			
A solid slider in the ends, square clamp'd, one foot long in front, and one foot six inches wide, scratch beaded ..	0	1	11
Ditto when two sliders the above size, each	0	1	9
Every two inches longer or one inch wider in ditto, extra	0	0	1
For extra work in slider— <i>See</i> DRESSING CHEST, page 2.			
Fixing a piece to the back edge of the standing-board, to sham drawers on	0	0	8½
For shamming drawers on ditto— <i>See</i> TABLE, N ^o 29.			
Deductions for cleaning a solid slider, lipping, lining with cloth or leather— <i>See</i> TABLE, N ^o 21.			
A plain solid arch to a straight-front job, and block'd behind	0	1	2
Mitring or clamping ditto in the corners, extra	0	0	3
Tongueing ditto, the tongue put in cross-way	0	0	4
A string round the top and ends of ditto	0	0	3½
A mahogany cock bead round ditto	0	0	4½
A corner string on the sweep part of arch— <i>See</i> TABLE of Corner Line.			
When put on the thickness of arch, to form a corner line, at per foot	0	0	2½
Ditto mahogany, and cock beaded	0	0	3½
When the arch is morticed and tennon'd together, extra from plain arch	0	0	4
When this arch exceeds two feet long, or extra work in ditto— <i>See</i> CELLARET SIDEBORD.			

For

L. s. d.

For the different ways of fixing legs with iron plates, or screws and plates, &c. to be paid according to time.			
For extra work inside—See SECRETARY DRAWER.			
Making the fall-work with fan-irons, the break of ditto let in for the slider to pass, with linings to hide the irons in front of inside	0	5	0
N. B. If no break in irons, no deduction.			
Sinking the whole of the irons into the ends, extra	0	1	
Lining the upper ends to the thickness of the feet	0	0	6
For veneering the ends, top, fall, or fronts—See TABLES, N ^o 3, 6, 8, or 12.			
For mouldings—See TABLES, N ^o 16 or 17.			
For tapering legs, and sawing out ditto—See TABLE, N ^o 22.			
For any other work not inserted here—See TABLES, &c.			
Oiling and polishing, the start size or under	0	1	0
Ditto when a knee-hole, or an extra drawer in depth, extra	0	0	1½
Ditto every extra six inches in length or width	0	0	1½

A CYLINDER-FALL DESK.

All solid.—Three feet long, three feet six inches high, the ends one foot ten inches wide, three drawers in front, cock beaded, standing-board made to slide, edge of top and sweep part of ends square, inside empty, plain back, on common brackets, block'd on the bottom . .	2	14	6
	EXTRAS.		

EXTRAS.

	£.	s.	d.
Each extra inch in length, from three feet to three feet six inches long	0	0	11
Ditto, above three feet six inches long	0	1	1
Each extra inch in width of ends, when three feet six inches long or under	0	0	7
Ditto, when above three feet six inches long	0	0	8
Each ditto less in width of ends	0	0	6
Oiling and polishing, the start size or under	0	1	2
Ditto, every extra three inches in length	0	0	1
Ditto, six inches in height	0	0	1½
For other extras—See CYLINDER-FALL WRITING TABLE.			

A TAMBOUR WRITING TABLE.—N^o 1.

All solid.—Three feet long, two feet wide, one drawer in front, four inches deep outside, cock beaded, &c.: the edge of the top and the sweep part of ends square, plain Marlbro' legs, the inside empty, the standing-board fast, a front edge under ditto, the lower framing six and a half inches deep to top of standing-board, the upper frame eight inches deep, the tambour long-way, feint rounded	1	14	6
--	---	----	---

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each inch more in length, to three feet six inches long ..	0	0	8½
Ditto, from three feet six inches to four feet long	0	0	10
Ditto, above four feet long	0	1	0
Each inch more in depth of upper framing, above eight inches, when four feet long or under	0	0	6
Ditto, when above four feet long	0	0	7
Each inch more from back to front, when three feet six inches long or under	0	0	6
Ditto, above three feet six inches long	0	0	7
Each inch more in depth of lower frame	0	0	4
Each inch less in length, to two feet six inches long	0	0	7½
Each ditto less from back to front	0	0	4½
Each inch less in depth of lower frame	0	0	3
For each inch more in depth of drawer above the start size— <i>See TABLES of Drawers, according to their lengths.</i>			
For making the standing-board slide, or any other work inside— <i>See CYLINDER-FALL WRITING TABLE, and SECRETARY DRAWER.</i>			
A case for inside work, two feet ten inches long, and nine inches wide from back to front, a quirk bead on the inner edge, and a plain back to ditto	0	3	0
A top and bottom groov'd into the ends, with a plain back to receive inside work, two feet ten inches long, and nine inches from back to front	0	2	3
Each extra inch in width of inside work	0	0	2½
Ditto in length of either the above (partitions included), up to four feet long	0	0	1
			Each

	£.	s.	d.
Each inch less in length, down to two feet six inches long, deduct	0	0	0 $\frac{3}{4}$
Each inch less in width of inside work, down to seven inches wide	0	0	2
Making the top part to take off, with a bottom the whole size of the upper carcase, and screw'd to the under frame, when three feet long or under	0	2	6
Ditto, when above three feet long, extra	0	0	3
Veneering the tambour long-way, each reed at per foot run	0	0	0 $\frac{1}{4}$
Ditto cross-way, at per foot run	0	0	0 $\frac{3}{4}$

N. B. The average of the veneers for cross-reeds to be considered at nine inches wide. When under nine inches, each extra joint to be paid according to TABLE of ditto.

Colouring and polishing reeds, to be paid according to time.

For mouldings—See TABLES, N^o 16 or 17.

For extra drawers—See TABLE, N^o 3.

For framing to receive ditto, or a knee-hole—See CYLINDER-FALL WRITING TABLE.

For veneering—See TABLES, N^o 3, 6, or 8.

For joints—See TABLE, N^o 1.

Deductions for cleaning a solid slider, lipping, lining with cloth or leather—See TABLE, N^o 21.

Veneering edge of top on sweep part of ends—See TABLE of ditto.

Oiling and polishing, the start size or under	0	1	1
Ditto, when a knee-hole or an extra drawer in depth, extra	0	0	1 $\frac{1}{2}$
Ditto, every six inches in extra length or width	0	0	1 $\frac{1}{2}$

A TAMBOUR WRITING TABLE.—N^o 2.

	£.	s.	d.
All solid.—Three feet long, two feet wide; reeds to run from front to back; one drawer, cock beaded, front of ditto four inches deep outside; one sham ditto on the back; an inner back fixed to the standing-board; the edge of the top and sweep part of ends square; plain Marlbro' legs; inside empty; standing-board fast, front edge under ditto; the lower framing six inches and a half deep to the top of standing-board, upper framing eight inches deep; the tambour long-way, feint rounded	1	19	0

EXTRAS.

Each inch more in length, to three feet six inches long ..	0	0	9½
Ditto, from three feet six inches to four feet	0	0	11
Ditto, above four feet	0	1	1
Ditto, from back to front, when three feet six inches long or under	0	0	7
Ditto, above three feet six inches long	0	0	8
Each inch more in depth of lower frame	0	0	4
Each inch less in length, to two feet six inches long	0	0	7½
Each ditto less from back to front	0	0	5
Each ditto less in depth of lower frame	0	0	3
For each inch more in depth of drawer above the start size—See TABLE, N ^o 3.			

For other extra work—See TAMBOUR TABLE, N^o 1.

For mouldings—See TABLES, N^o 16 or 17.

If

£. s. d.

If the tambour lifts up from each front, and turns down under a flat top in the middle, extra	0	5	6
For holes and partitions—See SECRETARY DRAWER.			
Extra drawers—See TABLE, N ^o 3.			
A plain bottom bradded on, or rabbeted in under the edge of lower framing to hide the tambour—See LIBRARY WRITING TABLE.			
Making the standing-board to slide, knee-hole, or arch—See CYLINDER-FALL WRITING TABLE.			
If a double-front case—See COUNTING-HOUSE DESK.			
For any other work—See TABLES of ditto.			
Oiling and polishing, the start size or under	0	1	2
Every extra six inches in length or width	0	0	1½

A TAMBOUR DESK.

All solid.—Three feet long, the ends one foot ten inches wide, three drawers in front, cock beaded, standing-board to slide, the inside empty, the edge of top and sweep part of ends square, plain back, on common brackets, block'd to bottom of carcase	2	4	0
--	---	---	---

EXTRAS.

Each extra inch in length, from three feet to three feet six inches long	0	0	11
Ditto, above three feet six inches long	0	1	1
			Each

	£.	s.	d.
Each extra inch in width of ends, when three feet six inches long or under.....	0	0	7
Ditto, when above three feet six inches long	0	0	8
Each inch less in width of ends	0	0	6
For muntins in drawers, slipping ditto— <i>See DRESSING CHEST.</i>			
If an extra long drawer— <i>See TABLE, N° 3.</i>			
If a long drawer is made in two, deduct the price of long drawer, and add the two short drawers from <i>TABLE, N° 3.</i>			
Each muntin between ditto, to divide two short drawers	0	0	4½
For work inside— <i>See SECRETARY DRAWER, page</i>			
For small drawers— <i>See TABLE, N° 3.</i>			
For veneering drawers, top, ends, rails, or other work— <i>See TABLES, N° 3, 6, or 8.</i>			
For mouldings on top, down the sweep, or on base— <i>See TABLES, N° 16 or 17, and DRESSING CHEST.</i>			
For fram'd back, joints in top or ends— <i>See TABLES of ditto.</i>			
For other work— <i>See TAMBOUR WRITING TABLE.</i>			
For extra height— <i>See CYLINDER-FALL DESK,</i>			
Oiling and polishing, the start size or under	0	1	3
Ditto every extra three inches in length	0	0	1
Ditto, six inches in height	0	0	1½

A WRITING TABLE.—*As in Plate* . . . , N^o . . . *fig.* . . .

£. s. d.

All solid.—Three feet long, two feet wide; the framing nine and a half inches deep; the drawer front made to represent two, the top one to turn down, supported by quadrants; a case and six drawers in the upper part, to slide as a clothes-press shelf; the space below empty; edge of the top square; plain Marlbro' legs 2 2 9

EXTRAS AND DEDUCTIONS.

Each extra inch in length, up to four feet long	0	0	8
Ditto, above four feet long	0	0	9
Ditto in width, when under four feet long	0	0	5
Ditto, when above four feet long	0	0	6
Ditto in depth of framing	0	0	6½
Each inch less in length, down to one foot six inches ..	0	0	7
Ditto in width, down to one foot six inches	0	0	4
Making the frame to form a knee-hole, and the front of the drawer to sham two short drawers; under the front a plain solid arch, cock beaded, either shaped out of the front, or fitted in between ditto	0	7	3

For extras in arch—*See* CYLINDER-FALL WRITING TABLE.

For extra drawers—*See* TABLE, N^o 3.

For short drawers to form a knee-hole, or extra work in ditto—*See* CHAMBER TABLE.

For

£. s. d.

For veneering top, fronts, or end rails—*See TABLES*,
N^o 3, 6, or 8.

For mouldings on the top or bottom of frame—*See TABLES*,
N^o 16 or 17.

For extra work inside—*See SECRETARY and FURNITURE*
DRAWER.

For joints in top, sawing out legs, tapering ditto, castors,
or other work—*See TABLES of ditto*.

Oiling and polishing, the start size or under	0	0	9½
Every extra six inches in length or width	0	0	1¼

A LADY'S SCREEN WRITING TABLE.

All solid.—One foot six inches long, one foot four inches
wide, framing four inches deep, one drawer in ditto,
cock beaded, square edge to the top, plain Marlbro'
legs, the screen to slide in a plain groove between the
back legs, the projecting part of the top glued to ditto,
the screen without a straining frame, a lower rail fram'd
under ditto, and a plain spring to support the screen..

0	10	6
---	----	---

If a single table, to be extra

0	0	6
---	---	---

N. B. This screen to slide outside the back rail; and
if a straining frame, with a slip round ditto, to be the
same as start screen.

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each extra inch in length.....	0	0	2½
Ditto in width	0	0	2
Ditto in depth of framing.....	0	0	3½
Fitting up drawer for ink, sand, and wafers— <i>See</i> SECRETARY or FURNITURE DRAWER.			
For price of slider— <i>See</i> CYLINDER-FALL WRITING TABLE.			
For candle-boards, or other work— <i>See</i> WRITING TABLE, N° 1.			
For extra drawers and rails— <i>See</i> CHAMBER TABLE, page 79.			
For low rails, shelf, or stretcher— <i>See</i> CHAMBER or WORK TABLE.			
For veneering top rails, drawer fronts or edges— <i>See</i> TABLES, N° 3, 6, 8, or 9.			
For mouldings— <i>See</i> TABLES, N° 16 or 17.			
When the top is lipp'd for cloth— <i>See</i> TABLE, N° 21.			
For lining top with cloth or leather— <i>See</i> TABLES, N° 19 or 20.			
Oiling and polishing, the start size or under	0	0	6
Every extra six inches in length or width	0	0	0¾
For polishing a rising top, extra drawer in depth, or low rails— <i>See</i> WRITING TABLE, N° 1, or CHAMBER or WORK TABLE.			

A SOFA

A SOFA WRITING TABLE.

	£.	s.	d.
All solid.—Three feet long, one foot ten inches wide; the framing four inches and a half deep; two drawers in length, scratch beaded; a plain square or turn'd standard at each end, with two claws to each (<i>as</i> <i>N^o 1, in Plate of ditto</i>); square edge to the top; solid knees, framed in the corners	0	18	9

EXTRAS.

Each extra inch in length or width, from three to four feet long, and not exceeding two feet three inches wide	0	0	2½
Ditto, from four to five feet long	0	0	3
Ditto, from five to six feet long	0	0	3½
When this table is two feet three inches wide and above, each extra inch in length or width to be extra from the above prices	0	0	0½
Each extra inch in depth of frame	0	0	5½
If made with drawers in the back, or other work— <i>See</i> <i>SOFA TABLE.</i>			
If made with a plain drawer at each end, to be the same as the two drawers in front.			
A solid flap, hinged to the back part of top with a rule joint, not exceeding three feet long, and nine inches wide or under, supported by two rule-joint brackets..	0	4	0
Each extra inch in length, up to four feet, when the width is nine inches or under	0	0	0½
			Each

	£.	s.	d.
Each extra inch in length, when above nine inches wide and not exceeding twelve inches	0	0	0 $\frac{3}{4}$
Each extra inch in length, when above twelve inches wide	0	0	1
Each ditto in width	0	0	1
N. B. This flap not to be measured in the extra size of table.			
Shamming drawer fronts—See TABLE, N ^o 29.			
Cock beading drawers—See SOFA TABLE.			
Rounding the knees—See TABLE, N ^o 32.			
When framed with knees in the corners, cleaning inside of rails, hollowing out the inside of the stumps when the knees are two inches square, hingeing and locking the top, and putting a bottom in, the start size	0	4	3
Ditto, when the frame is common dovetail'd together, without stumps, for cleaning inside, bottom, &c.	0	2	3
Each extra inch in length, when the top is hinged, &c. extra	0	0	1
Cutting the top down the middle, and hingeing ditto with a square joint three feet long, without tongues in the joint	0	1	0
Each mortice and tongue extra	0	0	1 $\frac{1}{2}$
Every four inches longer or six inches shorter in ditto, add or deduct	0	0	1
Lap-dovetailing the frame together, each corner	0	0	2 $\frac{1}{2}$
Mitre-dovetailing ditto, each corner	0	0	5
Hollowing the inside of the stumps, when from two to three inches square, extra each corner	0	0	0 $\frac{3}{4}$
Ditto, above three to four inches square, each corner ..	0	0	1 $\frac{1}{4}$
Lipping the top edge of frame—See PIER TABLE.			

	£.	s.	d.
For lining round inside with bead stuff— <i>See DRESSING CHEST.</i>			
For fitting up inside— <i>See FURNITURE DRAWER.</i>			
Fixing three-quarter corners (to be turn'd for the workman) on a square frame, each corner extra	0	0	6
Shaping the top over ditto, each corner	0	0	8
If this frame is made without drawers, and common dovetail'd together, deduct for each stump	0	0	3
For lyre ends, therming the standards, stretcher, or extra drawers, or other work— <i>See SOFA TABLE.</i>			
A plain hollow or ogee bracket, of inch and half stuff or under, not exceeding six inches long from point to point (<i>as fig. 1, Plate 32</i>), let in the pillar, and screw'd to the under side of frame	0	0	6
Each round end in ditto (<i>as fig. 2</i>), not exceeding one and a quarter inch diameter, extra	0	0	3½
Each open bracket, not exceeding ten inches, to measure as dotted line, with a plain hollow sweep (<i>as fig. 3</i>)..	0	0	8½
Each scroll to ditto (<i>as fig. 4</i>), extra	0	0	7
Each extra member, either round, hollow, or square, in either of the above, extra	0	0	1½
If these brackets are made above one and a half inch to two inches thick, to be charged on the shilling, on the above prices, extra	0	0	2½
And if above, in proportion.			
Each extra inch in length of bracket	0	0	0½
For veneering these brackets— <i>See TABLE, N° 28.</i>			
For framing the top, either with pannels or to receive a flap, and lipping or lining ditto with cloth or leather,			
			and

£. s. d.

and deduction for cleaning a solid top—See TABLES,
N^o 19 or 20.

For sawing out stretcher or standards—See TABLE,
N^o 22.

For sawing out claws, moulding, veneering, or panneling
ditto—See TABLES, N^o 27 or 28.

For banding and stringing, or other extras—See TABLES
of ditto.

Veneering rails, drawer fronts, tops or edge of ditto—
See TABLES, N^o 3, 6, 8, or 9.

For mouldings—See TABLES, N^o 16 or 17.

For castors, or plates at bottom of claws—See TABLE of
Brasswork.

Oiling and polishing, the start size or under 0 0 9

Ditto every six inches in extra length or width 0 0 1 $\frac{1}{4}$

A WRITING TABLE, *with round Corners at the Back.*

Three feet long, two feet wide, the frame four and a
half inches deep and under, with round corners at
the back, the outside sweep not to exceed twelve
inches from the corner when eased away, one drawer
in front cock beaded, four plain Marlbro' legs, the
back and end rails veneer'd long-way, square edge to
the top 0 16 3

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each extra inch in length or width, up to three feet six inches long	0	0	3
Ditto, above three feet six inches long	0	0	3½
Each extra inch in depth of framing	0	0	7½
Each inch less in length or width, down to two feet six inches long, and one foot six inches wide	0	0	2½
N. B. If this table is made above four feet long, with a top to ditto, as in CHARLTON-HOUSE WRITING TABLE, to be taken from ditto.			
If the corners are above twelve inches outside sweep, or made elliptic, extra	0	1	2
For framing the top, or lipping and lining with cloth or leather, and deduction for cleaning ditto—See TABLES, N° 19 or 20.			
For sawing out sweep rails, and jointing ditto—See references to TABLE, N° 4.			
If made with a case to stand on the top—See the following CASES.			
For veneering the front, top, or edge of ditto—See TABLES, N° 3, 6, or 9.			
For mouldings—See TABLES, N° 16 or 17.			
For sawing out or tapering legs—See TABLE, N° 22.			
For castors, or other work—See TABLES of ditto.			
Oiling and polishing, the start size or under	0	0	9
Ditto, every extra six inches in length or width	0	0	1

TOPS

TOPS FOR CYLINDER AND TAMBOUR TABLES,
or other Work.

N^o 1. £. s. d.

All solid.—A square top, three feet long, nine inches wide, and four inches deep; common dovetail'd together, one drawer in ditto cock beaded, square edge to the top and bottom, a plain back bradded in..... 0 5 3

N. B. These tops considered screw'd down, and no deduction to be made for cleaning top under ditto.

EXTRAS AND DEDUCTIONS.

Each extra inch in length or width	0	0	1½
Ditto in height, when the ends are under twelve inches wide	0	0	2
Ditto, when the ends are twelve inches wide and above..	0	0	2½
Each inch less in length, down to two feet six inches....	0	0	1¼
Ditto, from two feet six inches to two feet	0	0	0¾

If made with two or more drawers in length, each upright partition to divide one height of drawers, common groov'd in from the back

0	0	4½
---	---	----

Ditto, when rounded and mitred in front

0	0	5½
---	---	----

If extra drawers are introduced in this carcase, deduct the drawer according to its size, and add for the whole of drawers and partitions from the TABLE, N^o 3.

For veneering top, front, or ends—See TABLES, N^o 3, 6, or 8.

For mouldings on the top or bottom—See TABLES, N^o 16 or 17.

For

	£.	s.	d.
For cleaning the outside of this back— <i>See</i> CASE, N° 3.			
For any other work— <i>See</i> TABLES, &c.			
Oiling and polishing, the start size or under	0	0	4
Every extra six inches in length or width	0	0	1
Ditto every extra three inches in height	0	0	1½

N° 2.

All solid.—A square top, three feet long; the back part nine inches wide, a square return at each end, to measure two feet from front to back; one drawer in the center part, and one in each return; the carcase four inches deep, including the top and bottom, the edges of ditto square; a plain back	0	14	9
For cleaning this back— <i>See</i> N° 3.			

EXTRAS AND DEDUCTIONS.

Each extra inch in length	0	0	2½
Ditto in width, when four feet long and under	0	0	2½
Ditto, above four feet long	0	0	3
Ditto in height, when one height of drawers	0	0	6½
Ditto, when more than one height of drawers	0	0	3½
When more than one height of drawers, each end of drawers against the break, in the extra height of ditto, extra	0	0	1½
When extra drawers or partitions, deduct the price of the start drawers according to their size, and add for all the extra drawers and partitions from TABLE.			
Each inch less in length, down to two feet six inches long	0	0	2
Ditto in width, down to one foot six inches wide	0	0	2
			Veneering

£. s. d.

Veneering the top, front, or ends—See TABLES, N^o 3,
6, or 8.

For mouldings—See TABLES, N^o 16 or 17.

For other work—See TABLES, &c.

Oiling and polishing, the start size or under	0	0	8
Every extra six inches in length or width	0	0	1½
Every extra three inches in height	0	0	2

N^o 3.

All solid.—An open carcase, three feet long, eight inches high, and nine inches wide; finished inside; edge of top and bottom square; the back of mahogany, screw'd in; either common dovetail'd together, or the top dovetail-groov'd on, to project over the ends and front.....	0	4	6
A ditto, when the ends and back are carried up to form a tray top	0	4	9

N. B. When the ends are carried up to form a tray top, to be measured in height.

EXTRAS.

Each extra inch in length, height, or width	0	0	1½
Each shelf dovetail-groov'd in, plain edge to ditto	0	1	4
Ditto, when put in a plain groove from the back, and shoulder'd in front	0	1	0
Scolloping the ends with a plain hollow, as in chiffonnière, each scollop, when of half-inch stuff	0	0	1½
Ditto, when of three-quarters stuff	0	0	2
Ditto, with a plain ogee on front, when of half-inch stuff	0	0	1½
Ditto, when of three-quarters stuff	0	0	2
Scolloping			

	£.	s.	d.
Scolloping the front corner of the end, when made to stand up two inches to form a tray top, either with a plain hollow or round, each end, when of half-inch stuff	0	0	1
Ditto, when of three-quarters stuff	0	0	1½
Ditto, when the ends stand up above two inches, each corner, when of half-inch stuff	0	0	1½
Ditto, of three quarters stuff	0	0	2
Scolloping the front corner of end with a plain ogee, each corner, when of half-inch stuff	0	0	1½
Ditto, when of three-quarters stuff	0	0	2
Each break in either of the above sweeps, when of half-inch stuff	0	0	0½
Ditto, when of three-quarters stuff	0	0	0¾
For other extras— <i>See preceding CASES.</i>			
If these backs are made of mahogany and cleaned up, for cleaning up outside of ditto, at per foot superficial	0	0	1½
N. B. If this back is veneer'd, the price of cleaning to be charged as above.			
Lipping long-way of veneer round ditto, over the screws, one inch wide and under, at per foot run	0	0	1
Ditto cross-way, at ditto	0	0	1½
Each mitre or butt-joint in ditto	0	0	0½
If these lippings are rabbeted in and cleaned flush, to be charged from <i>TABLE of Banding.</i>			
Mitring the shelves in front, each end	0	0	0½
When drawers are introduced in this case, either in the middle or at the ends, for drawers and partitions— <i>See TABLE, N° 3.</i>			
Each upright partition, cleaned on one side, six inches			long

	£.	s.	d.
long and under, square-groov'd in from the back and shoulder in front, square edge to ditto.....	0	0	4½
Each extra inch in length of ditto	0	0	0½
A single case of either of these, when made without the job, for ditto to stand on, to be extra	0	0	10
For doors—See Prospect Door in SECRETARY DRAWER.			
For other extras—See preceding CASES.			
Oiling and polishing, the start size or under	0	0	4
Every extra six inches in length, width, or height	0	0	1

N^o 4.

A top, three feet long, two feet from back to front, eight inches wide, four inches deep and under, including top and bottom; common dovetail'd together, with round corners at the back; the outer sweep not to exceed a quarter of circle eighteen inches diameter; a solid block to make the inside sweep; one drawer in the center part, and one in each return, with straight fronts to ditto; back veneer'd, top and bottom flush, the sweep part sawn out for the workman, fitted and screw'd to the top of a table, &c.....	1	3	3
N. B. If this top is made without the table for ditto to stand on, extra	0	1	0

EXTRAS.

Each extra inch in length or width, up to three feet six inches long, when six inches high and under	0	0	3
Ditto, when above six inches high, each inch in length or width to three feet six inches long	0	0	4
R			Ditto,

	£.	s.	d.
Ditto, from three feet six inches to four feet long, when six inches high and under	0	0	3½
Ditto, when above six inches high	0	0	4½
If above four feet long, to be taken from CARLTON- HOUSE TABLE.			
Each each in width of top above eight inches, extra	0	0	6
Ditto above nine inches wide, each extra inch	0	0	9
Each inch more in height, when one height of drawers ..	0	1	0
Ditto, when more than one height of drawers	0	0	9
When extra drawers or partitions, deduct the price of the start drawers according to their size, and add for all the extra drawers and partitions from TABLE, N ^o 3.			
For drawers against a break—See CASE, N ^o 2.			
Veneering top, drawer fronts, &c.—See TABLES, N ^o 3 or 6.			
Veneering the hollow corner, when four and a half inches high and under, each corner	0	0	4½
Ditto, each extra inch in height	0	0	0½
For mouldings on top or bottom, and glueing on stuff for ditto—See TABLES, N ^o 16 or 17.			
For shamming drawer fronts, banding or stringing, or other work—See TABLES, &c.			
N.B. The tops and bottoms of these cases not to project in start.			
Oiling and polishing, the start size or under	0	0	8
Every extra six inches in length or width	0	0	1½
Ditto, three inches in height	0	0	2

A GENTLEMAN'S

A GENTLEMAN'S WRITING TABLE.—*As in Plate 4.*

£. s. d.

Five feet long, two feet six inches wide; the under framing six inches deep; three drawers in front; the upper part ten inches deep; a cupboard in each hollow corner; six drawers in middle part, three ditto in each wing, or one drawer as right-hand end; the drawer straight front and cock beaded; the top of under part either solid or lipp'd for cloth; the mouldings as in the above Plate 8 0 0

N. B. This table is considered all veneer'd, except the legs and under top.

EXTRAS AND DEDUCTIONS.

Each inch more in length, or less down to four feet long 0 1 6
Ditto in width 0 1 0

N. B. If this table is four feet long or under, to be charged from the WRITING TABLE, N^o .

Framing the standing-board to receive a flap horse and bottom—*See* TABLE, N^o 19.

When this job is made as right-hand end, for extra work in the hollow sweep moulding—*See* TABLES, N^o 16 or 17.

Glueing stuff for a moulding round the under top—*See* TABLES, N^o 16 or 17.

For

£. s. d.

For extra drawers, veneering partition edges askew or cross-way—*See TABLE, N° 3, and references.*

For sawing out legs, or tapering ditto—*See TABLE, N° 22.*

For castors—*See TABLE of Brass-work.*

Lining with cloth, or lipping round the flap—*See TABLE, N° 21.*

For veneering top, or extra drawers—*See TABLE of ditto.*

For other extras—*See TABLES, &c.*

Oiling and polishing, the start size or under 0 2 9½

Every extra six inches in length or width 0 0 2½

A PEMBROKE TABLE.

All solid.—Two feet six inches long on the bed, by three feet three inches wide when open, one fly on each side, the framing four and a half inches deep, one drawer two feet long and under from back to front, scratch beaded, square edge to the top, and plain Marlbro' legs

0 11 6

A single solid Pembroke table to be extra

0 0 9

Ditto, with a veneer'd top

0 1 4

N. B. This extra price not to be charged when a pair of card tables or a sofa table is given out and finished at the same time.

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each extra inch in length, up to three feet long.....	0	0	3
Ditto, above three feet long.....	0	0	3½
Each extra inch in width, when the table is three feet long or under.....	0	0	2
Ditto, when above three feet long.....	0	0	2½
Each inch less in length, down to two feet long, deduct..	0	0	2½
Ditto in width, down to two feet nine inches wide, deduct	0	0	1½
Each extra inch in depth of framing, when one drawer..	0	0	5
Ditto, when with two drawers.....	0	0	5½
When the frame is only four inches deep, deduct half an inch, as above.....			
Each extra drawer, in a square frame, scratch beaded..	0	2	2
Cock beading the drawers, each extra.....	0	0	5
Corner line on ditto, extra from scratch beading, each drawer.....	0	0	1½
For the price of work inside the drawers—See FURNITURE DRAWER.			
Lining boxes, to be paid according to time:			
Each extra fly.....	0	0	7
For mouldings on the bottom of the frame, or edge of the top—See TABLES, N ^o 9, 16, or 17.			
Canting corners of the top.....	0	0	4
Rounding the corners of the top, when one inch diameter or under.....	0	0	6
Ditto, when above one inch diameter.....	0	0	8
Shaping the top, with quarter-round corners.....	0	1	2
Ditto, with oval corners.....	0	1	8
			Ditto,

	£.	s.	d.
Ditto, with a double-round corner, the circle not to exceed two inches diameter (<i>as in Plate</i>)	0	1	2
Ditto, when above two inches diameter (<i>ditto</i>)	0	1	4
When an internal square is left between the double-round corners (<i>as in Plate</i>), extra	0	0	4
Sweeping the top, oval or elliptic	0	1	0
Ditto, when the flaps are shaped elliptic, and the bed is left straight	0	0	10
Shaping the corners of the top, when made of inch stuff, to be <i>3d.</i> on the shilling extra.			
Sweeping the end rails when one drawer, the rails straight inside	0	2	4
Sawing out and glueing up ditto— <i>See references to TABLE, N° 5.</i>			
An extra drawer, scratch beaded, when a sweep frame..	0	2	8
Cock beading a sweep drawer, extra	0	0	6½
A corner line on ditto, extra from scratch beading	0	0	2
Veneering the end rail and drawer front, when a square frame	0	0	7½
Ditto, when a sweep frame	0	0	10½
For veneering the edges, and crossing the joints with ditto, — <i>See TABLE, N° 9.</i>			
Veneering the top, when eight square feet and under, exclusive of joint	0	2	0
Each foot in length of rule, or square joint, when a veneer'd top, extra from the above	0	0	0½
Each extra foot of veneer, at per foot superficial	0	0	3
For joints in the veneers— <i>See TABLE, N° 7.</i>			
Glueing on stuff for the rule joints, when the table is two feet six inches long or under, each joint	0	0	1½
			Each

	£.	s.	d.
Each extra foot in length of joint	0	0	0½
N. B. If this piece exceeds one and a half inch wide, to be charged as a joint from TABLE.			
Each cross-rail, dovetail'd in, on top or bottom of linings, or between the linings	0	0	4
Making the bed to slide, and preparing to receive a draught or backgammon board; a cross partition inside, and lined round with bead stuff; a lock on ditto; with a bottom underneath	0	7	6
Ditto, when a piece of the top is left fast, for the top to shut against, and an extra rail underneath, the bed tongued to ditto	0	8	6
Ditto, when the well is made in the middle of table, and an extra rail fixed on the opposite side, with a piece on the top of ditto, and made level with top edge of frame	0	9	6
Letting in brass grooves, not exceeding two inches long, to prevent the bed being split, each	0	0	3
Letting in sixty-four squares for draughts, not exceeding one and a half inch each square, when the top is veneer'd on the under side	0	3	9
If the squares are made of ebony, extra	0	0	6
Each extra square	0	0	0½
If the squares are above one and a half inch, each square, including the start	0	0	1
When let in to a solid top, extra	0	0	10
N. B. The extra ebony squares to bear the same poundage as above.			
Letting in the points for backgammon—See TABLES of Panneling.			For

£. s. d.

For joints in top, sawing out and tapering legs—See
TABLES, N^o 1 or 22.

For corner lines—See TABLE, N^o 26.

For castors or brass-work on sham drawers—See TABLE
of ditto.

For other extras—See TABLES, &c.

Oiling and polishing, when three feet long or under, and
three feet six inches wide when open 0 0 10

Every extra six inches in length or width of ditto 0 0 1 $\frac{1}{4}$

A PILLAR AND CLAW PEMBROKE TABLE.

All solid.—Two feet six inches long, three feet three
inches wide when open; the framing four and a half
inches deep; one plain drawer, scratch beaded; four
plain claws (as N^o 1, Plate of ditto); one fly on each
side; square edge to the top, with solid knees fram'd
in the corners, or the end rail dovetail'd on the linings;
the front ends clamp'd, and blocks on the ends of the
beech rails, and veneer'd 0 18 6

EXTRAS.

For extra size, drawer, veneering the top, or any other
extras—See PEMBROKE TABLE, page 124.

Framing this table, with two flat pillars, and a solid
block not exceeding nine inches by twelve, with canted

corners,

	£.	s.	d.
corners, four claws (<i>as</i> N ^o 1) dovetail'd in the cants, extra from the start pillar	0	4	6
For extra pillars, therming ditto, and veneering block— See SOFA TABLE.			
For castors, or plate at bottom—See TABLE of Brass- work.			
For joints in top, and sawing out pillars and claws—See TABLES, N ^o 1, 22, or 27.			
Oiling and polishing, or other work—See PEMBROKE TABLE.			

AN UNIVERSAL OR SLIDING-FLAP PEMBROKE TABLE.

All solid.—Three feet long, by three feet nine inches wide
when open; framing four inches deep; the flaps made
to slide under the bed, supported by two lopers to
each flap; square edge to the tops; a piece of mahog-
gany, three inches wide, fixed on frame, with two pins
through ditto, to fasten the bed; the top of inch stuff
or under

1 8 0

N. B. These lopers not considered to run on tongues,
but underneath the fast middle rail.

EXTRAS AND DEDUCTIONS.

Each extra inch in length, up to three feet six inches long	0	0	3½
Ditto, when from three feet six inches to four feet long ..	0	0	4
Ditto, above four feet long	0	0	4½
			Each

	£.	s.	d.
Each extra inch in width when open, up to four feet six inches wide	0	0	4
Ditto, from four feet six inches to five feet six inches wide	0	0	4½
Ditto, above five feet six inches wide	0	0	5½
Each inch less in length, down to two feet nine inches long, deduct	0	0	3
Framing the tops with flush pannels— <i>See</i> TABLE, N° 20.			
For clamping flaps or bed— <i>See</i> TABLE, N° 30.			
For veneering the top and flaps— <i>See</i> PEMBROKE TABLE.			
Ditto the rails— <i>See</i> TABLE, N° 8.			
Glueing up bed or flaps, either solid or to veneer on, and cutting down stuff for ditto— <i>See</i> TABLE, N° 1.			
Veneering the pannels when a framed top— <i>See</i> TABLE, N° 6.			
Veneering the framing— <i>See</i> TABLE, N° 12.			
Each extra inch in depth of outside frame only	0	0	4
Each flush bolt, to keep the bed and flap level	0	0	4½
Two extra lopers in the above table, in the middle of the flap, without cross rails or tongues to ditto	0	2	9
Each rail across the frame	0	0	6
Veneering the edge of top— <i>See</i> TABLE, N° 9.			
Opening this rail to receive one long drawer, to run against the lining-rail, the cross rail clamp'd in front	0	1	4
If made with two or more drawers, for extra long rails, or upright ditto— <i>See</i> CYLINDER-FALL WRITING TABLE.			
For extra drawers— <i>See</i> TABLE, N° 3.			
If made with double front, for drawers or extra work— <i>See</i> LIBRARY TABLE, page 87.			

For

£. s. d.

For the price of framing the top to receive a flap—See
TABLE, N° 19.

For tapering legs, or sawing out ditto—See TABLE,
N° 22.

Lining the top with cloth, the start size or under	0	0	8½
Each extra square foot	0	0	1
Ditto with leather, the start size or under	0	1	1
Each extra square foot	0	0	1½
Oiling and polishing, the start size or under	0	0	10½
Every extra six inches in length or width	0	0	1¼

A PEMBROKE-TABLE POT-CUPBOARD.

All solid.—One foot six inches long, two feet four inches wide when open; one fly on each side; framing eight inches deep; a plain solid door, with a pin catch or turnbuckle on ditto, hinged to the leg; square edge to the top; plain Marlbro' legs

0 10 0

N. B. If only a single one, to be extra

0 0 9

If two, each extra

0 0 3

EXTRAS.

Each extra inch in length	0	0	2
Ditto in width	0	0	1½
Ditto in depth of framing	0	0	4
Ditto, when one or more drawers in the frame	0	0	5

For

	£.	s.	d.
For square or mitre clamping door— <i>See</i> TABLE, N° 30.			
Veneering the door, when nine inches square or under ..	0	0	4
Ditto from nine inches to one foot square	0	0	5½
Ditto the end rail	0	0	4½
Cock beading the door	0	0	5
For shamming door or end rail, or brass-work on ditto— <i>See</i> TABLES, N° 29 or 33.			
Making the door to turn down with a quadrant, extra..	0	1	8
Hingeing a door to the leg at the other end, and fixing a partition in the cupboard, with a pin catch or turnbuckle on ditto, extra	0	2	0
Putting a partition inside, and opening the end rail for a plain drawer, not exceeding six and a half inches deep (the bottom of cupboard to come to the middle partition), scratch beaded, without a lock, extra from start	0	2	8
If two drawers in depth, each extra drawer, including the rail, with slips between drawers.....	0	2	0
Making this table open on one side, by hingeing the flap to the bottom, instead of bed, with a quadrant and thumb catch on ditto, hinged with common butt hinges	0	1	3
For veneering the top or shaping ditto, or other work— <i>See</i> PEMBROKE TABLE.			
Moulding the edge of top or astragal, at bottom of frame, — <i>See</i> TABLES, N° 9, 16, or 17.			
Giling and polishing	0	0	7

A SOFA

A SOFA TABLE.

£. s. d.

All solid.—One foot ten inches wide, four feet six inches long; the framing four and a half inches deep, and under; two drawers in front, scratch beaded; a plain square or turn'd standard at each end; two claws to each. (*as N^o 1, Plate of ditto*); one fly on each side, with solid knees fram'd in the corners, or the back rail dovetail'd on the linings; the front ends clamp'd, and blocks on the ends of the beech rails, and veneer'd; square edge to the top

1 4 0

N. B. The length of this table to measure across the joints; and when the claws are cut out in one piece, and the pillars tenon'd in ditto, to be of equal value with the start; and the top end of the start pillars are considered double-tenon'd.

EXTRAS AND DEDUCTIONS.

Each inch in width, up to two feet six inches, extra	0	0	3
Ditto, above two feet six inches, to three feet	0	0	3½
Ditto, above three feet wide	0	0	4½
Each extra inch in length, when two feet six inches wide, and under	0	0	2
Ditto, when above two feet six inches, to three feet wide	0	0	2½
Ditto, when above three feet wide	0	0	3
Each extra inch in depth of framing	0	0	5½
When one drawer on each side, to draw out on the right hand,			

	£.	s.	d.
hand, the partition in the middle clamp'd at each end, extra	0	1	3
If fram'd to shew the thickness of a stump on each side between the drawers, the stumps either fram'd solid and to project, or flush and veneer'd	0	1	10
Veneering the stumps, each side	0	0	1½
Glueing pieces on the ends of the drawers, and cutting away the stumps to shew a partition edge on the outer sides of stumps, each end	0	0	4½
Each upright rail, more or less, between drawers, clamp'd at one end, not exceeding two feet long or six inches deep	0	0	9½
Ditto, when clamp'd at both ends	0	1	2
Every four inches in extra length, or one inch in depth, of rail, extra	0	0	0½
For drawers, more or less, and veneering ditto— <i>See</i> TABLE, N° 3.			
For extra flies, shaping corners, and cock beading the drawers— <i>See</i> PEMBROKE TABLE.			
For mouldings, or veneering the rails— <i>See</i> TABLES, N° 8, 16, or 17.			
For corner lines on the top— <i>See</i> TABLE, N° 26.			
For astragal on the bottom of frame, or veneering the edge of the top— <i>See</i> TABLE, N° 9, and references to <i>ditto</i> .			
Dovetailing or tongueing two claws together, extra	0	0	6
If made with double pillars, each extra pillar, with a single tenon at each end	0	1	0
Double-tenoning the pillars or stretchers, each end extra	0	0	2
For veneering the pillars, when double or single, each side— <i>See</i> TABLE, N° 8.			

A plain

	£.	s.	d.
A plain square stretcher, single tenon'd in, or a turn'd one, when squares are left on ditto, put in with a pin or tenon'd	0	1	0
Hollowing ditto on the bottom edge, either cut out of solid, or a piece glued on at the ends to form ditto, and the middle left straight, extra	0	0	6
Each hollow stretcher, framed into the pillars, and screw'd up to the underside of framing	0	3	0
Each short stretcher, framed between two square standards	0	0	8
Ditto, when framed between sweep standards	0	0	10
For veneering either of the above stretchers—See TABLE, N ^o 8.			
Each turn'd stretcher, put in with a pin (no square left at the ends)	0	0	10
Sawing out the above stretchers—See TABLE, N ^o 22.			
Each square piece to receive the claws, to be dovetail'd or tenon'd underneath (<i>as fig. 1, Plate of ditto</i>)	0	1	0
A ditto to receive the claws, to be dovetail'd in the ends of the rail (<i>as fig. 2</i>)	0	0	8
A plain stretcher (<i>as fig. 3</i>)	0	2	4
A ditto (<i>as fig. 4</i>)	0	3	6
A ditto (<i>as fig. 5</i>), cut out in one piece	0	5	0
N. B. The stretchers, fig. 4 and 5, not to exceed one and a half inch thick; and all stretchers to start single-tenon'd in the pillars.			
From one and a half to two inches thick to be extra on the shilling on the price of ditto	0	0	2½
And if above, in the same proportion.			

Shaping

	£.	s.	d.
Shaping pillars (<i>as fig. 6, Plate of ditto</i>), each end of table extra from start pillar, exclusive of cross rails ..	0	3	0
Ditto (<i>as fig. 7</i>), ditto.....	0	3	10
Ditto (<i>as fig. 8</i>), each end of table, exclusive of cross rails or splats	0	5	6
Each upright wood splat, framed in the cross rails at top and bottom, either when flat and the edges rounded, or rounded out of mahogany, and put in with a center-bit hole	0	0	4
When ditto are framed through the cross rail, at letter A, into the lining rail; each splat	0	0	6
Tapering either of the above standards, each side	0	0	1 $\frac{1}{4}$
All the above ends, the start pillar included, to start one and a half inch thick: if made out of inch stuff, deduct from the shilling on the price of the standard	0	0	2 $\frac{1}{2}$
From one and a half to two inches thick, add to ditto, on the shilling	0	0	2 $\frac{1}{2}$
A solid end (<i>as fig. 9, Plate of ditto</i>), cut out of one piece and shaped, extra from start pillar, exclusive of splats ..	0	3	2
A ditto (<i>as fig. 10</i>), cut out and shaped, extra from start, exclusive of splats	0	3	10
Tapering the ends, fig. 9 or 10, each side	0	0	3
For veneering these standards—See TABLE, N ^o 34.			
Therming a standard (<i>as fig. 1, Plate of ditto</i>) on the edges only, each standard	0	0	4 $\frac{1}{2}$
Ditto (<i>as fig. 2</i>), each standard	0	0	8 $\frac{1}{2}$
Ditto (<i>as fig. 3</i>), each ditto	0	0	11 $\frac{1}{2}$
Ditto (<i>as fig. 4</i>), each ditto	0	2	2
N. B. When these standards are therm'd all round, the above prices to be doubled.			
			A plinth

	£.	s.	d.
A plinth on the pillars, between the claws, each side	0	0	3
If the claws are thicker than the pillars, and filled up to receive plinths, each side	0	0	1
When the claws are thicker than the pillars, and the plinths let in to project in one thickness, each side ..	0	0	5
An astragal, or small hollow, round the pillar above the claws, each pillar	0	0	6
For any other claws—See TABLE, N ^o 27.			
Shamming partitions on the ends of drawers, each end ..	0	0	2½
For veneering the claws, reeding or moulding the top edges—See TABLE, N ^o 28.			
Framing this table with two flat pillars, as start; a solid square block, not exceeding twelve inches by nine, and three inches thick; four claws, as start; either two narrow rails or one broad rail at the bottom of frame, to receive the pillars; extra from the start	0	3	10
Framing this table as above, with four turn'd pillars, put in with a pin at each end (no squares left)	0	4	2
Veneering the sides and ends of the block	0	0	10
Each extra inch in length or width of block	0	0	0¾
Each half inch in extra thickness of ditto, when a solid block	0	0	1½
Ditto, when veneer'd	0	0	2¾
Glueing up the block in two thicknesses, when twelve inches square and under	0	0	6
Every two inches in length or width of ditto, extra	0	0	0¾
When glued up in three thicknesses, to be half the price extra of glueing up the above in two thicknesses, and the extra size.			

T

Hollowing

	£.	s.	d.
Hollowing the sides and ends of a square block, when three inches thick, with a plain hollow, extra.....	0	0	11½
Each half inch in extra thickness above three inches, in solid block, when hollow sides and ends	0	0	2
Veneering ditto, each side or end, when three inches thick	0	0	5
Ditto, when from three to three and a half inches thick..	0	0	5½
Each extra half inch in thickness, extra in veneering ditto	0	0	0½
Veneering each cant, exclusive of mitres	0	0	1½
Mitring ditto in the corners—See TABLE, N° 9.			
Veneering the above blocks cross-way—See TABLE, N° 8.			
Veneering the top of these blocks, when twelve inches square or under	0	0	4
If above twelve inches—See TABLE, N° 6.			
Shaping the veneer of ditto, either when hollow or round, each side extra	0	0	0¾
When a block is made with two pieces lapp'd together, an inch and a half or two inches thick, to form a cross; a block in each corner, and a piece glued on to make ditto, three inches thick; sides and ends shaped hollow; extra from start block	0	2	5
If extra pillars are introduced when the table is made with a block and claws, each square or turn'd pillar or standard, single tenon'd in, extra.....	0	1	2
Ditto, when turn'd pillars, and put in with a pin, each extra pillar (no squares left).....	0	0	3
When made with Grecian pillars (<i>as fig. 1, Plate</i>), each ditto extra from square pillar, sawing out included, not exceeding one and a half inch thick	0	0	9
Ditto, from one and a half to two inches thick, each pillar extra from start	0	0	11
			For

£. s. d.

For sawing out the claws—See TABLE, N^o 27.

For brackets, &c.—See SOFA WRITING TABLE.

For other work—See TABLES, &c.

Oiling and polishing, the start size or under	0	1	1
Every extra six inches in length or four inches in width	0	0	1 $\frac{1}{4}$
For polishing lyre ends, each end extra	0	0	1 $\frac{1}{2}$
When made with a block, polishing ditto extra	0	0	1

A SQUARE CARD TABLE.

All solid.—Three feet long, one fly foot, square edges to the tops, and plain Marlbro' legs, the frame three and a half inches deep, and under	0	10	0
--	---	----	---

EXTRAS AND DEDUCTIONS.

Each inch, more or less, in length, down to two feet six inches	0	0	3
Each extra inch, in depth of frame	0	0	3 $\frac{1}{2}$
An extra fly foot	0	0	8
Veneering the front and end rails, when three and a half inches deep, or under	0	0	10
Ditto, cross-way	0	1	3
If the rails are above three and a half inches deep, for veneering extra depth of ditto, or the back rail—See TABLE, N ^o 8.			

Clamping the tops—See TABLE, N^o 30.

Veneering

	£.	s.	d.
Veneering the top, the start size, each side	0	1	1½
If the top is bordered, or of smaller or larger dimensions, —See TABLE, N° 6.			
Veneering the edges long-way	0	0	9
Each mitre at the corners	0	0	0½
Veneering the edges cross-way	0	1	3
Working a hollow on the edge of the under top	0	0	4
Staining ditto	0	0	5
Colouring ditto	0	0	3
Each corner string, at per foot run	0	0	1
Sawing out and tapering legs—See TABLES, N° 22 or 23.			
Lining the top with cloth	0	0	10
When the table is not lined by the workman, cleaning the band after ditto is lined			
	0	0	3
Sinking the fly for cloth, each fly	0	0	2
Framing the fly the thickness of the cloth lower, each fly	0	0	1
Lining ditto with cloth, each fly	0	0	1
Feint rounding the edges of the tops, moulding ditto, lipping for cloth, and deductions for cleaning a solid top—See TABLES, N° 16, 17, or 21.			
For astragal or fillet on the rail, or sinking for ditto—See references to TABLE, N° 9.			
Oiling and polishing, when not lined	0	0	10
Ditto, when lined	0	0	8

A SQUARE

A SQUARE CARD TABLE, ON PILLAR AND CLAWS.

L. s. d.

All solid.—Three feet long; square edges to the tops; on a pillar and four claws (*as N^o 1*); the frame three and a half inches deep, lap-dovetail'd together; the top edge lipp'd long-way, and the inside clean'd; the rail under the frame nine inches wide, dovetail'd in to front and back rails; the top clean'd on the under side, and made to turn round on an iron center, fixed to a cross rail; or a turn'd wood center in ditto, screw'd to the under side of the top 0 18 0

N. B. All the following CARD TABLES, on a Pillar and Claws, though the starts are not so fully expressed, are considered as the above,—except lap-dovetailing the corners.

EXTRAS AND DEDUCTIONS.

A turn'd wood center, fixed with slips, and two extra cross rails	0	0	8
Putting a bottom in, half or three quarters the length of the frame, rabbeted in its own thickness	0	1	0
Ditto, the whole length of the frame, rabbeted in above the cross rail, and slipp'd on the under side	0	1	6
Framing this table with two flat pillars, and a solid block with canted corners, four claws (<i>as N^o 1</i>) dovetail'd in the cants, extra	0	4	6
			For

£. s. d.

For any other work in block or pillars—See SOFA TABLE,
page .

For other shaped claws, or sawing out and veneering or
panneling ditto—See TABLES, N° 27 or 28.

Lining the inside of the frame with bead stuff, mitres
included, at per foot run 0 0 1½

Lining each cant, extra from running measure 0 0 1½

For any other extras—See SQUARE CARD TABLE, ON
LEGS, &c.

If the top edge of the frame is covered with leather or
cloth in place of lipping, deduct from start 0 0 5

Oiling and polishing, when not lined 0 0 10

Ditto, when lined 0 0 8

Ditto, when a block, extra 0 0 1

A CIRCULAR CARD TABLE.

All solid.—Three feet long, one fly foot, square edges to
the tops, plain Marlbro' legs, the frame sawn out and
built up by the workman 0 12 0

EXTRAS AND DEDUCTIONS.

Each inch, more or less, in length 0 0 3
An extra fly foot 0 0 8
Veneering the top, the start size 0 1 1½
Veneering

	£.	s.	d.
Veneering the edges of top long-way, at per foot run ..	0	0	1
Ditto cross-way, at per foot run	0	0	1½
Ditto when made elliptic, under two feet diameter—See			

TABLE, N^o 9.

Lipping ditto for cloth, or rounding or moulding the edges—See TABLES, N^o 16, 17, or 21.

Working a hollow on the edge of the under top	0	0	5
Staining ditto black, and polishing	0	0	5
Colouring ditto, ditto	0	0	3
Lining the top with cloth	0	0	10
Sinking and lining the flies for cloth—See SQUARE CARD			

TABLE.

Making this table elliptic, extra	0	1	3
Veneering the rail long or cross way	0	0	10½
Ditto long-way, in three lengths	0	1	0
Ditto, when elliptic, long or cross way	0	1	0
Ditto, in three lengths, long-way, when elliptic	0	1	2
For other extras—See SQUARE CARD TABLE, and TABLES			

of other work, &c.

A CARD TABLE WITH ROUND CORNERS.

£. s. d.

All solid.—Three feet long, one fly foot, square edges to the tops, plain Marlbro' legs; the round corners, when eased away, not to exceed seven inches from the square of the table; the frame dovetail'd square at the back, and a block in the front corners, dowel'd from the outside, or a slip groov'd in on top and bottom across the corners 0 12 9

N.B. If the round corner exceeds seven inches from the square of the corner, to be taken from the CIRCULAR TABLE, MADE ELLIPTIC.

EXTRAS AND DEDUCTIONS.

Each inch, more or less, in length	0	0	3
An extra fly foot	0	0	8
If the front corner blocks are dovetail'd into the front and end rails, or the frame sawn out and glued up, extra	0	0	6
Veneering the top, a hollow under ditto, or lining with cloth—See CIRCULAR CARD TABLE.			
For veneering the edge of top—See TABLES, N ^o 9 or 10.			
Veneering the rails long or cross way	0	1	2
Ditto when long-way, and in three lengths	0	1	4
For other extras—See SQUARE CARD TABLE, or TABLES of other work.			

A CARD

A CARD TABLE WITH ROUND CORNERS,
ON PILLAR AND CLAWS.

£. s. d.

All solid.—Three feet long, square edges to the top, on a pillar and four claws (*as N^o 1*); the frame square at the back; the front corners block'd and dowel'd from the outside, or a slip groov'd in the top and bottom across the corners, and canted inside; the top edge lipp'd, and inside clean'd 1 1 0

EXTRAS AND DEDUCTIONS.

If the front corner blocks are swept inside, each corner extra 0 0 4

Putting a bottom in half the length of the frame, rabbeted in its own thickness, when the front corners are canted inside 0 1 2

Ditto the whole length, rabbeted in above the cross rail, and slipp'd underside 0 1 10

When the corners are sweep'd inside, shaping the bottom to ditto, and rabbeting its own thickness, each corner extra 0 0 1½

Ditto, rabbeted and slipt, each corner 0 0 3

Veneering the back rail 0 0 5

For any other work—*See SQUARE or ROUND-CORNERED CARD TABLE ON LEGS, and SQUARE CARD TABLES ON CLAWS.*

Lining the top edge of the frame with leather or cloth, in place of lipping, deduct 0 0 7

A CARD

A CARD TABLE WITH CANTED CORNERS,

	£.	s.	d.
All solid.—Three feet long, one fly foot, square edges to the top, plain Marlbro' legs	0	12	0

EXTRAS AND DEDUCTIONS.

Each inch, more or less, in length, down to two feet six inches	0	0	3
An extra fly foot	0	0	8
Veneering the front, end rails, and cants, long-way	0	1	2
Ditto cross-way— <i>See TABLE, N° 9.</i>			
Each mitre in the veneer of cants	0	0	1
Veneering the top, the start size	0	1	1½
If the top is bordered, or of smaller or larger dimensions than the start— <i>See TABLE of veneering Tops.</i>			
Veneering the edges.— <i>See TABLES N° 9 and 10.</i>			
Lining the top with cloth, sinking and lining fly rails— <i>See SQUARE CARD TABLE.</i>			
Working a hollow on the edge of the under top	0	0	5
Staining ditto black	0	0	5
Colouring ditto ditto	0	0	3
Feint rounding or moulding the edges of the tops, and lipping for cloth, or any other work— <i>See SQUARE CARD TABLES.</i>			

A CARD

A CARD TABLE WITH CANTED CORNERS.

	£.	s.	d.
All solid.—Three feet long, square edges to the tops, on a pillar and four claws (<i>as N^o 1</i>), the frame square at the back, the top edge lipp'd and clean'd inside.....	1	0	0

EXTRAS AND DEDUCTIONS.

Canting the back corners of the frame, and extra lipping	0	1	4
Putting a bottom in half the length of the frame, rabbeted in its own thickness	0	1	2
Ditto, the whole length, rabbeted in above the cross rail, and slipp'd on the under side	0	1	10
Veneering the back rail	0	0	5
For any other work— <i>See CANTED-CORNERED CARD TABLE ON LEGS, and SQUARE CARD TABLES.</i>			
Lining the top edge of the frame with leather or cloth, in place of lipping, deduct	0	0	7

A CARD TABLE WITH QUARTER-ROUND CORNERS.

Three feet long; straight middle rail, with breaks in front; square edge to the tops, lipp'd for cloth cross-way; the rails and breaks veneer'd; one fly foot; plain Marlbro' legs.....	0	16	0
<i>N. B.</i> If the tops are clean'd inside, and not lipp'd, deduct	0	1	0
			EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each inch, more or less, in length, down to two feet six inches	0	0	3
Working a hollow on the edge of the under top	0	0	11
Staining ditto black, and polishing	0	0	6
Colouring ditto	0	0	4
For astragal or fillet on the rail—See TABLE, N ^o 16, and references to TABLE, N ^o 9.			
For veneering the edge of the tops—See TABLES, N ^o 9 and 10.			
For veneering the tops—See TABLE, N ^o 6.			
For other work—See SQUARE CARD TABLES.			
Oiling and polishing, when not lined	0	0	11
Ditto, when lined	0	0	9

A CARD TABLE WITH QUARTER-ROUND CORNERS.

Three feet long ; straight middle rail, with breaks in front ; square edges to the top ; lipp'd for cloth cross-way, one inch wide and under ; the rails and breaks veneer'd ; on a pillar and four claws (<i>as</i> N ^o 1) ; the top edge of frame lipp'd, &c.	1	4	0
--	---	---	---

EXTRAS AND DEDUCTIONS.

If the tops are clean'd inside, and not lipp'd, deduct....	0	1	0
			Putting

£. s. d.

Putting a bottom in half the length of the frame, rabbeted in its own thickness	0	1	6
Ditto the whole length, rabbeted in above the cross rail, and slipp'd	0	2	8
Lining the top edge of the frame with leather or cloth, in place of lipping, deduct	0	0	9
For other work—See CARD TABLE WITH QUARTER- ROUND CORNERS, and SQUARE CARD TABLES.			
Oiling and polishing, when not lined	0	0	11
Ditto, when lined	0	0	9
Ditto, when a block, extra	0	0	1

A CARD TABLE WITH OVALO CORNERS.

Three feet long, straight middle and end rails, one fly foot, square edges to the top, the frame veneer'd, four plain Marlbro' legs; the top lipp'd for cloth cross-way, one inch wide or under	0	18	6
N.B. If the tops are clean'd inside, and not lipp'd, deduct	0	1	3

EXTRAS AND DEDUCTIONS.

Each inch, more or less, in length, down to two feet six inches	0	0	3
Working a hollow on the under edge of the top	0	1	3
Staining ditto black, and polishing	0	0	7
Colouring ditto, ditto	0	0	5
			Mitring

Mitring the veneer at the corners, each corner	£.	s.	d.
	0	0	1
For other work— <i>See CARD TABLES WITH QUARTER-ROUND CORNERS, and SQUARE CARD TABLES.</i>			

A CARD TABLE WITH OVAL CORNERS.

Three feet long ; straight middle and end rails ; the corners, a plain cant in the inside, the frame veneer'd ; on a pillar and four claws (<i>as N^o 1</i>) ; the top edge of the frame veneer'd, and the tops lipp'd cross-way	1	5	6
--	---	---	---

EXTRAS AND DEDUCTIONS.

If the tops are clean'd inside, and not lipp'd, deduct	0	1	3
Sweeping and cleaning the front corners in the inside, extra	0	0	8
Putting a bottom in, when the corners are canted inside, — <i>See CANTED-CORNERED CARD TABLE ON CLAWS.</i>			
A half-bottom, rabbeted in its own thickness, when the corners are shaped inside, extra	0	1	8
A ditto, the whole length, rabbeted in above the cross rail and slipp'd	0	3	0
Lining the top edge of the frame with leather or cloth, in place of lipping, deduct	0	0	10
For other work— <i>See CARD TABLES WITH QUARTER-ROUND CORNERS, and SQUARE CARD TABLES.</i>			

A STRAIGHT.

A STRAIGHT-FRONT PIER TABLE.

	£.	s.	d.
All solid.—Three feet long, one foot six inches wide, the framing four inches deep, plain black rail, on four plain Marlbro' legs, the edge of top square	0	5	3
N. B. A single pier table to be extra	0	0	9

EXTRAS AND DEDUCTIONS.

Each inch more, in length or width, up to four feet long	0	0	2
Each extra inch above four feet, to five feet long	0	0	2½
Ditto above five feet, to six feet long	0	0	2½
Ditto above six feet long	0	0	3
Each extra inch in depth of frame, when four feet six inches long and under	0	0	3½
Ditto when above four feet six inches, to six feet long ..	0	0	4
And if above six feet, in proportion.			
Cutting away the legs square to the thickness of the rails, cleaning the inside of ditto, putting a bottom in, and hingeing the top, with a lock to ditto, the start length of the job	0	3	9
Each inch more in length, or less down to two feet, add or deduct	0	0	1
When the top is cut down the middle and hinged, to fold down, without tongues in the joint, extra	0	1	0
Every four inches longer than the start, or six inches shorter in length of joint, add or deduct	0	0	1
Each mortice and tongue, extra	0	0	1½
Lipping			

	£.	s.	d.
Lipping the top edge with veneer, at per foot run long-way	0	0	0 $\frac{3}{4}$
Each mitre in ditto	0	0	0 $\frac{1}{2}$
If the legs are cut away hollow in the corner, each leg ..	0	0	1 $\frac{1}{2}$
Lipping the top edge of ditto, butt joints included, extra from straight measure, each corner	0	0	1 $\frac{1}{2}$
When legs are fram'd to form a three-quarter corner, and turn'd to the top of frame, the moulding at bottom of the rail turn'd on ditto, each leg extra, not exceeding five inches deep	0	0	7
Each inch deeper in framing ditto, above five inches, extra each leg	0	0	0 $\frac{1}{4}$
Shaping the top over ditto, the edge square, each shaping, when the top is of inch stuff	0	0	8
Ditto, when above inch, to inch and half stuff	0	0	10
If these legs are fixed with iron plates, to be paid according to time.			
For the price of shaping the upper part of a turn'd leg to a half-circle—See TABLE, N ^o 32.			
For shaping the top over a half-circular leg at the front or ends of top, each shaping	0	0	5
Ditto if formed on a canted corner, or at a distance from the end, each shaping	0	0	8
When legs are fram'd to project less than half an inch, and draws are introduced in ditto, each end of the drawer, with the partitions included, not exceeding six inches deep against the break, to be extra	0	0	1 $\frac{1}{4}$
Ditto, when the draws are above six inches deep, each end of ditto	0	0	1 $\frac{1}{2}$
			Ditto,

	£.	s.	d.
Ditto, when doors are introduced against breaks, each door extra	0	0	2
A plain tablet on a solid rail, not exceeding six inches long, and four inches wide	0	0	6
Ditto, when on a round front, extra	0	0	2
Each inch in length, extra	0	0	0½
Letting in ditto a veneer thickness, when the rails are veneer'd	0	0	1
Veneering a tablet, not exceeding six inches long	0	0	2½
Ditto, above six inches to one foot long	0	0	3½
Ditto, above one foot long	0	0	4½
When veneer'd with curls or hard woods, extra, when six inches long and under	0	0	0½
Ditto, when above six inches to one foot long	0	0	1
Ditto, when above one foot long	0	0	1½
Veneering a round-front tablet, to be 5 <i>d.</i> in the shilling on the above price.			
When a tablet is made to project below the under side of rail, to be extra	0	0	1½
If drawers are introduced in this table—See CHAMBER TABLE, page 79.			
For a low shelf or stretcher—See Ditto.			
A square frame for a table to stand on, three feet long, one foot four inches wide, and two inches deep; common dovetail'd together, one cross-rail to ditto; the top glued on, and block'd under-side of ditto	0	3	0
Each extra inch in length or width of ditto	0	0	1½
Ditto in depth of frame, when the table is three feet long and under	0	0	2
			Ditto,

	£.	s.	d.
Ditto, when from three to four feet six inches long	0	0	2½
Ditto, when from four feet six to six feet long	0	0	3½
Rabbeting the top down the rails, at per foot run	0	0	0¾
Making an elliptic hollow front to a pier table plinth, when three feet long or under, and three inches deep, to trace the sweep ; the front sawcarf'd and bradded to the edge of the top, block'd behind, and mitred at the corners, exclusive of cross rails ; extra from straight plinth	0	2	4
Each extra inch in depth of sweep rail	0	0	4
Each extra foot in length of sweep rail, when three inches deep	0	0	6
Ditto, when four inches deep	0	0	7
If deeper, in the same proportion.			
If the sawcarfs are wedged, or the rails built up—See TABLE for extra from plain sawcarfing.			
If made with a sweep back and front, to be double the above price.			
For veneering ditto—See TABLE, N ^o 8.			
Oiling and polishing ditto, the start size or under	0	0	5
Ditto, every extra six inches in length or width	0	0	1
If the table legs are mortic'd into this frame, to be extra, each leg, when a plain Marlbro' with one tenon to each	0	0	2½
Ditto, when a taper'd leg, each	0	0	3
A solid mahogany back, rabbeted in the back legs and top and bottom rails, the start size of the job	0	1	9
Every two inches more in length of ditto above the start	0	0	1¼
When this back is rabbeted into taper'd legs, extra	0	0	3
A mahogany			

	£.	s.	d.
A mahogany muntin to this back	0	0	6
When the pier table frame is common dovetail'd together, and the legs framed underneath the rails, with one tenon and lap, and screw'd behind; or, when the back legs are framed as in start, and the front legs as above; extra	0	0	6
Each extra leg framed into the top rail with a single tenon, and lapp'd behind	0	0	10
If these legs are lapp'd up the front of the rail, as in a card table, extra, each leg	0	0	2
A plinth frame, made with an internal break in the middle, not exceeding twelve inches deep from the front; the top shap'd with a square edge to ditto, the corners common dovetail'd together; not exceeding three feet long, and two inches deep	0	4	8
Each extra inch in length or width of this frame	0	0	2
Each extra inch in depth of frame, when three feet long and under	0	0	4
Ditto, when from three feet to four feet six inches long ..	0	0	4½
Ditto, when from four feet six inches to six feet long ..	0	0	5½
And if above, in proportion.			
A plain bottom for a table to stand on, three feet long and one foot four inches wide, lin'd up to two inches thick, with one cross lining to ditto	0	2	8
Each extra inch in length or width of this bottom	0	0	1½
Each extra cross rail in either of the lower frames	0	0	4
When the middle legs are framed to project half or their whole thickness, to form either internal or external			

breaks;

	£.	s.	d.
breaks ; for each pair of legs, cross rails, and breaking the top to ditto	0	3	6
Ditto, when framed to receive drawers, each space between two legs, linings and slips included, extra....	0	0	8
For upright partitions, &c. to divide drawers— <i>See</i> CYLINDER-FALL TABLE.			
When this table is made with a break above three feet six inches long, each extra inch in length or width, extra..	0	0	0½
For breaking-down stuff, and jointing— <i>See</i> TABLE, N° 1.			
Lining-up top— <i>See</i> TABLE, N° 2.			
For drawers, and veneering ditto— <i>See</i> TABLE, N° 3.			
Veneering top or plinth frame— <i>See</i> TABLE, N° 6.			
Ditto the rails— <i>See</i> TABLE, N° 8.			
Ditto the edge of top— <i>See</i> TABLE, N° 9.			
Sawing out and tapering legs— <i>See</i> TABLES, N° 22 and 23.			
For astragal or fillet on the rail— <i>See</i> TABLE, N° 9.			
For mouldings— <i>See</i> TABLES, N° 16 and 17.			
For other extras— <i>See</i> TABLES, &c.			
Oiling and polishing, the start size and under	0	0	7
Ditto, every extra six inches in length or width	0	0	1

A ROUND-FRONT PIER TABLE WITH STRAIGHT ENDS.

All solid.—Three feet long, one foot eight inches wide ;
the framing four inches deep ; square edge to the top ;

on

	£.	s.	d.
on four plain Marlbro' legs ; the sweep not to exceed one inch in projection to a foot in length.....	0	7	0

EXTRAS.

A single table to be extra.....	0	0	9
Each extra inch in length or width, up to four feet long	0	0	2½
Ditto, from four to five feet long.....	0	0	2¾
Ditto, from five to six feet long	0	0	3
Ditto, above six feet long	0	0	3½
Each extra inch in depth of frame, when four feet six inches long and under	0	0	4½
Ditto, from four feet six inches to six feet long.....	0	0	5

And if above, in proportion.

For veneering the rails—See TABLE, N^o 8.

Sawing out and jointing the front rail—See references to
TABLE, N^o 5.

Making this front elliptic, when the sweep is above one
foot diameter, extra

Ditto, when one foot diameter down to eight inches

Ditto, when under eight inches diameter

Cleaning inside of rails, and putting a bottom in a circular
or feint elliptic front, extra on price of Straight-front

Pier Table

Ditto, on quick elliptics

For inside work—See FURNITURE-DRAWER, page 50.

Framing the sweep rail to receive a drawer.....

Ditto, when elliptic, above one foot diameter

Ditto, under one foot diameter, down to eight inches ..

Ditto, under eight inches diameter

For

For drawers, and veneering—See TABLES, N ^o 4 and 5.			
For sawing out sweep-drawer fronts, or sawcarving and wedging—See references to TABLES, N ^o 4 and 5.			
Each cross-rail clamp'd in front to divide drawers	0	0	10½
Making the legs stand square, and breaking the top, or for extra depth of ditto — See CHAMBER TABLE, page 82.			
Veneering the top and joints in the veneer—See TABLES, N ^o 6 and 7.			
Mouldings on the edge of the top, and astragal or fillet on the rail—See TABLES, N ^o 16 and 17, and references to TABLE, N ^o 9.			
Veneering the edge of the top—See TABLE, N ^o 9.			
For corner lines—See TABLE, N ^o 26.			
For cutting out and glueing on sweep mouldings—See TABLE, N ^o 13.			
Sawing out and tapering legs—See TABLE, N ^o 22.			
For other extras—See STRAIGHT-FRONT PIER TABLE.			
Oiling and polishing the start size and under	0	0	7
Ditto, every extra six inches in length or width	0	0	1

A PIER TABLE, WITH QUARTER-ROUND ENDS,
as in Plate, marked A or B.

Three feet long, one foot six inches wide ; the framing four inches deep ; the front rails veneer'd ; square edge to the top ; on four plain Marlbro' legs	0	11	0
A ditto, with ovalo ends, as marked C	0	12	2
			A ditto,

	£.	s.	d.
A ditto, with solid end rails, clamp'd in front, as marked D, and ovalo corners screw'd to the inside of ditto ..	0	13	8
Two extra legs to shew a break, either part or their whole thickness, as marked E, extra	0	2	2
A ditto, with hollow ends, as marked F	0	11	6
A ditto, with a square recess veneer'd, formed in the corner of the frame to receive a turn'd leg screw'd in the corner, and the top shaped over ditto, a small ovalo corner, as marked G	0	15	0
A ditto, with round ends, or round corners, as marked H or I	0	10	0

EXTRAS AND DEDUCTIONS.

Each extra inch in length up to four feet, in either of the above tables	0	0	2½
Ditto, above four to five feet long	0	0	2¾
Ditto, above five to six feet long	0	0	3
If above six feet long	0	0	3½
Each extra inch in depth of frame, when four feet six inches long and under	0	0	6½
Ditto, when above four feet six inches to six feet long	0	0	7
If above six feet long	0	0	7½
Each inch in width, extra from Straight-front Pier Table	0	0	1½
When a drawer is introduced in any of the corners of the above tables—See OVALO-CORNER'D SIDEBORD TABLE: and on the whole amount of such drawer, deduct 2d. in the shilling.			

Making

	£.	s.	d.
Making any of the foregoing tables elliptic, under twelve inches down to eight inches diameter	0	0	6
Ditto, under eight inches diameter	0	0	9
A hollow front shelf, three feet long, fixed with stretcher plates, and a piece length-way, screw'd on the under side of ditto at each end, the edge of shelf square	0	1	11
Every three inches longer, or four inches shorter, add or deduct	0	0	1
Two low end rails, with a hollow front shelf, three feet long, the edge square, block'd on ditto	0	2	3
A hollow front shelf, three feet long, supported by an angle stretcher, fixed either with pins or stretcher-plates	0	2	4
Three low rails, with square edges, and a hollow front shelf, three feet long, screw'd to the under side, with a square projecting edge	0	2	6
Each extra inch in length of the three preceding shelves	0	0	0 $\frac{1}{2}$
Every three inches less in length of ditto, down to two feet, deduct	0	0	1
Eliptic hollow or round ends to a shelf, extra	0	0	6
If six legs to a table, fitting the shelf to the two extra legs, extra	0	0	4
Bevelling the rails, or rounding the edge of ditto, &c.— See CHAMBER TABLE, page 81.			
If the shelf or top is lin'd up—See TABLE of Ditto, N ^o 2.			
For veneering the top, ends, or shelf—See TABLE, N ^o 6.			
For veneering the edge of top, or shelves—See TABLE, N ^o 9.			

For

£. s. d.

For joints in the veneers—*See* TABLE, N^o 7.

If a single one of either of these tables, to be extra 0 0 9

For sawing out and building up rails or drawer fronts,
or sawcarfing and wedging—*See* TABLE, N^o 1.

For joints in the top, ends, and sawing out and tapering
legs—*See* TABLES of *Ditto*, N^o 1 and 22.

For opening the middle rail for drawers, &c.—*See* CHAM-
BER TABLE, page 79.

For mouldings, banding, and stringing, or other work—
See TABLES, &c.

For other work—*See* STRAIGHT and ROUND-FRONT
PIER TABLE, &c.

Oiling and polishing, the start size and under 0 0 8

Ditto, every extra six inches in length or width 0 0 1

A STRAIGHT-FRONT INCLOSED PIER TABLE.

All solid.—Three feet long, one foot three inches wide,
three feet high; the inside colour'd and polish'd; with
one fixed shelf; two flat pannel doors, pannels plough'd
in, and an ovalo on the inner edge of the framing;
square projecting edge to the top; on four turn'd stump
feet, put in with a pin 0 17 6

EXTRAS AND DEDUCTIONS.

Each inch more in length, up to four feet long 0 0 4

Ditto, above four to five feet long 0 0 5

Y

Ditto,

	£.	s.	d.
Ditto, above five to six feet long.....	0	0	6
If above six feet long, in proportion.			
Each inch more in width, when the job is three feet long and under	0	0	3½
Ditto, when from three to four feet six inches long.....	0	0	4
Ditto, from four feet six inches to six feet long	0	0	4½
And if above, in proportion.			
Each inch less in length down to two feet six inches long, deduct	0	0	3
Each inch less in width down to twelve inches, when three feet long and under, deduct.....	0	0	2
Ditto, when from three feet to four feet six inches long ..	0	0	2½
Ditto, when from four feet six inches to six feet long....	0	0	3
When one or more drawers in length are introduced above the doors, each inch in length of job extra	0	0	0½
For extra drawers and partitions—See TABLE, N° 3.			
For upright partitions to divide drawers—See CYLINDER- FALL TABLE, page 99.			
When an inclosed pier table, or a pedestal, is fram'd into legs, instead of being put together as a carcase, add for four legs extra, when the job starts with stump feet put in with a pin	0	5	0
For hingeing the top, &c.—See STRAIGHT-FRONT PIER TABLE, and DRESSING CHEST.			
A plain rail screw'd on, or tongued into the ends (for a freize, &c.) under the top, three feet long and under..	0	0	7
Every four inches in extra length of ditto	0	0	0½
A drawer, cock-beaded, above the doors, the start length			of

£. s. d.

of the job, four inches deep, including a partition, same as in TABLE of <i>Ditto</i>	0	3	3
For pilasters, columns, canted corners, inner ends, &c.— <i>See DRESSING CHEST.</i>			
For upright partitions, shelves, grooves, &c.— <i>See OPEN CARCASE, page 25.</i>			
For veneering the top or ends— <i>See TABLE, N° 6.</i>			
For doors and pannels— <i>See TABLE, N° 12.</i>			
Veneering drawer fronts— <i>See TABLE, N° 3.</i>			
For mouldings, banding, &c.— <i>See TABLES of Ditto.</i>			
For other work— <i>See STRAIGHT-FRONT PIER TABLE, and TABLES, &c.</i>			
For front edge under the fast top, or stump feet tenon'd in— <i>See DRESSING CHEST.</i>			
For rounding the corners, pilasters, &c.— <i>See Ditto.</i>			
If these corners are glued up in cooper's joints— <i>See references to TABLE, N° 1.</i>			
Oiling and polishing the start size and under.....	0	0	10
Ditto, every extra three inches in length or width.....	0	0	1
When with columns or pilasters, extra, each.....	0	0	1

AN INCLOSED PIER TABLE, EITHER WITH AN INTERNAL OR EXTERNAL BREAK.

All solid.—Three feet six inches long, one foot six inches
wide; two flat pannel doors in centre, and one ditto in
each wing, the middle ends to form the break; one

shelf

	£.	s.	d.
shelf in each space, with one plain groove to each end ; the inside colour'd and polish'd ; plain back ; square edge to the top ; on six turn'd feet, put in with a pin..	1	19	0

EXTRAS AND DEDUCTIONS.

Each inch more in length or width, to four feet six inches long.....	0	0	5
Ditto, above four feet six inches to five feet six inches long	0	0	6
Ditto, above five feet six inches to six feet long.....	0	0	7
And if above six feet, in proportion.			
Each inch less in length, down to three feet long, or width, down to one foot three inches wide, deduct....	0	0	4
When one depth of drawers is introduced into this table, either straight or sweep'd middle, each inch in length of job extra	0	0	0 $\frac{1}{2}$
A rail under the top, three or four inches deep for a freize, &c. in the middle part twenty inches long, or in either wing eleven inches long, each rail.....	0	0	6
Every four inches extra length of ditto	0	0	0 $\frac{1}{2}$
When drawers are introduced in place of doors, deduct for a shelf preparation for doors, cleaning and polishing the middle carcase	0	2	6
Deduct for a shelf cleaning, &c. each wing	0	2	4
Ditto for doors, according to their size, as per TABLE, N ^o 11.			
Then add for drawers and partitions as per TABLE, N ^o 3.			
A drawer in center part above the doors, cock-beaded, four inches deep, including a plain partition, as in TABLE of <i>Drawers</i>	0	3	0
			Two

	£.	s.	d.
Two short drawers and partitions, as above, in the wings	0	5	4
Cutting away the ends to receive the doors, when drawers as above, each end.....	0	0	2
For hingeing the top, columns, pillars, inner ends, canted corners, &c.— <i>See DRESSING CHEST.</i>			
For shelves, grooves, upright partitions, &c.— <i>See OPEN CARCASE, page 25.</i>			
Veneering top ends or pannels— <i>See TABLE, N° 6.</i>			
Ditto door frames and pannels— <i>See TABLE, N° 12.</i>			
Ditto drawer fronts— <i>See TABLE, N° 3.</i>			
For mouldings, framed backs, banding, paneling, &c.— <i>See TABLE of Ditto.</i>			
Putting an upright front edge to the wing drawer against the inner ends, each front edge notch'd in across the partitions, with straight slip to guide the drawer.....	0	0	3½
A ditto, fitted in between the partitions	0	0	2½
A front edge under the top (when a fast top) fitted in between the ends, in the middle part, with straight slips to guide the drawer	0	0	3½
A ditto in the wings, each wing	0	0	3
Making the middle part of this table circular or elliptic, above four feet diameter; the sweep not to exceed one inch and half in projection to a foot in length of middle part, when made either with drawers or doors, as in start	0	8	0
Ditto, from four feet to two feet diameter	0	9	1
Ditto, from two feet to one foot diameter	0	10	4
Ditto, one foot diameter and under, the doors with mould- ings and without pannels	0	8	2
			Each

	£.	s.	d.
Each extra inch in length, when a round or elliptic front middle, extra	0	0	1
When drawers are introduced into a round middle, in place of doors, deduct for a shelf preparation for doors and cleaning and polishing the inside of carcase	0	2	6
Ditto, when elliptic, under four feet diameter	0	2	9
Ditto, deduct for a pair of sweep'd or elliptic doors, according to their size and diameter, as per TABLE, N ^o 11.			
Then add for drawers and partitions as per TABLE, N ^o 4.			
<i>N. B.</i> These round-front or elliptic middle drawers or rail not to take the extra price of drawers against a break; and when the ends stand square, and break beyond the wings, considered of equal value as when the sweep springs from the wing.			
A solid rail, twenty inches long, under the top, to form a freize on, in a sweep or elliptic middle part, when above four feet diameter	0	1	0
Ditto, from four feet to two feet diameter	0	1	2
Ditto, from two feet to one foot diameter	0	1	4
Ditto, one foot to eight inches diameter	0	1	6½
Ditto, under eight inches	0	1	9½
Every inch in length of rail, extra	0	0	0¼
A drawer in the center part above the doors, cock-beaded, including a plain partition, when above four feet diameter	0	4	1
Ditto, from four feet to two feet diameter	0	4	3
Ditto, from two feet to one foot diameter	0	4	5
Ditto, from one foot to eight inches diameter	0	4	7½
Ditto, under eight inches	0	4	10½
For pilasters, canted corners, columns, inner ends, or plinth			

—See

—See STRAIGHT OR ROUND-FRONT DRESSING-CHEST.

For veneering top, ends, or pannels—See TABLE, N^o 6.

Ditto doors and pannels—See TABLE, N^o 12.

Ditto drawers fronts—See TABLES of Ditto according to their diameter.

For joints, mouldings, framed backs, panneling, banding, or any other work—See TABLES of Ditto, and STRAIGHT-FRONT PIER TABLES.

Oiling and polishing, the start size and under	0	1	6
Ditto, when the center is made sweep or elliptic	0	1	8
Ditto, every extra three inches in length	0	0	1
For columns or pilasters—See DRESSING CHEST.			

A ROUND-FRONT INCLOSED PIER TABLE.

All solid.—Three feet long, one foot five inches wide, three feet high; the inside colour'd and polish'd; with one fast shelf, two flat pannel doors; pannels bent and ploughed in; square projecting edge to the top; the sweep not to exceed one inch and quarter in projection to a foot in length; on four turned stump feet, put in with a pin	1	5	6
---	---	---	---

EXTRAS AND DEDUCTIONS.

Each extra inch in length, up to four feet six inches long	0	0	5½
Ditto, from four feet six inches to five feet six inches long	0	0	6½
Ditto,			

	£.	s.	d.
Ditto, above five feet six inches to six feet long	0	0	7½
And if above six feet long, in proportion.			
Each inch less in length, down to two feet six inches long, deduct	0	0	4½
A rail under the top to form a freize— <i>See PIER TABLE with a BREAK.</i>			
Each inch in width of table to be extra on the price of the width in the Straight-front Inclosed Pier Table, according to the size	0	0	0½
For elliptic, middle, or any other work— <i>See PIER TABLE with a BREAK.</i>			
Oiling and polishing, the start size or under	0	1	0
Ditto, every extra six inches in length	0	0	2
Ditto in height	0	0	1
For columns or pilasters— <i>See DRESSING CHEST.</i>			

AN INCLOSED PIER TABLE WITH OVALO ENDS AND STRAIGHT MIDDLE.

All solid.—Three feet six inches long, one foot six inches wide; two flat pannel doors in the middle part, one fixed shelf inside; the ends glued up in cooper's joints, and made fast; on four turned stump feet, put in with a pin; the breaks formed by upright stiles, dovetail'd on the top and bottom; a plain back	1	14	0
N. B. If this job is made with plain hollow ends ..	1	13	0

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each extra inch in length, up to four feet six inches long	0	0	5
Ditto, from four feet six inches to five feet six inches long	0	0	6
Ditto, above five feet six inches to six feet long.....	0	0	7
And if above, in proportion.			
Each inch less in length, down to three feet long; deduct	0	0	4
Each inch in width of table to be extra on the price of the width in the Straight-front Inclosed Pier Table ..	0	0	1½
When the ends are made elliptic, from twelve inches to eight inches diameter, extra.....	0	1	4
Ditto, when under eight inches diameter.....	0	2	0
When the ends are open'd to form a cupboard in each end, with inner ends in the place of the upright stiles, deduct	0	3	0
When the ends are open and made elliptic, from twelve inches to eight inches diameter, extra	0	0	6
Ditto, under eight inches diameter	0	0	10
A solid rail under the top in the ovalo corner, to form a frieze on	0	0	7
Ditto when elliptic, under twelve inches to eight inches diameter	0	0	10½
Ditto, under eight inches diameter	0	1	0
For doors to ditto—See TABLE, N ^o 11.			

N. B. The doors to measure the whole height between the top and bottom, when a rail is introduced under the top.

Rabbeting either top or bottom in the ovalo corners, to receive the doors, each rabbet	0	0	6
z A slip,			

	£.	s.	d.
A slip, with a bead stuck on the edge, between the door and end, each	0	0	3
Each solid shelf (or of deal colour'd and polish'd) in the ends, fixed on two slips.....	0	0	7
Ditto, groov'd in	0	0	9
For veneering the edges long or cross-way— <i>See</i> TABLE, N° 9.			
When a rail in the middle part above the doors or drawers — <i>See</i> STRAIGHT-FRONT INCLOSED PIER TABLE.			
A ditto continued round the sweep ends, each end	0	1	0
For veneering the rail, or shamming a freize on the doors — <i>See</i> TABLE, N° 8.			
When the ends are made wide, with two extra stump feet, put in with a pin, extra	0	1	6
N.B. The above extras are for both ovalo and hollow corner tables.			
For veneering top, ends, shelves, or back— <i>See</i> TABLE, N° 6.			
For veneering pannels or door frames— <i>See</i> TABLE, N° 12.			
For other work— <i>See the preceding</i> PIER TABLES.			
Oiling and polishing, the start size and under	0	1	9
Ditto, every extra three inches in length or width.....	0	0	1
For columns or pilasters— <i>See</i> DRESSING CHEST.			

Regulations for the Size of the Legs of Tables, except otherwise mentioned in the Start of the Jobs.

£. s. d.

All tables two feet six inches long, the legs not to exceed inch-and-three-quarter stuff.

Above two feet six inches to three feet six inches long, two-inch stuff.

Above three feet six inches to four feet six inches long, two-and-quarter-inch stuff.

And so on in proportion, being a quarter of an inch in thickness to every foot in length of job.

Turn'd legs to be a quarter of an inch more than the above proportion.

N. B. No deduction to take place when the legs are made less than in the above proportion.

The price of extra thickness in legs, when they are more than the above proportion, each leg, every extra quarter of an inch, from one-and-three-quarter-inch to three-inch stuff

.....	0	0	0 $\frac{3}{4}$
Ditto, from three to four inch stuff	0	0	1
Ditto, from four to five inch stuff	0	0	1 $\frac{1}{2}$
Ditto, above five-inch stuff	0	0	2 $\frac{1}{4}$

N. B. The extra size of the legs to carry the thickness of the rails in proportion to the thickness of the legs, and put together with a single row of tenons.

All legs to be paid for sawing out as per TABLE.

STRAIGHT-

STRAIGHT-FRONT SIDEBOARD TABLE.

	£.	s.	d.
All solid.—Five feet long, two feet three inches wide; framing five inches deep; the top of inch stuff, either solid or to veneer on; the edge of ditto square; on four plain Marlbro' legs	0	11	3

EXTRAS AND DEDUCTIONS.

Each inch more in length or width, up to six feet long ..	0	0	3½
Ditto, above six to eight feet long	0	0	4
Ditto, above eight to ten feet long	0	0	4½

When above ten feet long, so on in proportion.

Each inch more in depth of framing, when six feet long and under	0	0	4
Ditto, when above six to eight feet long	0	0	4½
Ditto, when above eight to ten feet long	0	0	5

And when above ten feet long, in the same proportion.

Each inch less in length or width, down to four feet long and two feet wide, deduct	0	0	3
---	---	---	---

N.B. When tops are lin'd up the start thickness, to be considered one and a half thick or under.

When tops exceed eleven and a half inches thick, the extra thickness to be measured in extra depth of framing.

Lining up ditto, to be charged from TABLE, N^o 2.

When a solid top, or one to veneer on, exceeds one inch

to

	£.	s.	d.
to one inch and half inclusive, to be extra per foot superficial	0	0	0 $\frac{3}{4}$
Shaping the edges of sideboard tops in all forms that may occur, to be considered one inch and half thick and under.			
Canting the corners of the top, the cants not to exceed three inches long, each cant	0	0	1 $\frac{1}{4}$
Ditto, above three inches long	0	0	1 $\frac{1}{2}$
Rounding the corners of the top, under two inches diameter, each corner	0	0	1 $\frac{1}{2}$
Ditto, from two inches to five inches diameter, each corner	0	0	2
And if above, in proportion.			
Each break in the top	0	0	4
When the space between breaks exceeds two feet six inches in length-way of the wood, or one foot two inches end-way, each foot in length, or four inches in end-way, extra	0	0	1 $\frac{1}{2}$
For tablet—See PIER TABLE, page 153.			
Framing the front of this table to receive a drawer, the whole length of the frame, linings and slips included .	0	0	11 $\frac{1}{2}$
Ditto, when for two drawers in length	0	1	9 $\frac{1}{2}$
Ditto, when for three drawers in length	0	2	7 $\frac{1}{2}$
Ditto, when four drawers in length	0	3	5 $\frac{1}{2}$
For the price of drawers to ditto, and veneering—See TABLE, N ^o 3.			
A plain tablet drawer, not exceeding one foot long, and four inches and a half deep inside	0	4	9
N.B. Two upright partitions, cross-rails and slips,			included

included in the price of the tablet drawer; and if the clamps of the partitions are omitted, no deduction to take place.

For extra size of drawers—See TABLE of *Ditto*, N° 3.

When drawers are made to cover the top rail, each drawer

two feet long and under, extra 0 0 2½

Ditto, when to cover the bottom rail 0 0 4½

Ditto, above two feet long, when to cover the top rail .. 0 0 3

Ditto, when to cover the bottom rail 0 0 5

A muntin in a drawer, which covers the bottom rail, dovetail'd down, and a piece fitted into ditto 0 0 5½

When the ends of drawer fronts are made to cover the upright partitions, &c. by fixing pieces on, or dovetail-grooving the sides into the front, or rabbeting ditto for common dovetails, each end of a drawer, four inches and a half deep and under 0 0 2

Ditto, when the front is made to cover the top and bottom rails 0 0 3

Each extra inch in ditto, above four inches and a half in depth of drawer front, extra 0 0 0¼

For extra legs—See page 155.

When two extra legs in front, and framed to receive three drawers, all flush, for legs, linings, and slips 0 5 2

When the middle legs are framed to project half or their whole thickness, to form either internal or external breaks, for each pair of legs, cross rails, and breaking the top to ditto 0 4 0

Ditto, when framed to receive drawers, each space between two legs, linings and slips included, extra .. 0 0 8½

For

For upright partitions, &c. to divide drawers—See CY-
LINDER-FALL TABLE, page 100.

When made with a plain sweep middle, the spring of the sweep not exceeding one inch to a foot in length, sweeping the rail and top, including two cross-rails in the frame	0	3	8
When made elliptic, the sweep above one foot diameter, the spring of ditto not exceeding an inch and a quarter to a foot in length of sweep part	0	4	3
Ditto, when the sweep is under one foot to eight inches diameter	0	4	9
Ditto, when under eight inches diameter	0	5	2
When the spring of the plain or elliptic sweep exceeds the above proportion, each inch in ditto extra	0	0	2
When a plain sweep as above, and two middle legs, the cross rails framed into ditto	0	6	8
Ditto an elliptic sweep, above one foot diameter	0	7	3
Ditto, when the sweep is under one foot to eight inches diameter	0	7	9
Ditto, when under eight inches diameter	0	8	2
Framing the sweep middle part to receive a drawer when the sweep is above two feet diameter	0	1	2
Ditto, when two feet to one foot diameter	0	1	6
Ditto, when one foot to eight inches diameter	0	1	8
Ditto, when under eight inches diameter	0	1	9½
For veneering sweep rails—See TABLE, N ^o 8.			
When the cross rails are framed in the middle of the legs, lining up ditto, to carry the drawer, extra	0	0	4
			Each

	£.	s.	d.
Each extra cross rail, framed into the leg and back, extra from lining up to guide the drawer	0	0	6
If a piece is fitted in between the cross rails at bottom, extra	0	0	2½
When the sweep part exceeds three feet long, each extra inch in length of ditto extra	0	0	0½
Making the above with a plain hollow or elliptic middle, to be charged 2d. in the shilling on the full price of making ditto round or elliptic front.			
N. B. The legs and linings not to bear this per centage.			
For framing legs, shaping tops, &c. to form three-quarter or half-circle corners—See LIBRARY WRITING TABLE, page 90.			
When the start sideboard is made to break back in the middle two and a half inches deep, or under, the cross rails made to form the break, and common dovetail'd to the front, the top broke to ditto	0	2	4
When the cross or front rails are lap-dovetail'd, each corner extra	0	0	2½
Ditto, when mitre-dovetail'd, each corner	0	0	6
Forming an internal break in the front rail, by glueing a piece of inch-and-half stuff, or under, on each end, and tenon'd into the legs, or the front tail in three pieces, glued and screw'd together, and shaping the top to ditto	0	1	6
A backboard of half-inch stuff, three inches wide, five feet long, screw'd on the back edge of the top, the edges and ends of ditto square	0	1	0
			Each

	<i>ℒ.</i>	<i>s.</i>	<i>d.</i>
Each foot more in length of ditto, extra	0	0	2
Ditto less in length, deduct	0	0	1½
Each inch more in width, extra per foot in length	0	0	0¾
Rounding the corners, each, when the board is four inches wide and under, the edge of ditto square	0	1	
Ditto, above four inches to five inches wide	0	0	1¼
Ditto, above five inches wide	0	0	1½
Rounding the straight edge, at per foot run	0	0	0½
Ditto each square or round corner, extra	0	0	0½
For tablet—See STRAIGHT PIER TABLE, page 151.			
For sawing out and tapering legs—See TABLE, N° 22.			
Ditto sweep legs—See TABLE, N° 23.			
Thermining legs—See TABLE, N° 25.			
For veneering the top—See TABLE, N° 6.			
For astragal or fillet on the rail, or veneering the edge of the top—See TABLE, N° 9, and references to Ditto.			
For banding and stringing, &c.—See TABLES.			
Oiling and polishing, the start size or under	0	1	3
Ditto, when either with a sweep middle, or internal or external break	0	1	4
Ditto, every six inches in length or width	0	0	1
A square plinth frame for a sideboard to stand on, five feet long, two feet wide, and three inches deep, com- mon dovetail'd together, one cross rail in ditto, the top block'd on	0	7	4
Each extra inch in depth of plinth frame	0	0	3½
Ditto, when above six feet long	0	0	4
Each extra inch in length or width, when four inches deep or under	0	0	2¼
A A			For

For elliptic hollow front—See PIER TABLE, page 151.

N. B. When this frame is under five feet long, to be taken from the Pier Table Plinth Frame.

Oiling and polishing, the start size or under	0	0	8
Ditto, every extra six inches in length or width	0	0	1

A ROUND-FRONT SIDEBOARD TABLE.

Five feet long, two feet six inches wide; the framing five inches deep; the front rail veneer'd long-way; on four plain Marlbro' legs; the front legs bevel'd to the sweep; the edge of top square	0	17	0
--	---	----	---

EXTRAS AND DEDUCTIONS.

Each inch more in length or width, up to six feet long, extra	0	0	4½
Ditto, when above six feet to eight feet long	0	0	5
Above eight feet long, to take the same proportion.			
Each inch more in depth of framing, when six feet long and under, extra	0	0	7
Ditto, when above six feet to eight feet long	0	0	8
When above eight feet long, in the same proportion.			
Each inch less in length or width, down to four feet long and two feet wide, deduct	0	0	4
Making the legs stand square, and shaping the top over ditto, extra	0	0	5
Ditto, when drawers in the rail	0	0	7
When this table is made elliptic, and the legs stand square, the top shaped to ditto, above one foot diameter, extra	0	1	6
Ditto,			

	£.	s.	d.
Ditto, from one foot down to eight inches	0	2	0
Ditto, under eight inches	0	2	6
Framing this table to receive a drawer the whole length of the frame, linings and slips included	0	1	3
Ditto, when for two drawers in length	0	2	1½
Ditto, when for three drawers in ditto	0	3	0
For the price of drawers in ditto— <i>See TABLE of Drawers.</i>			
Veneering drawer fronts, either sweep or elliptic, extra from start rail, including partition edges, each drawer front	0	0	4
For extra legs— <i>See page</i> ..			
When two extra legs in front, and framed to receive three drawers, all flush, for legs, linings, and slips	0	5	3
A tablet on the rail— <i>See PIER TABLE, page 151.</i>			
For any other work— <i>See STRAIGHT-FRONT SIDEBOARD,</i> <i>or other Tables.</i>			
Cutting out the rails, joints, &c.— <i>See references to TABLE,</i> <i>N° 5.</i>			
Oiling and polishing, the start size or under	0	1	3
Ditto, every extra six inches in length or width	0	0	1

A SIDEBOARD TABLE WITH OVALO OR HOLLOW CORNERS.

Five feet long, two feet six inches wide; the framing
five inches deep; six plain Marlbro' legs; the front rail
vener'd; the edge of top square..... 1 3 0

EXTRA

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each inch more in length or width, up to six feet long..	0	0	4
Ditto, above six to eight feet long.....	0	0	4½
If above eight feet long, in the same proportion.			
Each inch more in depth of framing, when six feet long or under	0	0	7
Ditto, above six to eight feet long	0	0	8
If above eight feet long, in the same proportion.			
Each inch less in length or width, down to four feet long and two feet wide, deduct	0	0	3½
For a round or elliptic middle—See STRAIGHT-FRONT SIDEBOARD TABLE.			
Framing the middle to receive a drawer.....	0	0	10
For framing to receive more than one drawer — See STRAIGHT-FRONT SIDEBOARD TABLE.			
For the drawers—See TABLE of Ditto.			
N. B. When one drawer in the middle, no charge to be made for veneering ditto, in consideration of the veneer'd start rail.			
When more than one drawer in length, veneering each, extra from the start rail.....	0	0	2
When a round or elliptic middle, deduct for veneering the straight rail as per TABLE, N ^o 8; then add for making ditto round or elliptic, its full size from Straight-front Sideboard Table.			
A drawer and extra framing in the ovalo corners, each drawer	0	4	6
Veneering ditto, extra from the start rail, each	0	0	4
			Making

Making the drawer fronts cover the rails—*See* STRAIGHT-FRONT SIDEBOARD TABLE.

Making the corners elliptic, when one foot diameter and upwards, each corner extra

0 0 6

Ditto, when from one foot down to eight inches diameter

0 0 10

Ditto, when under eight inches diameter

0 1 3½

A drawer and extra framing in ditto, when one foot diameter and upwards

0 4 8

Ditto, when from one foot down to eight inches diameter

0 4 10

Ditto, when under eight inches diameter

0 5 0

Veneering the drawer front, extra from the start rail

0 0 4

When the two corner legs are taken away, and the oval corner screw'd to the inside of the end rails to shew a break its own thickness, deduct

0 2 3

Ditto, when breaks in end rails and top

0 3 0

For any other work—*See preceding* SIDEBOARD TABLES.

Oiling and polishing, the start size or under

0 1 5

Ditto, every extra six inches in length or width

0 0 1

A STRAIGHT-FRONT CELLARET SIDEBOARD.

All solid.—Five feet long, two feet four inches wide; the framing fifteen inches deep, with a plain drawer, and slips prepared for the plumber, or a cupboard with one fixed shelf, half the width of ditto, at each end; a plain drawer in the middle; on six plain Marlbro' legs

1 12 0

N. B. The framing in the middle of all Cellaret Sideboards to start six inches deep.

EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each inch more in length, width, or depth of framing, up to six feet long, extra	0	0	6½
Ditto, when above six to eight feet long	0	0	7½
When above eight feet, in the same proportion.			
Each inch less in length, width, or depth of framing, down to four feet long and two feet wide, deduct	0	0	5½
For extra depth in middle drawer— <i>See TABLES of Drawers.</i>			
When the middle legs are framed to project half or their whole thickness, to form either internal or external breaks, and the top broke to ditto	0	2	0
Lining the inside of the cupboards, each side	0	0	6
For grooving ditto to receive shelves— <i>See OPEN CARCASE, page 25.</i>			
Each sliding shelf in ditto	0	0	9
A rim, inch and a half deep, groov'd into the back, and ends of a shelf dovetail'd, or mitred and key'd at the back, and scollop'd at front, the edge square	0	0	10
When framed for two or more drawers in depth, in place of a cellaret drawer, each extra rail, with linings and slips included	0	0	10½
Then deduct for cellaret drawer as in pedestal, and add for plain drawers as per TABLE, N ^o 3.			
A pot cupboard in the end, cock-beaded	0	3	0
Making the door to turn down with a quadrant, extra ..	0	1	8
A plain, solid, straight front arch, two feet six inches long and under, block'd behind	0	1	6
			Every

	£.	s.	d.
Every three inches in length of ditto, extra	0	0	1
Mitring or clamping ditto in the corners, extra	0	0	4
Tonguing ditto cross-way, each corner	0	0	2½
Veneering ditto	0	0	7
Ditto, mitred at the corners	0	0	9
If the arch is mortic'd and tenon'd together, extra from a plain arch	0	0	6
Cock-beading the top and ends of the arch	0	0	6
Ditto the sweep part, either groov'd in or to cover the edge, at per foot	0	0	3½
Ditto, when to shew a corner line in front, at per foot	0	0	2
For a corner line round the arch, either straight or sweep part—See TABLE, N ^o 26.			
For making a circular or elliptic middle—See STRAIGHT- FRONT SIDEBOARD TABLE.			
An arch to a circular or elliptic front, glued up or mortic'd and tenon'd together and veneer'd, two feet six inches long or under, sawing out included	0	4	4
Every three inches longer	0	0	1½
Mitring the veneer at the corners, extra	0	0	7
Cock-beading the top edge and ends of ditto	0	0	9
Ditto the sweep part, either groov'd in or cross-way to cover the edges, at per foot run	0	0	5½
A solid straight-front plate drawer, eight inches deep, two feet six inches long and under, with the arch glued on the front of ditto, extra from a fixed arch	0	4	7
Ditto, when a circular or elliptic front arch is fixed to a straight-front drawer, and a piece to cover the top edge of ditto	0	6	1
			Ditto,

	£.	s.	d.
Ditto, when the drawer front is made circular or elliptic	0	6	10
When the front of a straight-front drawer is made to stand three or four inches behind a straight-front arch, the space filled up on the top edge, the projection of the drawer sides veneer'd	0	6	6
Ditto, when a circular or elliptic front arch	0	7	6
Ditto, when the drawer front is made circular or elliptic	0	9	2
Each extra inch in length of drawer, when made with a straight front, exclusive of the length of arch	0	0	0 $\frac{3}{4}$
Ditto, when made circular or elliptic, each inch	0	0	1 $\frac{1}{4}$
For panneling, veneering front, or other work — See TABLES of Ditto.			
A straight rail under this drawer, dovetail'd in the cross framing	0	0	6
A tambour cupboard behind the arch, two feet six inches long or under, with a plain piece at each end, the edge of ditto bevell'd to cover the sweep part of groove, a knob to move ditto	0	6	10
Ditto, when the tambour runs right and left	0	7	8 $\frac{1}{2}$
When the end pieces are reeded, extra	0	0	9
When this tambour cupboard is made round-front, extra	0	0	8
Ditto, when hollow front	0	1	6
Each extra inch in length of cupboard and reeds	0	0	1 $\frac{1}{2}$
When any other reeds—See TABLE of Ditto.			
For lift-out in cellaret drawer — See ROUND-FRONT CELLARET SIDEBOARD.			
Colouring and polishing the inside of cellaret or plain drawer front, each	0	0	1 $\frac{3}{4}$
Oiling and polishing, the start size or under	0	1	5 $\frac{1}{2}$
			Ditto,

	£.	s.	d.
Ditto, when the middle is made with a sweep or internal or external break	0	0	1½
Ditto, every extra six inches in length or width	0	0	1½

A ROUND-FRONT CELLARET SIDEBOARD.

Veneer'd front, five feet long, two feet six inches wide ; the framing fifteen inches deep ; with one plain drawer and slips prepared for the plumber ; or a cupboard, with one fixed shelf, half the width of ditto, at each end ; a plain drawer in the middle part ; on six plain Marlbro' legs ; the front legs bevell'd to the frame	2	4	0
---	---	---	---

EXTRAS AND DEDUCTIONS.

Each inch more in length, width, or depth of framing, up to six feet long, extra	0	0	7½
Ditto, when above six, to eight feet long	0	0	8½
When above eight feet long, in the same proportion.			
Each inch less in length, width, or depth of framing, down to four feet long and two feet wide, deduct	0	0	6½
When framed for two or more drawers in depth, in place of a cellaret drawer, each extra rail, lining and slips ..	0	1	2
Then deduct for a cellaret drawer as in pedestal, and add for plain drawers as per TABLES of <i>Ditto</i> .			
Making the front corner legs stand square, and shaping the top to ditto	0	1	0

B B

When:

£. s. d.

When this table is made elliptic, one foot diameter and upwards, the legs to stand square, and the top shaped to ditto	0	3	3
Ditto, from one foot down to eight inches	0	4	3
Ditto, when under eight inches	0	5	10
Each upright partition to divide drawers in middle part ..	0	0	10½
If two or more drawers in length of middle part, deduct for long drawer as per TABLE, then add for short ones as ditto.			
For plate-drawer or arch— <i>See</i> STRAIGHT-FRONT CELLARET SIDEBOARD.			
For extra work in cellaret or the price of pot cupboard— <i>See Ditto.</i>			
A square lift-out in a cellaret drawer, sixteen inches square, five inches deep outside, and under; the sides of the drawer cut to receive the blocks to lift out ditto; the bottom either rabbeted in or fitted in the middle of ditto to rest on slips, or block'd up square edge to the top	0	1	9
A lift-out made to fit a sweep front when straight inside, size as above	0	2	0
Ditto, when a sweep inside	0	2	6
Ditto, when an elliptic front	0	2	8
Every three inches in length or width, or one inch in depth, of the square or bevell'd lift-out, extra	0	0	1½
Ditto, when a sweep or elliptic front	0	0	2
For mouldings, veneering top, tapering legs, joints, &c.— <i>See TABLES of Ditto.</i>			
For lining the inside of cupboards, shelf, grooving, &c.—			

See

See STRAIGHT-FRONT CELLARET SIDEBORD and
OPEN CARCASE.

Oiling and polishing, the start size or under	0	1	6
Every extra six inches in length or width	0	0	1 $\frac{1}{4}$

AN OVALO OR HOLLOW CORNER CELLARET SIDEBORD.

Veneer'd front, five feet long, two feet six inches wide ;
the framing fifteen inches deep ; a drawer at each corner
with slips prepared for the plumber ; or a cupboard with
one fixed shelf, half the width of ditto, at each end ; the
framing in the middle six inches deep, with one plain
drawer in ditto ; six plain Marlbro' legs 2 10 0

EXTRAS AND DEDUCTIONS.

Each inch more in length, width, or depth of framing, up
to six feet long, extra 0 0 7
Ditto, when above six to eight feet long 0 0 8

If above eight feet, in proportion.

Each inch less in length, width, or depth of framing, down
to four feet long and two feet wide, deduct 0 0 6

When this table is made with a plain sweep or elliptic
corner, and framed for two or more drawers in depth, in
place of a cellaret drawer, each rail, linings and slips
included 0 1 5
Then.

	£.	s.	d.
Then deduct for cellaret drawer as in pedestal, and add for drawers as per TABLES of <i>Ditto</i> .			
If these corners are made elliptic, above one foot diameter, each corner, extra	0	1	6
Ditto, when from one foot down to eight inches diameter	0	2	3
Ditto, when under eight inches diameter	0	3	9
For plate-drawer or arch—See STRAIGHT-FRONT CELLARET SIDEBOARD.			
Each upright partition to divide drawers in middle part	0	0	10½
If two or more drawers in length of middle part, deduct for long drawer as per TABLES, then add for short ones as ditto.			
For joints, veneering top, sawing out stuff, &c.—See TABLES of <i>Ditto</i> .			
For extra work in cellaret or price of pot cupboard—See STRAIGHT-FRONT CELLARET SIDEBOARD, and SQUARE PEDESTAL.			
For making a circular or elliptic middle—See STRAIGHT-FRONT SIDEBOARD TABLE.			
For lining inside of cupboards, shelf, grooving, &c.—See STRAIGHT-FRONT CELLARET SIDEBOARD, and OPEN CARCASE.			
Oiling and polishing, the start size or under	0	1	7
Ditto, every extra six inches in length or width	0	0	1¼

A STRAIGHT-

A STRAIGHT-FRONT PEDESTAL SIDEBOARD.

£. s. d.

All solid.—Six feet long, two feet three inches wide; the pedestals three feet long when added together, the ends of ditto two feet one inch wide, including the thickness of the door; three feet one inch high to the upper side of the top; the edge of ditto square; the frame of the middle part six inches deep, with one long drawer in ditto, cock-beaded, made in three carcasses; the middle part to screw between the pedestals, with four pins to guide ditto; a plain cupboard colour'd and polish'd inside in each pedestal; plain backs; one flat pannel door in each pedestal; the bottom rabbeted to receive ditto; on eight taper stump feet or common brackets.. 2 12 0

EXTRAS AND DEDUCTIONS.

Each inch more or less down to two feet two inches in length of pedestal when added together, add or deduct 0 0 9
 Each inch more or less in length of middle part..... 0 0 5
 Each inch more or less in width of job, when six feet long and under, down to two feet wide, add or deduct.... 0 0 8
 Ditto, from six to seven feet long..... 0 0 9
 Ditto, from seven to eight feet long..... 0 0 10

When above eight feet long, in the same proportion.

Each extra inch in depth of frame of middle part, when three feet long and under, with one drawer in ditto, add or deduct down to five inches..... 0 0 4
 Ditto,

	£.	s.	d.
Ditto, when from three to four feet long.....	0	0	4½

And if above, in the same proportion.

When the pedestals are eighteen inches square or under, and made six inches above the middle part, the doors continued the whole height, the tops dovetail'd, groov'd on, the edge of ditto square, extra	0	3	6
Ditto, when the pedestals are above eighteen inches to two feet square	0	4	0
Ditto, when above two feet square	0	4	6

N. B. The middle part to be three feet high to the upper side of the top.

Each inch more or less than six inches in extra height of pedestal above the middle part, when the pedestals are above eighteen inches square	0	0	3
Ditto, when eighteen inches square and under	0	0	2½
A plain drawer, cock-beaded, in each pedestal, including the partition above the doors	0	5	8

For extra drawers and partitions—See TABLE, N^o 3.

Making the middle part go all the length over the pedes- tals, with one long drawer in the middle part, as in start, and a short drawer over each pedestal, cock-beaded ..	0	4	4
--	---	---	---

When this sideboard is made with taper pedestals, deduct for the square pedestals at the size you add the taper ones.

N. B. The prices to be taken from the Single Pedestals, page 191.

When the top of pedestal door is framed solid to sham a drawer-front on, six inches deep and under, including partitions	0	0	9
--	---	---	---

For

£. s. d.

For shamming drawer-front—See TABLE, N° 29.

A back-board to the middle part, fixed to the pedestals,

three feet long and six inches wide 0 1 6

Each extra inch in length 0 0 0½

Ditto in width 0 0 1

Ditto, when the back-board is above five feet long 0 0 1½

For shaping ditto—See MOVING BOOK-STAND.

For the price of sweep or elliptic middle, or other work—See

STRAIGHT-FRONT SIDEBOARD TABLE or SINGLE
PEDESTAL.

For veneering, mouldings or joints, or any other work—See
TABLES, &c.

When there is a bottom to the center part, in place of two
rails, extra 0 1 2

Oiling and polishing, the start size or under 0 1 8

Every extra six inches in length, width, or height 0 0 1½

For columns or pilasters—See DRESSING CHEST.

A PEDESTAL.

All solid.—One foot four inches square, three feet one
inch high, a square edge to the top ; flat pannel door in
front ; the inside colour'd and polish'd ; on brackets or
taper'd stump feet 0 15 0

EXTRAS AND DEDUCTIONS.

Each inch more or less in length down to one foot two
inches, when the ends are one foot four inches wide or
under, add or deduct 0 0 3½

Each

	£.	s.	d.
Each extra inch in length, when the ends are above one foot four inches, to one foot seven inches wide.....	0	0	4
Ditto, when the ends are above one foot seven inches to one foot ten inches wide	0	0	4½
Ditto, when above one foot ten inches to two feet wide..	0	0	5
Ditto, when above two feet	0	0	6
Each inch more or less in width of ends down to one foot, when the front is one foot four inches long or under ..	0	0	3½
Each inch more in width, when the front is above one foot four inches to one foot seven inches long	0	0	4
Ditto, when above one foot seven inches, to one foot ten inches long.....	0	0	4½
Ditto, when above one foot ten inches to two feet long..	0	0	5
Ditto, when above two feet long	0	0	6
Each inch in height more, or less down to two feet nine inches, when one foot six inches square or under, add or deduct	0	0	2½
Ditto, when above one foot six inches to two feet square	0	0	3
Ditto, when above two feet square	0	0	3½
Each inch less in height, under two feet nine inches down to two feet, when one foot six inches square or under, deduct	0	0	2
Ditto, when above one foot six inches to two feet square	0	0	2½
Ditto, when above two feet square	0	0	8
When the back is made of mahogany, rabbeted and screw'd in, and slips of veneer mitred round to cover the screws, not exceeding one inch wide, either rabbeted in flush or laid on the edge of the top to project as in front....	0	1	8
		When	

	£.	s.	d.
When a mahogany back, each extra inch in length of pedestal extra	0	0	0½
When this back is only prepared for veneering	0	0	7
When the back brackets are finished as in front, extra ..	0	0	4
Framing the ends of a square pedestal with one pannel, an ovalo on the edge of the framing, each end	0	2	0
A loose frame of inch-and-half deal for the stump feet, one foot six inches square and under	0	1	0
Ditto, when a round front	0	1	3
Ditto, when an elliptic front	0	1	4
If made of two-inch stuff, extra	0	0	3
Each beech or wainscoat rail in stump-foot frame, extra ..	0	0	1
A loose frame for a plinth	0	0	9
Ditto, when a round front	0	1	1
Ditto, elliptic front	0	1	3
Each extra inch in length or width of any of the above frames	0	0	0½
For breaks in plinth or stump-foot frame—See ROUND-FRONT DRESSING CHEST.			
For pilasters, canting or rounding the corners of the carcase, top, plinth frame, brackets, French feet, or any other work—See DRESSING OR LOBBY CHEST.			
When no inner ends or upright partitions, and plain solid cants mitred to the ends, screw'd at top and bottom, and finished inside, two feet eight inches long, three inches wide or under; the top not to project, and prepared for a marble or loose top; the back screw'd on to the top and bottom without rabbeting; each cant ..	0	1	3
Each inch more or less in length, add or deduct	0	0	0½
c c			Each

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each half-inch more in width	0	0	1
When cants as above, and the top or bottom is made flush with the outside of the door, extra either top or bottom	0	0	2½
If solid clamp door, deduct the difference of a pannel door, according to its size, as per TABLE of Ditto.			
An extra square solid top to a pedestal, with a square edge screw'd or block'd down	0	1	0
A solid mahogany frame for the top of a square or taper'd pedestal, one foot four inches square, six inches deep, common dovetail'd together and screw'd down to the carcase, and a top to ditto to project, with a square edge screw'd or block'd on	0	2	8
Each inch more or less in depth of frame	0	0	2
Ditto in length or width, down to one foot two inches ..	0	0	1½
Opening this frame to receive a drawer with a rail top and bottom, the edges faced with mahogany	0	0	8
When the ends of rails are six inches deep or under, and clamp, each clamp	0	0	2½
If the clamps are above six inches long—See TABLE, N° 30.			
For drawers in ditto—See TABLES of Ditto.			
An upper carcase, one foot four inches square, twelve inches high, prepared to receive a drawer, the carcase fitted and screw'd to the lower part, a solid mahogany top, a square projecting edge to ditto, and plain back ..	0	4	9
Each inch more or less in height of ditto	0	0	2
Ditto in length or width, down to one foot two inches ..	0	0	1½
For canting the corners of ditto—See SQUARE PEDESTAL.			
A cellaret drawer, one foot two inches deep, one foot six			

inches

	£.	s.	d.
inches long, and one foot nine inches wide, cock-beaded, with a lock and handle, with slips prepared loose for the plumber, the drawer stopt in	0	4	3
Ditto, when a round front, extra	0	0	9
Ditto, when elliptic	0	1	4
Each inch more or less in length, down to one foot	0	0	1
Ditto each extra inch from back to front	0	0	0 $\frac{3}{4}$
Ditto less, down to one foot four inches	0	0	0 $\frac{1}{2}$
An inside cellaret drawer, scratch-beaded, without a lock, the above size	0	3	9
Lining the inside of cellaret drawer with bead stuff, four inches wide and under, each piece	0	0	2 $\frac{1}{2}$
Each inch more in width of lining, extra each piece	0	0	0 $\frac{1}{2}$
An inner back groov'd or block'd in the cellaret drawer ..	0	0	6
N. B. No drawer to be considered a cellaret drawer but what is made one foot deep and upwards.			
Each thin partition between drawers, with straight slips; the front edge faced with mahogany	0	0	6
If put in from the back, extra	0	0	4
If one side of this partition is colour'd and polish'd, extra ..	0	0	2
Every three inches in extra width of thin partition	0	0	1
A solid partition of inch stuff or under, dovetail'd in from the back, the front edge faced with mahogany and quirk-beaded, one foot six inches wide	0	1	1
Each inch more or less in width of ditto	0	0	0 $\frac{1}{2}$
A solid shelf colour'd and polish'd, the front edge faced with mahogany and quirk-beaded, with one plain groove to each end	0	1	0
N. B. The price of this shelf not to be taken to any other job.			

If

	£.	s.	d.
If this shelf is screw'd or block'd into a canted corner pedestal, extra each corner	0	0	1½
A straight-front quadrant cellaret drawer, the sweep side sawcarf'd and veneer'd, hung with center hinges, the top edge of sweep side lipp'd long or cross way, extra from plain cellaret drawer.....	0	7	6
If the saw-carfs are wedged with straight slips, extra....	0	0	7½
If the sweep side is sawcarf'd inside and canvas'd, the outside not veneer'd, deduct.....	0	1	0
Lining each sweep side or front with bead stuff, not exceeding four inches deep	0	0	4
When the front of the above quadrant drawer is made sweep, to be extra each drawer	0	0	6
Ditto, when made elliptic	0	1	1
When a straight-front cellaret drawer is made to receive a half-circular drawer, the sides clapt in front, and a rail dovetail'd on the top and bottom, and fitted up to the straight partition which divides it from a cellaret and a half-circular drawer, one foot four inches long, one foot deep, hung with center hinges, the side sawcarf'd and veneer'd, or glued up in three thicknesses, a top to ditto rabbeted in or laid on, a scratch bead or string to break the joint, and cut to receive three bottles, the sweep side not exceeding five inches deep, extra	0	18	6
Each inch more in length of the front	0	0	9
Ditto less, down to one foot.....	0	0	8
Each inch more in depth of sweep side, extra	0	0	5
Each hole more or less in the top for a bottle	0	0	2½
Fitting and screwing a brass moulding to ditto, each hole	0	0	1½
			Each

£. s. d.

Each single rack for plates, of inch stuff, inch and quarter wide, with twelve square bars; or a frame two inches and a half deep, the front and back bevel'd inside, and notch'd for twelve plates, screw'd to the ends of the pedestal	0	3	0
Ditto, when with a rail in the middle for a double rack, extra	0	2	0
Each square bar or pair of notches, more or less, add or deduct	0	0	2
Making the racks to slide, with a slip top and bottom, and stopt in each frame	0	0	6
A plain door in the inside to fill a space, eight inches high, eighteen inches wide, scratch-beaded, or a bead fixed on the ends of carcase, rabbeted to the shelf as a secretary front, hinged to fold down with reversed hinges, with a turnbuckle, the tongue of ditto mortic'd into the top edge.....	0	1	10
A ditto hinged to the end of the carcase, a slip to stop ditto, and turnbuckle mortic'd in	0	1	3
When with two doors, one bolt, and turnbuckle	0	2	0
Rabbeting the shelf to receive the doors, extra each	0	0	2½
Each hanging-stile, screw'd or block'd to the end, and shelf for the door to hang or shut against	0	0	3
Rabbeting the doors to lap in the middle, extra.....	0	0	2
Each inch more or less in space to receive door or doors or hanging-stiles, add or deduct	0	0	0½
A reeded tambour door, containing one superficial foot or under, with a plain piece at each end, the edge bevel'd			

to

	£.	s.	d.
to cover the sweep part of the groove, a knob to move ditto by	0	3	10
A partition inside to the tambour	0	0	6
For extra size, or any other sort of tambour doors— <i>See TABLE of Ditto.</i>			
A solid square plinth for a vase, &c. to stand upon, one inch and a half thick, fixed to the top of a pedestal ..	0	1	0
Ditto, when the edges are veneer'd	0	1	6½
Each half-inch more in thickness when solid, extra	0	0	1½
Ditto, when veneer'd	0	0	2¾
A plinth as above, with four plain hollow or elliptic sides, the corners square	0	1	10
Ditto, when the edges are veneer'd, either square or canted corners	0	3	3½
Canting the corners, each	0	0	1½
Each half-inch more in thickness than inch and half when solid, extra	0	0	2
Ditto, when veneer'd	0	0	4
A plinth as above, with plain, round, or elliptic front ..	0	1	4
Ditto, when with a break at each end	0	1	8
When the edges of the round or elliptic front are veneer'd ..	0	1	11½
Ditto, with a break at each end	0	2	2
Each half-inch more in thickness when solid, extra	0	0	2
Ditto, when veneer'd	0	0	3
A solid mahogany plinth as above, mitred and block'd in the corners, or common dovetail'd together, the top rabbeted in, and fixed on the top of a pedestal	0	2	0
If the edges are veneer'd— <i>See the above Plinths.</i>			

For

ℒ. s. d.

For veneering ditto cross-way, or mitring the veneer at the corners—See TABLES, N^o 8 or 9.

Veneering the top, one foot square or under 0 0 5

If above twelve inches—See TABLE, N^o 6.

Shaping the veneer of ditto, either hollow, round, or elliptic, each side extra 0 0 0 $\frac{3}{4}$

Ditto, when breaks at the ends of round or elliptic fronts, each break extra 0 0 0 $\frac{1}{2}$

Sticking and glueing on a plain cove two inches wide, to trace the sweep, containing three feet run and under, rabbeted to receive the top of the plinth 0 1 9

Each extra foot run in ditto 0 0 6 $\frac{1}{2}$

Each mitre in ditto 0 0 4

Each extra half-inch in width of cove, to be extra each mitre 0 0 0 $\frac{1}{2}$

When from two inches to two inches and a half wide, each foot run extra 0 0 0 $\frac{3}{4}$

Ditto, from two inches and a half to three inches and a half ditto 0 0 1 $\frac{3}{4}$

Ditto, from three inches to three inches and a half ditto 0 0 3 $\frac{1}{4}$

Ditto, from three inches and half to four inches 0 0 5 $\frac{1}{4}$

And so on in proportion.

N. B. When any of the above sizes of the coves are made elliptic, each foot run extra 0 0 1 $\frac{1}{2}$

Veneering a plain cove two inches wide, each front or side one foot long or under 0 0 8

Each extra foot run in ditto, when added together 0 0 4

Veneering an elliptic cove two inches wide, each front or side one foot long and under 0 0 10

Each

	£.	s.	d.
Each extra foot run in ditto, when added together.....	0	0	5
Each extra half inch in width of ditto, either plain or elliptic sweep, per foot run.....	0	0	1
N. B. When the cove is veneer'd cross-way, to be paid according to time.			
When extra members are added to ditto— <i>See TABLE of Mouldings.</i>			
Making this pedestal round-front, when one foot four inches long, the ends one foot three inches wide, the sweep to spring one inch to every six inches in length, the pannel bent in, extra from Straight-front Pedestal	0	4	6
Each inch in length of ditto, extra from Straight Pedestal	0	0	2
Ditto in height, more or less	0	0	1
Making this pedestal elliptic, extra from round-front, the pannel glued up and shaped, either rabbeted and beads behind, or plough'd in	0	2	6
If a solid clamped door, deduct the difference of a pannel door, according to <i>TABLE of Ditto.</i>			
When the ends of a round or elliptic front pedestal stand square, to form breaks— <i>See ROUND-FRONT DRESSING CHEST.</i>			

N. B. The bottoms of pedestal to be rabbeted for the
door, or the top edge of the front of the plinth, or
stump-feet frames, to be faced with mahogany.

A PEDESTAL, WITH TAPER ENDS.

	£.	s.	d.
Two feet six inches high, one foot four inches square; a solid door clampt, the top dovetail'd down to receive an upper carcase; on taper stump feet.....	0	15	6
For extra size—See SQUARE PEDESTAL.			

EXTRAS AND DEDUCTIONS.

Tapering the front and hingeing the door with centre hinges, when pilasters or canted corners, the top hinge center'd perpendicularly with the bottom one, extra	0	2	6
Tapering the back	0	0	8
For finish'd back—See SQUARE PEDESTAL.			
When canted corners, as in Square Pedestal, or a piece lined on to the end, and ditto canted with the end, and rounded inside the cant, either equally wide or taper'd, each cant	0	1	7
Each inch more or less in length of each cant.....	0	0	0 $\frac{1}{4}$
Each half-inch more in width	0	0	1
When pilasters, for the price of ditto—See DRESSING CHEST; and add 2d. extra on each pilaster, when put to a taper'd pedestal.			
A taper'd fram'd door, with one pannel and mouldings, extra from a solid clampt door	0	2	2
Framing each end when tapered, with one pannel, an ovalo on the edge of the framing.....	0	2	9
Framing the back, extra from square	0	0	4 $\frac{1}{2}$
D D			For

	£.	s.	d.
For lining up the bottom of a taper'd pedestal— <i>See</i> TABLE, N ^o 1.			
When the linings stand square, each taper'd side extra..	0	0	1½
For other extras— <i>See</i> SQUARE PEDESTAL.			
Oiling and polishing, the start size or under.....	0	0	7
Ditto, when the back is polish'd	0	0	9
Ditto, every extra six inches in length or width	0	0	2
Ditto, in height	0	0	1
For columns or pilasters— <i>See</i> DRESSING CHEST.			

A SQUARE DINING TABLE.

All solid.—Containing eight feet superficial or under ; with one flap, hung either with a square joint with tongues, or rule joint; four plain Marlbro' legs; one fly foot, square edge to the top; the framing four and a half inches deep and under; one cross rail in ditto	0	7	3
A ditto, with two flaps, containing twelve superficial feet or under, with one fly foot on each side	0	10	0
N. B. When a single table, with one or two flaps, extra	0	9	9

EXTRAS.

Each extra superficial foot in the top	0	0	5
Each extra fly, with rule joint in the rail	0	1	0
For extra legs— <i>See</i> PIER TABLE, page 151.			

Each

	£.	s.	d.
Each extra fixed deal rail, dovetail'd in to receive a fixed leg	0	0	4½
Ditto, of beech or wainscot	0	0	5½
Rounding the corners of flaps, when twelve inches diameter and under, each corner	0	0	3
Ditto, above twelve inches diameter, each corner	0	0	3½
If the flaps are made circular, each flap	0	0	6
Ditto elliptic, each flap	0	0	9
Sweeping the top oval	0	1	10
Canting the corners of the top	0	0	6
When any other shaped corners, to be extra 3d. on the shilling on the price of Pembroke Table.			
When the joint rails are made of two-inch beech, to be extra per foot in length of rail	0	0	1½
For sweep legs to ditto—See TABLE, N ^o 23.			
For veneering the bed flaps or rails—See TABLES, N ^o 6 or 8.			
For moulding the edges or astragal at bottom of frame—See TABLES, N ^o 16 or 17.			
For joints in top or in the veneer—See TABLES, N ^o 1 or 7.			
Sawing out joint rails, legs, or tapering ditto — See TABLE, N ^o 22.			
Crossing the joints with band or moulding—See TABLES of Ditto.			
N. B. When dining-tables are made from three to four feet long, the square of the legs not to exceed two-and-a-quarter-inch stuff.			
Ditto, from four to five feet long, two-and-a-half ditto.			
Ditto, from five to six feet long, two-and-three-quarter ditto.			

Turn'd

Turn'd legs to carry a quarter of an inch in extra thickness from the foregoing. For extra size of these legs—See page 171.

If two or more tables are made to join together with tongues and mortices, or pins and centre-bit holes, each joint	0	0	9
Each pair of strap hinges, with plates and bolts to ditto, extra from square or rule joint.....	0	1	0
Two bolts, and plates for an extra move.....	0	1	0
For cleaning off each moving joint, extra from either of the above joints	0	0	6

N. B. The moving joints to be charged for as many as they are made to shift.

If made with spring and staple fastenings, the plates let in, or with hinge and button fastenings, each spring, hinge, or button.....	0	0	3
When the springs are reversed and let in flush, prepared for the workman, each spring	0	0	4½
Ditto, when the top is cut away to receive the whole of the fork	0	0	5½
When the workman files the plates, extra each	0	0	1
Each flush bolt, with the plate let in for the strap hinge, extra from the start bolt	0	0	2½

N. B. If any of the fastenings want filing, to be paid according to time.

When a drawer is introduced into this table, for opening the rail to receive ditto, when one fly on each side, the lining rail clapt at one end, extra	0	2	2
--	---	---	---

For the price of drawers in ditto, or veneering—See TABLE, N^o 3.

Scolloping

	£.	s.	d.
Scolloping the end rails with a plain hollow or ogee.....	0	0	6
When the fly rails are made longer than the frame, fitting in and cleaning a mahogany block flush with leg, each block	0	0	3
For sawing out and tapering straight and sweep legs, and reeding, &c.—See TABLES, N ^o 22, 23, and 24.			
For castors, &c.—See TABLE, N ^o 33.			
For moulding the edge of the top, &c.—See TABLES of Ditto.			
Oiling and polishing, the first start size, which is eight superficial feet, or under	0	0	9
Ditto, every extra superficial foot in the top	0	0	0½

A HALF-ROUND DINING TABLE.

Four feet long, two feet wide, the frame four inches deep or under, and veneer'd long-way; four plain Marlbro' legs; one rail across the frame; the frame sawn out and built by the workman	0	12	0
---	---	----	---

EXTRAS AND DEDUCTIONS.

Each extra inch in length or width up to four feet six inches long.....	0	0	2
Ditto, above four feet six inches long	0	0	2½
Each extra inch in depth of frame	0	0	9
Making this table elliptic, extra from the start.....	0	1	3
Making this table with round corners, the round corners formed by gluing a block in ditto, and dowel'd from			
			the

	£.	s.	d.
the outside, or a slip groov'd in on the top and bottom across the corners, extra	0	0	6
<i>N. B.</i> If the round corners exceed nine inches from the square of the corner, to be taken from the circular table made elliptic.			
If the corner blocks are dovetail'd in the front and end rails, or the frame sawn out and glued up, extra from the start	0	0	9

A square flap containing four superficial feet and under, hinged to the table, with a rule joint, or square ditto with tongues and mortices, a beech rail with a rule joint to ditto framed to one of the start legs to support the flap	0	3	11
--	---	---	----

EXTRAS.

Each extra superficial foot in the flap	0	0	4
Each extra joint in the beech rail	0	1	0
For sweeping the flap— <i>See SQUARE DINING TABLES.</i>			
Scolloping the rail between the legs with hollow or ogee, each space	0	0	4
For moulding the edges, veneering the tops, panneling or tapering the legs, sawing out ditto, castors, &c.— <i>See TABLES of Ditto.</i>			
Crossing the joints, or other work— <i>See DINING TABLES.</i>			
Oiling and polishing, the start size or under	0	0	10
Ditto, every extra superficial foot in the top	0	0	0½
Ditto, each superficial foot in the flaps	0	0	0½
A flap			

	£.	s.	d.
A flap containing eight superficial feet, with one fly Marlbro' leg, and two ditto framed on the fast rail and hinged to the under side of the flap.....	0	7	6

EXTRAS AND DEDUCTIONS.

Each extra superficial foot up to ten feet superficial	0	0	4
Ditto less, down to four superficial feet in ditto	0	0	4
Each extra joint in beech rail, with an extra leg to ditto	0	1	9
Cutting a piece of the flap, hingeing ditto with a rule or square joint, and fixing the bed on the frame, extra from start	0	1	3
For sweeping the top, or other work—See DINING TABLE.			
N. B. The bed to be measured with the flap.			
Oiling and polishing, the start size or under.....	0	0	6½
Ditto, every extra superficial foot.....	0	0	0½

A bed with a flap to ditto, containing four superficial feet and under, hung with a rule joint, or square ditto with tongues and mortices, one plain framed bracket to support ditto to fix against a wall	0	6	6
A ditto, supported by two rule-joint brackets (as in Pembroke table) fixed on the lining rail, containing three superficial feet and under.....	0	5	3

EXTRAS.

Each extra framed bracket in the foregoing	0	1	8
Each rule joint bracket, more or less, add or deduct	0	0	7
			For

For extra size—*See preceding Flap.*

Fixing either of these flaps—according to time.

Reeding or moulding edges—*See TABLES, N^o 16 or 17.*

For other work—*See DINING TABLES.*

N. B. If these tops are made of three-quarter stuff,

deduct per foot superficial.....	0	0	1
A plain slab, containing four superficial feet and under, cleaned on one side, square edge to ditto	0	1	6
Each extra foot superficial	0	0	3
Oiling and polishing, the start size or under	0	0	3½
Ditto every extra superficial foot	0	0	0½

N. B. When marble tops are introduced on any work, deduct for the mahogany top from this price, and add for fixing the marble by time.

A PILLAR AND CLAW DINING TABLE.

All solid.—Containing eight superficial feet on the top and under, solid block screw'd to the top, three claws, as N ^o 1, <i>plate of Ditto</i>	0	9	6
--	---	---	---

EXTRAS AND DEDUCTIONS.

Each extra superficial foot above eight to fifteen feet....	0	0	5
Ditto, above fifteen feet superficial	0	0	6
Making the top to turn up with single clamps, the top edges of clamps feint-rounded, screw-holes filled up, and the ends of clamps rounded down, single catch, extra	0	2	6
Ditto,			

	£.	s.	d.
Ditto, with double clamps, framed with single tenons, and filled up as above	0	3	9
Each extra cross clamp in ditto	0	0	9
Mitring the double clamps on the top edge, each end of clamp extra	0	0	2
N. B. All clamps one-inch-and-quarter stuff and under, considered sawn out in start; if above one-inch-and-quarter, to be per foot run a farthing in the sawing out.			
If clamps are above inch-and-half stuff, to be extra on the shilling in the price of ditto	0	0	2
If the clamps are not feint-rounded, this extra not to be charged.			
A flap, containing four superficial feet and under, fitted on the outside of a table, one joint, with tongues and mortices, without hinges, to ditto	0	2	9
A ditto, when fitted between two tables, including two joints, as above	0	3	6
Each extra superficial foot in either of the above flaps, from four up to ten superficial feet	0	0	4
Ditto, above ten superficial feet	0	0	5
Hingeing either of the above flaps with strap hinges, each pair of hinges extra	0	1	4
Each flush bolt to the strap hinges, extra from the start bolt	0	0	2½
For shaping top, flap, fastenings, or other work—See			
SQUARE DINING TABLE.			
Each loper, the length of the clamp, to run on tongues plow'd in cross-way, exclusive of the clamps	0	1	3
		Ditto,	

	£.	s.	d.
Ditto, when the loper is cut in the middle to draw out on both sides	0	1	6
Each short loper, including two side pieces, not exceeding twelve inches long, of inch stuff, half rabbeted together	0	1	2
Each button nine inches long, to turn out under the top on a single screw, the ends rounded down to support a flap	0	0	5
Each rule-joint bracket, to turn out on the end of the clamp when made with three fingers, and made to stop both ways, the joints made close both back and front	0	0	10
Ditto, with four fingers	0	1	0
Ditto, when made with five fingers	0	1	3
Each rule-joint bracket, the standing piece and bracket two feet long and under when together, screw'd fast to under side of top, and stop square on the back, with three fingers to ditto	0	1	4
Ditto, when four fingers	0	1	6
Ditto, when five fingers	0	1	9

A solid square frame, lap-dovetail'd together, fixed to the under side of top, two inches and a half deep and under, the start size of the table, clean'd inside, the bottom edge square, and screw holes plugg'd up	0	3	0
--	---	---	---

EXTRAS AND DEDUCTIONS.

Each extra inch in length or width	0	0	0½
Ditto in depth of this frame	0	0	3
Each fly-bracket to ditto	0	1	0
			A rim

£. s. d.

A rim two inches deep and under to a half-circular table; the frame three feet five inches long, glued up in two thicknesses, or of two-inch stuff lapp'd together; the back rail common-dovetail'd on, and screw'd to the under side of top; the inside clean'd, and screw holes plugg'd up 0 4 6

N. B. The extra size of this rim to be half the price of circular rim; and if the rim is not clean'd inside, and the screw holes are not plugg'd up, deduct half the price of the deduction for ditto on the whole rims.

If this rim is made either oval or elliptic, the extra size to be charged from the circular rim—to measure the longest way of the top for the diameter.

EXTRAS AND DEDUCTIONS.

Each extra inch in depth of rim, either in the circular, elliptic, oval, or round-corner rim, when two feet diameter and under 0 0 7
 Ditto, from two to three feet ditto 0 0 9
 Ditto, from three to four feet ditto 0 1 0
 Ditto, from four to four feet six inches diameter 0 1 3

If above, in proportion.

Each extra inch in depth of rim, either in the circular, elliptic, oval, or round-corner rim, when only half the circle, elliptic, &c. when two feet diameter and under.. 0 0 4
 Ditto, from two to three feet ditto 0 0 5
 Ditto, from three to four feet 0 0 6½
 Ditto, from four to four feet six inches diameter 0 0 8

If above, in proportion.

Making

	£.	s.	d.
Making this rim either oval or elliptic, extra from circular rim, when the rim is made complete all round	0	1	4
Ditto, when made only half an oval or elliptic, extra from the half-circular rim	0	0	8
Veneering the above rims either inside or out, lipping the bottom edge, panneling ditto, &c.— <i>See TABLES of Ditto.</i>			
For the price of fastenings, joints, or other work— <i>See SQUARE DINING TABLE.</i>			
Double catches, extra	0	0	3
When the pull of catch is bored through, or notched across the underside of the clamp, and a plate screw'd on to support ditto, extra	0	0	1½
Glueing up the block in two thicknesses, ten inches square and under	0	0	5
Ditto, from ten to twelve inches square	0	0	6
Each extra two inches (above twelve inches square) either way, up to sixteen inches square	0	0	0½
Ditto, above sixteen inches square	0	0	0¾
If glued up in three thicknesses, add half the price of the above.			
For joints in ditto— <i>See TABLE of Ditto.</i>			
Veneering the top or block when twelve inches square and under	0	0	5
Each extra foot of veneer in ditto	0	0	2½
Veneering the sides and end of a block twelve inches square and under long-way, not exceeding two inches and a half deep	0	0	5½
Each extra foot in length of veneer, above three feet....	0	0	1½
Veneering the sides and end cross-way, not exceeding two inches and a half deep	0	0	7½
			Each

£. s. d.

Each extra foot in length, above three feet 0 0 2 $\frac{1}{4}$

N. B. The veneer not considered to be mitred at the corners.

If this block is above two inches and a half to three inches

deep, veneering ditto long-way 0 0 6

Each extra foot above three feet 0 0 1 $\frac{1}{2}$

Ditto, when veneer'd cross-way 0 0 9

Each extra foot above three feet 0 0 2 $\frac{1}{2}$

A solid block, dovetail'd or framed together at the corners, with a cross rail morticed into the end rails to receive the pillar, the top of half-inch stuff glued on the top of the frame, extra from the start block 0 2 9

When the top is fitted down between the outside framing to form a pannel, and a bead mitred round the inside of ditto, extra from the above 0 0 5

Ditto, when a quarter-round in ditto 0 0 6

Veneering the top edge of the frame, charge the same as the sides of the block, exclusive of mitres.

Each mitre in ditto—See TABLES.

Each piece screw'd on the block to form the pins, when flush with the under side of the block 0 0 2

+ Ditto, when the piece is made four or five inches wide, and the corners are rounded or chamfer'd down to the block 0 0 5

A piece screw'd on the under side of a block to stay the top, the corners rounded down 0 0 3

Oiling and polishing, the start size or under 0 0 9

Ditto, when the top turns up 0 0 11

Ditto, each extra superficial foot in the tops 0 0 0 $\frac{1}{2}$

A HORSE-

A HORSE-SHOE DINING TABLE.

As in Plate

£. s. d.

Seven feet long, to trace the sweep, two feet six inches wide; veneer'd rail; the flaps to fold on the top, supported either way when open, <i>as shewn in Plate</i> ; plain taper legs; square edge to the top.....	2	6	0
--	---	---	---

EXTRAS AND DEDUCTIONS.

Each inch more in length	0	0	5
Ditto in width more, or less down to two feet wide	0	0	7
Ditto less in length, down to five feet, deduct	0	0	4
Ditto, under five feet	0	0	3
For mouldings, on tops, clamping ditto, sawing out legs, rails, &c. or other work— <i>See TABLES of Ditto.</i>			
Oiling and polishing, the start size or under	0	1	2
Ditto, each extra six inches in length, to trace the sweep	0	0	1

A LOO TABLE.

All solid.—Containing twelve superficial feet; square edge to the top, to turn up with single clamps; solid block, and three claws, <i>as N° 1, Plate of Ditto</i>	0	13	8
--	---	----	---

N.B. If this table is made circular, nothing to be charged for cutting ditto round.

The circular, elliptic, or round-corner table to be measured as square.

If two or more of these tables together, deduct 1s. each.

EXTRAS AND DEDUCTIONS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each extra superficial foot, above twelve to fifteen feet ..	0	0	5
Ditto, above fifteen feet	0	0	6
Each superficial foot less, down to six feet, when a veneer'd top	0	0	4
Shaping the top with round corners, the sweep not ex- ceeding twelve inches diameter, each corner	0	0	3
Ditto, above twelve inches	0	0	3½
Ditto, when the top is shaped elliptic	0	1	0

Making a circular rim two inches deep or under (for
veneering or japanning) for a three-feet-six-inch
circular table, either built up in two thicknesses or
sawn out of two-inch stuff, and half-lapp'd together,
screw'd to bottom of table, sawing out included; the
inside clean'd, and screw-holes plugg'd up 0 8 3

EXTRAS.

Each extra inch in diameter, up to four feet	0	0	2½
Ditto, above four feet	0	0	3
If this rim is dowell'd on and glued fast to the top.....	0	7	9
Each inch less in diameter, down to two feet six inches..	0	0	2

A rim to a round-corner table, two inches deep and
under, three feet six inches square, the sweep not to

exceed

	£.	s.	d.
exceed nine inches from the corner; the corners cut out of two-inch stuff, and half-lapp'd to the sides and ends, screw-holes plugg'd up; and the inside clean'd ..	0	8	0

EXTRAS AND DEDUCTIONS.

Each inch more in length or width, or less down to two feet six inches square	0	0	1
If these whole rims are not clean'd inside, deduct	0	0	9
If the screw holes are not filled up, deduct	0	0	6
For extra claws—See TABLE, N ^o 27.			
For castors—See TABLE, N ^o 33.			
For joints in the top—See TABLE, N ^o 1.			
For veneering the top—See TABLE, N ^o 6.			
For joints in veneers—See TABLE, N ^o 7.			
For extra block or pillars—See SOFA TABLE, page 133.			
For pedestal—See CIRCULAR LIBRARY WRITING TABLE, page 94.			
For banding the top, or panneling or reeding the claws, veneering edge of top, or other work—See TABLES, &c.			
Oiling and polishing, when eight superficial feet in the top or under	0	0	11
Ditto, each extra superficial foot	0	0	0½

A PILLAR

A PILLAR AND CLAW TABLE.

£. s. d.

All solid.—The top containing six superficial feet and under, to turn up with single clamps; on three claws, as N^o 1, *Plate of Ditto*; solid block; square edge to the top

0 8 0

N. B. If this top is made circular, no charge to be made for cutting it round.

If this table top is veneer'd, to be charged from Loo Table, or Lady's Work-stand.

EXTRAS.

A single one of these tables, extra

0 1 0

If two of these tables, extra

0 0 6

Each extra foot superficial, up to twelve feet

0 0 4

If above twelve feet, to be taken from the Loo

Table.

Oiling and polishing, the start size or under

0 0 6

Ditto, each extra superficial foot in the top

0 0 0½

A LADY'S WORK-STAND, N^o 1.

All solid.—Two feet six inches high; the top one foot four inches square; on three claws, as N^o 1, *Plate*

F F

of

	£.	s.	d.
<i>of Ditto</i> ; the block prepared by the turner, to screw on the top of pillar; edge of top square.....	0	4	6

N. B. This table not to exceed two feet six inches long.

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	9
If two ditto, extra	0	0	4½
Each extra inch in length or width, up to two feet square	0	0	1
Ditto, above two feet square	0	0	1½
Making the top turn up with single clamps, including a square block double tenon'd on the pillar, the holes of screws plugg'd up, the edges of clamps square, extra ..	0	1	10
Ditto, with double clamps, as above	0	2	7
Making the top turn up with a pair of butt hinges, and a quadrant to support ditto, to go down the side of the block without clamps, a square block double tenon'd on the pillar, extra from start	0	2	5
Shaping this top octagon, extra	0	0	4
Ditto round corners, when a two-inch corner and under..	0	0	4
Ditto, when above two inches diameter	0	0	6
Ditto, circular	0	0	5
Ditto, oval	0	0	7
For veneering the top, moulding the edge of ditto, banding or stringing the top or claws—See TABLES of <i>Ditto</i> .			
Sawing out pillar or claws, or extra work in claws—See TABLES of <i>Ditto</i> .			

A hollow

£. s. d.

A hollow side triangular block, to stand on three turn'd stump feet put in with a pin, fourteen inches diameter and under, either glued up in two thicknesses, or of inch-and-half stuff framed together, as stretcher of Corner Bason-stand; the pillar turn'd with a screw, and tap'd into the block by the turner	0	3	3
Deduct for three claws	0	3	0
If the pillar is double tenon'd on at the bottom, extra	0	0	6
Each extra inch in diameter, up to one foot eight inches, when framed	0	0	1½
Ditto, when glued up in two thicknesses	0	0	2½
Each extra inch in diameter above one foot eight inches, when framed	0	0	2
Ditto, when glued up in two thicknesses	0	0	3
Each half-inch in extra thickness, when one foot two inches in diameter and under, either when glued up in two thicknesses or framed in one thickness	0	0	4
Ditto, from one foot two inches to one foot eight inches diameter	0	0	6
Ditto, above one foot eight inches	0	0	8
For veneering the edges—See TABLE of Veneering, N ^o 9.			
If these blocks are lin'd up with three pieces, about two or three inches wide, of half-inch stuff, or under, extra each piece, sawing out included	0	0	3
Ditto, from half inch to one inch thick, each piece	0	0	4½
For veneering the top—See TABLE, N ^o 6.			
Oiling and polishing, the start size or under	0	0	3½
			Ditto,

	£.	s.	d.
Ditto, when made to turn up	0	0	4½
Ditto, each extra superficial foot in the top	0	0	0½

A LADY'S WORK-STAND, N° 2.

All solid.—Two feet six inches high, one foot four inches square and under; of half-inch stuff; fast top; the frame common-dovetail'd together; three inches deep; a bottom rabbeted in to receive the pillar; on three claws, as N° 1, *Plate 5*; the block prepared by the turner, to screw on the top of pillar, the edge of ditto square

0 6 2

N. B. This table not to exceed two feet six inches in length or width.

EXTRAS.

A single one, extra	0	0	8
If two of these tables	0	0	4
Each extra inch in length or width	0	0	2½
Ditto, when from two feet to two feet six inches	0	0	3
Each extra inch in depth of frame	0	0	2
If a drawer is introduced in this table, for opening the rail to receive ditto, the edges of rails faced with mahogany	0	0	8
Ditto, when the bottom is brought forward to the front instead of the lower rail	0	0	4½
Clamping			

	£.	s.	d.
Clamping the end rails in front, each	0	0	2½
Hingeing the top, cleaning inside, and putting a lock on ditto	0	1	6
For fitting up the inside—See FURNITURE DRAWER.			
Lipping the top edge with veneer long-way, the start size, mitres included	0	0	7
Each extra foot in length above five in the-lipping	0	0	1
If cross-way, at per foot extra	0	0	0½
When the top is hinged and the rails rabbeted to receive an inner top, with a horse to support ditto, the start size and under, extra	0	3	9
Every three inches in extra length of ditto, up to two feet six inches	0	0	1
If made with a double rise—See WRITING TABLE, page 85.			
Making this table with canted corners when the frame is common-dovetail'd together, square without drawers, the end rails either of inch or inch-and-half stuff, extra	0	1	4
Ditto, when made with a block in the corner and dowel'd through, or mitred together and common key'd, when drawers are introduced, and a fast top	0	2	0
Ditto, when the top is hinged	0	2	4
Canting the corners of the bottom when the top is hinged, extra each corner	0	0	1
For other work—See CANTED and ROUND-CORNER WORK TABLE.			
For book-rest—See MUSIC-STAND.			
When this table is made with round corners, for rounding the corners outside—See TABLE, N ^o 32.			

Framing

	£.	s.	d.
Framing this table with knees to form the round corners, each corner	0	0	3
Hollowing the inside of corners when the top is made to lift up, each corner	0	0	4
A solid square block not exceeding fourteen inches each way, the sides hollow'd and the corners canted, on four turn'd stump feet, put in with a pin	0	3	4
Ditto, lapp'd across, framed together, or glued up in two thicknesses, each block extra	0	0	8
When this block is framed or lapp'd and block'd up in the corners, each block extra	0	0	1½
Each extra inch in length or width up to one foot eight inches of this block	0	0	1
Ditto, when glued up in two thicknesses	0	0	1½
Each extra half-inch in thickness, when one foot two inches square and under	0	0	4½
Ditto, from one foot two to one foot eight inches square	0.	0	6½
If this table is framed with a plain standard of inch-and- quarter stuff and under at each end, and four claws to ditto, extra from start	0	3	0
For lyre ends or other work— <i>See SOFA TABLE, page 133.</i>			
Moulding edges, veneering, or other work— <i>See TA- BLES, &c.</i>			
Oiling and polishing, the start size or under	0	0	5
Ditto, each extra six inches in length or width	0	0	1
Ditto, each lyre end	0	0	1½

A SQUARE

A SQUARE WORK-TABLE.

£. s. d.

All solid.—Two feet long, one foot four inches wide; the framing three inches deep; square edge to the top; plain Marlbro' legs.....	0	3	3
--	---	---	---

EXTRAS.

A single one extra	0	0	9
Each inch more in length or width	0	0	1½
Each ditto in depth of framing.....	0	0	2½
For extra framing to receive a drawer	0	0	7

For drawer—See TABLE of Ditto.

For the price of low rails and shelf on ditto—See CHAMBER TABLE.

N. B. The price of all the following stretchers are to serve for all jobs two feet long and under.

Three low rails, the long one, either at the back or in the middle, morticed in, or an angle stretcher fixed either with iron or wood stretcher plates.....	0	1	0
Every three inches in length, extra	0	0	0½
An elliptic or serpentine angle rising stretcher	0	1	6
An ogee ditto, to lie flat-way.....	0	1	9
Four elliptic hollow-sided rails one-quarter and one-sixteenth inch thick, framed into the legs, glued up in three thicknesses, not exceeding one inch and quarter deep..	0	2	10
A ditto cut out of the solid	0	2	6

If

	£.	s.	d.
If the sweep is broke by either a square, round, or hollow, each member extra	0	0	1½
Rounding the top edge of a straight angle stretcher	0	0	2
Ditto the edge of an angle rising stretcher	0	0	4
Mitring the top edge of an angle stretcher in the middle..	0	0	4
Ditto on a sweep'd stretcher	0	0	5
Rounding the top edge of either, an extra round or hollow, each member	0	0	1
Ditto each square or break	0	0	0¾
A plain shelf, the front hollow'd, with a square edge to ditto, fixed with stretcher plates, two feet long and under	0	1	0
Sweeping each end or back of ditto with a plain hollow..	0	0	1½
For rounding the edge of ditto—See CHAMBER TABLE.			
A rim half-inch wide and under, groov'd in on the top of shelf at the back and ends, and fitted between the legs, the edge of ditto rounded, the start length of job and under	0	0	6½
Ditto, when the board is scollop'd with a plain hollow and the rim groov'd in to the shape of ditto, each end or back extra	0	0	3½
Cutting away the legs square to the thickness of the rails, cleaning the inside of ditto, putting in a bottom, and hingeing the top, with a lock to ditto	0	2	6
If the legs are cut away with a hollow in the corners, each leg extra	0	0	1½
Lipping the top edge of ditto with veneer, butt joints included, extra from straight measure each corner	0	0	1½
Lipping the top edge long-way, at per foot run	0	0	0¾
			Each

	£.	s.	d.
Each mitre in ditto	0	0	0½
For fitting up the inside— <i>See FURNITURE DRAWER.</i>			
A square sliding frame of inch stuff to receive a bag, dovetail'd together, with a plain bottom for the bag to run on tongues, the grooves not to shew in front, the frame stopt in	0	2	8
If two of these frames together, each	0	2	6
Fitting a plain board in a square bag-frame, and cutting a circular hole in ditto, with a bottom for the bag.....	0	1	4
Ditto, if shaped to an oval hole, with a bottom, &c.	0	1	8
Fixing the bag, to be paid according to time.			
For a lock on ditto— <i>See TABLE of Brass-work.</i>			
Fixing solid pieces to the under edge of rails to sham the front of bag-frame, each piece	0	0	1½
<i>N. B.</i> The depth of the frame to be measured to the under side of the bag-frame.			
For veneering top rails, &c.— <i>See TABLE of Ditto.</i>			
For sawing out legs, tapering, &c. or other work— <i>See</i> <i>TABLES of Ditto.</i>			
Oiling and polishing, the start size or under.....	0	0	5
Ditto, every extra six inches in either length or width ..	0	0	1

A CANTED-CORNER WORK-TABLE.

One foot six inches long, one foot three inches wide or
under; fast top; the framing two inches and a half deep;
common-key'd together; the rail veneer'd long-way, and

G G

mitred

	£.	s.	d.
mitred in the corners; square edge to the top; plain Marlbro' legs	0	7	3
N. B. If the veneer is not mitred at the corners of frame, no deduction to take place.			
A single one, extra	0	1	0
If two ditto, each	0	0	4

EXTRAS.

Each extra inch in length or width	0	0	2
Ditto, when a drawer	0	0	2½
Each extra inch in depth of frame, when without a drawer	0	0	6
Ditto, when a drawer	0	0	7
A plain drawer in ditto, two inches deep, scratch-beaded, without a lock	0	2	0
Making front of ditto cover top rail, extra.....	0	0	2½
Ditto the bottom rail	0	0	4½
Hingeing top, cleaning inside, and putting a bottom in ..	0	2	9
Mitring bead stuff round the inside, the start size	0	1	1½
Each extra foot in length above five feet	0	0	1½
Making the top rise with a horse, framed or lapp'd together, an inner top rabbeted down the rails the thickness of the horse	0	4	0
If made with a double rise — See WRITING TABLE, page 85.			
Lipping the top edge with veneer long-way, the start size	0	0	10½
Hingeing the top, cleaning the inside, and preparing a loose bottom for a bag	0	2	3
A square sliding frame for a bag of inch stuff, common dovetail'd together, to run on tongues, the grooves not to			

shew

shew in front, the frame stopt in, a plain bottom for a bag when a drawer, the frame to draw out in the front

0 2 3

N. B. If two of these together, each frame.....

0 2 6

When this table is made without a drawer, and bag-frame introduced, and linings for ditto, extra.....

0 0 4

Making the slider draw out at the ends, extra

0 0 4

For extra work in slider frame, or stretchers, shelves, &c.

—See SQUARE WORK-TABLE.

Fitting a partition across from back to front, and fixing a bottom to ditto the size of the cant at the end of table, when made with top to lift up and a bag introduced..

0 0 8

For partitions in ditto, lift-outs, &c.—See SECRETARY DRAWER, page 58.

A drawer in end rail between the cants, with a bevel end to ditto, to turn out on a common center, and fitted up for ink, sand, and wafers, a scratch bead round ditto, not exceeding nine inches long.....

0 3 4

For book-rest—See MUSIC or READING-STAND, page

For veneering top or edge, moulding ditto, banding or stringing, joints in top, sawing out legs, or other work —See TABLES of Ditto.

For sweep legs—See TABLE, N^o 23.

For lyre ends or standards—See SOFA TABLE, page 133.

For stretcher square—See WORK-TABLE.

Oiling and polishing, the start size or under

0 0 5

Ditto, every extra six inches in length or width.....

0 0 1

A ROUND-

A ROUND-CORNER WORK-TABLE.

	£.	s.	d.
Eighteen inches long, fifteen inches wide; the rail two inches and a half deep, and veneer'd; fast top; plain Marlbro' legs; an upright block in the corner of frame, dowel'd in from outside; the inside of block square; the legs to stand in the center of the round corners	0	8	3
Ditto, when the frame is glued up in veneer thicknesses..	0	8	9

EXTRAS.

Hollowing inside of corners, each corner extra	0	0	4
Hingeing the top, cleaning the inside, and putting in a bottom	0	3	3
When the loose bottom for the bag is made with round corners, extra from cants each corner	0	0	0½
Lipping top edge with veneer long-way, the start size..	0	1	2
Veneering the inside of the frame when hollowed in the corners	0	1	0
For oiling and polishing, or other work—See CANTED-CORNER WORK-TABLE.			

A LADY'S

A LADY'S DRESSING TABLE. N^o 1.

£. s. d.

All solid.—Two feet three inches long, one foot six inches wide; a flat top, locked and hinged, supported by a joint stay not morticed in; a glass frame hinged to a sliding piece, supported by a horse; four plain loose covers inside; square edge to the top; plain Marlbro' legs; framing five inches deep	0	17	3
If this table does not exceed 1 <i>l</i> . 5 <i>s</i> . making, to be extra for a single one	0	0	6

EXTRAS AND DEDUCTIONS.

Each extra inch in length or width, up to three feet long	0	0	3
Ditto, above three feet long	0	0	3½
Each extra inch in depth of frame, when under three feet long	0	0	3
Ditto, when three feet long and upwards	0	0	3½
Each inch less in length, down to one foot ten inches long	0	0	2½
Lipping the top edge of frame long-way, at per foot run	0	0	0¾
Each mitre or butt joint in ditto	0	0	0½
If drawers are introduced in this table, for price of drawers —See TABLE of Ditto, according to their size.			
For long rail, upright ditto to divide drawers, or to form a knee-hole, arch, &c.—See CYLINDER-FALL WRITING TABLE, page 99.			
A spring quadrant to support the top, extra from stay ..	0	0	9
Making this table round-front, as the start, extra	0	2	5
	Each		

	£.	s.	d.
Each extra sweep rail, faced with mahogany, with linings and slips to guide the drawer	0	1	4
Shaping the inside covers to the legs when they stand square, each cover extra	0	0	1
Each extra inch in length or width, when round-front, up to three feet long	0	0	3½
Ditto, above three feet long	0	0	4
Each extra inch in depth of frame, when round-front ...	0	0	4¾
For drawers in ditto— <i>See TABLES of Ditto.</i>			
Making this table elliptic, &c.— <i>See ROUND-FRONT PIER TABLE, page 156.</i>			
For sawing out front rails, veneering, or joints in ditto— <i>See TABLES.</i>			
Veneering top or end rails, moulding on the edge of top or on the frame— <i>See TABLES of Ditto.</i>			
For inside work, more or less— <i>See FURNITURE DRAWER, page 50.</i>			
For stretcher or shelf on ditto— <i>See CHAMBER TABLE, page 79.</i>			
A tea-chest top, the start size, either the front corners lap- dovetail'd together or the front veneer'd, extra from the start top	0	2	8
A pair of folding tops, either lap-dovetail'd in front or the front veneer'd, extra from start top	0	5	3
<i>N. B.</i> These tops are considered to have a lock, and the top to be single rabbeted on.			
Ditto, when double rabbeted, extra each top	0	0	3
Each extra inch in length or width of job, when a tea- chest top, extra	0	0	0½
			Ditto,

	£.	s.	d.
Ditto, when folding tops	0	0	0½
Making a tea-chest top round-front, extra from start	0	1	3
Ditto, a pair of folding tops	0	1	9
Making either of the above round-front tops to break over the legs when they stand square, extra	0	0	9
Hingeing the tops with HL hinges, extra each pair of hinges	0	0	6
For banding and stringing, &c.— <i>See TABLES of Ditto.</i>			
For making the top in three, or other work in ditto— <i>See</i>			
STRAIGHT or ROUND-FRONT DRESSING CHEST.			
For lopers or inside work— <i>See FURNITURE DRAWER.</i>			
Oiling and polishing, the start size or under	0	0	6
Ditto, when tea-chest or folding tops	0	0	7
Ditto, every extra six inches in length or width	0	0	1
Ditto, when a knee-hole with two drawers, or an extra long drawer in depth	0	0	1½
Ditto, when a shelf, wash-board, or rim, each	0	0	2

A LADY'S DRESSING TABLE. N° 2.

All solid.—Three feet long, one foot six inches wide, the framing five inches deep; a flat top, lock'd and hinged, supported by a joint stay not morticed in; a top fitted inside to receive a washhand-bason, &c.; four plain Marlbro' legs; square edge to the top

A single one of these tables to be extra.....

0 9 6

0 0 9

EXTRAS.

EXTRAS.

	£.	s.	d.
For extra size, or other extras— <i>See Dressing Table, N° 1.</i>			
A bead mitred round on the top of bason-board, one inch and under, mitres included	0	0	6
Each extra foot in length above six feet	0	0	1
For a hollow round ditto— <i>See Table of Mouldings.</i>			
Cutting out each bason hole	0	0	3½
Rounding the edge of ditto	0	0	4½
Cutting out each bottle hole	0	0	2½
Ditto each hole for a cup or tumbler	0	0	1½
Each hole for a tooth-brush pan, the bottom glued under-side the top	0	0	5
When the top is lined on the under side to the depth of pan, either with a solid piece or four blocks glued on to receive a bead inside, extra	0	0	6
Mitring a bead round the hole for an octagon pan	0	0	8
Ditto, when made to a round-end pan, the bead considered cross-way	0	0	8
Each round bottle-case, the top edge made to form a quirk or cock bead	0	1	2
Each square case for a bottle, the wood to go up and down	0	1	0
Ditto, for each cup or tumbler	0	0	9
Each square case, two inches deep or under, to receive an essence bottle	0	0	9
Each partition in ditto	0	0	3
N. B. The cauls to be prepared for the workman.			
			Each

	£.	s.	d.
Each angle partition, to conceal a case	0	0	3
Each partition fixed across the carcase, to conceal a case	0	0	5
A wash-board, three feet long, one foot six inches from front to back; nine inches high; common dovetail'd together at the back; the front corners rounded down; the edge square, either groov'd in on the top, or screw'd from the outside round the edge	0	2	9
Each extra inch in length of ditto	0	0	0 $\frac{1}{2}$
Ditto in width, from front to back	0	0	1
Each extra inch in width, at per foot, in length of wash-board	0	0	0 $\frac{1}{2}$
Each inch less in length, down to one foot two inches....	0	0	0 $\frac{1}{2}$
N. B. If this wash-board is made four inches wide or under, to be charged from the rim in CHAMBER TABLE, page 79.			
Fitting a top in a drawer one foot six inches long or under, to receive a bason, extra from price of drawer..	0	0	10
Each extra inch in length or width of ditto	0	0	0 $\frac{1}{4}$
For long rails and upright ditto to divide drawers, or to form a knee-hole, arch, &c.—See CYLINDER-FALL WRITING TABLE, page 99.			
For lopers or inside work—See FURNITURE DRAWER.			
For other extras—See preceding DRESSING TABLE.			
Oiling and polishing, the start size or under	0	0	7 $\frac{1}{2}$
Ditto, when a tea-chest top	0	0	8 $\frac{1}{2}$
Ditto, every extra six inches in length or width	0	0	1
For wash-board or knee-hole—See CHAMBER TABLE.			

A DRESSING TABLE. N^o 3, *Plate*

£. s. d.

All solid.—Two feet four inches long, one foot eight inches wide, the framing two feet deep; five real and four sham drawers in front; cock-beaded, or black or white holly rabbeted round flush, to shew a corner line in front; (the drawers fitted up as follows—one for a night-stool, one for a square bidet, the sides and back rabbeted to receive a square tin pan, supported by a framed drop-foot; one for a bason and two cups, with a bead mitred round the inside of ditto; one for a water-bottle, with partition in ditto half the depth of the drawer; the other empty); a solid tea-chest top, with a lock to ditto, and supported with a joint-stay morticed in; a glass frame hinged to a sliding piece, and four loose covers inside; plain Marlbro' legs, the front legs cut away to shew a partition in front; no locks to drawers

2 11 0

N. B. If the ends of this job are made of inch stuff, to be the same as half-inch, and lined up long-way to guide the drawers.

EXTRAS AND DEDUCTIONS.

Each inch more in length or width 0 0 7

Each inch less in length, down to two feet long..... 0 0 6

A hollow round the bason-drawer—See TABLE of Mouldings.

A plain

£. s. d.

A plain flap, to cover the bason, hinged to back of drawer, on a fast piece	0	1	2½
Clamping ditto, square clamps	0	0	8
A tin pan, with round ends, extra from start pan	0	0	7½
Ditto, a canted-corner pan	0	0	6
Ditto, a fiddle-shape pan	0	0	10
An earthen pan, extra	0	0	6
Sweeping the upper part of drawer sides to shape of fiddle pan, when the sweep extends one inch and half down from the top of frame, extra	0	0	4
Ditto, when above one inch and half deep	0	0	6
When the sides are shaped to a fiddle pan all the depth of ditto, not exceeding three inches wide	0	1	0
Each extra inch in depth of frame above three inches, when shaped as above	0	0	2
Making this job round-front, as in start, extra	0	11	0
Ditto, when made elliptic, above eight inches diameter, extra	0	3	3
Ditto, when eight inches diameter or under	0	5	0
Each extra inch in length, when a round or elliptic front.	0	0	9
When this job is framed with legs, and the legs stand square in the front, extra	0	2	2
Ditto, when put together as a carcase—See DRESSING CHEST.			
For veneering, when straight, round, or elliptic front—See TABLES of Ditto.			
A slider in ditto, square-clamp'd, either solid or lipp'd for cloth, faced with mahogany, without beads	0	1	10
For beads or corner lines—See TABLES of Ditto.			

Lining

	£.	s.	d.
Lining up the front, to cover the rail under ditto, extra..	0	0	3
For framing the slider— <i>See TABLE of Ditto</i> , N ^o 19.			
A rail with slips to carry the slider, double-tenon'd in ..	0	0	10
When the job is put together as a carcase, on four turn'd stump feet put in with a pin, instead of being framed into the legs, for the deduction of ditto— <i>See STRAIGHT-FRONT INCLOSED PIER TABLE</i> .			
If a front edge dovetail'd in under the slider	0	0	5½
A cock bead mitred round the tea-chest top as lipping, containing six feet and under, mitres included	0	0	10
Each extra foot in length	0	0	1¼
When the glass frame is hinged inside the top, and a piece fixed inside the rim to hinge to, with a spring or button, deduct from start price	0	0	6
A plain flap on each side of the glass frame, hinged, with a cross rail rabbeted to receive ditto on each side, including a button on ditto	0	3	0
Making ditto to fit a round front, extra	0	0	4
Scratch bead round each flap	0	0	2
A plain flap on the side of the glass frame, as in the start, to cover the inside work, each flap	0	1	1
Making ditto to fit round front, extra	0	0	1½
Clamping the above, each clamp	0	0	3
If the bidet or night-stool is made with lopers— <i>See FURNITURE DRAWER</i> , page 50.			
If this job is made with folding tops, when straight front, extra	0	2	7
Ditto, when round front	0	3	1
			When

£. s. d.

When the bidet drawer is made to take out of carcase by
an extra framed drop foot, with a rail hinged to turn
down between the legs to stay ditto, extra..... 0 1 6

If the bidet is framed with four Marlbro' legs, and intro-
duced in the front, with a sham on each side, the bidet
to run on slips, the cross rail clamp'd in front and
tenon'd in the top rail 0 8 0

Deduct for bidet, as in start..... 0 4 6

Ditto night-stool 0 5 0

Ditto for the rail under ditto and upright partition 0 1 8

For shamming with cock beads, or partitions on ditto—

See TABLES of Ditto.

When short drawers at either side of the bidet—*See*
CHAMBER TABLE.

For mouldings, banding, or stringing—*See TABLES of Ditto.*

Oiling and polishing, the start size or under 0 1 3

Ditto, when round front 0 1 5

Every extra six inches, either in length, width, or depth 0 0 1½

For columns or pilasters—*See DRESSING CHEST.*

A SHAVING-STAND. N° 1.

All solid.—One foot six inches square; folding tops; one
real drawer, two inches and a half deep, without a lock;
one sham ditto; a plain door in front, scratch-beaded,
with a turnbuckle to ditto; two holes for cups; a bason

hole,

	£.	s.	d.
hole, turn'd; a glass frame behind, to rise with rack and spring, and swing on common screws, with a flush ring or handle to ditto; the framing one foot five inches deep; plain Marlbro' legs; the bason-board lipp'd, to cover the joint	1	1	6

EXTRAS.

A single one extra	0	1	0
Each extra inch in length or width	0	0	3
Ditto, when round or elliptic front	0	0	4
Ditto, when round or elliptic is veneer'd	0	0	4½
Ditto in depth of framing	0	0	2½
N. B. If the back is carried down below the rest of framing, to take the proportion of the above.			
For extra work in door, tambour doors, stretcher, bottle holes, drawers, or other work—See SQUARE INCLOSED BASON-STAND, and DRESSING TABLE, N° 2.			
Making ditto rise with weights, extra	0	1	0
Casting the weights, to be paid by time.			
A till and loose cover five inches long and under, at back of bason, extra	0	1	5
Veneering the front long-way, as in start	0	1	8
Ditto cross-way, with a joint up the middle, extra	0	0	8
When extra drawers are introduced, for veneering ditto—See TABLES of Ditto.			
Hingeing the glass frame with a foot and rail behind, extra from start	0	1	2
			Each

	£.	s.	d.
Each joint in the glass frame with a tongue in the middle, including a barrel screw to ditto, cleaned flush on the outside, extra from start	0	0	9
Each ditto without a tongue in the middle, and the upper part of ditto glued fast to the glass frame, extra from start	0	0	9
Ditto, if the joint is half-lapp'd together	0	0	6
Scolloping the rails with a plain hollow, each rail	0	0	1½
Ditto with a double ogee	0	0	2½
A bidet drawer scratch-beaded, with a square tin pan in ditto to draw out in the end, a framed drop-foot to support ditto, a lining rail dovetail'd in on the front side to guide the drawer	0	5	3
Ditto, when two lining rails to guide the drawer	0	5	8
A bidet drawer in front, fitted up as above, and the ends lined up to guide the drawer, the bottom rail included	0	5	6
When the above drawers have two drop-feet, and a cross rail hinged to turn down between ditto, extra	0	1	6
If the bidet is framed with four Marlbro' legs to draw out at the end, the sides grooved to run on slips	0	5	0
Ditto, if the bidet is made to draw out in the front—See DRESSING TABLE, N ^o 3.			
Ditto, when a piece fixed at each side against the legs to sham drawers scratch-beaded, extra	0	1	0
A night-stool in front, with a framed drop-foot, or the front feet cut to draw out with ditto, the bottom rail included	0	5	6½
A night-stool to draw out at the end, with a framed drop-foot to support ditto; a vale in the front side to guide the drawer	0	5	6½
			For

For a flap at back, and shaping bidet drawer—*See*
DRESSING TABLE, N^o 3.

Making bidet or night-stool draw out with lopers—*See*
FURNITURE DRAWER, page 50.

N. B. The price given for a single bidet or night-stool not to be charged when made in this job.

An astragal or two reeds at bottom of frame, not sunk in, at per foot	0	0	1½
Ditto, when sunk in	0	0	1¾
Each mitre or butt joint in ditto	0	0	0¾
Making the above round-front, as in start, extra	0	6	6
A night-stool in ditto, with a drop-foot as above, when round-front	0	6	0
A long rail under ditto, with linings and slips, extra	0	1	1¾
For extra drawers in round-front or rails— <i>See</i> CHAMBER TABLE, page 79.			

Making ditto elliptic, as in start, extra from round-front ..	0	2	0
Ditto, when a night-stool	0	2	6
Forming a break in front by the legs standing square, as in start	0	1	1
Ditto, when a night-stool or bidet	0	1	5
Ditto, when tea-chest or folding tops, extra	0	0	9
Veneering a round front long-way, as in start	0	1	8
Ditto, when two doors	0	1	10
Ditto, when a piece on each side a single door ..	0	2	0
Ditto an elliptic front, extra	0	0	4½
Ditto cross-way, with a joint up the middle, extra	0	0	11
For veneering round or elliptic front night-stools, or bidets — <i>See</i> TABLES of Ditto.			

For

For the price of tambour door to straight or round front job,
or making ditto to run both ways, inner ends, stretcher,
&c.—*See INCLOSED or CORNER BASON-STAND, page*
Sawing out and tapering legs, or castors to ditto, &c.—
See TABLES of Ditto.

For mouldings, or other work—*See TABLES of Ditto.*

Oiling and polishing, the start size or under	0	0	9
Ditto, every extra six inches, either in length, width, or depth of framing	0	0	1½

A BASON-STAND.

All solid.—One foot two inches square, top rail two inches deep, not scollop'd; a drawer two inches and a quarter deep in the lower framing, scratch-beaded, without a lock; the top lipp'd with veneer long-way; the bason hole turn'd; two cup holes in ditto.....	0	5	3
--	---	---	---

EXTRAS.

A single one, extra	0	0	9
Ditto, two	0	0	6
Ditto, if three	0	0	3
Each extra inch in length or width	0	0	2
Each extra cup hole	0	0	1½
Cutting the bason hole	0	0	3½
An oval on the edge of lower top	0	0	4

I I

A stretcher,

	£.	s.	d.
A stretcher, framed and scollop'd	0	0	10
Scolloping the rails with a plain hollow, each rail	0	0	1½
Ditto with a double ogee, ditto	0	0	2
An astragal on the bottom of rail, at per foot	0	0	1½
Each mitre	0	0	0¾
Glueing a turn'd ring on the stretcher	0	0	1½
Each extra inch in depth of drawer and framing	0	0	3
Wash-boards to back and ends of the above bason-stand, one foot two inches square, dovetail'd at the back corners, nine inches deep or under, rounded at the front corners	0	1	6
Each extra inch in length	0	0	0½
Ditto in width, from front to back	0	0	1
Each extra inch in depth of wash-board	0	0	0¾
A single pair of folding tops, one foot two inches square, and two inches deep; the front lap-dovetail'd, or ve- neer'd; the tops single-rabbeted on, and rounded down	0	5	0
If double-rabbeted, extra each top	0	0	2
If two pair of these tops together, each pair	0	4	9
Ditto, if three pair, each pair	0	4	6
Ditto, if four pair or more, each pair	0	4	3
Each extra inch in length or width of ditto	0	0	1
Each half-inch in depth of framing	0	0	2
Mitre-dovetailing the front corners, each corner	0	0	2
Hingeing the tops with HL hinges, each pair extra	0	0	6
A tea-chest top, one foot two inches square, and two inches deep; the front corners lap-dovetail'd, or the front veneer'd; the top single-rabbeted and rounded down ..	0	2	8
			Ditto,

	£.	s.	d.
Ditto, when two tables with tea-chest tops, each top . . .	0	2	4
When there is a lock to any of these tops—See TABLE of <i>Brass-work.</i>			
Each extra inch in length or width of ditto, extra	0	0	1
Veneering the tops or rails—See TABLES, N ^o 6 & 8.			
Oiling and polishing, the start size or under	0	0	5
Ditto, when tea-chest or folding tops	0	0	6
Ditto, every extra six inches in length or width	0	0	1
For polishing wash-boards—See CHAMBER TABLE.			

A CORNER BASON-STAND.

The ends one foot four inches from front to back ; the legs sprung one way ; with one drawer, and two sham ditto, two inches and a half deep, without a lock, with a single string round ditto ; two holes for cups ; the bason hole turn'd ; the front veneer'd either long or cross way ; wash-boards on the top of ends, nine inches wide, the front corners of ditto rounded ; the top to hang over the front rail, rounded or fitted in, and lipp'd over the joint ; the top rail either scollop'd or to sham a drawer front with a single line

0 13 6

EXTRAS.

A single one, extra	0	1	0
Ditto, two	0	0	6
			Each

	£.	s.	d.
Each extra inch from front to back, to measure across the middle	0	0	3
For extra sham drawers—See TABLE, N ^o 29.			
Cock-beading each drawer, or sham, extra from string ..	0	0	1½
Making the wash-boards to fold down, hinged with butt hinges, a spring in the end to support ditto; or to be hinged at the back and to fold down, with pieces to receive the tops	0	1	6
Each extra inch in depth of wash-boards	0	0	1
Rounding the top edge of wash-boards, each foot	0	0	0¾
Each shelf in the corners of the wash-boards	0	0	4
A hollow round the top	0	1	3
If ditto is rabbeted in the top, extra	0	0	3
A bead mitred round the inside	0	0	6
Each extra cup hole	0	0	1½
Cutting bason hole	0	0	3½
Ditto, when the edge is rounded	0	0	4½
Making wash boards fold down with a rule-joint, hinged with reverse hinges prepared, and a sham ditto on the other side, extra when only one stand	0	5	6
Ditto when more than one, each	0	5	0
If this job is inclosed between the top and bottom rails either with two doors, nail-clampt in front, or one ditto with a sham on each side nine inches high veneer'd, and a single line round ditto, extra	0	8	0
Ditto, when two, each extra	0	7	6
Ditto, when three or more, each	0	7	0
If ditto is made with a reeded tambour door in front, and a piece fixed on each side of ditto, reeded to correspond ..	0	6	0
			Ditto,

	£.	s.	d.
Ditto, to run both ways	0	7	0
Each inch in length of job when inclosed	0	0	4
Ditto in depth of framing above fifteen inches.....	0	0	3½
Each inner end to conceal the tambour	0	0	6
Reeding the edges of tops, string in ditto, band or astragal round the frame— <i>See TABLES of Ditto.</i>			
Oiling and polishing, the start size or under	0	0	7
Ditto, when folding tops	0	0	8

A SQUARE INCLOSED BASON-STAND.

One foot four inches square ; framing one foot four inches deep ; folding tops ; one drawer in ditto, two and a half inches deep, scratch-beaded, without a lock ; a plain door, scratch-beaded, with a turnbuckle to ditto ; the bottom of cupboard to lie on the rail ; Marlbro' legs ; two holes for cups ; the bason hole turn'd

6 13 0

EXTRAS.

A single one, extra	0	0	9
Each extra inch in length or width	0	0	3
Ditto in depth of framing	0	0	3
Each rail for an extra drawer, with linings and slips	0	0	10½
Each extra inch in depth of start drawer	0	0	1
For price of extra drawer— <i>See TABLES of Ditto.</i>			
Wash-boards, one foot four inches long, one foot four			

inches

	£.	s.	d.
inches from back to front, and nine inches deep, dovetail'd at the back corners, rounded down to the front ends	0	1	9
Each extra inch in depth of wash-boards	0	0	1½
An extra door, scratch-beaded, or a piece fixed on each side of a single door, scratch-beaded at top and bottom and against the leg	0	1	0
Rounding the top edge of wash-board, at per foot run ..	0	0	0½
Making the wash-boards to fold down with butt hinges, and spring in the end to support ditto	0	1	0
Forming a partition with a scratch-bead or single line between the door and sham, extra each	0	0	1
Ditto with cock beads	0	0	2
Clamping the door, each clamp one foot long or under ..	0	0	3
Every three inches in extra length of clamp	0	0	0½
Rabbeting the doors in the center, when made with two doors, extra	0	0	2
Cock-beading each drawer or door, extra	0	0	5
Glueing up front, back, or ends—See TABLE, N° 4.			
Veneering front long-way	0	1	8
Ditto cross-way, with a joint up the middle, extra	0	0	8
For veneering the tops, ends, or back rail—See TABLES of Ditto.			
An inner top of deal fitted in between the cupboard and bason, extra	0	0	10
N. B. If holes are cut in this inner top, to be paid from DRESSING TABLE, N° 2.			
If the shams on each side of door are tenon'd in, top and bottom rail extra	0	0	6
			A corner

	£.	s.	d.
A corner string round the door, extra from scratch-beads	0	0	2
When a single line on side pieces, extra from scratch-bead	0	0	2
Ditto, when a cock-bead	0	0	4
Each upright plain partition to divide the cupboard, groov'd into bottom, the doors to shut against ditto ..	0	0	7
Ditto, when brought forward to the front to shew a par- tition edge between the doors	0	0	10
Clamping ditto, each clamp twelve inches long or under	0	0	3
A reeded tambour door to shew nine inches square or under, with a plain piece at each end to cover the sweep part of groove, a knob to move ditto by, extra from start door, either in straight or sweep fronts	0	2	6
Each partition to hide the tambour	0	0	6
If the side pieces are reeded, extra	0	0	7
Each extra inch in length or width of tambour	0	0	1½
Making the tambour run both ways, extra	0	0	9
A plain stretcher, without a ring, glued on the top	0	0	10
Glueing the ring, extra	0	0	1½
For a night-stool or bidet— <i>See SHAVING-STAND, N^o 1.</i>			
An astragal or two reeds at the bottom of the frame, not sunk in, at per foot	0	0	1½
Sinking ditto— <i>See TABLE of Ditto.</i>			
For mitres or butt joints— <i>See TABLE of Mouldings.</i>			
For other extras— <i>See TABLES, &c.</i>			
Oiling and polishing, the start size or under	0	0	6
Ditto, every three inches in length or depth of framing ..	0	0	1

A CYLINDER.

A CYLINDER-FALL WASH-HAND TABLE. N° 1.

£. s. d.

All solid.—Two feet long, one foot ten inches wide; framing one foot seven inches deep; one real drawer and two sham ditto in front, cock-beaded; a cistern inside the fall; the middle of ditto made to answer the sweep of the bason, with a top to cover ditto; a water drawer to draw out at one end; a flat top, hinged at the back, square edge to ditto; two holes for cups inside; the bason hole turned; the fall solid, fixed to quadrant pieces, hung with center hinges; a square edge to the sweep part of ends; a thumb-catch on the end to keep up the fall; on plain Marlbro' legs; plain back

2 7 0

EXTRAS AND DEDUCTIONS.

Each extra inch in length or width	0	0	7
Ditto in depth of framing	0	0	3½
A quadrant to support top	0	1	3
A joint stay morticed into the ends and top	0	1	3
A glass frame behind, to swing on common screws, to rise with a rack and spring, with a flush ring on ditto	0	6	0
Hingeing ditto, with a rail and foot behind, extra	0	1	2
Making ditto to rise with weights	0	1	0
For other work in ditto—See SHAVING-STAND, N° 1.			
Each extra cup hole in ditto	0	0	1½
Ditto, the bason hole	0	0	3½
			If

	£.	s.	d.
If made without a wood cistern, deduct for ditto, exclusive of top	0	4	6
Then add for fitting in an earthen cistern according to time.			
For bottle-cases, night-stool, or bidet—See SHAVING-STAND, N ^o 1.			
For veneering the top, ends, or back—See TABLE, N ^o 6.			
For veneering drawer front—See TABLE, N ^o 3.			
For veneering fall—See TABLE, N ^o 12.			
For an extra drawer—See TABLE, N ^o 3.			
For rails, linings, muntins, &c.—See CYLINDER-FALL WRITING TABLE, page 89.			
If a tea-chest top—See INCLOSED BASON-STAND, page ..			
For moulding on top, ends, or on the frame—See TABLE of Ditto.			
Sawing out legs, joints, tapering legs, castors—See TABLES of Ditto.			
Oiling and polishing, the start size or under	0	0	10
Ditto, every extra six inches in length, width, or depth of framing	0	0	1½

A CYLINDER-FALL WASH-HAND TABLE, N^o 2.

All solid.—Two feet long, one foot ten inches wide ; two real drawers, and one sham ditto, in front, cock-beaded ;

K K

work

	£.	s.	d.
work inside the fall, as in N ^o 1; on common brackets, blocked on the bottom of the carcase, without mouldings	2	12	0

EXTRAS AND DEDUCTIONS.

Each extra inch in length or width	0	0	8
Each inch less in width, down to one foot eight inches wide	0	0	7
For the price of French feet, brackets, or veneering ditto — <i>See DRESSING-CHEST.</i>			
For bottle-cases, night-stool, or bidet— <i>See SHAVING- STAND, N^o 1, page</i>			
For veneering top, ends, drawer fronts, or extra work in drawers— <i>See TABLES of Ditto.</i>			
Oiling and polishing, the start size or under	0	0	11
Ditto, every extra three inches in length or width	0	0	1

A POT-CUPBOARD.

All solid.—One foot two inches square, the framing eleven inches deep or under; a plain door in front, scratch- beaded; fast top, square edge to ditto; a rail above the door; plain Marlbro' legs	0	5	9
---	---	---	---

EXTRAS.

EXTRAS.

	£.	s.	d.
A single one, extra	0	1	0
If two, ditto	0	0	9
If three, ditto	0	0	6
Each extra inch in length, width, or depth of framing ..	0	0	2½
Clamping the door with square clamps, each clamp one foot long or under	0	0	3
Every three inches in extra length, each clamp	0	0	0½
Mitre-clamping ditto, each mitre	0	0	6
An extra door, scratch-beaded, or a piece fixed on each side of a single door, scratch-beaded at the top and bottom and against the leg	0	1	0
Rabbeting the doors in the center when with two doors, extra	0	0	2
If made without a door, deduct,	0	1	0
A plain drawer in front, scratch-beaded, without a lock, two inches and a half deep, including the rail under ditto	0	1	10
Each extra inch in depth of drawer	0	0	1
Each extra inch in length of job when a drawer	0	0	3
Veneering the front of drawer—See TABLE, according to size of Ditto.			
Cock-beading doors or drawers, or black or white holly rabbeted round as a bead, each	0	0	5
A corner line round ditto, extra from scratch-bead	0	0	1½
Veneering the front or top, as in start	0	0	6
Ditto the front when a joint up the middle	0	0	11
Ditto the front when two doors	0	0	8
			Ditto

	£.	s.	d.
Ditto the ends or back, each	0	0	5
When a rail under the top above three quarters wide, for extra width of veneer	0	0	1
A plain rim of bead stuff one inch wide or under, grooved in at the back and ends of the top, mitred and key'd at the back, and rounded down in front, or a hollow in ditto	0	0	9
<i>N. B.</i> The price of this rim not to be taken to other work.			
For extra work or size in the rim— <i>See</i> CHAMBER TABLE, page 79.			
Making the door turn down with a quadrant— <i>See</i> PEMBROKE TABLE POT-CUPBOARD.			
For sawing out legs, tapering ditto, castors, mouldings, or other work— <i>See</i> TABLES of Ditto.			
For shamming the rails with cock-beads or string— <i>See</i> TABLE, N ^o 29.			
For stretcher or shelf— <i>See</i> WORK-TABLE, page .			
When the back and end rails project one or two inches above the top, the legs cut away square to the thickness of the rails, the top made to project over the front rail, and rounded, with two handle holes	0	0	11
Hollowing the corners of legs inside, extra from square, one inch deep or under, each corner	0	0	1 $\frac{1}{4}$
Ditto, when above one inch deep	0	0	1 $\frac{1}{2}$
Rounding the top ends of legs on the outside, each	0	0	1 $\frac{1}{2}$
Scolloping the top edge of rails with a plain hollow, each rail	0	0	2 $\frac{1}{2}$
Ditto with a double ogee, each rail	0	0	3
Each hand hole, without a quirk in ditto, in the ends or back, the inside rounded	0	0	3
			Making

	£.	s.	d.
Making this job round-front, the start size, with a solid door			
nail-clampt, extra from start	0	3	6
Making ditto elliptic, extra from start	0	4	6
Each extra inch in length or width, when round or elliptic			
front	0	0	3½
Ditto, in depth of frame	0	0	4
Veneering round-front long-way, as in start	0	0	10
Ditto, when two doors	0	1	0
Ditto, when a piece on each side and a single door	0	1	2
Ditto, when elliptic, extra	0	0	3
Ditto, when a joint up the middle, extra	0	0	3
A plain drawer in round-front, with a corner line round			
ditto, without a lock, two inches and a half deep,			
including a rail under ditto	0	2	9
A solid rail under top, two or three inches deep, extra ..	0	0	6
For veneering ditto, extra from start rail	0	0	2
For shamming fronts on ditto, or veneering—See TABLES, N ^o 8 and 29.			
Making the legs stand square, the top broke to ditto,			
when made without drawers in front	0	0	4
Ditto, when with drawers, each drawer extra	0	0	2
For reed doors in round-front—See INCLOSED BASON- STAND, page			
Oiling and polishing, the start size or under	0	0	4
Ditto, every extra six inches in length, width, or depth			
of framing	0	0	1

A CIRCULAR-

A CIRCULAR-FRONT CORNER POT-CUPBOARD,
to fix against the Wall.

	£.	s.	d.
All solid.—The sides one foot two inches from back to front, ten inches deep; a solid door to ditto, scratch-beaded; the edge of top and bottom square	0	7	3

EXTRAS.

A single one, extra	0	1	3
Each inch more from back to front	0	0	3½
Ditto in depth of frame.....	0	0	3
Clamping the door with nail clamps on the top and bottom	0	0	6½
Ditto, the sides of door nail-clamp'd	0	0	4

N. B. These clamps not considered to have the nail holes covered but by the bead.

Veneering the front long-way, when a single door	0	1	2
Ditto, when two doors	0	1	4
Ditto, when a piece on each side and a single door	0	1	6
Ditto cross-way, with a joint up the middle, extra.....	0	0	8
A reed door in front— <i>See INCLOSED CORNER BASON- STAND, page</i>			
Veneering the top.....	0	0	6
For shamming the front with cock-beads or string— <i>See TABLE, N° 29.</i>			

If

£. s. d.

If made with two doors, or a piece fixed on each side for the door to hinge to, scratch-beaded down the ends, top and bottom, extra	0	1	3
Mouldings on the edge of top or bottom, or other work— <i>See TABLES of Ditto.</i>			
Oiling and polishing, the start size or under	0	0	5
Ditto, every extra three inches across the middle or depth of frame	0	0	1

A NIGHT-TABLE, N^o 1.

All solid.—One foot seven inches square, the ends one foot six inches deep ; one door in front, scratch-beaded ; a fast top, square edge to ditto ; the stool to draw out with part of the front legs ; plain Marlbro' legs	0	13	3
---	---	----	---

EXTRAS.

A single one, extra	0	1	0
If two	0	0	6
Each extra inch in length or width	0	0	3
Ditto, in depth of framing	0	0	4
For extra door, clamping ditto, reeded doors, or other work— <i>See INCLOSED BASON-STAND.</i>			
Veneering the front long-way	0	1	0
Ditto cross-way, with a joint up the middle, extra	0	0	3
Veneering the top	0	0	8
	Making		

	£.	s.	d.
Making the above round-front, as in start, extra	0	5	0
Ditto elliptic, extra from round front	0	1	6
Veneering sweep-front long-way	0	1	8
Ditto, when two doors	0	1	10
Ditto, when a piece on each side and a single door	0	2	0
Ditto, when elliptic, extra	0	0	5
Ditto cross-way, with a joint up the middle, extra	0	1	0
If the legs stand square— <i>See POT-CUPBOARD, page</i>			
Ploughing and tongueing the ends of loose seat	0	0	5
Square-clamping ditto, each clamp one foot long or under	0	0	3
Every extra three inches in length of clamp	0	0	0½
A rim one inch deep or under, grooved in on the top, mitred and key'd at the back corners, and rounded or hollow'd in front	0	1	0
N. B. This rim not to be taken to other work.			
For extra size or work in rim— <i>See CHAMBER TABLE,</i> <i>page 79.</i>			
When the back and end rails project one or two inches above the top, the legs cut away square to the thick- ness of the rails, the top made to project over the front rail, and rounded with two handle holes	0	1	3
If the front rail is continued to the top edge of ditto, and scollop'd, extra	0	0	7
For hollowing the corners of legs, ovalo on ditto, rounding the top ends, or other extras— <i>See POT-CUPBOARD,</i> <i>page</i>			
For sawing out legs, joints in ends, back, top, or other work— <i>See TABLES of Ditto.</i>			

Oiling

	£.	s.	d.
Oiling and polishing, the start size or under	0	0	8
Ditto, every four inches in length, width, or depth of framing	0	0	1

A NIGHT-TABLE, N^o 2.

All solid.—Two feet long, one foot five inches wide, two feet five inches high or under; the front to represent four drawers, cock-beaded; the upper fronts hinged to the top, or a pair of doors hinged to turn inside the ends, and a front edge fixed to the under side of the top; plain back; on common brackets, block'd on the bottom of carcase; square edge to the top

0 12 9

EXTRAS.

A single one, extra	0	1	0
Two ditto	0	0	6
Each extra inch in length, width, or height	0	0	4
Fixing a pair of elbows inside the ends, morticed together, and rabbeted on the back and ends, and block'd inside, extra	0	1	4
Square-clamping the top or fronts, each clamp one foot long or under	0	0	3
Every three inches in extra length of ditto	0	0	0½
Mitre-clamping, each mitre extra	0	0	6

L L

Veneering

Veneering the top or ends—*See TABLE of Ditto.*

Each lining on either side of the seat, fitted against the ends to form a space for paper, with a top of half-inch stuff hinged to cover ditto, each side 0 1 0

Veneering the inside of the ends above the seat, each side 0 0 6

Ditto the front, long-way 0 1 11

If the partition edges are veneer'd separate—*See reference to TABLE, N° 3.*

Making this job round-front, extra 0 7 0

Ditto elliptic, extra from round-front 0 1 10

Veneering a round-front, as in start 0 2 10

Ditto, elliptic front 0 3 7

For French feet or French brackets—*See DRESSING CHEST.*

For framing back, moulding edges of top, or base mouldings—*See TABLES of Ditto.*

Oiling and polishing, the start size or under 0 8 0

Every extra three inches either in length, width, or height 0 0 1

A SLIDING-FRONT NIGHT-TABLE, N° 3.

All solid.—Two feet long, one foot five inches wide, two feet six inches high; the top hinged to the back, square edge to ditto; the front to sham three drawers, made to slide (with weights between double ends) down to the height of the close-stool seat; plain Marlbro' legs . . . 1 10 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each extra inch in length or width	0	0	3
Square-clamping the top or front, each clamp one foot long or under	0	0	3
Every three inches in extra length of ditto	0	0	0½
A flap hinged inside to cover the pan	0	1	2½
Veneering the front, as in start	0	1	6
Ditto the top	0	0	9
Making ditto round-front, extra	0	4	6
Ditto elliptic, extra from round-front	0	2	0
Veneering round-front	0	2	10
Ditto elliptic	0	3	7
Veneering ends—See TABLE, N ^o 6.			
Veneering or moulding edge of top, astragal at bottom of frame, sawing out and tapering legs, or other work— See TABLES of Ditto.			
Oiling and polishing, the start size or under	0	0	8
Ditto, every extra three inches in either length, width, or height	0	0	1

A BIDET.

A BIDET.

	£.	s.	d.
Lapp'd or framed together, of inch-and-half stuff, shaped to the pan inside and out; the frame veneer'd cross-way; the top edge of ditto covered with mahogany and rounded; a rabbet formed by ditto to receive the top, and an extra rabbet in the frame to receive the pan; plain Marlbro' or turned legs; the top reduced away to a thin edge, with a handle or flush-ring.....	0	7	3

EXTRAS.

Each extra half-inch in depth of frame	0	0	3
A cock-bead round the bottom of the frame, planted on	0	1	2
A scratch-bead round ditto	0	0	11
If the beads are rabbeted on the frame, extra.....	0	0	8
Plain hollow or ogee brackets, each	0	0	2
A square box to drop on the top of ditto, lap-dovetail'd together or veneer'd, the top solid or framed for stuffing	0	2	6
Making ditto with round ends, extra	0	2	8
Glueing up the frame in two thicknesses, extra	0	2	0
Tapering the legs—See TABLE, N ^o 22.			
When the legs are framed to stand forward, with brackets rounded to the frame, each leg including brackets, extra	0	0	6
An earthen pan, extra	0	0	6
Oiling and polishing	0	0	3

A BOX-

A BOX-TOP BIDET.

£. s. d.

Square outside; the inside shaped to the pan; the top either solid or framed for stuffing, to slide on the frame; the legs cut away to receive ditto; the box lap-dove-tail'd or veneer'd; plain Marlbro' legs; the framing four inches deep; the solid top to be single-rabbeted on; the part to receive the pan mitred at the corners, or framed together	0	7	0
---	---	---	---

EXTRAS.

Mitre-dovetailing the box, extra	0	0	8
An astragal on the bottom of frame— <i>See TABLE of Mouldings.</i>			
Rounding the corners of the astragal	0	0	2
Sawing out and tapering the legs— <i>See TABLE, N^o 22.</i>			
An earthen pan, extra	0	0	6
If a round-ended pan, with straight sides, in place of the fiddle-shaped pan, deduct	0	0	3
If the top part is framed out of two-inch stuff, for stuffing, extra	0	0	6
If the mitres are tongued, extra each mitre	0	0	2
If the rails of frame are veneer'd— <i>See TABLE of veneering Table Rails, N^o 8.</i>			
Oiling and polishing	0	0	3

A PORTABLE

A PORTABLE BIDET.

	£.	s.	d.
The box lap-dovetail'd or veneer'd ; turn'd legs ; the screws tapt by the turner ; a flat top, with stubs at one end, a catch or lock at the other ; the edge of the top rounded ; the framing four inches deep or under, and rabbeted to receive a square pan	0	7	0
<i>N. B.</i> When the top of this bidet slides, the framing to start four inches and a half deep.			

EXTRAS.

If the top is made to slide, the top edges of sides rounded, a piece plough'd on the end of top, and mitred, no lock, extra	0	0	8
Each extra half inch in depth of frame	0	0	2
A hollow under the top, a plinth or astragal round the bottom— <i>See TABLE of Mouldings.</i>			
If the frame is mitre-dovetail'd, extra	0	0	8
Filling up inside for a fiddle-shaped pan, extra	0	1	3
Ditto, a canted-corner pan	0	0	8
Ditto, a round-ended pan with straight sides	0	1	0
An earthen pan, extra	0	0	6
If the legs are fixed with screws and plates, the top of the legs prepared by the turner, each leg extra	0	0	4
A single one of any of the above bidets, extra	0	1	0
If two, extra	0	0	9
			If

	<i>£.</i>	<i>s.</i>	<i>d.</i>
If three, extra	0	0	6
Four of any of the bidets to be considered a job.			
Oiling and polishing	0	0	3

A MUSIC OR READING STAND.

As in Plate 25, Fig. 1.

All solid.—The top one foot six inches long, one foot two inches wide, square edge to ditto; a framed bottom, with one cross rail; the pillar double-tenon'd in ditto; a hollow on the edge of the framing; a horse to support the top; on three claws, *as N^o 1, Plate of Ditto* .. 0 10 0

EXTRAS.

A single one, extra	0	0	9
Two ditto	0	0	5
Each extra inch in length or width	0	0	2
Square-clamping the top, each clamp one foot long or under	0	0	3
Every three inches in extra length of ditto	0	0	0½
Mitre-clamping the top, each mitre extra	0	0	6
Making the top to rise with a stem and rack, glueing up the pillar included	0	4	0
Ditto, when supported by a thumb-screw through a ferrule, fitted on by the turner	0	3	2

A pannel

	£.	s.	d.
A pannel in the frame, the whole size, extra	0	0	8
Ditto, when more than one, each pannel	0	0	6
Each candle-board, square-clamp'd in front, made to draw out under the top, either on two slips rabbeted or cut through the framing on the dovetail	0	1	0
A ditto, when morticed through the framing	0	1	1
A ditto, when shaped to turn out upon a centre	0	0	7
Moulding the edges of top, extra work in claws, castors, plate at bottom, or other work— <i>See TABLES of Ditto.</i>			
A plain or bevel'd book-rest rounded on the top edge and corners, with two pins and sockets to ditto	0	0	10
A ditto, with an astragal, either with one or two squares, on the top edge and returned down the ends, extra from the above	0	0	3
A ditto moulded, with an astragal and hollow, and return'd on the ends	0	0	5
If any of these book-rests are made of hard wood, to be extra each	0	0	2½
N. B. These rests not to take the poundage for hard wood.			
Two buttons screw'd under the top, notch'd to receive the book-rest	0	0	3
Each book-keeper screw'd on the top of the book-rest .	0	0	1
Each ditto, the plate let in on the side of rest, to rise with a spring	0	0	3
For veneering the top, edge, claws, or other work— <i>See TABLES of Ditto.</i>			
Oiling and polishing, the start size or under	0	0	4½
Ditto, every extra six inches either in length or width .	0	0	0¾

A TABLE

A TABLE-DESK, N° 1.

£. s. d.

All solid.—One foot ten inches long, one foot four inches wide; the top block'd on the ends and back, square edge to ditto; without either front or bottom; the back common-dovetail'd together..... 0 2 4

EXTRAS.

A single one, extra 0 0 4
 Each extra inch in length or width 0 0 1
 Making the back part of top stand square, extra 0 0 8
 A front to the desk, common-dovetail'd on 0 0 6
 If the back corners of this desk are lap-dovetail'd, extra.. 0 0 5
 Glueing a slip on the under side of the top in front, and bevelling ditto to the ends..... 0 0 2½
 Oiling and polishing, the start size or under..... 0 0 3
 Ditto, every extra six inches in length or width 0 0 0¾

TABLE-DESK, N° 2.

	£.	s.	d.
All solid.—Two feet long, one foot six inches wide ; the flap hinged to the flat part of top, a lock on ditto ; the inside empty ; the front lap-dovetail'd together ; the edge of top square ; a quirk bead stuck on the joint ; the desk not to exceed five inches deep at the back..	0	6	6

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	6
Each extra inch in length or width.....	0	0	2
Ditto in depth of framing.....	0	0	2½
Each inch less in length or width, down to sixteen inches long.....	0	0	1
Clamping the flap with square clamps, one foot long or under, each clamp.....	0	0	3
Every three inches in extra length of ditto	0	0	0½
Mitre-clamping ditto, each mitre extra	0	0	6
A loose case in ditto to receive inside work, a quirk bead stuck round the inside edge of front, no back to ditto	0	1	10
Each letter hole inside, not exceeding five inches deep, grooved into the bottom, or a piece of bead stuff fitted in on the bottom, and the partitions grooved into ditto	0	0	5
Each hole formed by partitions to receive drawers	0	0	4
A drawer,			

	£.	s.	d.
A drawer, fitted up for ink, sand, and wafers, not exceeding sixteen inches from front to back, to draw out at the end	0	3	0
When the drawer is above sixteen inches— <i>See TABLE of Ditto.</i>			
For price of arches, facing the partition edges, or other work— <i>See SECRETARY and FURNITURE DRAWERS.</i>			
Deduct for lap-dovetailing, when common-dovetail'd together	0	0	8
Veneering the front, ends, or back— <i>See TABLE, N^o 8.</i>			
Ditto, when a drawer, extra	0	0	4
Oiling and polishing, the start size or under	0	0	4
Ditto, every extra six inches in length or width	0	0	1

A COUNTING-HOUSE DESK, N^o 1.

All solid.—Three feet six inches long, two feet four inches wide; the framing of desk eight inches wide at the back; one flap, square-clampt; two side pieces, put in with a stub-tenon; a slip glued on the under side of ditto, and a quirk bead in the joints; square edge to the top; the front lap-dovetail'd together; the back dovetails not to shew in the ends; the frame of mahogany or beech, with two low end rails and one stretcher; the desk to project over the frame; the inside empty

1 1 0
EXTRAS

EXTRAS AND DEDUCTIONS.

	£.	s.	d.
Each inch more in length or width of desk, up to five feet long and three feet wide.....	0	0	3½
Ditto, above five feet long and three feet wide	0	0	4
Each inch more or less in length or width of frame, down to a three-feet desk	0	0	1
Each extra inch in depth of desk framing, when three feet six inches long or under	0	0	3½
Ditto, from three feet six inches to five feet long	0	0	4
Ditto, above five feet long	0	0	4½
Each inch in length or width of desk, down to three feet long and two feet wide	0	0	3
Ditto in depth of desk framing	0	0	3
Colouring the frame, extra	0	0	6
N. B. If the upper rails of the frame (for the desk to stand on) exceed three inches deep, each extra inch in depth of ditto, at per foot in length of each rail			
	0	0	0¼
Rabbeting the front and end rails of the frame to receive the desk, and working a hollow, round, or ovalo, on the edge of ditto, the start size or under	0	1	10
Each extra foot in length of rabbet and mouldings.....	0	0	1½
An extra flap, square-clampt, including an inner end and a piece between the flaps	0	4	3
Mitre-clamping the flaps, each mitre extra.....	0	0	6
Morticeclamping ditto, at per foot run extra.....	0	0	3
An empty case to receive the inside work, mitred in front, without a back, two feet long, seven inches deep, and			

eight

	£.	s.	d.
eight inches wide from back to front or under, a quirk bead on the inner edge or rounded	0	1	10
Each extra inch in width of case and inside work	0	0	2
Ditto in length of case	0	0	0 $\frac{3}{4}$
For inside work in ditto— <i>See SECRETARY and FURNI- TURE DRAWER, page 50 and 58.</i>			
For drawers in ditto, and veneering— <i>See TABLE of Ditto, N^o 3.</i>			
A rim screw'd to the back edge of top or ends (not to exceed one inch in projection), at per foot run	0	0	1 $\frac{3}{4}$
Ditto, each butt joint or mitre	0	0	1
Rounding or hollowing the front corners, each	0	0	1
For a rim round the flat part of top— <i>See CHAMBER TABLE, page 79.</i>			
Bannister railing, put in with a pin, prepared by the turner, on the flat of the top, or into a thin rail, at per bannister, including a top rail, with square edge to ditto	0	0	2
Ditto, when fixed with tenons, each bannister	0	0	3 $\frac{1}{2}$
If the railing is continued down the slopes, each bannister extra from the above	0	0	1
Sticking a quirk bead on the edges of rails, every three feet of ditto	0	0	1
A flat capping on the top of rail, the edges of ditto rounded, at per foot	0	0	2
Ditto, when feint-rounded on the top	0	0	2 $\frac{3}{4}$
Each mitre or butt joint in rail or capping, to be paid according to time.			
If any other mouldings on rails— <i>See TABLE of Ditto.</i>			
Framing the bottom of desk either with common or flush pannels— <i>See TABLE, N^o 20.</i>			

Putting

	£.	s.	d.
Putting the frame together with bed-screws, the head of ditto sunk in flush, with a brass cap screw'd to cover ditto, each screw extra	0	0	3
If the desk is made without a frame, deduct for ditto, the start size	0	6	6
Each pedestal for a desk to stand on, three feet high, twelve inches long in front, and two feet three inches from back to front or under; with four drawers in ditto, scratch-beaded, with locks and handles; on fast plinth, square edge to ditto; a plain back rabbeted in, and bradded or screw'd	0	15	0
Each inch in height above three feet	0	0	3½
Ditto, under three feet down to two feet six inches, deduct	0	0	3
Each inch more in length	0	0	6
Ditto in width of ends, when the pedestal is eighteen inches long or under	0	0	3
Ditto, when above eighteen inches to two feet	0	0	4
Ditto, above two feet	0	0	5
Cock-beading drawers— <i>See TABLE of Ditto.</i>			
For the price of slider in ditto— <i>See CYLINDER-FALL WRITING TABLE, page 99.</i>			
Fitting two or more desks together, to be paid according to time.			
For the price of flap hung at the back edge of top— <i>See KNEE-HOLE LIBRARY TABLE, page 90.</i>			
If a flap at the end of the desk, supported by a rule-joint bracket— <i>See ditto in DINING TABLE, page 208.</i>			
Each prop to support the flap, to turn on a common screw	0	0	4
If a cupboard between the pedestals— <i>See KNEE-HOLE LIBRARY TABLE.</i>			

For

For mouldings on the edges, crossing the moulding over the flaps, or astragal at bottom—S TABLE of Ditto.

For Veneering the framing of desk—See TABLE of Veneering.

For sawing out stuff for the frame, or tapering legs—See TABLE of Ditto.

Oiling and polishing the desk, at per foot in length.....	0	0	2½
Ditto the pedestal, the start size or under	0	0	6
Ditto, every extra six inches in length or width	0	0	1½

A DOUBLE COUNTING-HOUSE DESK.

All solid.—Four feet long, three feet nine inches wide or under; one flap on each side, square-clampt; two pieces on each side, put in with a stub-tenon; a slip glued on the under side of ditto; a quirk bead in the joint; square edge to the top; the framing in the middle eight inches deep, lap-dovetail'd together; plain back in the inside; the frame of mahogany or beech, with two low end rails, &c.; two stretchers; the desk to project over the frame; the inside empty

1 13 6

EXTRAS

EXTRAS AND DEDUCTIONS

	£.	s.	d.
Each inch more in length or width of desk, up to five feet long and four feet nine inches wide	0	0	6
Ditto, above five feet long and four feet nine inches wide	0	0	6½
Each inch more in length or width of the frame	0	0	1
Each extra inch in depth of desk framing, when four feet long or under	0	0	4½
Ditto, from four to five feet long	0	0	5
Ditto, above five feet long	0	0	5½
Colouring the frame, extra	0	0	7
For extra depth of rails in the frame—See COUNTING-HOUSE DESK, N° 1.			
Rabbeting the frame to receive the desk, and working a hollow, round, or sash ovalo, on the edge of ditto, the start size or under	0	2	6
Each extra foot in length of rabbet and moulding	0	0	1½
Each extra stretcher, single-tenon'd, two feet six inches long or under	0	0	8½
Each extra foot in length of stretcher	0	0	1½
An extra flap, square-clampt, including an inner end to the back of desk and a piece between the flaps	0	4	3
Mitre-clamping the flaps, each mitre extra	0	0	6
Hollowing the bottom edge of the upper rails of frame out of the solid with a plain hollow, or glueing on pieces to form ditto, the middle part left straight, each rail extra	0	0	9
For price of the case for inside work—See COUNTING-HOUSE DESK, N° 1.			

If

£. s. d.

If the case is made with drawers, &c. to draw out on both sides, and the back of desk cut to receive ditto, to be double the price of single-case and drawers, &c.

If no inner back to the desk, deduct for a back in the desk with two flaps

0 0 8

Ditto, when four flaps

0 1 0

A flap at the end, supported by two rule-joint brackets—

See DINING TABLE, page 202.

A slope end to this desk, the start size, the mitres tongued

0 7 0

A ditto with a flap, square-clampt, including a piece to hinge the flap to, and two angle pieces, with a partition across the carcase

0 11 3

Each extra inch in width above three feet nine inches, when a slope end, extra

0 0 1

If made without a frame, deduct for ditto, the start size

0 9 0

Each pedestal for desk to stand on, twelve inches long, three feet eight inches wide, and three feet high; four drawers to each front, or four drawers to draw out either way, scratch-beaded, with locks and handles; on fast plinth, square edge to ditto

1 9 0

Each inch more in height of pedestal

0 0 4½

Ditto less, down to two feet six inches, deduct

0 0 4

Each inch more in length of pedestal

0 0 7

Each inch more in width of ends, when the pedestal is eighteen inches long or under

0 0 4

Ditto, above eighteen inches long to two feet

0 0 5

Ditto, above two feet long

0 0 6

Each inch less in width of ends, when the pedestal is eighteen inches long or under

0 0 3

N N

Ditto

	£.	s.	d.
Ditto, when above eighteen inches to two feet	0	0	3½
Ditto, above two feet	0	0	4
Each pedestal twelve inches long, one foot three inches wide, three feet high or under; four drawers in ditto, scratch-beaded, with locks and handles; on fast plinth, continued all round, square edge to ditto; a mahogany back, rabbeted in, and slips of veneer, one inch wide or under, planted on, to cover the screws or brads....	0	15	0
For extra size— <i>See Pedestal to SINGLE COUNTING-HOUSE DESK.</i>			
<i>N. B.</i> Inclosures for Counting-house Desk to be paid for according to time.			
Framing backs, ends, &c.— <i>See TABLE, N° 20.</i>			
For drawers or partitions, more or less, cock-beading drawers, veneering fronts, ends, moulding on top, plinth, &c.— <i>See TABLE of Ditto.</i>			
For a cupboard in the wings, at the back, or in place of drawers— <i>See KNEE-HOLE LIBRARY TABLE, page 90.</i>			
For sliding partitions in ditto— <i>See OPEN CARCASE, page 25.</i>			
For shamming doors or drawers on back of pedestal— <i>See TABLE of Ditto.</i>			
A case for the inside of the cupboard— <i>See page 29.</i>			
Sawing-out stuff for the frame— <i>See TABLE, N° 1.</i>			
For other extras— <i>See preceding DESK.</i>			
Oiling and polishing, at per foot in length.....	0	0	3
Ditto each pedestal, the start size or under.....	0	0	8
Ditto, every extra six inches in length or width.....	0	0	2

A SQUARE

A SQUARE CELLARET, N^o 1.

£. s. d.

All solid.—Ten inches square, one foot deep, common-dovetail'd together; a flat top, with a square edge to ditto, lock'd and hinged; the bottom rabbeted or groov'd in, or screw'd on to project, with square edge to ditto; slips for the plumbers, for four bottles..... 0 5 8

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	9
Each extra inch in length or width, up to eighteen inches long and fourteen wide	0	0	2½
Ditto, from eighteen inches to two feet long and sixteen inches wide	0	0	3
Ditto, above two feet long and sixteen inches wide	0	0	3½
Each extra inch in depth, when two feet long or under..	0	0	3
Ditto, when above two feet long	0	0	4
Lap-dovetailing the carcass together, the corners rounded, extra	0	1	2
Mitre-dovetailing ditto	0	2	0
Lining the inside with bead stuff to cover the lead, each piece one foot long and four inches wide or under	0	0	2½
A loose frame for stump feet—See SQUARE PEDESTAL, page 193.			
If no top to the cellaret, deduct for flat top, lock'd and hinged, the start size or under	0	1	6
Ditto, each extra inch in length or width, deduct	0	0	0½
			If

	£.	s.	d.
If partitions, six inches deep, each hole extra	0	0	3½
If the partitions are brought up to the top, and mitred into the carcase, each hole	0	0	4
Each extra inch in depth of partitions, each hole.....	0	0	0½
Lining the inside with baize, each hole	0	0	3
A tea-chest top, common-dovetail'd together, to a square cellaret, the start size or under, the top single-rabbeted or dowel'd on, extra from the start top	0	0	9
Each inch in length or width of tea-chest top.....	0	0	0½
Lap-dovetailing a tea-chest top, when made separate from the carcase, each corner	0	0	1½
Mitre-dovetailing ditto	0	0	3
N. B. A tea-chest top, when made with or without the carcase, to be measured in the depth of ditto.			
A square frame for the cellaret to stand on, the start size or under, one foot two inches high, the rails two inches and a half deep or under, plain Marlbro' legs, two pins to keep ditto to the carcase	0	3	0
Each extra inch in length or width of frame.....	0	0	0½
Rabbeting the rails and cutting away the legs, and work- ing a hollow, round, or sash plane, on the top edge of the frame	0	1	3
Glueing stuff on the top edge, or rounding ditto—See TAPERED CELLARET.			
Veneering cellaret or frame—See TABLE of Ditto.			
For mouldings—See TABLES of Ditto.			
Lining-up the bottom—See TABLE, N ^o 2.			
For stump feet—See DRESSING CHEST.			
Joints in top or carcase—See TABLE, N ^o 1.			

For

For other extras—See CELLARET, N° 2 and 3.

For all other work not inserted here — See TABLES
of Ditto.

Oiling and polishing, the start size or under	0	0	4
Ditto, every extra six inches in length or width	0	0	0½

A CELLARET, N° 2.

All solid.—Two feet long, eighteen inches wide, and twelve inches deep, common-dovetail'd together to veneer on, the bottom rabbeted in, without a top, the edge square	0	8	2
--	---	---	---

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	9
Each extra inch in length or width	0	0	3
Ditto in depth of carcase	0	0	4
Each inch less, down to one foot six inches, in length ..	0	0	2½
Ditto, to one foot two inches, in width	0	0	2½
Making this cellaret with canted corners, by glueing blocks in the corners long-way, and dowelling ditto from the outside, or the wood to go the length-way all round, and common-key'd	0	1	9
Ditto, when plough'd and tongued, extra	0	2	0
If this cellaret is made solid, to be extra from start	0	1	0
Dovetail-keying the carcase, each key extra	0	0	1½
A flat top to ditto, lock'd and hinged	0	2	5
			Each

	£.	s.	d.
Each inch more or less in length or width	0	0	0 $\frac{1}{2}$
Canting the corners of top	0	0	4
A tea-chest top, the start size or under	0	3	3
A ditto, when a canted-corner cellaret	0	4	3
For other extras— <i>See</i> CELLARET, N ^o 1 and 3.			
For mouldings and other work not inserted— <i>See</i> TABLES of Ditto.			
Oiling and polishing, the start size or under, without a top	0	0	8
Ditto, when a flat or tea-chest top	0	0	10
Ditto, every extra six inches in length or width	0	0	2

A TAPERED CELLARET, N^o 3.

All solid.—Two feet long, one foot six inches wide on the top of the carcase, one foot deep; common-dovetail'd together, to veneer on; the top edge square; bottom rabbeted in; on four turn'd stump feet, put in with a pin; with slips prepared for the plumber.....

0 12 9

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	9
Each extra inch, in length or width	0	0	4
Each extra inch in depth, when two feet long or under..	0	0	4
Ditto, when above two feet long	0	0	6
If this cellaret is made solid, to be extra from start	0	1	0
Lap-dovetailing the carcase together, the corners rounded, extra	0	1	8
Mitre-dovetailing ditto	0	2	6
Lipping			

Lipping the top edge with veneer—*See TABLE, N° 21.*

Rounding ditto, when long-way, at per foot, stops included.....	0	0	1
Ditto, cross-way.....	0	0	1½
Glueing half-inch stuff, or under, long-way on the top edge, including four mitres, to project as fillet	0	1	5
Ditto, cross-way	0	2	0
Glueing inch stuff, or under, long-way on the top edge, including four mitres, to project as fillet	0	1	6
Rounding ditto, long-way, at per foot, stops included ..	0	0	1½
Ditto, cross-way	0	0	1½
Loose frame for stump feet— <i>See PEDESTAL, page 193.</i>			
Taper'd stump feet, tenon'd in, each extra	0	1	0
Veneering front or back, the start size or under, each ..	0	0	8
Ditto the ends, each	0	0	6
Ditto the cants of canted-corner cellaret, each cant	0	0	3
Each extra foot of veneer	0	0	3½
If the veneer is mitred— <i>See TABLE of Ditto.</i>			
Mitring-in a bead, to cover the lead, four inches wide or under, each piece	0	0	2½
Each extra inch in width, each piece	0	0	0½
Mitring quarter stuff, inch and half wide or under, to form sunk pannels, with a square edge, mitres included, on front or back, the veneer cut away to receive ditto, each pannel.....	0	2	0
Ditto on ends, each	0	1	9
Ditto on cants, each	0	1	0
Each half-inch more in width of ditto	0	0	4
If the quarter stuff is mitred up the corners, each mitre ..	0	0	3
			Each

	£.	s.	d.
Each mitre in moulding or band, on taper'd work, extra	0	0	0 $\frac{1}{4}$
A solid flat top to ditto, lock'd and hinged, the start size	0	2	5
Each inch more or less in length or width	0	0	0 $\frac{1}{2}$
A solid tea-chest top, the start size, to stand square or on the taper	0	4	6
Each inch more or less in length or width of top	0	0	2
Lap-dovetailing the tea-chest top, extra	0	0	6
Mitre-dovetailing ditto	0	1	0
Making this cellaret with canted corners, by glueing blocks in the corners long-way inside, and dowelling ditto from the outside, or the wood to go the length-way, and common-key'd together	0	2	6
Ditto, when plough'd and tongued, extra	0	2	0
A flat top, lock'd and hinged, to canted corner, ditto ..	0	2	9
Each inch more or less in length or width	0	0	0 $\frac{1}{2}$
A solid tea-chest top, mitred and common-key'd	0	5	6
Each dovetail key in carcase or tea-chest top	0	0	1 $\frac{1}{4}$
Lipping the top edge with veneer—See TABLE, N ^o 21.			
Rounding ditto, at per foot, stops included	0	0	1
Ditto, cross-way	0	0	1 $\frac{1}{4}$
Glueing quarter stuff length-way on the top edge of carcase, including the mitres	0	1	8
Rounding ditto, at per foot, stops included	0	0	1 $\frac{1}{4}$
Glueing quarter stuff cross-way on the top edge of carcase, including the mitres	0	2	3
Rounding ditto, at per foot, stops included	0	0	1 $\frac{1}{2}$
Lining-up the bottom—See TABLE, N ^o 2.			
If the linings stand square, each piece extra	0	0	1 $\frac{1}{2}$
Working and glueing on a plain cove or ogee long-way,			

	£.	s.	d.
six feet long or under, two inches wide, to trace the sweep	0	3	4½
Ditto crossway	0	5	4½
Each extra foot run in cove or ogee	0	0	6½
Ditto cross-way	0	0	10½
Each mitre	0	0	4
Each half-inch in extra width of mitre	0	0	0½
When from two inches to two inches and a half wide, each foot run extra	0	0	0¾
Ditto cross-way	0	0	1¼
Ditto from two inches and a half to three inches	0	0	1¾
Ditto cross-way	0	0	2½
Ditto from three inches to three inches and a half	0	0	3½
Ditto cross-way	0	0	5
Ditto from three inches and a half to four inches (and so on in proportion)	0	0	5½
Ditto cross-way	0	0	8
For extra working, cleaning, and mitres, when a square hinged top	0	1	3
Ditto, when a canted-corner top	0	1	7
When any of the above coves are made elliptic, each foot run extra	0	0	1½
When extra members are added to ditto—See TABLE of Mouldings.			

For veneering coves—See PEDESTAL, page 199.

For other extras—See TABLES of Ditto.

N. B. If made octagon, with common keys, to be the same price as canted corners.

A solid raised top to a square collaret of three-quarter

o o

stuff,

stuff, rabbeted in the edge, and mitred up the corners, clean'd inside, with a square tablet on the top, rabbeted in, square edge to ditto.....	0	3	0
Ditto to a canted-corner cellaret	0	5	6
Ploughing and tonguing together, when a square carcase	0	1	8
Ditto when a canted corner	0	2	8
Chamfering a plain top, the chamfers four inches wide or under, when inch thick	0	0	8
Ditto each inch in extra width of chamfers	0	0	1½
A ditto of inch and half stuff, the chamfers six inches wide	0	0	10
Each extra inch in width of ditto	0	0	1½
Planting a square piece of half-inch stuff, with square edge to ditto, on these tops, to form a square above the chamfers, twelve inches long and six inches wide ..	0	0	10
Each inch in length or width, down to six inches long and four inches wide	0	0	0½
Veneering tops— <i>See TABLES.</i>			
For fixing paws or castors— <i>See DRESSING CHEST.</i>			
Lining-up the bottom— <i>See TABLE, N° 2.</i>			
Mouldings or fillets, &c.— <i>See TABLES of Ditto.</i>			
For extras not inserted— <i>See TABLES of Ditto.</i>			
Oiling and polishing, when without a top, the start size or under	0	0	10
Ditto, when a flat or tea-chest top	0	1	0
Ditto every extra six inches in length or width	0	0	2

A BOTTLE

A BOTTLE TRAY, N^o 1.

£. s. d.

Nine inches square, three inches deep, a partition across
to hold two bottles, the ends cut to receive the necks
of ditto, a handle let on, the top edges rounded 0 2 9

EXTRAS.

A single one, extra	0	1	0
Two ditto, each	0	0	5
Three ditto, ditto	0	0	3
Four ditto, ditto	0	0	2
Five ditto, ditto	0	0	1
Six considered a job.			
Each half-inch in depth, when for four bottles or under . .	0	0	1
When made to hold three bottles	0	3	5
When to hold four bottles	0	4	1
When to hold six bottles	0	5	1
Each extra bottle-hole more than six	0	0	8
Fitting-in hollow blocks to hold the body of the bottle, each block	0	0	8
Angle blocks, each	0	0	2
An astragal on the edges of sides, end, or partition, extra from rounding, each	0	0	1
Ditto on the edge of the bottom—See TABLE of Mouldings.			
Lipping the bottom for cloth—See TABLE, N ^o 21.			
Lining ditto with cloth	0	0	2
Ditto each hollow block	0	0	2
Ditto each hole	0	0	4
			A plinth

	£.	s.	d.
A plinth round the bottom— <i>See TABLE of Mouldings.</i>			
Oiling and polishing, when for two bottles	0	0	2½
Ditto, when for four bottles	0	0	3
Ditto, when for six bottles	0	0	3½

A SQUARE BOTTLE TRAY, N° 2.

Four inches deep, to hold four bottles upright, the edge of the bottom and sides rounded, a handle let on	0	4	6
--	---	---	---

EXTRAS.

A single one, extra	0	1	0
Two ditto, each	0	0	5
Three ditto, ditto	0	0	3
Four ditto, ditto	0	0	2
Five ditto, ditto	0	0	1
Six considered a job.			
Each extra hole more than four	0	0	8
Lipping the bottom— <i>See TABLE, N° 21.</i>			
Astragal or mouldings on the edges or bottom — <i>See TABLE of Mouldings.</i>			
Lining with cloth, each hole	0	0	4
Oiling and polishing, when for four bottles	0	0	3
Ditto, when for six bottles	0	0	3½

AN HEXAGON BOTTLE-CARRIER.

£. s. d.

Mitred together, and key'd, to hold six bottles, the holes formed by partitions; a turn'd pillar in the middle; a jointed brass handle at the top; the top edges, and edge of bottom, rounded	0	6	6
--	---	---	---

EXTRAS.

A single one, extra	0	1	0
Two ditto, each	0	0	5
Three ditto, ditto	0	0	3
Four ditto, ditto	0	0	2
Five ditto, ditto	0	0	1
Six considered a job.			
Each extra cant and bottle-hole	0	1	0
If the partitions are mitred at the top, each hole	0	0	3
Lipping the bottom for cloth—See TABLE, N ^o 21.			
Lining with cloth	0	0	3
Ditto the bottle-holes, each hole	0	0	4
Oiling and polishing	0	0	4
Ditto, when eight bottle-holes	0	0	4½
For mouldings, or other work—See TABLES of Ditto.			

N. B. When a board is fixed on the top to project,
and the edge rounded, six holes cut in ditto to receive
the bottles, to be the same price as the start.

A SQUARE

A SQUARE KNIFE-TRAY.

	£.	s.	d.
Twelve inches long, eight inches wide; a partition in the middle scollop'd; a hand-hole in ditto, or a brass handle let on; the edges of sides and bottom rounded	0	2	6

EXTRAS.

A single one, extra	0	1	0
Two ditto, each	0	0	5
Three ditto, ditto	0	0	3
Four ditto, ditto	0	0	2
Five ditto, ditto	0	0	1
Six considered a job.			
Each extra inch in length or width	0	0	0 $\frac{3}{4}$
Each extra partition	0	0	8
Each extra inch in length or width, when an extra partition	0	0	1
Rabbeting the sides to receive the bottom	0	0	4
If this tray is made bevelling, extra	0	1	6
Working an astragal on the edge of sides, each side extra from start	0	0	1 $\frac{1}{2}$
Oiling and polishing	0	0	2

A BUTLER'S

A BUTLER'S TRAY.

	£.	s.	d.
Two feet three inches long, one foot eight inches wide or under; the rim three inches and a half deep; two hand-holes in ditto; the edge of rim and bottom rounded	0	2	6
EXTRAS.			
A single one, extra	0	1	0
Two ditto, each	0	0	5
Three ditto, ditto	0	0	3
Four ditto, ditto	0	0	2
Five ditto, ditto	0	0	1
Six considered a job.			
Each extra inch in length or width	0	0	1
Each half-inch in depth of rim	0	0	2
Each hand-hole	0	0	2½
A low front, the sides shaped with an ogee, plain hollow, or rounded down to ditto, extra	0	0	5
Each square in scollops	0	0	0½
A round-front, extra	0	1	0
Rabbeting the bottom to receive the rim of a square tray	0	0	5
Ditto, when a round-front	0	0	7
Each brass plate screw'd on the corners	0	0	1
Ditto, when let in flush	0	0	2½
		When	

	£.	s.	d.
When ditto is filed, and clean'd off with the wood, each	0	0	4
Grooving the bottom, to receive cloth	0	0	4
Lining the bottom with cloth	0	0	4
A lipping of cloth on the bottom.....	0	0	2
If the rim of this tray is less than three and a half inches deep, deduct for each half-inch down to two inches ..	0	0	1½
If the low front is made with round corners, tongued into the front and sides, extra	0	1	3
If less than six round-front or round-corner trays, to take the same extras as straight-fronts.			
Lipping the bottom for cloth— <i>See</i> TABLE, N° 21.			
An astragal, or other mouldings, on the edge of rim or bottom— <i>See</i> TABLES of <i>Ditto</i> .			
Oiling and polishing	0	0	3

A TRAY STAND.

Made as a camp stool, three feet three inches high when shut, one foot ten inches wide or under, with two centre screws to ditto, two rails in each, of inch stuff..	0	2	9
--	---	---	---

EXTRAS.

A single one, extra	0	0	9
Two ditto, each.....	0	0	3
Three ditto, ditto	0	0	1½
Four considered a job.			

Each

	£.	s.	d.
Each extra inch in height or width	0	0	1
Nailing on the web, each piece	0	0	1
Morticing through the rails for ditto, and fixing each end of ditto	0	0	1½
Working a bead on the standards or rails, without stops or mitres, every three feet	0	0	1
A flap-top, two feet three inches long, one foot ten inches wide, hinged with swan-neck hinges, the plates on the edge of top let in, to turn over against the stand, of three-quarter stuff or under	0	2	8
Each extra inch in length or width of top	0	0	1½
Clamping the top— <i>See TABLE of Ditto.</i>			
Rounding the edge of top long-way, per foot	0	0	0½
Ditto end-way	0	0	0¾
Letting-in a square plate to receive a leg under the top, and a plate screw'd on the top of the leg	0	0	3½
Nailing on two pieces of web, to receive the leg	0	0	2½
Making a button, and screwing ditto on the frame, to fasten the top, each	0	0	1½
Oiling and polishing, without a top	0	0	2½
Ditto, with a top	0	0	3½
Mouldings on the edges— <i>See TABLE of Ditto.</i>			

A SQUARE SANDWICH TRAY.

	£.	s.	d.
The bottom two feet four inches long, one foot nine inches wide, square-clampt; the sides three inches deep, and three-quarters of an inch thick, or under; the top edge rounded, the corners to form a mitre; four hand-holes in ditto, and four pair of reverse desk-hinges let-in flush; a quirk bead on the joint, and four quadrant-catches on the sides	0	9	6

EXTRAS.

A single one, extra	0	1	0
Two ditto, each	0	0	4
Three ditto, ditto	0	0	2
Each extra inch in length or width	0	0	1½
Each extra half-inch in depth of sides	0	0	2
Each extra hinge, as in start	0	0	3
If the hinges are filed flush, with brass screws, each hinge extra	0	0	1½
Ditto, if iron screws	0	0	2
Letting-in a pin and socket, prepared for the workman	0	0	1½
Ditto when a pin only, and the hole for ditto is in the catch, each	0	0	1
Working a hollow on the edge of the bottom, when a quirk bead in the joint, extra	0	0	5
Ditto, when without a bead	0	0	3
For mouldings on ditto— <i>See TABLES of Ditto.</i>			
Oiling and polishing	0	0	6

AN

AN OVAL SANDWICH TRAY.

Three feet long, two feet six inches wide or under when open, the edge rounded, four hand-holes, the bottom square-clampt, four pair of reverse desk-hinges let-in flush, and a quirk bead work'd on the joints, of three-quarter stuff or under

£. s. d.

0 8 9

N. B. If made circular, two feet nine inches when open, to be the same as the start oval.

EXTRAS.

A single one, extra	0	1	0
Two ditto, each	0	0	4
Three ditto, ditto	0	0	2
Four considered as a job.			
Each extra inch in length or width	0	0	1½
Each extra hinge, as in start	0	0	3
If these hinges are filed flush, with brass screws, each hinge extra	0	0	1½
Ditto, if iron screws	0	0	2
If stop-hinges, with a strap on each side, the same number as in start, extra	0	3	6
Each extra stop-hinge	0	0	8
If these hinges are filed flush, each hinge extra	0	0	2
Framing the bottom with one pannel, extra from clamping	0	1	3
Ditto with two pannels	0	2	0
Ditto with four pannels	0	3	6

Working

	£.	s.	d.
Working a hollow on the edge of bottom, when a quirk bead in the joint, extra	0	0	5
Ditto, when without a bead	0	0	3
For other extras— <i>See SQUARE SANDWICH TRAY.</i>			
For mouldings— <i>See TABLES of Ditto.</i>			
Oiling and polishing	0	0	6

AN OVAL TEA TRAY.

Two feet long or under, a solid bottom and plain rim, the edge of rim and bottom rounded	0	3	9
---	---	---	---

EXTRAS.

A single one, extra	0	1	3
Two ditto	0	1	0
Three ditto	0	0	9
Four ditto	0	0	6
Five ditto	0	0	3
Six considered a job.			
Each extra inch in length	0	0	1 $\frac{3}{4}$
Each joint in the bottom	0	0	1 $\frac{1}{2}$
Veneering the bottom— <i>See TABLE, N° 6.</i>			
Each joint in ditto— <i>See TABLES.</i>			
Veneering the edge of rim	0	0	6
A triple string on ditto	0	0	10
Cross-banding ditto, at per foot	0	0	2 $\frac{1}{2}$
			Scolloping

	£.	s.	d.
Scolloping the rim	0	0	10
Veneering the edge, when scollop'd	0	0	11
A triple string on ditto	0	1	3
Cross-banding ditto, at per foot	0	0	3½
Staining the edge of bottom	0	0	4
Grooving-in slips, to make the bottom straight, each slip	0	0	2
A pair of metal handles	0	0	6
Grooving the bottom, for the edge of cloth	0	0	3
Lipping the bottom for cloth—See TABLE, N° 21.			
Lining the bottom with cloth	0	0	4
Oiling and polishing	0	0	3½

HANGING BOOK-SHELVES.

Three shelves, two feet long, nine inches wide or under, four holes in each to receive cords	0	2	3
---	---	---	---

EXTRAS.

A single set, extra	0	0	3
For extra shelves, or extra size from start, &c.—See OPEN CARCASE.			
A pair of frames for the ends, of three-quarter stuff, morticed or mitred together, without rabbets or mould- ings, each frame to measure eighteen inches when the length and width are added together	0	1	6
Each extra two inches in length or width of each frame	0	0	0½
	Rabbeting		

	£.	s.	d.
Rabbeting each frame, to receive wire-work	0	0	3
Fitting and fixing wire-work to be paid for according to time.			
A quirk bead on the inner edge of frames, each frame ..	0	0	3
Mouldings on edges— <i>See TABLES of Ditto.</i>			
Veneering each frame, mitred at the corners	0	0	8
Oiling and polishing both sides, when made as the start ..	0	0	4
Ditto, when made with ends	0	0	7
Ditto each extra shelf, or each extra six inches in length or height	0	0	1

OPEN BOOK-SHELVES.

Three feet long, three feet high to the top of the upper shelf, the ends nine inches wide, without a back; four shelves, dovetail-grooved into the ends; the tops of the ends scollop'd with a hollow, round, or ogee, and the bottom of the ends and front edges of shelves square; of three-quarter stuff or under	0	6	0
--	---	---	---

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	6
Each inch less in length, down to two feet	0	0	1
Each extra inch in length, to three feet six inches	0	0	1 $\frac{1}{4}$
Ditto in height	0	0	0 $\frac{3}{4}$
Ditto less, down to two feet	0	0	0 $\frac{1}{2}$
			Ditto

	£.	s.	d.
Ditto in width of ends, when three feet long or under, to six inches wide	0	0	3
Ditto, when above three feet	0	0	4
N. B. If above three feet six inches long and three feet six inches high, to be taken from OPEN CARCASE.			
For extra shelves, or other work in ditto—See OPEN CARCASE, page 25.			
If a plain back to this job—See OPEN CARCASE.			
A framed ditto—See TABLE, N ^o 18.			
Quirk-beading the shelves or ends, every three feet	0	0	1
Mitring ditto, each end	0	0	0½
Scolloping the ends with hollow, round, or ogee, when of half-inch stuff, each scollop	0	0	1½
Ditto, when of three-quarter stuff	0	0	2
Each break in ditto	0	0	0½
Continuing the quirk bead on the scollops, each bead on each scollop	0	0	0½
Ditto each break	0	0	0½
Oiling and polishing both sides, the start size or under ..	0	0	8
Ditto each extra shelf, or each extra six inches in length or height	0	0	1½

A MOVING LIBRARY, OR BOOK-STAND, N° 1.

All solid.—Two feet long, three feet three inches high, one foot wide; the top lap-dovetail'd or dovetail-groov'd on the ends; two fixed shelves; shoulder in front, exclusive of the bottom, square edge to ditto; plain back, clean'd on the outside; on four stump feet, put in with a pin; the inside polish'd with soft wax .. 0 8 6

EXTRAS.

A single one, extra	0	0	6
Each inch more in length	0	0	3
Ditto in height	0	0	2
Ditto in width, including the start shelves	0	0	4
Each extra shelf, nine inches wide	0	0	9
Each extra inch in width of shelf	0	0	0½
If the ends are scollop'd at each shelf with a plain, hollow, round, or ogee, each scollop	0	0	2½
Each square to ditto	0	0	1
Each ovalo	0	0	3
A rim in top—See CHAMBER TABLE.			
If the ends are carried up to form a tray top, extra	0	0	6
Sweeping the top edge of the back	0	0	4
Ditto serpentine	0	0	6
Shaping the front corners of the ends, when a tray top, with a hollow or round, each corner	0	0	1½
Ditto, when made to stand up above two inches, each corner	0	0	2
			. Each

	£.	s.	d.
Each break in either of the above sweeps	0	0	0 $\frac{3}{4}$
A flap, eleven inches wide or under, square-clampt and rabbeted, hinged to turn down, supported with a joint stay or a quadrant, not let into the ends	0	3	8
Each extra inch in length or width of flap	0	0	0 $\frac{3}{4}$
If the ends are made one foot eight inches wide, and the back put up the middle, to form a double front, as in start	0	4	10
If the back is brought through the middle of the top, and to stand up, when a tray top, extra	0	0	6
Each extra inch in length, when a double front	0	0	5
Ditto in height	0	0	4
Ditto in width	0	0	4
A deal frame, for stump feet—See DRESSING CHEST.			
Veneering ends, &c.—See TABLES of Ditto.			
Lipping or lining the flap—See TABLE of Ditto.			
Joints and cuts—See TABLE of Ditto.			
Mouldings, &c.—See TABLES.			
For doors or drawers—See TABLES.			
Oiling and polishing, single front, the start size or under .	0	0	5
Ditto, when a double front	0	0	9
Ditto every extra six inches in length or height, when a single front, or an extra shelf	0	0	0 $\frac{1}{2}$
Ditto, when a double front, or two extra shelves	0	0	1
Ditto, each flap, at per foot run	0	0	0 $\frac{1}{2}$

A MOVING LIBRARY, N^o 2.

£. s. d.

All solid.—Two feet six inches long, one foot wide, three feet high or under; two shelves, exclusive of the bottom; the back framed into the legs; two rails framed to each end, to support the shelves, or fixed without rails; square edge to ditto; plain Marlbro' legs; the ends rabbeted to receive wire-work; the inside polished with soft wax	0	15	10
---	---	----	----

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	6
Each inch more in length or width	0	0	3
Ditto in height	0	0	2
Each shelf more or less, with two rails, as in start	0	1	6
Hollowing the front of each shelf	0	0	5
When a rim in the top—See CHAMBER TABLE.			
Making the top to rise with a horse, and bottom under ditto, the start size or under	0	4	0
For other extras in ditto—See WRITING TABLE, N ^o 1, page 85.			
Sawing-down and glueing-up stuff—See TABLE, N ^o 1.			
Mouldings, or other extras—See TABLES of Ditto.			
Oiling and polishing, the start size or under	0	0	5
Ditto, every extra six inches in length or height, or an extra shelf	0	0	0½

A SCREEN

A SCREEN DRESSING-GLASS.

£. s. d.

All solid.—The inside of the frame two feet ten inches by one foot eight inches; framed back, with four pannels, the frame to swing on barrel centers; the claws as N^o 1; common castors; the front of the glass frame cross-banded; two rails between standards, either turn'd or square; the weights prepared for the workman 1 3 0

EXTRAS AND DEDUCTIONS.

A single one, extra	0	1	0
Each extra inch in length or width	0	0	3
Each extra rail or stretcher	0	1	0
If the glass is made to swing, and not to rise, deduct ..	0	6	0
For beading or mouldings on standards—See TABLE of Ditto.			
If a moulding on the front of glass frame, deduct for cross-band as per TABLE, and add for mouldings as TABLE of Ditto.			
Veneering standards or rails—See TABLE of Ditto.			
For extra work in claws—See TABLE of Ditto.			
For banding and stringing—See TABLE of Ditto.			
Each candle-board	0	0	6
If plinths between the claws, or mouldings above ditto—			
See SOFA TABLE, page 153.			
Plates under claws—See TABLE of Brass-work, page 33.			
Oiling and polishing	0	0	8

A CLOTHES-

A CLOTHES-HORSE, N^o 1.

	£.	s.	d.
Two feet three inches long, three feet high or under; common ogee claws; the standards rounded on the top ends, and single-tenon'd into ditto; three rails; the top edge of ditto feint-rounded	0	2	6

EXTRAS.

A single one, extra	0	0	3
Two ditto	0	0	6
Three ditto	0	0	3
Each extra inch in length or width	0	0	0½
A square shelf, five inches wide, the start length or under, to lie on the claws, and block'd to ditto, extra from start	0	0	7
If ditto is tenon'd into the standards or claws, extra	0	0	2
Each extra rail	0	0	4
Two leaves, with three rails in each, the start size or under, hinged to the standards, to fold in the center ..	0	3	0
Each extra inch in length or width of leaves when together	0	0	0½
Tapering the claws, each side	0	0	0½
Oiling and polishing	0	0	3
Ditto the leaves, or shelf, each	0	0	2

A FOLDING

A FOLDING CLOTHES-HORSE, N^o 2.

£. s. d.

Two leaves, three feet six inches high, four feet wide or under when open, made of inch stuff, three rails in each leaf, the edge of ditto and tops of standards feint-rounded, hinged with a pair of common butt hinges . . . 0 3 0

N. B. If the edges of rails in clothes-horses are not rounded, no deduction.

EXTRAS.

A single one, extra	0 0 6
Two ditto	0 0 4
Each extra inch in length or height of each leaf	0 0 0½
Each extra leaf, including a pair of butt hinges	0 1 8
Each extra rail	0 0 4
Oiling and polishing, each leaf	0 0 3

A HORSE FIRE-SCREEN.

All solid.—Three feet two inches high, and one foot eight inches wide, with two straight rails, a quirk bead on the inner edge of the framing, the straining-frame with two rails framed across, claws as N^o 1, of inch-and-quarter stuff

0 3 0

EXTRAS.

EXTRAS.

A single one, extra	0	1	0
Each inch more in height or width	0	0	1½
Making the straining-frame to slide through the top rail, the edge of ditto slipp'd with mahogany, the screw holes plugg'd up, the top edge of the screen veneer'd, and a scratch bead on ditto, to rise with a common spring	0	2	0
Making ditto to rise in T grooves, extra from plain ditto	0	1	9
Veneering standards or rails— <i>See TABLE of Ditto.</i>			
If the slips are groov'd to receive the straining-frame, extra	0	1	0
A quirk bead on the inner edge of ditto	0	0	6
Each extra rail	0	0	7
Extra work in claws— <i>See TABLE of Ditto.</i>			
Covering one side of the straining-frame with tammy.....	0	0	6
Ditto both sides.....	0	0	8
Covering one side of the straining-frame with silk	0	0	8
Ditto both sides.....	0	0	10
Covering both sides of the straining-frame with paper ..	0	0	2
Oiling and polishing	0	0	4

A SLIDING FIRE-SCREEN.

All solid.—Four feet four inches high, one foot ten inches wide; three rails; one fast straining-frame, and one to

slide

£. s. d.

slide out at each side in grooves, with mahogany slips screw'd on the edges after they are covered, with small grooves in the rails to receive the stops; the uprights cut away, for the straining-frames to slide out, and the pieces fixed on the edges of ditto; the top rail screw'd on, or dovetail'd into the standards, and a small moulding mitred round the bottom of ditto; the claws as N^o 1.

1 1 0

EXTRAS AND DEDUCTIONS.

A single one, extra	0	1	0
Each inch more in height or width	0	0	4
Each inch less in width, down to one foot four inches ..	0	0	3
Papering the straining-frames, each side	0	0	1½
Covering ditto with tammy on one side	0	0	8
Ditto on both sides	0	0	10
Ditto with silk on one side	0	0	10
Ditto on both sides	0	1	0
For extra work in claws— <i>See TABLES of Ditto.</i>			
Oiling and polishing	0	0	7

A FOLDING FIRE-SCREEN.

Two leaves, three feet six inches high, two feet wide when open, with three rails in each leaf; the upper part of the framing rabbeted to receive the tammy; hinged with two or three hinges; a quirk bead on the inner edge of the framing

0 6 6

EXTRAS.

EXTRAS.

	£.	s.	d.
A single one, extra	0	1	0
Ditto, with three leaves	0	0	10
Ditto, with four leaves	0	0	8
Two screens as in start, extra each	0	0	4
Ditto with three leaves, each	0	0	2
Ditto with four leaves, considered a job.			
Each inch more, in height, when two leaves	0	0	3
Ditto, in width	0	0	2
Ditto, when sliding pannels or straining-frames, in height	0	0	3½
Ditto, ditto, in width	0	0	2½
Each rail more or less	0	0	6
Each mahogany sliding square frame, rabbeted to receive the tammy.....	0	2	0
Each straining-frame, with one cross rail, put in with beads, behind	0	1	0
Each extra cross rail in ditto	0	0	3
Making each straining-frame slide, with a slip mitred round ditto.....	0	1	0
Making ditto slide through the top rail, as in Horse Fire- screen, each frame	0	2	0
Each extra leaf, with three rails, start size	0	3	6
Each extra inch in height or width of ditto	0	0	1½
Ditto, when sliding pannels or straining-frames	0	0	1¾
Putting on the tammy, with braid each side of each pannel	0	0	7
Ditto, with beads	0	0	9
For covering the frames—See HORSE FIRE-SCREEN.			
Oiling and polishing, as in start	0	0	7
Ditto each extra leaf.....	0	0	3

A POLE-

A POLE-SCREEN STAND, N° 1.

	£.	s.	d.
The pillar and pole turn'd, on three claws, as N° 1	0	3	0

EXTRAS.

A single one, extra	0	0	6
Sawing-out claws, and extra work in ditto— <i>See</i> TABLE, N° 27.			
Fixing a pulley in a round pole	0	0	1½
Making and cleaning a square pole, and fixing a pulley in ditto	0	0	5
Cutting a slit in a pole, and cleaning ditto, for a paper mount	0	0	2½
Oiling and polishing	0	0	3

A POLE-SCREEN STAND, N° 2.

Square block, three steps high, plain taper pedestal, and square pole	0	4	0
--	---	---	---

EXTRAS.

A single one, extra	0	0	6
Each extra step	0	0	8
Mitring each step	0	0	6
For therming, veneering, mitring, and corner strings— <i>See</i> TABLES of <i>Ditto</i> .			
Oiling and polishing	0	0	3

R R

A TRI-

A TRIANGULAR BOTTOM FOR A FIRE-SCREEN.

All solid.—Of inch-and-quarter stuff, twelve inches diameter or under, with square edge, on three turn'd feet £. s. d.

0 2 0

EXTRAS.

A single one, extra	0	0	6
Each extra inch in diameter	0	0	0 $\frac{3}{4}$
Ditto each extra quarter-inch in thickness	0	0	1 $\frac{1}{4}$
Sweeping each side	0	0	2
If morticed together, or glued-up in two thicknesses	0	0	6
Plain taper feet, each extra	0	0	2
For veneering, therming, or moulding—See TABLES of Ditto.			
Sinking the bottom for lead	0	0	4
Filling ditto with lead, and cleaning off	0	0	3
Oiling and polishing	0	0	2
Ditto, when a turn'd pillar and pole	0	0	3

MOUNTS FOR POLE FIRE-SCREENS.

Making a square straining-frame, with one cross rail	0	1	0
Each extra rail	0	0	3
Each side more than four, extra	0	0	2
A bead mitred round a square frame, with both edges rounded	0	0	6
Ditto on each extra side	0	0	1 $\frac{1}{2}$
			An

	£.	s.	d.
An astragal round a square frame, stuck on both edges, mitred and key'd	0	1	2
Ditto, on each extra side	0	0	3
If grooved to clip a square frame, extra	0	0	4
Ditto on each extra side	0	0	1
A square frame, with astragal or crossband on the front, and bead behind, to keep in the straining-frame	0	1	6
Ditto on each extra side	0	0	3½
Working an astragal on the back edge, with the inner square mitred round, to keep in the straining-frame ..	0	0	3
Each extra side	0	0	0½
An oval board for painting or papering	0	0	8
Making an oval or vase-pattern straining-frame	0	1	4
Covering a square frame with tammy.. {on one side....	0	0	5
{on both sides ..	0	0	7
Ditto with silk {on one side....	0	0	7
{on both sides ..	0	0	9
Covering an octagon, oval, or vase-pat- } tern frame with tammy {on one side....	0	0	6
{on both sides ..	0	0	8
Ditto . . . with silk {on one side....	0	0	8
{on both sides ..	0	0	10
Covering straining-frames with paper, each side	0	0	1
A bead round an oval frame, both edges rounded	0	0	10
Ditto round a vase-pattern	0	1	2
An oval frame, glued up, veneer'd cross-way on the front, and a bead behind to keep in the straining-frame	0	3	0
Ditto, with an astragal on the front.....	0	3	4
A vase-pattern, extra	0	0	9
Veneering the back of an oval frame	0	0	10
			Ditto

	£.	s.	d.
Ditto vase-pattern.....	0	1	2
Working an astragal on the back of an oval frame, one inch square, to keep in the straining-frame.....	0	1	2
Ditto on a vase-pattern	0	1	6
A single one, extra	0	0	6
Oiling and polishing ditto	0	0	2

A WINDOW-BLIND.

Three feet long, two feet high, rabbeted for canvas, a bead on the inner edge of the framing, and beads behind	0	2	4
--	---	---	---

EXTRAS.

A single one, extra	0	0	6
Each extra inch in length or height	0	0	0 $\frac{3}{4}$
Putting in the canvas	0	0	6

A pair of folding-blinds, the size and other work as above, with a bolt and turnbuckle morticed in, the frames rabbeted together, and a bead between ditto	0	4	3
--	---	---	---

EXTRAS.

A single pair, extra	0	0	3
Each frame more than two, included in the above size..	0	0	2
Each inch more in height, when three frames.....	0	0	1 $\frac{1}{4}$
Putting in the canvas, each frame, in folding-blinds.....	0	0	4 $\frac{1}{2}$
			Hanging

	£.	s.	d.
Hanging stiles, and hingeing to ditto, per pair	0	1	0
Fitting and fixing to be paid for according to time.			
If no rabbets, but a bead worked on both sides, deduct from each frame	0	0	4
Oiling and polishing, each frame	0	0	3

A DUMB-WAITER.

All solid, with two heights of boards.—The top board to measure twenty inches diameter, the lower ditto to measure two feet; on three claws, of two-inch stuff or under, as N^o 1; the boards finished by the turner, except planing the under-side

0 4 6

EXTRAS.

A single one, extra	0	1	0
Each extra inch in diameter, each board	0	0	0½
Each board more than two, as in start	0	0	6
If the upper top is supported by small columns, with turn'd pins, each column	0	0	3
Ditto, with square tenons	0	0	5
Cleaning the top side of each board, at per foot superficial, when not turned	0	0	2
A rim of bead stuff, a quarter of an inch high, the groove prepared by the turner, the edge of ditto rounded, each top	0	0	10
A ditto, when grooved by the workman, at per foot run extra	0	0	0¾

Each

	£.	s.	d.
Each top made to turn down with two rule-joints, and a piece bevel'd off at each end to support ditto, to turn on the pillar, the top in that case shaped by the workman, square edge to ditto, the holes prepared by the turner.	0	4	0
A wood spring under the boards, each extra	0	0	3½
Sawing-out pillars— <i>See</i> TABLE, N° 22.			
Extra claws— <i>See</i> TABLE, N° 27.			
Mouldings on edges of tops or claws— <i>See</i> TABLES of Ditto.			
Oiling and polishing, as in start	0	0	7
Ditto, each extra top	0	0	2

BED-STEPS, N° 1.

All solid.—One foot four inches long, one foot six inches from back to front; two steps in height, the upper step half lap-dovetail'd, as a carcass, and fixed to a square frame at bottom, or framed open, with four rails under the top; the upper framing an inch and a half wide, the lower ditto two inches wide or under; plain Marlbro' legs; the steps block'd on, square edge to ditto	0	5	0
---	---	---	---

EXTRAS.

A single one, extra	0	1	0
Each inch more in length or width	0	0	2
			If

	£.	s.	d.
If the back legs are continued to the top, when inclosed ends, extra.....	0	0	8
Veneering the ends, when inclosed, each end.....	0	0	4
For other extras—See BED-STEPS, N ^o 2 and 3.			
Oiling and polishing	0	0	4
For mouldings, banding, &c.—See TABLES of Ditto.			

BED-STEPS, N^o 2.

All solid.—One foot four inches square, plain Marlbro' legs, the framing eleven inches deep, the top hinged to the back, square edge to ditto; inside prepared for a night-stool; the legs cut away to receive the seat, a step to draw out; the rails of ditto one inch and three quarters wide; the front legs framed to ditto; the sides of the carcass and frame grooved, and a tongue to ditto; a leg in the back rail; the top of step to rest on slips				0	9	6
---	--	--	--	---	---	---

EXTRAS.

A single one, extra	0	1	0
Each inch more in length, width, or depth of framing ..	0	0	2
For other extras—See BED-STEPS, N ^o 1 & 3, or TABLES, &c.			
Oiling and polishing	0	0	4

BED-

BED-STEPS, N° 3.

£. s. d.

All solid.—One foot four inches long, two feet three inches from back to front; three steps in height, the two upper steps half lap-dovetail'd together as a carcase, and fixed to a square frame at bottom, or framed open, with four rails under each step; the upper framing one inch and half wide, the under ditto two inches wide or under; plain Marlbro' legs; the steps block'd on, square edge to ditto.....	0	9	6
--	---	---	---

EXTRAS.

A single one, extra	0	1	0
Each extra inch in length or width	0	0	3
Each extra rail, when framed open.....	0	0	4
Hollowing the corners of the legs, or reducing ditto to the thickness of the framing, each corner	0	0	3
When the front of the step is made as a frame, each step extra	0	0	9
If the back legs are continued to the top, when inclosed ends, extra.....	0	1	0
Lipping the top edge of pot cupboard	0	0	6
Veneering ends, when inclosed, each end	0	0	7
Ditto the front of each step	0	0	4
For veneering rails—See TABLE of Ditto.			
Hingeing the top to turn up, or front of the step to turn down, with common hinges, cleaning the inside, and putting-in a bottom to ditto	0	1	8
			Ditto,

	£.	s.	d.
Ditto, if rabbeted as a secretary drawer	0	2	4
Spring or lock on ditto— <i>See TABLES of Ditto.</i>			
Lipping the top of each step for carpet or cloth, extra from cleaning, mitres or butt joints included	0	0	4
Lining the steps with carpet, each step	0	0	4
Ditto with cloth	0	0	3½
A night-stool to draw out in front, with the top hinged to a piece fixed to the back of ditto	0	4	9
Square-clamping ditto, or a loose seat, each clamp one foot long or under	0	0	3
Every three inches in extra length	0	0	0½
Mitre-clamping ditto, each mitre	0	0	6
Ploughing and tonguing the loose seat	0	0	3
A square bidet drawer in front, without a bottom, for a square pan, the top hinged to a piece fixed to the back	0	4	3
When the bidet drawer is made narrower than the carcase, by a piece fixed on each side, to form pilasters in front, with two linings to ditto, extra	0	1	6
For other extras in bidet— <i>See DRESSING TABLE, N° 3.</i>			
If the bidet is in the end of steps— <i>See SHAVING-STAND,</i> N° 1.			
A flap hinged inside, to cover the pan	0	0	0
A rim grooved in the top, to form a tray	0	1	0
Each upright slip of veneer, an inch wide or under, on the front of the step, to project its own thickness	0	0	1½
Each ditto, from inch to inch and half	0	0	2
Each ditto, to two inches wide	0	0	2½
Each pilaster of quarter stuff, two inches wide or under	0	0	3½
s s			If

	£.	s.	d.
If inclosed with flat pannels plough'd-in, when framed as in start, each pannel	0	0	8
An ovalo on the edge of framing, each pannel	0	0	6
Veneering pannels— <i>See TABLE of Ditto.</i>			
Rabbeting the framing, or working a hollow to receive cane-work, each pannel	0	0	3
Sinking the steps or top for carpet or cloth, when solid, each	0	0	6
Glueing-on stuff for mouldings, or working ditto— <i>See TABLES of Ditto.</i>			
Oiling and polishing, as in start	0	0	7
Ditto, when a night-stool or bidet drawer, extra	0	0	3

A BED-TABLE.

All solid.—Two feet five inches long, one foot eight inches wide; a hollow in the middle of front, six inches deep; a rim of bead stuff, a quarter of an inch deep, grooved-in all round, the edge of ditto rounded; two clamps under the top; four turn'd legs, to screw into ditto, prepared by the turner

0 3 3

EXTRAS.

A single one, extra

0 0 6

Each extra inch in length or width

0 0 0 $\frac{3}{4}$

For extra depth of rim—*See CHAMBER TABLE, page 79.*

Mouldings on top—*See TABLES of Ditto.*

Oiling and polishing

0 0 4

A CAN-

A CANTERBURY FOR MUSIC BOOKS.

£. s. d.

All solid.—One foot six inches long, one foot wide, one foot seven inches high; the framing four inches deep, with a drawer, scratch-beaded, without a lock; two long partitions mitred into the top of the end rails, with four uprights framed into each, and two ditto in back and front; the upper rails one inch wide or under; the upper part of the legs rabbeted or hollowed-out to the thickness of the rails, the bottom fitted-in between ditto; one rail across the middle of each end; plain Marlbro' legs, of inch stuff; the top edges of partitions and rails rounded	0	16	0
---	---	----	---

EXTRAS.

A single one, extra	0	1	3
Each inch more in length	0	0	2½
Ditto in width	0	0	2
Ditto in depth of framing	0	0	3½
Each long partition more or less, the top edge rounded, &c. as in start	0	1	6
Each short ditto, with three uprights in ditto	0	1	2
Each extra upright rail	0	0	3
Each plain scollop in an upright or leg	0	0	0¾
Each hollow or round-top rail, the edge of ditto rounded	0	0	5
Ditto, serpentine	0	0	6
If the middle rail is made serpentine, and a hand-hole in ditto	0	0	9
			Each

Each long rail, with linings and slips, for an extra drawer

~~+~~—See TABLE of Ditto.

For an extra drawer—See TABLE of Ditto.

Veneering rails, &c.—See TABLE.

Tapering legs, and sawing-out ditto, when thicker than
inch stuff—See TABLE.

For castors—See TABLE.

Astragal, and sinking ditto—See TABLE.

Oiling and polishing 0 0 6

A MUSIC OR BOOK STAND.

All solid.—Four feet high, one foot six inches long, one
foot two inches wide; one drawer, scratch-beaded,
without a lock; four shelves, including the top, screw'd
into rabbets under the rails, or fixed on the top or
bottom of the rails, and the edge of shelves rounded;
the lower rails four inches wide, upper rails one inch
wide; the legs square or turn'd, of inch-and-quarter
stuff or under, 0 14 0

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	9
Each inch more in length or width	0	0	3½
Ditto less, down to one foot two inches	0	0	5
Ditto more in height	0	0	0¾
			Ditto

	£.	s.	d.
Ditto less, down to two feet six inches	0	0	0 $\frac{1}{2}$
Each shelf more or less, including four rails	0	1	10
Each extra half-inch in depth of framing, for shelves or top, each rail	0	0	0 $\frac{1}{2}$
Each extra inch in depth of lower framing and drawer ..	0	0	3 $\frac{1}{2}$
Veneering drawer fronts, rails, legs, shelves, or top— <i>See</i> <i>TABLES of Ditto.</i>			
Extra drawer— <i>See TABLE.</i>			
Each rail more or less	0	0	3
Each upright ditto between the shelves	0	0	3
Scolloping each rail with a plain hollow	0	0	2
Ditto with an ogee	0	0	2 $\frac{1}{2}$
Rounding the edge of rails, each rail, at per foot	0	0	0 $\frac{1}{2}$
Beveling the rails inside, each	0	0	0 $\frac{3}{4}$
Astragal, or corner lines— <i>See TABLES of Ditto.</i>			
Springing the legs— <i>See TABLE, N^o 23.</i>			
If inclosed on three sides, eleven inches deeper than the start rails, when start size or under	0	2	3
Each extra inch in length of inclosure, each rail	0	0	0 $\frac{1}{2}$
Each extra inch in depth of frame	0	0	3
A plain door, scratch-beaded, the start size or under, with turnbuckle	0	1	4
Each extra inch in length or width	0	0	0 $\frac{1}{2}$
If made with folding doors, or other extras in ditto— <i>See</i> <i>SQUARE INCLOSED BASON-STAND, page 245.</i>			
If the legs are cut square at the top to the thickness of the rails, to form a tray top, extra	0	0	7
A rim grooved into the back and ends of top, one inch			

wide

	£.	s.	d.
wide or under, mitred and key'd at the back, and rounded down at front, the start size or under	0	0	11
Extra size, or other extras in ditto— <i>See CHAMBER TABLE.</i>			
Making the top to rise with a horse, and a bottom under ditto	0	3	9
If made without a bottom, and two pieces fixed on end rails, to receive the toe of horse, deduct	0	0	8
Lipping the top edge with veneer long-way, mitred at the corners, start size	0	0	7
Each extra foot of lipping	0	0	1
Cross-way, extra per foot	0	0	0 $\frac{1}{4}$
If made narrower at top than at bottom, the shelves screw'd under the rails, as in start	0	3	0
Ditto, when the shelves are fixed above the rails	0	3	9
If the top is made with double rise— <i>See WRITING TABLE.</i>			
For castors— <i>See TABLE of Brass-work.</i>			
For other extras— <i>See TABLES of Ditto.</i>			
Oiling and polishing, the start size or under	0	0	10
Ditto every extra six inches in length or width, or an extra shelf	0	0	2

TRIO TABLES.

All solid.—One foot six inches long, by thirteen inches wide; four square or turn'd columns, the clamps plain-grooved into the tops, a quarter-round on the ends of

ditto,

ditto, with swept stretchers, glued-up in three thicknesses, the edges of ditto rounded, on hollow, round, or ogee claws, taper'd; the claws, standards, and clamps, of inch stuff..... 1 0 0

EXTRAS AND DEDUCTIONS.

A single set, extra.....	0 1 0
Two sets, extra each.....	0 0 3
Each inch more or less, when three tables.....	0 0 6
Ditto, four tables.....	0 0 8
Each table more than three.....	0 6 6
Ditto less.....	0 6 0
Elliptic stretchers, extra from sweep, each.....	0 0 2
Round-corner ditto, ditto, each.....	0 0 4
If stretchers are morticed through the back columns into the front; or two short rails framed-in between ditto, each table extra.....	0 0 6
Each extra round, hollow, or square, on clamps.....	0 0 1
Veneering clamps, each side.....	0 0 2
Ditto the underside of hollow or round of clamps, to be charged by time.	
Rounding the corners of tops—See PEMBROKE TABLE.	
When made with straight stretchers, deduct for each sweep stretcher.....	0 0 9
Then add for each straight stretcher.....	0 0 4
If made with straight rails, and turn'd stump feet in ditto instead of claws, deduct from each table.....	0 1 2
Cock-beads grooved in the tops, each table.....	0 0 6
	Moulding

	£.	s.	d.
Moulding edges, banding, and stringing—See TABLES of Ditto.			
Veneering tops, edges, or claws—See TABLES of Ditto.			
Oiling and polishing, each table	0	0	4

A VASE.

Glued-up for the turner, twelve joints in ditto, with a solid top and bottom	0	6	0
--	---	---	---

EXTRAS.

Each extra joint	0	0	6
Each joint in the top of the vase	0	0	6
Ditto in the bottom	0	0	4
Glueing-up the top or bottom of the vase in thicknesses, each joint	0	0	3
A square coved bottom	0	3	6
Veneering the vase, twelve joints in ditto, with or without a string, each joint	0	1	0
Each extra joint	0	1	0
If the strings up the joints are continued into the frieze, with circular tops to ditto, each joint extra	0	0	3
Putting-in a tongue of wood or brass on the top edge of the vase, the groove for ditto to be prepared by the turner	0	0	6
Veneering the frieze at the top of the vase	0	1	6
Putting-in quarter stuff for fluting, the turner to prepare the groove for ditto	0	1	9
			For

£. s. d.

For the price of fluting—See TABLE of Ditto.

An astragal round the top or bottom of the freize long-way, each	0	1	6
Ditto cross-way, the turner to prepare the groove and work the moulding	0	1	0
A triple string round ditto, each	0	1	0
Putting-in stuff for a moulding in the body of the vase, the turner to prepare the groove and work the moulding	0	2	0
Fixing the vase to pedestal	0	1	0
Oiling and polishing	0	0	6

A VASE KNIFE-CASE, N^o 1.

For three dozen of knives, forks, or spoons; sixteen joints in the body, and the same in the top; the top to rise with a square stem, the plinth square, and the bottom of ditto lined with cloth	1	9	0
--	---	---	---

EXTRAS.

Every dozen more than three	0	2	6
Putting-on a lock	0	0	6
Cross-banding the rivet, with a white rim round the edge of the steps, per foot	0	0	5
Oiling and polishing	0	0	6

T T

A VASE

A VASE KNIFE-CASE, N° 2.

L. s. d.

For three dozen of knives, forks, or spoons; plain veneered; twelve joints, a string in each joint; beaded round the hollow at top and the square part of the plinth; the bottom lined with cloth..... 1 18 0

A VASE KNIFE-CASE, N° 3.

For three dozen of knives, forks, or spoons; plain veneer'd; twelve joints with ogee brackets, a string in the round of the ogee; a cross-band round the top of the square of the plinth, a ditto round the body of the vase under the cutting open, and a ditto round the top of the hollow in the head..... 2 1 6

EXTRAS.

If the frieze (or above the cutting to the hollow) is pannel'd in four square pannels, with a cross-band round each pannel, the whole..... 0 2 8

A VASE

A VASE KNIFE-CASE, N° 4. L. s. d.

For three dozen of knives, forks, or spoons; plain veneer'd;
the inside and outside turn'd, the outside canted in
twelve cants and veneer'd, a string in the corner of each
cant; the plinth to form an octagon; cross-banded on
the top, the rest of the case banded as N° 3. 2 4 0

A TAPERED KNIFE-CASE.

Twelve inches square on the top, one foot two inches
deep; common-dovetail'd together, for veneering on; to
hold three dozen of knives, forks, or spoons; a flat tea-
chest top, to rise with the stem in a box; the rivet
square or prepared for the turner; on four turn'd stump
feet, put in with a pin 1 2 6

EXTRAS AND DEDUCTIONS.

A single one, extra	0	0	9
Each inch in length, width, or height	0	0	3
If made solid, to be extra	0	1	0
Each extra half-dozen of knives, forks, or spoons	0	1	0
When made without a stem, and the top hinged, deduct	0	3	6
Veneering each side	0	0	6
Ditto the top	0	0	6
A plain			

	£.	s.	d.
A plain sweep or feint-elliptic cove round the top, not exceeding one inch and half wide, tracing the sweep, canted and cleaned inside, including four mitres, the top rabbeted in	0	2	6
N. B. For extra width of cove above one inch and half, or mitres— <i>See</i> TAPER CELLARET.			
If this cove is made quirk-elliptic, extra per foot	0	0	0 $\frac{3}{4}$
A solid raised top to a square case, of three-quarters stuff, mitred up the corners, cleaned inside, with a square tablet on the top, rabbeted in, square edge to ditto ..	0	2	3
Ditto, when canted corners	0	4	0
Ploughing and tongueing together the mitres, when square corners	0	1	4
Ditto, when canted corners	0	2	0
Chamfering a plain top, the chamfers three inches wide or under, when inch thick	0	0	6
Ditto, when inch-and-half thick	0	0	7 $\frac{1}{2}$
Each extra inch in width of chamfers	0	0	1
Planting a square piece of half-inch stuff, with square edge to ditto, above the chamfers	0	0	6
Mitring quarter stuff, one inch wide, with square edge, to form sunk pannels on the sides, each pannel, mitres included	0	1	3
Ditto on the cants	0	0	10
Each extra half-inch in width of ditto, each pannel	0	0	3
Forlipping the edges or other extras— <i>See</i> TABLES of Ditto.			
When lapp'd, or mitre-dovetailed, or canted corners, &c.			
— <i>See</i> TAPER CELLARET.			
Oiling and polishing	0	0	9
A TRIPOD.			

A TRIPOD-STAND FOR FIRE-SCREEN.

	£.	s.	d.
All solid.—Of inch-stuff; sweep-stretcher; plain or turn'd top; square or turn'd pole; standards as N ^o 1.	0	4	0

EXTRAS.

Single one, extra	0	0	6
Oiling and polishing	0	0	2½
For extra standards or other work in ditto—See TABLES of Ditto.			
For veneering, banding, or mouldings—See TABLES of Ditto.			

A TRIPOD FLOWER OR CANDLE STAND.

All solid.—Of inch-stuff; plain or turn'd top and shelf; the standards as N ^o 1.	0	4	9
--	---	---	---

EXTRAS.

A single one, extra	0	0	6
Each extra turn'd shelf	0	0	6
			Ditto

	£.	s.	d.
Ditto a triangular shelf	0	0	8
Hollowing each side of ditto	0	0	1 $\frac{1}{4}$
A rim in the top of a turn'd shelf, the groove prepared by the turner	0	0	8
A rim in the triangular shelf	0	0	7
A ditto in hollow-sided shelf	0	0	9
Each extra quarter-inch in thickness of triangular shelf	0	0	1
Ditto in hollow-sided shelf	0	0	2
For a triangular bottom— <i>See WORK-STAND, N° 1.</i>			
For veneering standards, &c.— <i>See TABLES of Ditto.</i>			
For mouldings— <i>See TABLES of Ditto.</i>			
Oiling and polishing	0	0	4 $\frac{1}{2}$

A CELLARET, N° 4.

Two feet long, one foot six inches wide, the sides of the carcase one foot deep; the top, bottom, and ends, common-dovetail'd together, with the back rabbeted-in to veneer on; the front made to turn round on centres, with a half-circular drawer; the side sawcarf'd, or built up, and veneer'd, or glued-up in three thicknesses; a top rabbeted-in, or laid on a scratch bead, or string to break the joint, and holes cut to receive three bottles; the sweep side not exceeding five inches deep..... 1 3 0

EXTRAS.

EXTRAS:

	£.	s.	d.
Each inch in length	0	0	3
For extras in drawer— <i>See page 196.</i>			
For ditto in carcase— <i>See CELLARET, N° 2.</i>			

A CELLARET, N° 5.

With taper'd carcase ;—the rest of preamble, as CELLARET, N° 4.....	1	7	6
---	---	---	---

EXTRAS:

Each inch in length.....	0	0	10
Making the circular part of the drawer on the taper, extra	0	1	3
For other extras in drawer— <i>See page 196.</i>			
For extras in carcase— <i>See CELLARET, N° 3.</i>			



Hard Woods.

£. s. d

WORK all **SOLID**, such as canterburies, music-stands, fire-screens, book-stands, trio-tables, &c. made of rose, satin, or other hard wood, to be calculated on the start and extra size, and charged extra on the pound, on the price of mahogany..... 0 4 0

Any other extra made solid, to take this poundage, unless provided for in the following items or Tables.

No extra drawer, nor any other work not made of hard wood, to take the poundage.

WORK VENEER'D with hard wood, to be calculated on the price of veneering only, and charged extra on the shilling, on the price of veneering with mahogany, as follows:

Botany-bay or rose wood	0	0	3
Satin wood, Manilla, or zebra	0	0	4
King, tulip, Coromandel, purple, or Amboyna wood, and yew-tree	0	0	5
Ebony or snake wood	0	0	6

When veneers of any of the above woods are cut by an engine or mill, to be on the shilling less than the preceding prices 0 0 1

Where work has some parts veneer'd in the start, the price of the veneering to be collected from the Tables of Veneering, and the extra charged on ditto, as above.

U U

Quartering

Quartering up with veneer, and veneering of all descriptions, with hard wood, to take this extra, unless otherwise provided for in the following Tables, &c.

WORK part *SOLID* and part *VENEER'D* to be calculated separately (the veneering as above); the solid parts of rose, satin, or other hard wood, to be charged extra on the shilling on the price of mahogany, as follows:

Sawing out and tapering straight legs, &c. as in TABLE, No. 22.	0	0	3
Ditto, sweep legs, as in TABLE, No. 23.	0	0	4
Feint-rounding, sinking pannels, &c. as in TABLE, No. 24.	0	0	4
Therming, as in TABLE, No. 25.	0	0	4
Sawing out, shaping, and fixing claws, as in TABLE, No. 27.	0	0	4
Filling up the inside of door-frames for glazing, as in TABLE, No. 31.	0	0	3
Rounding the corners of knees, as in page 435.	0	0	3
Moulding and sinking pannels in claws, as in TABLE, No. 34.	0	0	4
Tripod-standards, sawing out, shaping, and fixing only, as in TABLE, No. 35.	0	0	4
Moulding and sinking pannels in tripod-standards, as in TABLE, No. 36.	0	0	4
Filling-in the corners of door-frames, as in TABLE, No. 40.	0	0	3
Forming pannels with quarter-stuff, as in TABLE, No. 41.	0	0	3
Quartering up with quarter stuff, as in TABLE, No. 42.	0	0	3
			Shaped

	£.	s.	d.
Shaped standards and stretchers to sofa table, as in page 135.	0	0	4
Solid ends or tops, extra from mahogany, per foot superficial	0	0	2
Joints in ditto, to be one half more than the Table of Joints, No. 1. page 338.			
Facing the edges of book-case shelves with hard wood, extra from mahogany, per foot run	0	0	0 $\frac{1}{4}$
Each rule-joint, two feet long, extra from getting out, jointing, and working mahogany	0	0	4
Every two inches longer, extra	0	0	0 $\frac{1}{4}$
Card, Pembroke, or pier table legs, not exceeding two inches square, extra, each	0	0	2
Each extra half inch, in square of leg, extra	0	0	0 $\frac{1}{2}$
Each lock or pulpit latch, on solid hard wood, extra	0	0	1

Castors or other brass work, named in TABLE, No. 33. either on solid or veneer'd work, to be the same price as on mahogany.

Banding and stringing corner-strings, and forming panels with bands or strings, of every description, to be the same price in hard wood as in mahogany.

Wainscot or Deal Work, &c.

Deductions to be made from the start the extra size, and all external extras.

From the general run of wainscot-work, such as drawers, wardrobes, chamber-tables, dining or pillar and claw tables, counting-house desks, &c. deduct in the pound

0	2	0
		From

£. s. d.

From work made of deal, or soft mahogany for japanning, the outside cleaned with fire-stone, the inside coloured and polished, deduct in the pound	0	2	6
Ditto, when the outside is cleaned with glass-paper only, deduct in the pound	0	3	0
If the insides of book-cases, &c. are not coloured and polish'd, deduct per foot superficial	0	0	0½
When waintscot-work is finished in the same style as ma- hogany, inlaid or with black mouldings, &c. no de- duction from mahogany to take place.			
When mouldings for bronzing or gilding are introduced into a piece of work made of mahogany, rose wood, &c. to be on the price of mouldings less in the shilling	0	0	2









1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

TABLES.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

TABLE, No. 1.
Sawing-out and jointing Straight-work.

Jointing stuff to veneer on, or solid ends of carcase work.				Joints in solid outside work.		
EACH JOINT	Half-inch stuff.	Above half inch to inch stuff.	Above inch to inch-and-half stuff.	Half-inch stuff.	Above half-inch to inch stuff.	Above inch to inch-and-half stuff.
One foot long and under	$0\frac{1}{2}d.$	$0\frac{1}{2}d.$	$0\frac{3}{4}d.$	$1d.$	$1d.$	$1\frac{1}{2}d.$
Above one foot long to two feet	$0\frac{3}{4}$	$0\frac{3}{4}$	1	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{3}{4}$
Above two feet long to three feet	$0\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{4}$
Above three feet long to three feet six inches	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$	$2\frac{3}{4}$
Above three feet six inches long to four feet	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$2\frac{1}{2}$	3	$3\frac{1}{4}$
Above four feet long to four feet six inches	$1\frac{1}{2}$	$1\frac{3}{4}$	2	3	$3\frac{1}{2}$	$3\frac{3}{4}$
Above four feet six inches long to five feet	$1\frac{3}{4}$	2	$2\frac{1}{4}$	$3\frac{1}{2}$	$4\frac{1}{4}$	$4\frac{1}{2}$
Above five feet long to five feet six inches	$2\frac{1}{4}$	$2\frac{1}{2}$	3	$4\frac{1}{2}$	5	$5\frac{1}{2}$
Above five feet six inches long to six feet	$2\frac{3}{4}$	3	$3\frac{3}{4}$	$5\frac{1}{2}$	6	$6\frac{1}{2}$
Every six inches above six feet long	$0\frac{1}{2}$	$0\frac{1}{2}$	$0\frac{3}{4}$	1	1	$1\frac{1}{4}$

Coopers' Joints.

Circular work.					Elliptic work.			
EACH JOINT	Of inch stuff or under, not taper'd.	Ditto from inch to inch-and-half stuff, not taper'd.	Of inch stuff or under, when taper'd.	Ditto from inch to inch-and-half, when taper'd.	Of inch stuff or under, not taper'd.	Ditto from inch to inch-and-half stuff, not taper'd.	Of inch stuff or under, when taper'd.	Ditto from inch to inch-and-half, when taper'd.
One foot long or under	$1d.$	$1\frac{1}{4}d.$	$1\frac{1}{2}d.$	$1\frac{3}{4}d.$	$1\frac{1}{2}d.$	$1\frac{3}{4}d.$	$2d.$	$2\frac{1}{2}d.$
Ditto when solid	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	2	$2\frac{1}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$
Each joint from one foot to one foot six inches long	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	2	$2\frac{1}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$
Ditto when solid	$1\frac{3}{4}$	$2\frac{1}{4}$	2	$2\frac{3}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{2}$
Each joint from one foot six inches to two feet long	2	$2\frac{1}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{2}$
Ditto when solid	$2\frac{1}{4}$	$2\frac{3}{4}$	3	$3\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{3}{4}$	$4\frac{1}{4}$
Each joint from two feet to two feet six inches long	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{3}{4}$	$4\frac{1}{4}$
Ditto when solid	$2\frac{3}{4}$	$3\frac{1}{2}$	$3\frac{3}{4}$	$4\frac{1}{2}$	$3\frac{1}{2}$	4	$4\frac{1}{2}$	5
Each joint from two feet six inches to three feet long	3	$3\frac{1}{2}$	$3\frac{3}{4}$	$4\frac{1}{2}$	$3\frac{1}{2}$	4	$4\frac{1}{2}$	5
Ditto when solid	$3\frac{1}{2}$	4	$4\frac{1}{2}$	5	4	$4\frac{1}{2}$	5	$5\frac{3}{4}$
Each joint from three feet to three feet six inches long	$3\frac{3}{4}$	$4\frac{1}{2}$	$4\frac{1}{2}$	$5\frac{1}{2}$	$4\frac{1}{2}$	5	$5\frac{1}{2}$	$6\frac{1}{2}$
Ditto when solid	$4\frac{1}{4}$	$4\frac{3}{4}$	5	6	5	$5\frac{1}{2}$	6	7
Each joint from three feet six inches to four feet long	$4\frac{1}{2}$	$5\frac{1}{4}$	$5\frac{1}{2}$	$6\frac{1}{2}$	$5\frac{1}{2}$	6	$6\frac{1}{2}$	$7\frac{1}{2}$
Ditto when solid	5	$5\frac{3}{4}$	6	7	6	$6\frac{1}{2}$	$6\frac{3}{4}$	8

References to Table, No. 1.

	£.	s.	d.
Every six inches above four feet, extra	0	0	1
Ditto, when solid	0	0	1½
Each joint one foot six inches long and under, in two-inch or two-and-a-half-inch stuff	0	0	1½
Each extra foot in length of ditto	0	0	1
Each joint one foot six inches long and under, in three-inch stuff	0	0	2
Each extra foot in length of ditto	0	0	1½
Jointing-up inch stuff to veneer on, when the pieces are above twelve inches wide, extra per foot in length of joint	0	0	0½
N. B. If these joints do not exceed four feet long, this extra not to take place.			
When table-tops, &c. are veneer'd in pieces and jointed-up afterwards, the joints in the veneer only to be charged.			
Sawing-down inch stuff for jointing-up, per foot run	0	0	0¼
Ditto, one-and-quarter or one-and-half inch stuff	0	0	0½

TABLE, No. 2.

Prices of lining Tops, Bottoms, Ends, &c. at per foot run.

SWEEP LININGS.—The sweep to be traced for the length.	Straight-work, long-way.	Ditto, cross-way.	Sweep-work, long-way.	Ditto, cross-way.	Sweep-work, under two feet diameter.	Each break.
Half-inch or inch deal, two inches wide or under	1d.	1½d.	1¾d.	2d.	2d.	1
Above two inches to three inches wide	1½	2	1½	2	2½	1
Above three inches to four and a half wide	1½	2½	1¾	2½	2½	1
Above four and a half to six inches wide	1¾	2½	2	2½		1
Inch-and-half deal, three inches wide or under	1½	2½	1¾	2½	2½	1½
Above three inches to four and a half wide	1¾	2½	2	2¾	3	1½
Above four and a half to six inches wide	2	2¾	2½	2¾		1½
Two-inch or two-and-a-half deal, three inches wide or under	1¾	2½	2	2¾	3	1½
Above three inches to four and a half wide	2	2¾	2½	3	3½	1½
Above four and a half to six inches wide	2½	3	2½	3½		1½

References to Table, No. 2.

	£.	s.	d.
Each inch in width of linings above six inches, per foot run, extra	0	0	0¼
Linings of wainscot or mahogany to be 2½d. per shilling extra.			
When tops or bottoms of carcases are dovetail'd through the linings, when of inch stuff or under, per foot run of dovetailing, extra	0	0	0¾
Ditto, of inch-and-half stuff	0	0	1
Each piece of beech or wainscot lining on the corners of a carcase, for framing feet into, extra	0	0	1½
Ditto, made to project to receive a column, &c. and screw'd behind	0	0	5

TABLE, No. 3.

Price of Drawers, Partitions, Veneering, &c. in Straight-work.

Lining partitions cross-way, extra from straight slips, at per foot run $0\frac{1}{4}$ d.	A plain drawer, with handles or knobs,	Ditto, scratch-beaded,	Ditto, with corner strings,	A drawer, cock or flush beaded, or black or white holly rabbeted on as a bead, to shew a corner string, with a lock, and handles or knobs,	Every half-inch deeper, or two inches wider, from front to back, extra	Veneering drawer fronts long-way, each	Each extra inch in width of veneer,	A partition of half-inch stuff or under, square-groov'd in from the back,	Rounding the edge, and mitring ditto in front,	A thin partition, with straight slips, and front edge dovetailed in, and faced with mahogany,	Cock or flush beads of back dyed wood, extra	Ditto of white holly or satin-wood,	Ditto of ebony, purple, or rose-wood,
	S. d.	S. d.	S. d.	S. d.	d	d.	d.	d.	d.	d.	d.	d.	d.
One foot long, nine inches wide, two inches deep or under	1 0	1 $1\frac{1}{2}$	1 3	1 6	$0\frac{1}{2}$	$1\frac{1}{2}$	$0\frac{1}{2}$	$4\frac{1}{2}$	1	5	$0\frac{3}{4}$	$1\frac{1}{2}$	2
Above one foot to one foot three inches long	1 $1\frac{1}{2}$	1 $2\frac{3}{4}$	1 $4\frac{1}{2}$	1 $7\frac{3}{4}$	$0\frac{1}{2}$	$2\frac{1}{2}$	$0\frac{1}{2}$	5	1	$5\frac{1}{2}$	$0\frac{3}{4}$	$1\frac{1}{2}$	2
Above one foot three inches to one foot six inches long	1 $2\frac{1}{4}$	1 $3\frac{3}{4}$	1 $5\frac{1}{4}$	1 $8\frac{3}{4}$	$0\frac{1}{2}$	$2\frac{3}{4}$	$0\frac{1}{2}$	$5\frac{1}{2}$	1	$5\frac{1}{2}$	$0\frac{3}{4}$	$1\frac{1}{2}$	2
Above one foot six inches to one foot nine inches long	1 3	1 $4\frac{1}{2}$	1 $6\frac{1}{4}$	1 $9\frac{3}{4}$	$0\frac{1}{2}$	$3\frac{1}{4}$	$0\frac{1}{2}$	$5\frac{3}{4}$	$1\frac{1}{4}$	$5\frac{3}{4}$	1	$1\frac{3}{4}$	$2\frac{1}{4}$
Above one foot nine inches to two feet long	1 $3\frac{3}{4}$	1 $5\frac{1}{4}$	1 $7\frac{1}{4}$	1 $10\frac{3}{4}$	$0\frac{1}{2}$	$3\frac{3}{4}$	$0\frac{1}{2}$	$6\frac{1}{4}$	$1\frac{1}{4}$	6	1	$1\frac{3}{4}$	$2\frac{1}{4}$
Above two feet to two feet three inches long, one foot three inches wide, three inches deep or under	1 $5\frac{3}{4}$	1 $7\frac{1}{2}$	1 $9\frac{1}{2}$	2 1	$0\frac{1}{2}$	4	$0\frac{1}{2}$	$6\frac{1}{2}$		$6\frac{1}{2}$	1	$1\frac{3}{4}$	$2\frac{1}{2}$
Above two feet three inches to two feet six inches long	1 $6\frac{1}{2}$	1 $8\frac{1}{4}$	1 $10\frac{1}{4}$	2 $1\frac{3}{4}$	$0\frac{1}{2}$	$4\frac{1}{4}$	$0\frac{1}{2}$			$6\frac{1}{2}$	$1\frac{1}{4}$	2	$2\frac{3}{4}$
Above two feet six inches to two feet nine inches long	1 $7\frac{1}{4}$	1 9	1 11	2 $2\frac{1}{2}$	$0\frac{1}{2}$	$4\frac{1}{2}$	$0\frac{1}{2}$			$6\frac{3}{4}$	$1\frac{1}{4}$	2	3
Above two feet nine inches to three feet long	1 8	1 $9\frac{3}{4}$	1 $11\frac{3}{4}$	2 $3\frac{1}{4}$	$0\frac{1}{2}$	$4\frac{1}{2}$	$0\frac{1}{2}$			7	$1\frac{1}{4}$	2	3
Above three feet to three feet three inches long, one foot six inches wide, four inches deep or under	1 $9\frac{1}{2}$	1 11	2 2	2 6	$0\frac{3}{4}$	$5\frac{1}{4}$	$0\frac{3}{4}$			$7\frac{1}{4}$	$1\frac{1}{4}$	$2\frac{1}{4}$	$3\frac{1}{4}$
Above three feet three inches to three feet six inches long	1 $10\frac{1}{4}$	1 $11\frac{3}{4}$	2 $2\frac{3}{4}$	2 $6\frac{3}{4}$	$0\frac{3}{4}$	$5\frac{3}{4}$	$0\frac{3}{4}$			$7\frac{1}{2}$	$1\frac{1}{2}$	$2\frac{1}{2}$	$3\frac{1}{2}$
Above three feet six inches to three feet nine inches long	1 11	2 1	2 $3\frac{1}{2}$	2 $7\frac{1}{2}$	$0\frac{3}{4}$	$6\frac{1}{2}$	$0\frac{3}{4}$			$7\frac{3}{4}$	$1\frac{1}{2}$	$2\frac{3}{4}$	$3\frac{3}{4}$
Above three feet nine inches to four feet long	2 0	2 2	2 $4\frac{1}{2}$	2 $8\frac{1}{2}$	$0\frac{3}{4}$	$6\frac{3}{4}$	$0\frac{3}{4}$			8	$1\frac{3}{4}$	3	4
Above four feet to four feet three inches long, one foot nine inches wide, five inches deep or under	2 $3\frac{1}{2}$	2 6	2 $8\frac{1}{2}$	3 1	1	$7\frac{3}{4}$	1			$8\frac{1}{2}$	2	$3\frac{1}{4}$	$4\frac{1}{4}$
Above four feet three inches to four feet six inches long	2 5	2 $7\frac{1}{2}$	2 10	3 $2\frac{1}{2}$	1	$8\frac{1}{4}$	1			9	2	$3\frac{1}{2}$	$4\frac{1}{2}$
Above four feet six inches to four feet nine inches long	2 $6\frac{1}{2}$	2 9	2 $11\frac{1}{2}$	3 4	1	$8\frac{3}{4}$	1			$9\frac{1}{2}$	$2\frac{1}{4}$	$3\frac{3}{4}$	$4\frac{3}{4}$
Above four feet nine inches to five feet long	2 8	2 $10\frac{1}{2}$	3 1	3 $5\frac{1}{2}$	1	$9\frac{1}{2}$	1			10	$2\frac{1}{2}$	4	5

References to Table, No. 3.

	£.	s.	d.
When no locks to any drawer starting with one, or a lock to any drawer starting without one, add or deduct	0	0	3
A single lock at one time on any drawer starting without one, extra	0	0	1
Letting-in lock-plates, each	0	0	1
Ditto nuts of knobs or handles, each	0	0	0 $\frac{1}{4}$
Each escutcheon in a sham front	0	0	1
Each knob screw'd in	0	0	0 $\frac{1}{2}$
Each ditto with a nut	0	0	0 $\frac{3}{4}$
Each ditto one-and-half inch diameter, with a square shoulder let-in, or common handle	0	0	1
<i>N. B.</i> All outside drawers considered slipp'd on the bottom.			
Ditto all inside, above one foot three inches long and three inches deep.			
Slipping inside drawers the above size or under, each drawer	0	0	1
Slipping drawer sides and ploughing for bottoms	0	0	3
When the slips are fitted to the sweep or elliptic fronts, extra each drawer	0	0	1
Each munting in a drawer bottom	0	0	3 $\frac{1}{2}$
Ditto in sweep or elliptic	0	0	5
Each half ditto under the bottom	0	0	2
Each upright partition faced with mahogany, dovetail'd or tenon'd in, to divide one height of drawers, with slips to guide ditto	0	0	4 $\frac{1}{2}$
<i>N. B.</i> Stuff for drawer bottoms considered to average eight inches wide.			

Y Y

Each

	£.	s.	d.
Each extra joint in drawer bottom, eighteen inches long or under	0	0	0½
Ditto, above eighteen inches to two feet	0	0	0¾
Ditto, above two feet	0	0	1
Each joint in drawer sides or backs, under two feet long	0	0	0¾
Ditto, two feet to three feet six inches long	0	0	1
Ditto, three feet six inches to four feet six inches long ..	0	0	1½
Ditto, four feet six inches long and upwards	0	0	1½
Joints in drawer fronts—See TABLE, N ^o 1.			
Each butt-joint in the veneer of drawer fronts, four inches wide and under	0	0	8
Each extra inch in width of ditto	0	0	0½
Veneering straight partition edges, askew or cross-way, per foot run, extra	0	0	0¾
Ditto, sweep or elliptic, cross-way	0	0	1
Ditto, ditto, askew	0	0	1½
Veneering straight partition edges with rose, satin, king- tulip, or any other hard wood, long-way, at per foot run, extra from start	0	0	0¼
Ditto, on sweep or elliptic	0	0	0½
Ditto, straight partitions with rose, satin, king-tulip, or any other hard wood, askew or cross-way, per foot run, extra from straight facing	0	0	1¼
Ditto, sweep or elliptic, cross-way	0	0	1½
Ditto, ditto, askew	0	0	2
When drawer fronts are veneer'd cross-way, four inches wide or under, each joint extra	0	0	1
Each inch more in length of joint, extra	0	0	0¼
Shamming			

Shamming a long partition on the upper or under edge of a drawer-front, three feet long or under, when solid or veneer'd in one piece, and cock or flush beaded, or black or white holly as a bead.....	0	0	2
Ditto, above three feet long	0	0	2½
When the partition is formed by a separate piece of veneer, three feet long or under.....	0	0	1½
Ditto, above three feet.....	0	0	2
Shamming an upright partition on the end of a drawer..	0	0	2
Ditto in the middle or a distance from the end.....	0	0	4
Shamming a long partition, to make a drawer front, to represent two in width, when two feet long or under..	0	0	5
Ditto, above two feet to three feet long	0	0	5½
Ditto, above three feet and upwards	0	0	6½
Colouring and polishing the inside of a straight drawer-front, one foot six inches long or under.....	0	0	0¾
Ditto, from one foot six inches to three feet.....	0	0	1
Each extra foot	0	0	0½

TABLE 1

Page 10

No. of specimens		No. of specimens	
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50
51	51	51	51
52	52	52	52
53	53	53	53
54	54	54	54
55	55	55	55
56	56	56	56
57	57	57	57
58	58	58	58
59	59	59	59
60	60	60	60
61	61	61	61
62	62	62	62
63	63	63	63
64	64	64	64
65	65	65	65
66	66	66	66
67	67	67	67
68	68	68	68
69	69	69	69
70	70	70	70
71	71	71	71
72	72	72	72
73	73	73	73
74	74	74	74
75	75	75	75
76	76	76	76
77	77	77	77
78	78	78	78
79	79	79	79
80	80	80	80
81	81	81	81
82	82	82	82
83	83	83	83
84	84	84	84
85	85	85	85
86	86	86	86
87	87	87	87
88	88	88	88
89	89	89	89
90	90	90	90
91	91	91	91
92	92	92	92
93	93	93	93
94	94	94	94
95	95	95	95
96	96	96	96
97	97	97	97
98	98	98	98
99	99	99	99
100	100	100	100

...

TABLE, No. 4.

Price of Drawers, Partitions, Veneering, &c. in Sweep-work.

	A plain drawer, with handles or knobs,	Ditto, with corner strings,	A drawer, cock or flush beaded, or black or white holly rabbeted on as a bead, to shew a corner string, with a lock and handle or knobs,	Every half-inch deeper, or three inches wider, from front to back, extra	Veneering drawer fronts long-way each	Each extra inch in width of veneer,	A thin partition, with straight slips, and front edge dovetailed in, and faced with mahogany,	Cock or flush beads of black dyed wood, extra	Ditto of white holly or satin-wood,	Ditto of ebony, purple, or rose-wood,
One foot six inches long, one foot three inches wide, and three inches deep or under	s. d. 1 9 $\frac{3}{4}$	s. d. 2 1 $\frac{1}{4}$	s. d. 2 5 $\frac{1}{4}$	d. 0 $\frac{3}{4}$	d. 5	d. 0 $\frac{3}{4}$	d. 6 $\frac{1}{2}$	d. 1 $\frac{1}{4}$	d. 2 $\frac{1}{4}$	d. 2 $\frac{3}{4}$
Above one foot six inches to one foot nine inches long	1 10 $\frac{1}{2}$	2 2 $\frac{1}{4}$	2 6 $\frac{1}{4}$	0 $\frac{3}{4}$	5 $\frac{1}{2}$	0 $\frac{3}{4}$	7	1 $\frac{1}{4}$	2 $\frac{1}{4}$	3
Above one foot nine inches to two feet long	1 11 $\frac{1}{2}$	2 3 $\frac{1}{4}$	2 7 $\frac{1}{4}$	0 $\frac{3}{4}$	6	0 $\frac{3}{4}$	7 $\frac{1}{2}$	1 $\frac{1}{4}$	2 $\frac{1}{4}$	3
Above two feet to two feet three inches long	2 0 $\frac{1}{4}$	2 4 $\frac{1}{4}$	2 8 $\frac{1}{4}$	0 $\frac{3}{4}$	6 $\frac{1}{2}$	0 $\frac{3}{4}$	7 $\frac{3}{4}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{4}$
Above two feet three inches to two feet six inches long	2 1 $\frac{1}{4}$	2 5 $\frac{1}{4}$	2 9 $\frac{1}{4}$	0 $\frac{3}{4}$	7	1	8	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$
Above two feet six inches to two feet nine inches long	2 2	2 6 $\frac{1}{4}$	2 10 $\frac{1}{4}$	0 $\frac{3}{4}$	7 $\frac{1}{2}$	1	8 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{3}{4}$	3 $\frac{3}{4}$
Above two feet nine inches to three feet long	2 2 $\frac{3}{4}$	2 7	2 11 $\frac{1}{4}$	0 $\frac{3}{4}$	8	1	9	1 $\frac{3}{4}$	2 $\frac{3}{4}$	4
Above three feet to three feet three inches long, one foot six inches wide, four inches deep or under	2 6 $\frac{1}{2}$	2 11 $\frac{3}{4}$	3 4	1	9	1 $\frac{1}{4}$	9 $\frac{1}{4}$	1 $\frac{3}{4}$	3	4 $\frac{1}{4}$
Above three feet three inches to three feet six inches long	2 8	3 1 $\frac{1}{4}$	3 5 $\frac{1}{2}$	1	9 $\frac{1}{2}$	1 $\frac{1}{4}$	9 $\frac{1}{2}$	2	3 $\frac{1}{4}$	4 $\frac{1}{2}$
Above three feet six inches to three feet nine inches long	2 9 $\frac{3}{4}$	3 3	3 7 $\frac{1}{4}$	1	10	1 $\frac{1}{2}$	10	2	3 $\frac{1}{2}$	4 $\frac{3}{4}$
Above three feet nine inches to four feet long	2 11 $\frac{3}{4}$	3 4 $\frac{3}{4}$	3 9 $\frac{1}{4}$	1	10 $\frac{1}{2}$	1 $\frac{1}{2}$	10 $\frac{1}{2}$	2 $\frac{1}{4}$	3 $\frac{1}{2}$	5

Veneering drawer fronts inside, deduct 2d. in the shilling on the price of veneering outside.

N. B. When two short drawers are introduced in place of a long one, deduct the price of long drawer, then add for short ones according to TABLE, and 2d. each drawer extra.

References to Table, No. 4.

	£.	s.	d.
Sawing-out circular or elliptic fronts of all diameters in inch stuff, one foot long and under, each cut	0	0	0 $\frac{1}{2}$
Sawing-out circular or elliptic fronts of two-inch stuff, one foot long and under, each cut	0	0	0 $\frac{1}{2}$
Ditto of three-inch stuff, one foot long and under, each cut	0	0	1
Each extra foot in length of inch stuff	0	0	0 $\frac{1}{2}$
Ditto of two-inch stuff	0	0	0 $\frac{1}{2}$
Ditto of three-inch stuff	0	0	0 $\frac{3}{4}$
When the corners of elliptic fronts are under fifteen inches diameter, each cut at each end extra, of two-inch stuff	0	0	0 $\frac{1}{4}$
Ditto when twelve inches diameter and under	0	0	0 $\frac{1}{2}$
Ditto when three-inch stuff, fifteen inches diameter and under	0	0	0 $\frac{1}{2}$
Ditto when three-inch stuff, twelve inches diameter and under	0	0	0 $\frac{3}{4}$
Jointing-up circular or elliptic fronts, each joint twelve inches long and under	0	0	1
Each extra foot in length of ditto	0	0	0 $\frac{1}{2}$
Jointing each end of circular or elliptic fronts, under fifteen inches diameter, extra	0	0	0 $\frac{1}{4}$
Colouring and polishing the inside of a sweep drawer-front, one foot six inches long or under	0	0	1
Ditto, from one foot six inches to three feet	0	0	1 $\frac{1}{2}$
Each extra foot	0	0	0 $\frac{3}{4}$
Colouring and polishing the inside of a cellaret drawer-front	0	0	1 $\frac{3}{4}$

TABLE, No. 5.

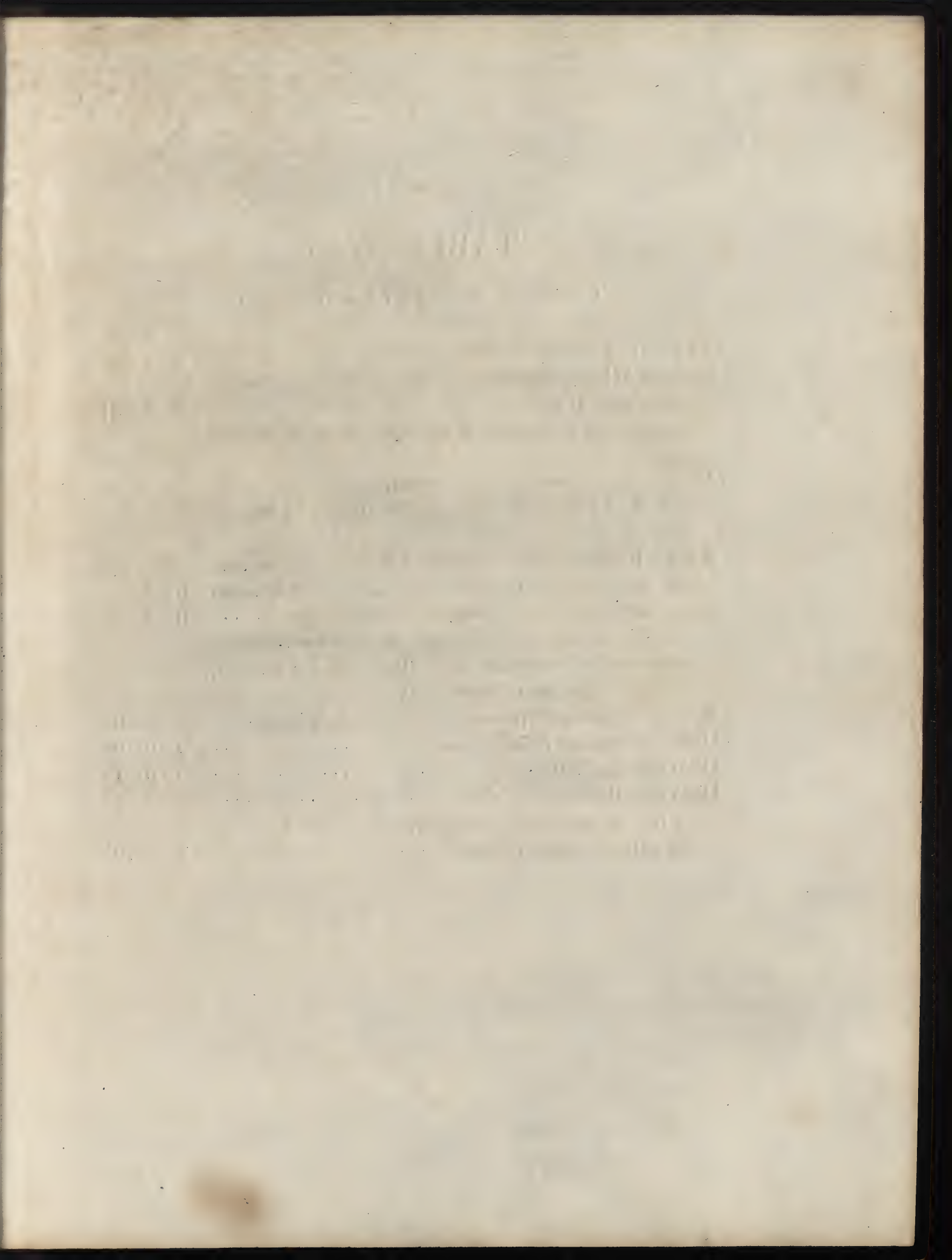
*Price of Drawers, Partitions, Veneering, &c. in Elliptic-work
and Circular ditto, two feet diameter or under.*

	A plain drawer, with handles or knobs,	Ditto, with corner strings,	A drawer, cock or flush beaded, or black or white holly rabbeted on as a bead, to show a cor- ner line, with a lock, and handles,	Veneer- ing draw- er fronts long-way, each	Each extra inch in width of veneer,	Every half-inch deeper, or three inches wider, from front to back, in a drawer, extra	A thin partition, with straight slips, and front edge dovetailed in, and faced with ma- hogany,	Cock or flush beads of black dyed wood, extra	Ditto of white holly or satin- wood, extra	Ditto of ebo- ny, pur- ple, or rose- wood, extra
One foot six inches long, one foot three inches wide, three inches deep or under	S. d. 2 0 $\frac{3}{4}$	S. d. 2 4 $\frac{3}{4}$	S. d. 2 9 $\frac{1}{4}$	d. 6 $\frac{1}{2}$	d. 1	d. 1	S. d. 7 $\frac{1}{2}$	d. 1 $\frac{1}{4}$	d. 2 $\frac{1}{4}$	d. 3
Above one foot six inches to one foot nine inches long	2 1 $\frac{3}{4}$	2 5 $\frac{3}{4}$	2 10 $\frac{1}{4}$	7	1	1	8	1 $\frac{1}{4}$	2 $\frac{1}{4}$	3 $\frac{1}{4}$
Above one foot nine inches to two feet long	2 2 $\frac{1}{2}$	2 6 $\frac{3}{4}$	2 11 $\frac{1}{2}$	7 $\frac{1}{2}$	1	1	8 $\frac{1}{2}$	1 $\frac{1}{4}$	2 $\frac{1}{4}$	3 $\frac{1}{4}$
Above two feet to two feet three inches long	2 3 $\frac{1}{2}$	2 8	3 0 $\frac{1}{2}$	8	1 $\frac{1}{4}$	1	8 $\frac{3}{4}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$
Above two feet three inches to two feet six inches long	2 4 $\frac{1}{4}$	2 9	3 1 $\frac{3}{4}$	8 $\frac{1}{2}$	1 $\frac{1}{4}$	1	9	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{3}{4}$
Above two feet six inches to two feet nine inches long	2 5 $\frac{1}{4}$	2 10	3 2 $\frac{3}{4}$	9	1 $\frac{1}{4}$	1	9 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{3}{4}$	4
Above two feet nine inches to three feet long	2 6 $\frac{1}{4}$	2 11	3 3 $\frac{3}{4}$	9 $\frac{1}{2}$	1 $\frac{1}{2}$	1	10	1 $\frac{3}{4}$	2 $\frac{3}{4}$	4 $\frac{1}{4}$
Above three feet to three feet three inches long, one foot six inches wide, four inches deep or under	3 1	3 6 $\frac{1}{4}$	3 11 $\frac{1}{2}$	10 $\frac{1}{4}$	1 $\frac{3}{4}$	1 $\frac{1}{4}$	10 $\frac{1}{4}$	1 $\frac{3}{4}$	3	4 $\frac{1}{2}$
Above three feet three inches to three feet six inches long	3 2 $\frac{1}{2}$	3 8	4 1	10 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{1}{4}$	10 $\frac{3}{4}$	2	3 $\frac{1}{2}$	4 $\frac{3}{4}$
Above three feet six inches to three feet nine inches long	3 4 $\frac{1}{4}$	3 9 $\frac{1}{2}$	4 2 $\frac{1}{2}$	11 $\frac{1}{4}$	2	1 $\frac{1}{4}$	11 $\frac{1}{4}$	2	3 $\frac{1}{2}$	5
Above three feet nine inches to four feet long	3 5 $\frac{3}{4}$	3 11 $\frac{1}{4}$	4 4 $\frac{1}{4}$	11 $\frac{3}{4}$	2	1 $\frac{1}{4}$	1 0	2 $\frac{1}{4}$	3 $\frac{1}{2}$	5 $\frac{1}{4}$

References to Table, No. 5.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
When elliptic drawer-fronts are in two or more pieces, half lapping or dovetailing them together in the flat part, four inches deep or under, each lapping or dovetailing	0	0	3
Ditto, in the quick part of elliptic or circular fronts	0	0	4
Each extra inch in width of lapping front, in the flat part	0	0	0 $\frac{3}{4}$
Each ditto in the quick part	0	0	1
<i>N. B.</i> When circular or elliptic drawer-fronts are built up, the sawing and jointing to be measured on the outside.			
Each butt-joint in building-up in circular	0	0	0 $\frac{1}{2}$
Ditto in elliptic part	0	0	1
Grooving or sawcarfing, and wedging drawer-fronts with slips long-way, on circular work, at per foot of carf and slip	0	0	1 $\frac{1}{4}$
Ditto on elliptic work	0	0	1 $\frac{1}{2}$
Filling-up grooves with slips cross-way, at per foot extra	0	0	0 $\frac{3}{4}$
Single-drawer-fronts in tables or table-rails, not exceeding two feet six inches of sawcarf and slip, extra	0	0	1
Ploughing circular or plain elliptic fronts long-way, one or two inches from the edge, each slip containing two feet or under	0	0	1 $\frac{1}{2}$
Each extra foot of slip	0	0	0 $\frac{3}{4}$
Elliptic fronts, when the corners are under two feet diameter, each end or slip extra	0	0	0 $\frac{1}{2}$
Ditto under one foot diameter	0	0	0 $\frac{3}{4}$
	Glueing		

Glueing slips on top or bottom edge of circular or feint- elliptic fronts, eighteen inches long and under, of half- inch stuff or under.....	0	0	1½
Each extra foot of slip on ditto.....	0	0	0½
Ditto elliptic fronts, when the corners are under two feet diameter, each end extra	0	0	0½
Sawcarfing external part of circular work, without wedging, at per foot of carf	0	0	1
Ditto of elliptic ends.....	0	0	1¼

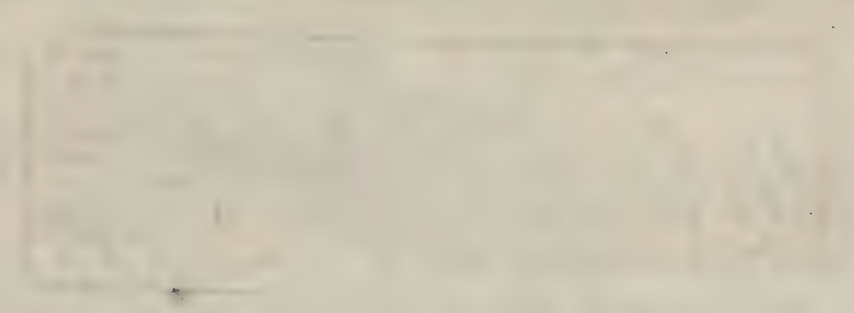
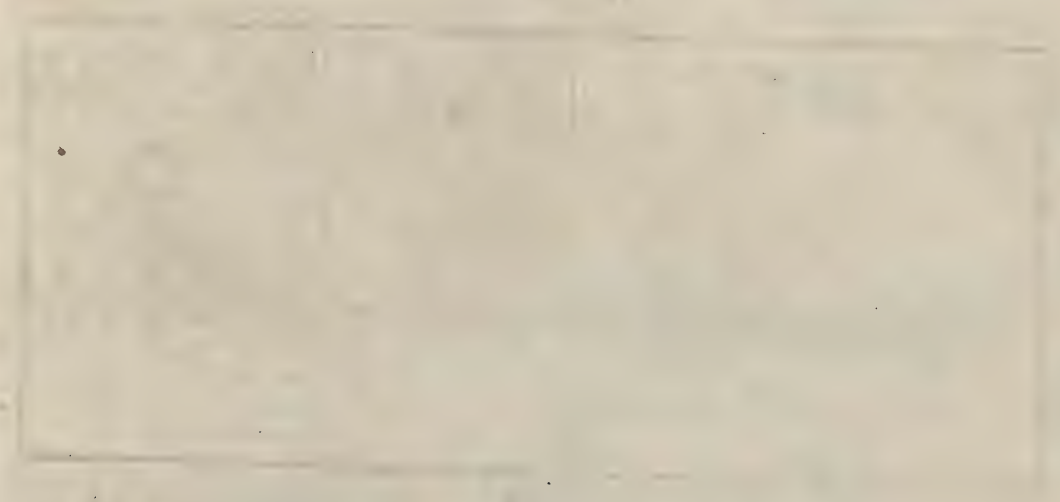


TABLE, No. 6.

Veneering on Straight or Flat-work.

	£.	s.	d.
All ends and tops of carcasses, at per foot superficial	0	0	2 $\frac{3}{4}$
The tops of lobby-chests, or any tops above three feet six inches high, at ditto	0	0	3 $\frac{1}{4}$
Table-tops that are screw'd or fixed to frames or clamps, ditto	0	0	2 $\frac{3}{4}$
All tops that are loose or only hinged, ditto	0	0	3
N. B. All pannels, ends, or tops, not to be reduced below two feet superficial.			
When a triangular block is veneer'd in more pieces than one, each mitre or butt-joint four inches long or under	0	0	2
Ditto, each extra inch in length of joint or mitre	0	0	0 $\frac{1}{2}$
N. B. All tops to be measured their full size as square in the price of veneering ditto. Tops that are banded, to measure the size of veneer only.			
Shaping veneers over pillasters, legs, &c. each break	0	0	0 $\frac{1}{2}$
Ditto over quarter column, each	0	0	0 $\frac{3}{4}$
Ditto over half ditto	0	0	1 $\frac{1}{4}$
Ditto over three-quarter ditto	0	0	1 $\frac{1}{2}$
Each rule or square joint, when tops are veneer'd, at per foot extra in length of joint	0	0	0 $\frac{1}{2}$

1000



TABLE, No. 7.

Jointing Veneers, Butt-joints, &c. on Straight and Sweep-work.

	On ends of carcasses under four feet long,	Ditto, above four feet long,	Table-tops, drawer-fronts, &c. under three feet six inches long,	Ditto, three feet six inches to five feet long,	Ditto, five feet and upwards,	Joints in mahogany veneers, in Sweep-work, at per foot run,		
							When the joint is as a coopers' joint,	Ditto to follow the sweep,
						Above four feet diameter	4d.	5d.
Jointing veneers in mahogany, at per foot	1½d.	2d.	2½d.	2½d.	3½d.	From four feet down to two feet	5	6
Ditto in satin, yew, maple, or any other light wood, at per foot	2½	3	3	3½	4½	From two feet down to one foot	6	7
Ditto, in rose, king, ebony, or any other dark wood, at per foot	2	2½	2½	3	3½	Under one foot	7	8

Butt-joints in Veneer on Straight and Sweep-work.

	On straight-work,	On feint sweep-work,	On circular or elliptic, under four feet diameter,	Satin or any other light wood on straight-work,	Ditto on feint sweep-work,	On circular or elliptic, under four feet diameter,
Each butt-joint four inches long and under	3d.	4d.	6d.	4d.	5d.	7½d.
Each extra inch in width of veneer	0½	0¾	1	0¾	1	1½

N. B. When a slip of veneer, under two inches wide, is jointed to the back of any tops, ends of carcasses, or sides of pannels, with or without a string, to be taken from the table of banding, and not to be measured in the veneering.

References to Table, No. 7.

	£.	s.	d.
Joints in veneers on sweep'd work of satin, yew, maple, or any other light wood, to be extra in the shilling on mahogany joints, as per table	0	0	4
Ditto in rose, king, ebony, or any other dark wood.....	0	0	2½

1800



TABLE, No. 8.

Table of Veneering Table Rails in Straight and Sweep-work.

VENEERING RAILS on straight-work.	Veneer- ing table- rails, one inch wide and under.	Above one inch to inch and half.	Above inch and half to two inches.	Above two inches to two and a half.	Above two and a half to three inches.	Above three inches to three and a half.	Above three and a half to four inches.	Above four inches to four and a half.	Above four and a half to five inches.	Above five inches to five and a half.	Above five and a half to six inches.
Veneering rail long-way, one foot long or under	1d.	1½d.	1¾d.	2d.	2½d.	2¾d.	3d.	3½d.	3¾d.	4d.	4½d.
Ditto cross-way, one foot long or under	1½	2	2½	2¾	3½	3¾	4	4½	4¾	5	5½
Each extra foot, longway .	0½	0¾	1	1½	1¾	2	2½	2¾	3	3½	3¾
Ditto cross-way	1½	1¾	2	2½	2¾	3	3½	3¾	4	4½	4¾
Veneering rails on sweep or feint-elliptic work long-way, one foot long or under	1½	2	2½	2¾	3½	3¾	4	4½	4¾	5	5½
Ditto cross-way, one foot long or under	2½	2¾	3	3½	3¾	4	4½	4¾	5	5½	5¾
Each extra foot, long-way .	1	1½	1¾	2	2½	2¾	3	3½	3¾	4	4½
Ditto, cross-way	1½	2	2½	2¾	3½	3¾	4	4½	4¾	5	5½
Veneering rails on sweep or elliptic work under two feet diameter long-way, one foot long or under	2½	2¾	3	3½	3¾	4	4½	4¾	5	5½	5¾
Ditto cross-way, one foot long or under	2½	2¾	3	3½	3¾	4	4½	4¾	5	5½	5¾
Each extra foot, long-way .	1½	1¾	2	2½	2¾	3	3½	3¾	4	4½	4¾
Ditto, cross-way	1½	1¾	2	2½	2¾	3	3½	3¾	4	4½	4¾
Veneering serpentine rails long-way, one foot long or under	2¾	3	3½	4	4½	4¾	5	5½	5¾	6	6½
Ditto cross-way, one foot long or under	2½	2¾	3	3½	3¾	4	4½	4¾	5	5½	5¾
Each extra foot, long-way .	2	2½	3	3½	3¾	4	4½	4¾	5	5½	5¾
Ditto cross-way	1½	1¾	2	2½	2¾	3	3½	3¾	4	4½	4¾

N. B. Rails above six inches to eight inches wide, to be charged in the proportion to last stages.

References to Table, No. 8.

£. s. d.

When rails exceed eight inches wide, to be charged by superficial measurement.

All rails in the above table to be measured the neat length between the legs.

N. B. The veneer to be measured to include the width of the astragal, band, or fillet, on the bottom of the rail, not exceeding three-eighths of an inch wide.

When band or fillets round the rail to form a pannel, the veneer to measure its neat size.

Veneering round-corner'd table rails, to be extra from veneering the feint-elliptic rails, each corner 0 0 2

When table rails, &c. are veneer'd in separate pieces, each piece to be charged from the first foot, as in Table of Rails, except when to form a butt-joint.

1907

TABLE, No. 9.

Veneering of Friezes or Table Edges, at per Foot run.

Veneering friezes or table edges on quarter- circle cor- ners, extra from straight measure- ment, each corner,	When quarter-cir- cle corners are veneer'd between breaks, each break extra		Veneer- ing frieze or table edges on straight work, long- way,	Ditto, cross- way,	Ditto, on feint sweep work, long- way,	Ditto, cross- way,	Ditto on circular or elliptic work, under two feet diameter, long- way,	Ditto, cross- way,	Ditto, serpen- tine work, long- way,	Ditto, cross- way,	Veneer- ing each break,	Each mitre ditt
1½d.	0½d.	One inch wide and under	0¾d.	1½d.	1d.	1½d.	2d.	1¾d.	1½d.	1½d.	1d.	0½
1½	0½	Above one inch to inch and half	1	1½	1½	1¾	2½	2	1¾	1¾	1	0¾
1¾	0½	Above inch and half to two inches	1½	1¾	1½	2	2½	2½	2½	2	1	0¾
1¾	0½	Above two inches to two and a half	1½	2	1¾	2½	2¾	2½	2¾	2½	1½	1
2	0¾	Above two and a half to three inches	1¾	2½	2	2½	3½	2¾	3½	2½	1½	1
2½	0¾	Above three inches to three and a half	2	2½	2½	2¾	3½	3	3¾	2¾	1½	1½
2½	1	Above three and a half to four inches	2½	2¾	2½	3	4	3½	4½	3	1½	1½

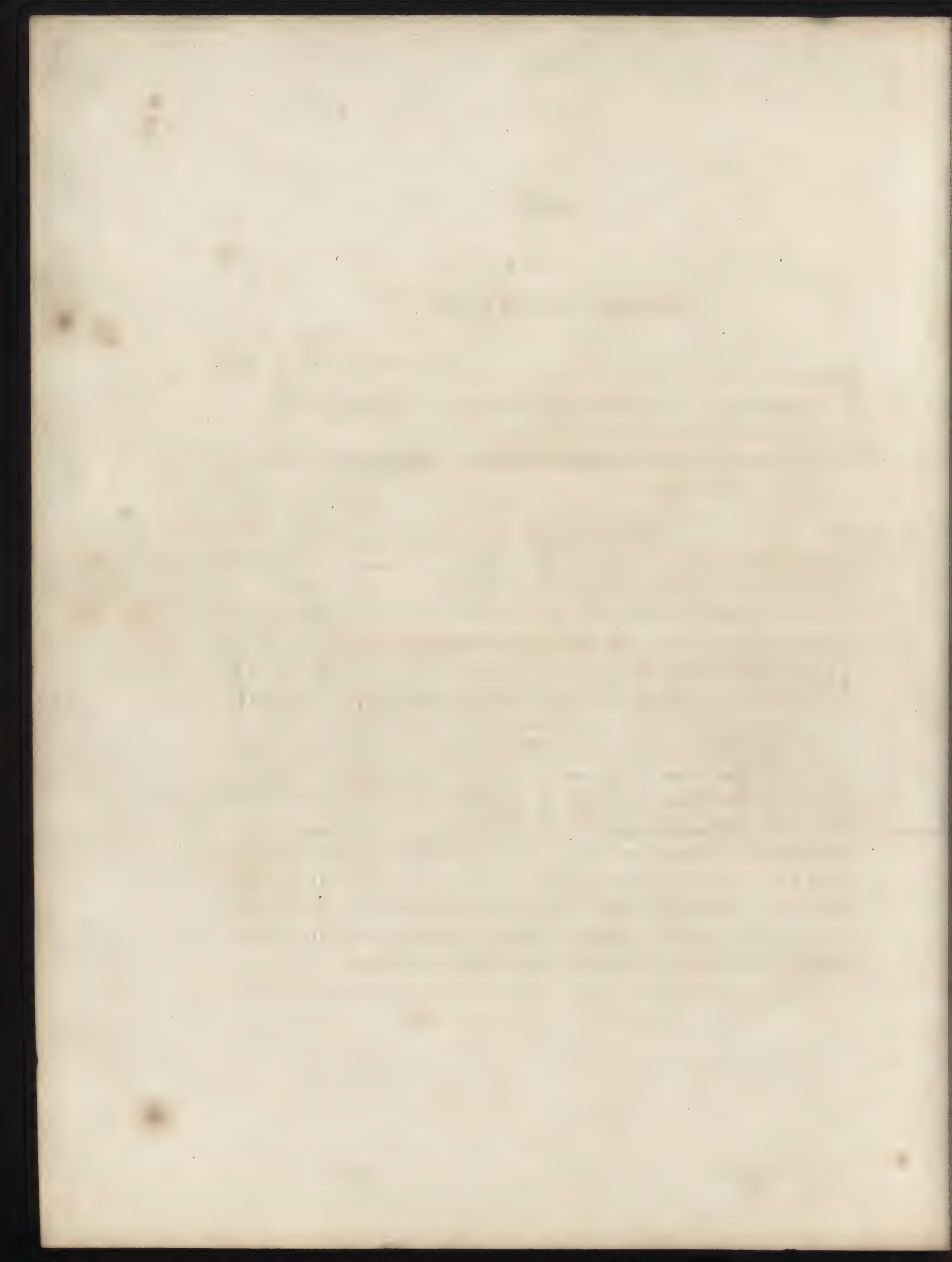
£. s. d.

N. B. No joints to be charged in cross band in this table, the average width being considered.

If veneer'd with king-tulip, or any other hard wood, to be extra on the shilling 0 0 4

References to Table, No. 9.

	£.	s.	d.
When stuff is glued on the bottom of cornice frame, and the astragal stuck on ditto, to be considered the same price as astragal and veneer cut away.			
The internal corners considered square joints, and included in the break.			
If mitred, to be paid for as in Table.			
If friezes exceed the above width, to be charged in proportion to Table.			
If quarter-stuff is put in for fluting, to be extra per foot from veneering friezes cross-way	0	0	1
An astragal or two reeds, not exceeding three-eighths wide, planted on, at per foot	0	0	1½
A ditto, sunk-in veneer thickness, or rabbeted out of solid	0	0	1¾
A fillet planted on, not exceeding a quarter of an inch thick and three-eighths wide, at per foot	0	0	1½
A ditto, sunk-in veneer thickness, or rabbeted out of solid	0	0	1½
Astragals groov'd-in on ends, &c. at per foot	0	0	2
Ditto fillets groov'd-in, at per foot	0	0	1¾
Each break in astragal or fillet	0	0	1
Each mitre in astragal or butt-joint	0	0	0¾
Each ditto in fillets	0	0	0½
Grooving legs to receive astragals or fillets, each side	0	0	0¼
Crossing the rule joints in table edges with veneer, each crossing	0	0	1





TABLE, No. 10.

Veneering Half or Three-quarter Circles round Columns, Tops, Base, Surbase, Plinths, &c.

N. B. If veneer'd long-way, to be paid according to time.

Veneering ditto, not exceeding half-circle.	One inch wide and under.	Above one inch to inch and half.	Above inch and half to two inches and a half.	Above two and a half to three and a half.	Above three and a half to four and a half.	Above four and a half to five and a half.
Four inches diameter and under	2½d.	3d.	3½d.	4d.	4½d.	5d.
Each corner-line, extra from straight measurement, round ditto	2¼	2¼	2¼	2¼	2¼	2¼
If veneer is jointed, each joint	1	1	1½	2	2½	3
If veneer'd with rose, king-tulip, or any other hard wood	3½	4½	5½	5½	6½	7½
Veneering ditto, not exceeding three-quarter circle.						
Four inches diameter and under	3d.	3½d.	4d.	4½d.	5d.	5½d.
Each corner-line round ditto, extra from straight measurement	2¾	2¾	2¾	2¾	2¾	2¾
If veneer is jointed, each joint	1	1	1½	2	2½	3
If veneer'd with rose, king-tulip, or any other hard wood	3¾	4¾	6	6½	7½	8½
Veneering corners of tops, bases, plinths, &c. round columns, not exceeding quarter circle, each corner extra from straight measurement	1¼	1½	1¾	2	2¼	2½
When quarter-corners are veneer'd between breaks, each break extra	0¼	0¼	0½	0½	0¾	1
If veneer'd with rose, king-tulip, or any other hard wood	2	2¼	2¾	3	3½	3¾
Veneering breaks on ditto, each break	1	1½	1½	1¾	2¼	2¾

N. B. The corner-lines round these circles, not considered to be mitred.

If mitred, each mitre 0 0 0½

If circles are veneer'd with hard wood, no joints to be charged.

£. s. d.



TABLE, No. 11.

The Price of Doors in Straight and Sweep-work.

	A pair of door-frames, without pan-nels or mouldings, hinged, and locked, con-taining nine square feet,	Each extra square foot in ditto,	Each square foot less down to four feet in the pair,	Each extra rail in ditto,	A pair of door-frames, a moulding on the inner edge, and the framing rabbeted inside, hinged, and locked, and bolted,	Each extra square foot in ditto,	Each square foot less down to four feet in the pair,	Each extra rail in ditto,	A pair of doors, with panels and mouldings, hinged, and locked, and bolted,	Each extra square foot in ditto,	Each square foot less down to four feet in the pair,	Each extra rail, including the extra panel, on,	Back-boards, to a pair of doors, con-taining nine square feet, the edges rounded and screw'd on,	Each extra square foot in ditto,	Ditto less down to four feet in the pair,
In straight-work . . .	S. d. 5 0	d. 2	d. 1½	S. d. 0 6	S. d. 6 6	d. 2½	d. 2	S. d. 0 11	S. d. 8 9	d. 4	d. 3	S. d. 1 5	S. d. 1 6	d. 1½	d. 1
In circular or elliptic, above four feet diameter	7 6	2½	2	0 9	10 0	3	2½	1 5	13 6	4½	3¾	2 2	1 11	1½	1½
In ditto, from four feet down to two feet diameter	8 0	2¾	2¼	0 10	10 9	3½	3	1 6	14 6	5½	4½	2 4½	2 1	1½	1½
In ditto, from two feet dia-meter down to one foot	8 9	3	2½	0 11	11 9	3¾	3¼	1 7½	15 9	6	5	2 7			
Ditto, under one foot dia-meter	9 6	3½	2¾	1 0	12 9	4	3½	1 9							

N. B. If the panels are glued-up, for the price of straight or coopers' joints—See TABLE, N^o 1.

References to Table, No. 11.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
A pair of door-frames made to hollow work, to be extra on the price of the round-front work in the shilling.....	0	0	0½
Ditto, when with mouldings, to be ditto.....	0	0	1½
Ditto, when with mouldings and pannels.....	0	0	1½
<i>N. B.</i> The door-frames in this table not to exceed three inches wide ; if above three inches, every half-inch in width of stile or rail extra, at the following price.			
Wide stiles or rails for pillasters, &c. when they exceed the average of the frames on doors, two feet high and under, to be extra for each inch in width of ditto	0	0	0½
Ditto, from two to three feet	0	0	1
Ditto, from three feet to four feet	0	0	1½
If above four feet, in proportion.			
A frame three feet square, to receive doors, a quirk bead stuck round the inside of the frame, the framing not to exceed two and a half inches wide	0	2	8
<i>N. B.</i> If more than two and a half inches wide, to take the extra size, as in door-frames.			
Each square foot more in ditto.....	0	0	2
Ditto less, down to four square feet.....	0	0	1½
If this frame is made with sweep front above four feet diameter, to be charged 6 <i>d.</i> in the shilling on the price of straight frame.			
An extra rail or stile in a straight frame, three feet square and under	0	0	10
			Every

	£.	s.	d.
Every three inches extra in length of ditto	0	0	0½
An extra rail in a sweep frame, when three feet square or under	0	1	6
Every three inches extra in length of ditto	0	0	0¾
N. B. Straight solid doors square-clamp'd, to be charged the same as the door-frames without pannels or mouldings, and the extra size to be the same.			
Sweep solid doors, the clamps nail'd on, to be charged the same as the door-frames without pannels, but with mouldings, according to the diameter of the sweep, and the extra size to be the same.			
If the clamps are plough'd and tongued in sweep doors, to be paid according to time.			
Mitring solid door-framing in front, each mitre	0	0	6
Ditto, when a taper'd door, each mitre	0	0	7½
N. B. All the doors in this book start with an ovalo on framing, and the pannels plough'd-in, unless mentioned in the preamble.			
For any other moulding—See TABLE of Ditto.			
Glueing a moulding round the inside of frame, when not rabbeted behind, extra from the start moulded doors, at per foot	0	0	0½
Ditto, when the framing is rabbeted behind	0	0	1
Glueing an astragal or two reeds, not exceeding three-eighths wide, on the surface of the door-frames, when the frames are not rabbeted behind, extra from the start ovalo, at per foot	0	0	0½
Ditto, when the framing is rabbeted in front, and the			moulding

	£.	s.	d.
moulding glued in, extra from the start ovalo, at per foot	0	0	1
When a necking or any other moulding is rabbeted to plant on the edge of framing, for rabbeting ditto, at per foot	0	0	0½
Cutting away the veneer to receive a moulding, at per foot	0	0	0¼
Nailing curtains in doors, each door	0	0	4
Ditto, when nail'd on a slip, and the slip rabbeted and screw'd on, each door	0	0	8
Nailing curtains in sweep doors, each door	0	0	6
Ditto, when nail'd on a slip, &c. each door	0	0	10
Fixing in wire-work with staples, each pannel	0	0	4

N. B. When a bead behind ditto, to be the same as behind a pannel—See TABLE, N^o 12.

If the workman has to fit in the wire-work, or to fix it in sweep doors, to be paid according to time.

When the wire-work is notched into the beads, to be paid as above.

TABLE, No. 12.

Veneering Door-frames, Pannels, or Solid Doors, and putting-in Pannels with Beads behind, on Straight and Sweep-work.

	On straight-work.		On feint sweep-work, above four feet diameter.		On sweep-work, four feet diameter down to two feet ditto.		On ditto, two feet down to one foot diameter.		On ditto, one foot diameter and under.	
	Long-way.	Cross-way.	Long-way.	Cross-way.	Long-way.	Cross-way.	Long-way.	Cross-way.	Long-way.	Cross-way.
Veneering a pair of door-frames, containing eight feet run, two inches wide and under	S. d. 1 4	S. d. 1 10	S. d. 1 8	S. d. 2 2	S. d. 2 3	S. d. 2 5	S. d. 2 7	S. d. 2 7	S. d. 2 9	S. d. 2 9
Each extra foot	0 1½	0 2	0 1½	0 2½	0 2½	0 2½	0 2½	0 2½	0 2½	0 2½
Each mitre	0 0½	0 0½	0 0½	0 0½	0 1	0 1	0 1½	0 1½	0 1½	0 1½
Veneering a pair of door-frames, containing eight feet run, from two to three inches wide	1 6	2 0	1 10	2 4	2 5	2 7	2 9	2 9	2 11	2 11
Each extra foot	0 1½	0 2½	0 2	0 2½	0 2½	0 3	0 3	0 3½	0 3½	0 3½
Each mitre	0 0½	0 0½	0 1	0 1	0 1½	0 1½	0 1½	0 1½	0 1½	0 1½
Each half-inch extra in width of veneer, at per foot run, when above three inches wide	0 0½	0 0½	0 0½	0 0½	0 0½	0 0½	0 0½	0 0½	0 1½	0 1½
Veneering pannels at per foot superficial	S. d. 0 3		When bent-in. d. 4	When glued-up. d. 4½	S. d. 0 6		S. d. 0 9		S. d.	
Ditto veneering solid doors .	0 3		0s. 4½d.		0 6		0 9½		0 10½	
Putting-in a pair of pannels with beads behind, containing twelve feet run of bead and under, mitres included	1 0		1 3		1 6		1 6			

£. s. d.

N. B. When pannels or solid doors are veneer'd, the price of veneering not to be reduced under two feet superficial.

Each extra foot run in bead behind pannel 0 0 0½
 Each cant or break in ditto 0 0 0½

When wide stiles for columns or pilasters are veneer'd, the extra width of the veneer to be charged from the extra size according to this Table.

When veneer'd in separate pieces—See *Pilasters in Dressing Chest*.



TABLE, No. 13.

The Price of Cutting-out and Glueing on Mouldings or Stuff for Ditto, on Straight and Sweep-work, at per Foot run.

	£.	s.	d.
Glueing on stuff for mouldings on straight-work, three-eighths wide and under	0	0	0½
Ditto, from three-eighths to five-eighths wide	0	0	0¾
Ditto, from five-eighths to seven-eighths wide	0	0	1
N.B. The above prices and measure are for the width of joint.			
If any moulding is stuck for the workman, to be extra per foot for glueing on	0	0	0½
Bending and glueing the mouldings marked A in the Table on Sweep-work, above four feet diameter, three-eighths wide and under, at per foot	0	0	1
Ditto, from four feet to two feet six inches diameter	0	0	1½
Ditto, from two feet six inches to one foot six diameter ..	0	0	2
Bending and glueing the above mouldings from three-eighths to five-eighths wide on sweep-work, above four feet diameter	0	0	1½
Ditto, from four feet to two feet six inches diameter	0	0	1¾
Ditto, from two feet six inches to one foot six diameter ..	0	0	2½
Bending and glueing the above mouldings, from five-eighths to seven-eighths wide, on sweep-work, above four feet diameter	0	0	1½
Ditto, from four feet to two feet six inches diameter	0	0	2
			Ditto,

	£.	s.	d.
Ditto, from two feet six inches to one foot six diameter..	0	0	2½
Bending and glueing the mouldings marked B in the Table on Sweep-work, to be extra per foot from those marked A	0	0	0½
Bending and glueing any of the mouldings marked A on round or elliptic corner tops, each corner extra from straight measure	0	0	2½
Ditto, from three-eighths to five-eighths wide	0	0	3½
Ditto, from five-eighths to seven-eighths wide	0	0	4
N. B. Those mouldings that are bent on not to exceed a quarter of an inch thick ; if above, to take the following prices.—			
Sawing-out, fitting, and glueing on mouldings, three- eighths wide and under, on sweep-work, above four feet diameter, at per foot	0	0	2
Ditto, from four feet to two feet six inches diameter..	0	0	2½
Ditto, from two feet six inches to one foot six diameter..	0	0	3
Ditto, from one foot six inches to one foot diameter ..	0	0	4
Sawing-out, fitting, and glueing on mouldings, from three- eighths to five-eighths wide, on sweep-work above four feet diameter, at per foot	0	0	2½
Ditto, from four feet to two feet six inches diameter....	0	0	2¾
Ditto, from two feet six inches to one foot six diameter..	0	0	3½
Ditto, from one foot six inches to one foot diameter	0	0	4½
Sawing-out, fitting, and glueing on mouldings, from five- eighths to seven-eighths wide, on sweep-work above four feet diameter, at per foot	0	0	2½
Ditto, from four feet to two feet six inches diameter	0	0	3
Ditto, from two feet six inches to one foot six diameter..	0	0	4
Ditto,			

	£.	s.	d.
Ditto, from one foot six inches to one foot diameter	0	0	5

N. B. If above seven-eighths to inch and eighth, or above inch and eighth, either in straight or sweep-work, to be charged in proportion to last stages.

Glueing stuff for mouldings, flat-way, on the top or bottom edges of sweep-rails, to be charged as the above.

N. B. Elliptic work to be charged according to the quickest diameter of the sweep.

TABLE, No. 14.

Of Mouldings.

	£.	s.	d.
A plain cornice, without mouldings, two inches and a half rise, and inch and half in projection, lined and sprung ready for sticking on straight-work, at per foot run	0	0	2
A ditto on feint sweep-work, above four feet diameter ..	0	0	5
A ditto on sweep-work, from four feet down to two feet six inches diameter	0	0	6½
Ditto, under two feet six inches to one foot six	0	0	8
Each half-inch extra, either in rise or projection, on straight-work	0	0	0½
Ditto, from half-inch to an inch in ditto	0	0	0½
Ditto, from inch to inch and half in ditto	0	0	0¾
Each half-inch extra, either in rise or projection, on feint sweep-work, above four feet diameter	0	0	0½
Ditto, from half-inch to an inch in ditto	0	0	1
Ditto, from inch to inch and half in ditto	0	0	1½
Each half-inch extra, either in rise or projection, on sweep work, from four feet down to two feet six inches diameter	0	0	1
Ditto, from half-inch to an inch in ditto	0	0	1½
Ditto, from inch to inch and half in ditto	0	0	2

If the cornice exceed the above sizes, to be charged in proportion.

3 D

Each

	£.	s.	d.
Each mitre in a cornice on straight-work, two inches and a half rise, and inch and half projection	0	0	4
Each ditto in feint sweep-work above four feet diameter	0	0	5
Each ditto, from four feet down to two feet six inches diameter	0	0	6
Ditto, under two feet six inches to one foot six	0	0	7
Each half-inch in rise or projection in cornice, to be extra in each mitre	0	0	0½
Each break in cornice	0	0	3

N. B. All mouldings introduced into a cornice, to be taken from the following Table.

1850

1850

1850			1850		
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31	32	33	34	35	36
37	38	39	40	41	42
43	44	45	46	47	48
49	50	51	52	53	54
55	56	57	58	59	60
61	62	63	64	65	66
67	68	69	70	71	72
73	74	75	76	77	78
79	80	81	82	83	84
85	86	87	88	89	90
91	92	93	94	95	96
97	98	99	100	101	102
103	104	105	106	107	108
109	110	111	112	113	114
115	116	117	118	119	120
121	122	123	124	125	126
127	128	129	130	131	132
133	134	135	136	137	138
139	140	141	142	143	144
145	146	147	148	149	150
151	152	153	154	155	156
157	158	159	160	161	162
163	164	165	166	167	168
169	170	171	172	173	174
175	176	177	178	179	180
181	182	183	184	185	186
187	188	189	190	191	192
193	194	195	196	197	198
199	200	201	202	203	204
205	206	207	208	209	210
211	212	213	214	215	216
217	218	219	220	221	222
223	224	225	226	227	228
229	230	231	232	233	234
235	236	237	238	239	240
241	242	243	244	245	246
247	248	249	250	251	252
253	254	255	256	257	258
259	260	261	262	263	264
265	266	267	268	269	270
271	272	273	274	275	276
277	278	279	280	281	282
283	284	285	286	287	288
289	290	291	292	293	294
295	296	297	298	299	300
301	302	303	304	305	306
307	308	309	310	311	312
313	314	315	316	317	318
319	320	321	322	323	324
325	326	327	328	329	330
331	332	333	334	335	336
337	338	339	340	341	342
343	344	345	346	347	348
349	350	351	352	353	354
355	356	357	358	359	360
361	362	363	364	365	366
367	368	369	370	371	372
373	374	375	376	377	378
379	380	381	382	383	384
385	386	387	388	389	390
391	392	393	394	395	396
397	398	399	400	401	402
403	404	405	406	407	408
409	410	411	412	413	414
415	416	417	418	419	420
421	422	423	424	425	426
427	428	429	430	431	432
433	434	435	436	437	438
439	440	441	442	443	444
445	446	447	448	449	450
451	452	453	454	455	456
457	458	459	460	461	462
463	464	465	466	467	468
469	470	471	472	473	474
475	476	477	478	479	480
481	482	483	484	485	486
487	488	489	490	491	492
493	494	495	496	497	498
499	500	501	502	503	504
505	506	507	508	509	510
511	512	513	514	515	516
517	518	519	520	521	522
523	524	525	526	527	528
529	530	531	532	533	534
535	536	537	538	539	540
541	542	543	544	545	546
547	548	549	550	551	552
553	554	555	556	557	558
559	560	561	562	563	564
565	566	567	568	569	570
571	572	573	574	575	576
577	578	579	580	581	582
583	584	585	586	587	588
589	590	591	592	593	594
595	596	597	598	599	600
601	602	603	604	605	606
607	608	609	610	611	612
613	614	615	616	617	618
619	620	621	622	623	624
625	626	627	628	629	630
631	632	633	634	635	636
637	638	639	640	641	642
643	644	645	646	647	648
649	650	651	652	653	654
655	656	657	658	659	660
661	662	663	664	665	666
667	668	669	670	671	672
673	674	675	676	677	678
679	680	681	682	683	684
685	686	687	688	689	690
691	692	693	694	695	696
697	698	699	700	701	702
703	704	705	706	707	708
709	710	711	712	713	714
715	716	717	718	719	720
721	722	723	724	725	726
727	728	729	730	731	732
733	734	735	736	737	738
739	740	741	742	743	744
745	746	747	748	749	750
751	752	753	754	755	756
757	758	759	760	761	762
763	764	765	766	767	768
769	770	771	772	773	774
775	776	777	778	779	780
781	782	783	784	785	786
787	788	789	790	791	792
793	794	795	796	797	798
799	800	801	802	803	804
805	806	807	808	809	810
811	812	813	814	815	816
817	818	819	820	821	822
823	824	825	826	827	828
829	830	831	832	833	834
835	836	837	838	839	840
841	842	843	844	845	846
847	848	849	850	851	852
853	854	855	856	857	858
859	860	861	862	863	864
865	866	867	868	869	870
871	872	873	874	875	876
877	878	879	880	881	882
883	884	885	886	887	888
889	890	891	892	893	894
895	896	897	898	899	900
901	902	903	904	905	906
907	908	909	910	911	912
913	914	915	916	917	918
919	920	921	922	923	924
925	926	927	928	929	930
931	932	933	934	935	936
937	938	939	940	941	942
943	944	945	946	947	948
949	950	951	952	953	954
955	956	957	958	959	960
961	962	963	964	965	966
967	968	969	970	971	972
973	974	975	976	977	978
979	980	981	982	983	984
985	986	987	988	989	990
991	992	993	994	995	996
997	998	999	1000	1001	1002
1003	1004	1005	1006	1007	1008
1009	1010	1011	1012	1013	1014
1015	1016	1017	1018	1019	1020
1021	1022	1023	1024	1025	1026
1027	1028	1029	1030	1031	1032
1033	1034	1035	1036	1037	1038
1039	1040	1041	1042	1043	1044
1045	1046	1047	1048	1049	1050
1051	1052	1053	1054	1055	1056
1057	1058	1059	1060	1061	1062
1063	1064	1065	1066	1067	1068
1069	1070	1071	1072	1073	1074
1075	1076	1077	1078	1079	1080
1081	1082	1083	1084	1085	1086
1087	1088	1089	1090	1091	1092
1093	1094	1095	1096	1097	1098
1099	1100	1101	1102	1103	1104
1105	1106	1107	1108	1109	1110
1111	1112	1113	1114	1115	1116
1117	1118	1119	1120	1121	1122
1123	1124	1125	1126	1127	1128
1129	1130	1131	1132	1133	1134
1135	1136	1137	1138	1139	1140
1141	1142	1143	1144	1145	1146
1147	1148	1149	1150	1151	1152
1153	1154	1155	1156	1157	1158
1159	1160	1161	1162	1163	1164
1165	1166	1167	1168	1169	1170
1171	1172	1173	1174	1175	1176
1177	1178	1179	1180	1181	1182
1183	1184	1185	1186	1187	1188
1189	1190	1191	1192	1193	1194
1195	1196	1197	1198	1199	1200
1201	1202	1203	1204	1205	1206
1207	1208	1209	1210	1211	1212
1213	1214	1215	1216	1217	1218
1219	1220	1221	1222	1223	1224
1225	1226	1227	1228	1229	1230
1231	1232	1233	1234	1235	1236
1237	1238	1239	1240	1241	1242
1243	1244	1245	1246	1247	1248
1249	1250	1251	1252	1253	1254
1255	1256	1257	1258	1259	1260
1261	1262	1263	1264	1265	1266
1267	1268	1269	1270	1271	1272
1273	1274	1275	1276	1277	1278
1279	1280	1281	1282	1283	1284
1285	1286	1287	1288	1289	1290
1291	1292	1293	1294	1295	1296
1297	1298	1299	1300	1301	1302
1303	1304	1305	1306	1307	1308
1309	1310	1311	1312	1313	1314
1315	1316	1317	1318	1319	1320
1321	1322	1323	1324	1325	1326
1327	1328	1329	1330	1331	

TABLE, No. 15.

The Price of Working Mouldings in a Cornice, at per foot run.

	Long-way in straight-work.	On circular work, above four feet diameter.	Ditto, from four feet to two feet six inches.	Ditto, from two feet six inches to one foot six inches.	On hollow work, above four feet diameter.	Ditto, from four feet to two feet six inches.	Ditto, from two feet six inches to one foot six inches.
Each hollow or round not exceeding half-inch rise or projection	d. 0 $\frac{3}{4}$	d. 1 $\frac{1}{2}$	d. 1 $\frac{1}{2}$	d. 1 $\frac{3}{4}$	d. 1 $\frac{3}{4}$	d. 2	d. 2 $\frac{1}{2}$
Each elliptic ditto not exceeding as above	1	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{2}$	3
Each ogee ditto as above	1 $\frac{1}{2}$	2	2 $\frac{1}{4}$	2 $\frac{3}{4}$	3	3 $\frac{1}{2}$	4
A plain cove not exceeding one inch in rise or projection	1 $\frac{1}{2}$	2	2 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{3}{4}$	3 $\frac{1}{4}$
An astragal or two reeds at bottom of ditto stuck out of solid or glued on	1	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	1 $\frac{3}{4}$	2 $\frac{1}{4}$	2 $\frac{3}{4}$
Each quirk	0 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{3}{4}$	0 $\frac{3}{4}$	1	1 $\frac{1}{2}$
A small square not exceeding a quarter of an inch square	0 $\frac{1}{2}$	0 $\frac{3}{4}$	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$
Each ditto not exceeding half an inch square for fascia, dentil, &c.	0 $\frac{1}{2}$	1	1 $\frac{1}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2
Each quarter of an inch either in rise or projection in any of the above members, extra	0 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{3}{4}$	0 $\frac{3}{4}$	1	1 $\frac{1}{2}$
Glueing a member of different coloured woods in ditto extra, not exceeding quarter-inch thick and half-inch wide	1 $\frac{1}{2}$	2	2 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{3}{4}$
Glueing up different coloured woods to represent block dentils, at per foot run	6	6 $\frac{1}{2}$	6 $\frac{3}{4}$	7 $\frac{1}{4}$	6 $\frac{3}{4}$	7	7 $\frac{1}{2}$
Cutting gothic cornice and glueing on the drops, at per foot run	8	9	9 $\frac{1}{2}$	10	9	9 $\frac{1}{2}$	10
A fascia long-way, with a string on one side	2 $\frac{1}{2}$	3 $\frac{1}{4}$	3 $\frac{1}{2}$	3 $\frac{3}{4}$	3 $\frac{1}{2}$	3 $\frac{3}{4}$	4 $\frac{1}{4}$
A ditto cross-way, with a string on one side	3	3 $\frac{3}{4}$	4	4 $\frac{1}{4}$	4	4 $\frac{1}{4}$	4 $\frac{1}{2}$
Each extra string	0 $\frac{1}{4}$	0 $\frac{1}{4}$	0 $\frac{1}{2}$	0 $\frac{3}{4}$	0 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{3}{4}$
Each reed in a cornice quarter-inch wide and under	0 $\frac{1}{2}$	0 $\frac{3}{4}$	1	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$
Ditto from quarter-inch to half-inch wide	0 $\frac{3}{4}$	1	1 $\frac{1}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2

N. B. These reeds not to interfere with the two reeds at the bottom of the cove.

Table of Contents

Introduction	1
Chapter I	10
Chapter II	20
Chapter III	30
Chapter IV	40
Chapter V	50
Chapter VI	60
Chapter VII	70
Chapter VIII	80
Chapter IX	90
Chapter X	100
Chapter XI	110
Chapter XII	120
Chapter XIII	130
Chapter XIV	140
Chapter XV	150
Chapter XVI	160
Chapter XVII	170
Chapter XVIII	180
Chapter XIX	190
Chapter XX	200
Chapter XXI	210
Chapter XXII	220
Chapter XXIII	230
Chapter XXIV	240
Chapter XXV	250
Chapter XXVI	260
Chapter XXVII	270
Chapter XXVIII	280
Chapter XXIX	290
Chapter XXX	300
Chapter XXXI	310
Chapter XXXII	320
Chapter XXXIII	330
Chapter XXXIV	340
Chapter XXXV	350
Chapter XXXVI	360
Chapter XXXVII	370
Chapter XXXVIII	380
Chapter XXXIX	390
Chapter XL	400
Chapter XLI	410
Chapter XLII	420
Chapter XLIII	430
Chapter XLIV	440
Chapter XLV	450
Chapter XLVI	460
Chapter XLVII	470
Chapter XLVIII	480
Chapter XLIX	490
Chapter L	500
Chapter LI	510
Chapter LII	520
Chapter LIII	530
Chapter LIV	540
Chapter LV	550
Chapter LVI	560
Chapter LVII	570
Chapter LVIII	580
Chapter LIX	590
Chapter LX	600
Chapter LXI	610
Chapter LXII	620
Chapter LXIII	630
Chapter LXIV	640
Chapter LXV	650
Chapter LXVI	660
Chapter LXVII	670
Chapter LXVIII	680
Chapter LXIX	690
Chapter LXX	700
Chapter LXXI	710
Chapter LXXII	720
Chapter LXXIII	730
Chapter LXXIV	740
Chapter LXXV	750
Chapter LXXVI	760
Chapter LXXVII	770
Chapter LXXVIII	780
Chapter LXXIX	790
Chapter LXXX	800
Chapter LXXXI	810
Chapter LXXXII	820
Chapter LXXXIII	830
Chapter LXXXIV	840
Chapter LXXXV	850
Chapter LXXXVI	860
Chapter LXXXVII	870
Chapter LXXXVIII	880
Chapter LXXXIX	890
Chapter LXXXX	900
Chapter LXXXXI	910
Chapter LXXXXII	920
Chapter LXXXXIII	930
Chapter LXXXXIV	940
Chapter LXXXXV	950
Chapter LXXXXVI	960
Chapter LXXXXVII	970
Chapter LXXXXVIII	980
Chapter LXXXXIX	990
Chapter LXXXXX	1000

TABLE, No. 16.

*Working Mouldings three-eighths wide, and a quarter in projection,
on Straight and Sweep-work, at per foot run.*

No.	On Straight-work.				On Circular-work.				On Hollow-work.				On Round-corner tops, extra measure, each corner.				Working on three-quarter-circle corners, two stops included.	Ditto on stop or sweep-work, one stop included.	Each stop on straight work, or sweep-work, one stop included.
	On the edges of table tops or plinths, long-way.	Ditto, mouldings, soffit or for planting on.	On base, or top-mouldings, soffit or for planting on.	Each mitre in ditto.	Above four feet diameter, meter.	From four feet to six inches diameter, meter.	From two feet six inches to one foot diameter, meter.	From one foot to six inches diameter, meter.	Above four feet diameter, meter.	From four feet to six inches diameter, meter.	From two feet six inches to one foot diameter, meter.	From one foot to six inches diameter, meter.	From six inches to two inches.	Under two inches.					
A 1	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	
A 2	0 $\frac{1}{2}$	0 $\frac{1}{2}$	1	0 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{1}{2}$	1	1 $\frac{1}{2}$	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1	3	3 $\frac{1}{2}$	0 $\frac{1}{2}$	1
A 3	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	3	2	2 $\frac{1}{2}$	3 $\frac{1}{2}$	3	1	2 $\frac{1}{2}$	2	5	6	0 $\frac{3}{4}$	1 $\frac{1}{2}$
A 4	1	1 $\frac{1}{2}$	1	0 $\frac{3}{4}$	1	1	1 $\frac{1}{2}$	2	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3	1	2	1 $\frac{1}{2}$	1	4	5	0 $\frac{3}{4}$	1 $\frac{1}{2}$
A 5	1	1 $\frac{1}{2}$	1	0 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	2	1 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	1	2 $\frac{1}{2}$	2	1 $\frac{1}{2}$	5	6	1	2 $\frac{1}{2}$
A 6	1	1 $\frac{1}{2}$	1	0 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	3	2	2 $\frac{1}{2}$	3 $\frac{1}{2}$	1	3	2 $\frac{1}{2}$	2	5	6	1 $\frac{1}{2}$	2 $\frac{1}{2}$
A 7	1 $\frac{1}{2}$	2	1 $\frac{1}{2}$	0 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3	1	2 $\frac{1}{2}$	2	1 $\frac{1}{2}$	5	6	1 $\frac{1}{2}$	2 $\frac{1}{2}$
A 8	1 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	3	2 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	1	3	2 $\frac{1}{2}$	2	6 $\frac{1}{2}$	7 $\frac{1}{2}$	1 $\frac{1}{2}$	3
B 9	1 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	2	2 $\frac{1}{2}$	3	4	2 $\frac{1}{2}$	3 $\frac{1}{2}$	7	1	4	3	2	8	9	1 $\frac{1}{2}$	2 $\frac{1}{2}$
B 10			0 $\frac{3}{4}$	0 $\frac{3}{4}$								1							
B 11	1 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	5	5	3	4	8	1	5	4	3	9	10	1 $\frac{1}{2}$	3 $\frac{1}{2}$
B 12	1	1 $\frac{1}{2}$	1	0 $\frac{3}{4}$	1 $\frac{1}{2}$	2	3	3	1 $\frac{1}{2}$	2	4 $\frac{1}{2}$	1	3	2	1	6 $\frac{1}{2}$	7 $\frac{1}{2}$	0 $\frac{3}{4}$	1 $\frac{1}{2}$
B 13	1	1 $\frac{1}{2}$	1	0 $\frac{3}{4}$	1 $\frac{1}{2}$	3	4	4	2 $\frac{1}{2}$	3 $\frac{1}{2}$	7	1	4	3	2	8	9	1 $\frac{1}{2}$	2 $\frac{1}{2}$
A 14	1 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3	1	2 $\frac{1}{2}$	2	1 $\frac{1}{2}$	5 $\frac{1}{2}$	6 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$
*A 15	0 $\frac{1}{2}$	1	0 $\frac{1}{2}$	0 $\frac{3}{4}$	0 $\frac{3}{4}$	1	1 $\frac{1}{2}$	1	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	1 $\frac{1}{2}$	1	0 $\frac{3}{4}$	3	3 $\frac{1}{2}$	0 $\frac{1}{2}$	1
†A 16	0 $\frac{3}{4}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	0 $\frac{3}{4}$	1	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	0 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{3}{4}$	2 $\frac{1}{2}$	4	0 $\frac{1}{2}$	1

* (15) A bead one-eighth and one-sixteenth thick and under.
† (16) From one-eighth and one-sixteenth to three-eighths thick. } As Plate.

Observations on the Tables of Mouldings.

£. s. d.

Working mouldings between breaks, both in sweep and straight, the stops and breaks to be charged according to Tables.

Each break in moulding when planted on, extra from the mitres 0 0 1

When three reeds on the edge of tops, and the middle one projects, to be extra per foot 0 0 0 $\frac{1}{2}$

Ditto, when two reeds, and one projects, to be extra per foot 0 0 0 $\frac{1}{4}$

N^{os}. 1, 2, 3, 4, 9, and 10, to take the advance for every quarter of an inch in extra thickness or projection, on straight work. 0 0 0 $\frac{1}{4}$

Ditto, if on sweeps, above two feet six inches diameter.. 0 0 0 $\frac{1}{2}$

Ditto, two feet six inches diameter down to one foot six inches 0 0 0 $\frac{3}{4}$

Ditto, under one foot six inches diameter 0 0 1

When half or three quarter corners are turn'd and glued on—See DRESSING CHEST, page 14.

N^o 4, as in table, the depth of the groove not to exceed one-eighth of an inch, and one-quarter in width of ditto.

Every quarter of an inch in width or one-eighth in depth, extra per foot 0 0 0 $\frac{1}{2}$

N. B. When any of the mouldings marked A or B are worked out of one-quarter stuff before they are glued on sweep-work, the working to be paid as straight-work.

The prices given for bending on mouldings is not to extend to any other thickness but one-quarter stuff.

N. B. No deductions to take place for an astragal with one square when under three-eighths wide.

N^o 27 and 33, the depth of the hollow not to exceed one-third of its diameter; if more, to be charged according to the extra size of mouldings.

Each extra quarter of an inch in rise or projection of mouldings, excepting Nos. 1, 2, 3, 4, 9, and 10, to be extra per foot run

0 0 0½

When an extra square is introduced to any mouldings, to be charged the same price as N^o 2, in *Table of Mouldings*.

If any extra quirk is introduced in mouldings—*See Table of Cornice Mouldings*.

Each extra reed more than three inches, when the reed is one-eighth and one-sixteenth thick and under, extra per foot

0 0 0½

Ditto, when above one-eighth and one-sixteenth to three-eighths, at per foot

0 0 0¾

The mitring, cutting, sweeping, glueing on, and sticking mouldings out of ebony, purple, king, Coromandel, tulip, or similar hard woods, to be charged 6d. in the shilling on the price of the mahogany.

Ditto, of rose, satin, Botany Bay, or any similar woods, to be charged 4d. in the shilling on the price of the mahogany.

Ditto, of plain yew-tree or any dyed woods, to be charged 3d. in the shilling on the price of the mahogany.

Each butt joint in three-eighths mouldings 0 0 0½

Ditto, in five-eighths mouldings 0 0 0¾

Ditto, in seven-eighths mouldings 0 0 1

Crossing each moving joint with three-eighths mouldings . . 0 0 1

Ditto with five-eighths mouldings 0 0 1½

Ditto with seven-eighths mouldings 0 0 0½

TABLE, No. 17.

Working Mouldings above three-eighths to five-eighths thick, and quarter to half inch in projection, on Straight and Sweep-work, at per foot run.

No.	On Straight-work,				On Circular-work,				On Hollow-work,				On round-corner tops, extra from straight measure, each corner.				Working mouldings on half-circles, two stops included,	Ditto on three-quarter-circle corners,	Each stop in straight or sweep work,	Working as moulding on each break, one stop includes,
	On the edges of table tops, or plinths long-way,	Ditto, end-long-way,	On vase, or top mouldings long-way, solid, or for planting on,	Each mitre in ditto,	Above four feet diameter,	From four feet to six inches diameter,	From six inches to one foot diameter,	From one foot to six inches diameter,	Above four feet diameter,	From four feet to six inches diameter,	From six inches to one foot diameter,	From one foot to six inches diameter,	One foot diameter to six inches,	Under two inches diameter,						
17	1 1/4	2	1 1/4	1 1/2	2 1/4	2 1/2	3 1/4	4 1/2	2 1/4	4	6	8	4 1/2	3 1/2	2 1/2	8 1/2	9 1/2	1 1/4	3 1/4	
* 18	0 1/2	0 3/4		0 1/2	0 3/4	0 3/4	1	1 1/2	0 3/4	1	1 1/2	1 1/2	1 1/2	1 1/2	1	2	2 1/2	0 1/2	0 1/2	
19	1 1/2	2 1/4	1 1/2	1 1/4	2	2 1/4	2 1/2	3	2 1/2	3	4	6 1/2	3 1/2	3	2	6 3/4	7 3/4	1	2 1/2	
20	2	2 3/4	2	1 1/4	2 1/4	2 1/2	3	3 1/2	3 1/2	4 1/2	5 1/2	7 3/4	4 1/2	3 1/2	2 3/4	9	10	1 1/4	3 1/2	
21	2 1/2	3 1/2	2 1/2	1 1/4	3	3 1/2	3 1/2	4 1/2	3 1/2	4 1/2	5 1/2	7 3/4	4 1/2	3 1/2	2 3/4	7	8	1 1/2	2 1/2	
22	1 1/2	2 1/4	1 1/2	1 1/4	1 1/2	2	2 1/2	3 1/2	2	2 1/2	3	4	3 1/2	2 3/4	1 1/2	7	8	1 1/2	2 1/2	
23	1 1/2	2	1 1/2	1 1/4	1 1/2	2	2 1/2	3 1/2	2 1/2	2 1/2	3 1/2	5 1/2	3	2 3/4	0 3/4	6 1/2	7 1/2	1	2 1/2	
24	1 1/2	2 3/4	1 1/2	1	2	2 1/2	2 1/2	3 1/2	2 1/2	3	3 1/2	4	3 1/2	2 1/2	1 1/2	7 1/2	8 1/2	1 1/4	3	
25	2 1/2	3 1/2	2 1/2	1 1/4	3	3 1/2	3 1/2	4 1/2	3 1/2	4	5 1/2	7 1/2	4 1/2	3 1/2	2 3/4	8 1/2	9 1/2	1 1/2	3 1/2	
26	1 1/2	2 1/4	1 1/2	1 1/4	2	2 1/2	2 1/2	3 1/2	2 1/2	2 1/2	3	4	4 1/2	3 1/2	2 1/4	6 3/4	7 3/4	1	2 1/2	
27	0 3/4	1 1/4	0 3/4	1 1/4	1	1 1/2	1 1/2	2	1 1/2	1 1/2	2 1/2	3	2	1 1/2	1	3	4	0 3/4	1 1/2	
28	1 1/2	2 1/4	1 1/2	1	1 1/2	2	2 1/2	3 1/2	2 1/2	3	4	4	3	2	1 1/2	6 1/2	7 1/2	1 1/2	2 1/2	
29	1 1/2	2 1/4	1 1/2	1	2	2 1/2	2 1/2	3 1/2	2 1/2	3 1/2	4 1/2	4 1/2	3 1/2	2 1/2	2	7	8	1 1/2	2 1/2	
30	2 1/2	3 1/2	2 1/2	1 1/4	3	3 1/2	3 1/2	4 1/2	3 1/2	4	5 1/2	7 1/2	4 1/2	3 1/2	2 1/4	8	9	1 1/2	3 1/2	
31	3 1/4	4 3/4	3 1/4	1 1/4	4	4 1/2	4 1/2	5 1/2	4 1/2	5	6	8	5 1/2	4 1/2	3 1/4	10	11	1 3/4	4	

• (18) Feint-rounding table-edges long-way, five-eighths wide and under.
N. B. If cross-way, to be the same as end-way.

(TABLE, No. 17, continued).

Working Mouldings five-eighths to seven-eighths thick, and half-inch to three-quarters projection, on Straight and Sweep-work, at per foot run.

No.	On Straight-work.				On Circular-work.				On Hollow-work.				On Round-corner tops, extra from straight measure, each corner.				Working mouldings on half-circle corners, two stops included.	Ditto on three-quarter-circle corners.	Each stop on straight or sweep-work, one stop included.	Working a moulding on each break, one stop included.
	On the edges of table tops or plinths, long-way.	Ditto, end-way.	On base, or top-mouldings, soffit or for planting on.	Each mitre in ditto.	From four feet to six inches diameter, meter.	From two feet six inches to one foot diameter, meter.	From one foot six inches to one foot diameter, meter.	Above four feet diameter, meter.	From four feet to six inches diameter, meter.	From two feet six inches to one foot diameter, meter.	From one foot six inches to one foot diameter, meter.	Each mitre in ditto.	From one foot diameter, to six inches.	From six inches to two feet.	Under two inches.					
																d.	d.	d.	d.	d.
*32	0 $\frac{1}{2}$	1			1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	0 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{1}{2}$	0 $\frac{1}{2}$	
33	1	1 $\frac{1}{2}$	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	2	1 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2	3 $\frac{1}{2}$	7 $\frac{1}{2}$	5	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	
34	2	3	2	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	2 $\frac{1}{2}$	3	4	1 $\frac{1}{2}$	4 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	7 $\frac{1}{2}$	8 $\frac{1}{2}$	1 $\frac{1}{2}$	3	3	
35	2	2 $\frac{1}{2}$	2	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	3	3 $\frac{1}{2}$	4 $\frac{1}{2}$	2	1 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	7 $\frac{1}{2}$	8 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	
36	2 $\frac{1}{2}$	3 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{1}{2}$	3 $\frac{1}{2}$	4	5 $\frac{1}{2}$	1 $\frac{1}{2}$	4 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	7 $\frac{1}{2}$	8 $\frac{1}{2}$	1 $\frac{1}{2}$	3	4	
37	2	2 $\frac{1}{2}$	2	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	3	3 $\frac{1}{2}$	4 $\frac{1}{2}$	1 $\frac{1}{2}$	2	3 $\frac{1}{2}$	3 $\frac{1}{2}$	7	8	1 $\frac{1}{2}$	4	4	
38	3	4	3	1 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{1}{2}$	4	4 $\frac{1}{2}$	6 $\frac{1}{2}$	2	2	3 $\frac{1}{2}$	4 $\frac{1}{2}$	10	11	2	3	3	
39	2 $\frac{1}{2}$	3	2 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	3	4	7 $\frac{1}{2}$	8 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	
40	1 $\frac{1}{2}$	2 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3	4	7	8	1 $\frac{1}{2}$	3	3	
41	2	3	2	1 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	4	3	4	1 $\frac{1}{2}$	1 $\frac{1}{2}$	4	5	8	9	1 $\frac{1}{2}$	3	3	
42	3	4 $\frac{1}{2}$	3	1 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	4 $\frac{1}{2}$	5	8 $\frac{1}{2}$	9 $\frac{1}{2}$	1 $\frac{1}{2}$	3 $\frac{1}{2}$	4	
43	3 $\frac{1}{2}$	5 $\frac{1}{2}$	3 $\frac{1}{2}$	1 $\frac{1}{2}$	4 $\frac{1}{2}$	5	6	4 $\frac{1}{2}$	5 $\frac{1}{2}$	6 $\frac{1}{2}$	2	2	6	6	11	10	2	4	4	

N. B. When mouldings are above this size, to be charged in the same proportion as from five-eighths to seven-eighths.

* (32) If rounded cross-way to be the same as end-way.

TABLE, No. 18.

The Price of Framed Backs, extra from Plain Backs.

	£.	s.	d.
A one-pannel back, containing four superficial feet	0	0	10
Each extra foot superficial	0	0	0½
A two-pannel back, containing six superficial feet	0	1	3
Each extra foot superficial	0	0	0½
A three pannel back, containing eight superficial feet	0	1	9
Each extra foot superficial	0	0	0½
A four-pannel back, containing ten superficial feet	0	2	4
Each extra foot superficial	0	0	1
Each superficial foot less than start of one or two pannels back	0	0	0½
Each superficial foot less than start of a three-pannel back	0	0	0½
Each superficial foot less than start of a four-pannel back	0	0	0½
A munting in a plain back	0	0	4½
Each extra pannel above four	0	0	6

DEDUCTION OF BACKS.

Deduct for a plain back, containing four superficial feet	0	0	9
Ditto for each superficial foot more than four ditto	0	0	1½
Ditto for a framed back with one pannel, containing four ditto	0	1	7
			Ditto

	£.	s.	d.
Deduct for a framed back with two pannels containing six superficial feet	0	2	3
Ditto for a ditto with three pannels containing eight ditto	0	3	0
Ditto for a ditto with four pannels containing ten ditto ..	0	3	10
Ditto for each extra foot of back above four feet with one pannel	0	0	2
Ditto ditto above six feet with two pannels	0	0	2
Ditto ditto above eight feet with three pannels	0	0	2½
Ditto ditto above ten feet with four pannels	0	0	2½

N. B. When two or more carcasses are joined together, each back to be deducted separately, as per Table.

TABLE, No. 19.

Framing Tops or Sliders to receive Flaps, &c.

	£.	s.	d.
Framing a top or slider four feet long, for lining or veneering, to receive one flap	0	1	9
A bead mitred round the well-hole, or a piece of half-inch stuff to shew a lipping	0	0	6
Three slips to support the flap	0	0	3
A plain solid flap, without clamps	0	1	3
A horse to ditto	0	1	3
A bottom under ditto, screw'd or bradded on	0	0	6
If the bottom under the flap is rabbeted in, extra	0	0	3
Each inch more in length of top, to four feet six inches ..	0	0	0 $\frac{3}{4}$
Each ditto above four feet six inches	0	0	1
Each inch less, down to two feet six inches	0	0	0 $\frac{1}{2}$
Framing a top to receive two flaps for lining or veneering	0	2	4
A bead mitred round the flap	0	0	8
For clamping flaps or framing ditto with flush pannels—			
<i>See TABLES of Ditto.</i>			
Framing a solid top or slider four feet long to receive one flap	0	2	3
Ditto to receive an extra flap at the back or ends, extra	0	1	0
Each inch more in length, to four feet six inches	0	0	1 $\frac{1}{4}$
Ditto, above four feet six inches long	0	0	1 $\frac{1}{2}$
Each inch less, down to two feet six inches	0	0	1

When

When a framed top or slider is veneer'd, to be measured as square, at per foot superficial (from TABLE of *Ditto*, N^o 6.), when the flap is either solid or for lining, the measurement of the flap being allowed on account of the extra trouble of veneering the slider.

For veneering the flap—See TABLE, N^o 6.

TABLE, No. 20.

For Framing the Tops of Tables, Sliders, &c. with flush Pannels, for veneering, lining, or solid, extra from Start Top, &c.

	£.	s.	d.
Framing tops of tables, sliders, &c. for lining or veneering on, with one flush pannel containing two superficial feet	0	1	6
Ditto, with two flush pannels containing four superficial feet	0	2	2
Ditto, with three flush pannels containing six ditto	0	3	0
Ditto, with four flush pannels containing eight ditto	0	4	0
Each extra pannel in ditto	0	0	7½
When pannels are framed flush on both sides, each pannel extra	0	0	2½
Each superficial foot extra in tops, &c. with one pannel	0	0	0¾
Ditto in two-pannel tops, &c.	0	0	0¾
Ditto in three-pannel tops, &c.	0	0	1
Ditto in four-pannel tops, &c.	0	0	1¼

For Solid Work.

Framing tops of tables, &c. of solid work, with one flush pannel containing two superficial feet	0	1	10½
Ditto, with two flush pannels containing four superficial feet	0	2	9½
Ditto, with three flush pannels containing six superficial feet	0	3	9
			Ditto,

	£.	s.	d.
Ditto, with four flush pannels containing eight superficial feet.....	0	4	10
Each extra pannel in solid work	0	0	9
When pannels are framed flush on both sides, each pannel extra	0	0	2½
Each superficial foot extra in tops, &c. with one pannel	0	0	1
Ditto in two-pannel tops, &c.	0	0	1
Ditto in three-pannel tops, &c.	0	0	1¼
Ditto in four-pannel tops, &c.	0	0	1½
N. B. Flush pannels in solid work considered of equal value with an ovalo on the inside of the framing.			
If solid pannels are framed with bead and butt, each pannel extra	0	0	2
Working a quirk bead on the framing when one flush pannel	0	0	8
Ditto, each extra pannel	0	0	5½
Framing the top of Circular Library Writing Table with four angle-pannels, without the outside framing, containing eight superficial feet, flush on both sides	0	3	0
Ditto, with five square pannels, flush on one side, with outside framing, and four angle-pannels, flush on both sides, without the outside framing	0	6	8
Each extra superficial foot in ditto	0	0	1¼
Framing the bottom, without pannels, with one wide cross-rail	0	1	6
Ditto, when with two cross-rails	0	2	0
Each extra superficial foot in ditto	0	0	0½



TABLE, No. 21.

	£.	s.	d.
When a top, &c. is lined with cloth or leather, &c. deduct			
for cleaning up a solid top, at per foot superficial	0	0	1½
Add for straight lipping on tops, flaps, &c. at per foot run	0	0	1
Ditto cross-lipping, at per foot run	0	0	1½
On circular work, cross or long way, at ditto	0	0	1½
Lipping round-corner tops, each corner, under fifteen			
inches diameter, extra from straight measurement	0	0	1½
Ditto, when with one break	0	0	2
Ditto, when with two breaks	0	0	2½
Each extra break or cant	0	0	0½
Each mitre or butt-joint in ditto	0	0	0½
N. B. These lippings not to exceed one inch wide ;			
if above, to take the difference as in <i>Table of Banding</i> .			
Lipping over half-columns, sweep'd inside, mitres included	0	0	3
Ditto over three-quarter columns, each	0	0	5½
Lining with cloth a table-top, &c. containing nine feet su-			
perficial	0	0	10
Each extra superficial foot	0	0	1
Ditto less down to three feet	0	0	0¾
When a rising flap is introduced into a lined top or slider,			
the lining of top to be measured the whole size, and the			
flap separately.			
Lining with leather to be one half more than cloth, except			
tops, &c. under three feet superficial, lined with morocco,			
which are to be the same price as cloth.			

TABLE I

Summary of the results of the experiments on the effect of the temperature on the rate of the reaction between the acid and the base.

Temp. (°C)	Time (min)	Volume of gas evolved (ml)	Rate of reaction (ml/min)	Remarks
15	10	10	1.0	
20	10	15	1.5	
25	10	20	2.0	
30	10	25	2.5	
35	10	30	3.0	
40	10	35	3.5	
45	10	40	4.0	
50	10	45	4.5	
55	10	50	5.0	
60	10	55	5.5	
65	10	60	6.0	
70	10	65	6.5	
75	10	70	7.0	
80	10	75	7.5	
85	10	80	8.0	
90	10	85	8.5	
95	10	90	9.0	
100	10	95	9.5	

From the above table it is seen that the rate of the reaction increases with the increase of the temperature. The rate of the reaction is directly proportional to the temperature.

TABLE, No. 22.

Price of Sawing-out Straight. Legs, Columns, &c. and Tapering ditto.

SAWING-OUT, each cut,	Inch and quarter or inch and half stuff.	Two-inch stuff.	Two-inch and half stuff.	Three- inch stuff.	TAPERING LEGS, each side in length of taper.	Inch and quarter to inch and half stuff.	From inch and half to two inches.	From two inches to two and a half.	From two inches and a half to three inches.
Two feet long or under	$0\frac{1}{2}d.$	$0\frac{3}{4}d.$	$1d.$	$1\frac{1}{4}d.$	One foot six inches long and under	$0\frac{1}{2}d.$	$0\frac{1}{2}d.$	$0\frac{3}{4}d.$	$1d.$
Above two feet to two feet six inches long	$0\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	Above one foot six inches to two feet	$0\frac{3}{4}$	$0\frac{3}{4}$	1	$1\frac{1}{4}$
Above two feet six inches to three feet long	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	Above two feet to two feet six inches	1	1	$1\frac{1}{4}$	$1\frac{1}{2}$

N. B. If sawing - out or tapering legs exceed the above dimensions, to be charged in proportion to the last stages.

TABLE, No. 23.

Price of Sawing-out Sweep Legs, and Shaping Ditto, extra from Marlbro' Legs.

To start one foot six inches long, and under.						These legs to be considered taper'd.							
SAWING-OUT each leg.	No. 1, 2, and 3.	No. 4.	No. 5.	No. 6.	No. 7,	SHAPING LEGS, each,	No. 1.	No. 2.	No. 3.	No. 4.	No. 5	No. 6.	No. 7.
	d.	d.	d.	d.	d.		d.	d.	s. d.	d.	s. d.	s. d.	s. d.
Above inch to inch and half thick	1½	1¾	2¼	2¾	3¾	Above inch to inch and half	3	4	0 5½	4¾	0 6	0 6½	0 9½
Above inch and half to two inches	1½	2	2½	3	4	Above inch and half to two inches	4½	6	0 8¼	7¼	0 9	0 9¾	1 2½
Above two inches to two and a half	2	2½	3	3½	4½	Above two inches to two and a half	6	8	11	9½	1 0	1 1	1 7
Above two and a half to three inches	2½	3	3¼	3¾	4¾	Above two and a half to three inches	7½	10	1 1¾	11¾	1 3	1 4¾	1 11½

EXTRAS.

	£.	s.	d.
Each extra six inches in length of cutting or shaping of two-inch stuff or under	0	0	0 $\frac{1}{4}$
Ditto from two inches to two and a half	0	0	0 $\frac{1}{2}$
Ditto from two and a half to three inches	0	0	0 $\frac{3}{4}$

TABLE, No. 24.

*Feint-rounding Moulding, and Sinking Pannels in Legs
or Stump-feet.*

The legs considered two inches thick or under, and the mouldings and pannels one foot six inches long.	Marlbro' legs.	Taper legs.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	Each stop.	Every six inches more or less in length, down to nine inches.
Feint-rounding the front . . .	1½d.	1½d.	2d.	2d.	2d.	2½d.	2½d.	3½d.	4d.	0½d.	0½d.
Two beads and a hollow, or round or toad-back moulding, in front	2½	3	6	6	6	6	7	7	7	1	0¾
A hollow, or round, with two quirks	2	2½	4½	4½	4½	4½	4¾	4¾	4¾	0¾	0½
Two reeds, with a square on each side, or three reeds without squares	3	4½	6	6	6	6	7	7	7	0¾	0¾
Each extra reed	0¾	1	1½	1½	1½	1½	1¾	1¾	1¾	0¾	0¾
Sinking a pannel in the front, one-eighth of an inch deep	5	5	6½	6½	6½	6½	7½	7½	7½		Down to six inches, 1
Ditto, with a bead worked round to leave a square margin	8	8	9¾	9¾	9¾	9¾	10¾	10¾	10¾		1½
Ditto, with a bead of different coloured wood mitred round	8	8	10¾	10¾	10¾	10¾	11¾	11¾	11¾		1½
Sinking a pannel in the side, one-eighth deep	5	5	7½	7½	7½	8	9	9	9		1
Ditto, with a bead worked round to leave a square margin	8	8	11½	11½	10	10	11½	11½	11½		1½
Ditto, with a bead of different coloured wood mitred round	8	8	10½	10½	11	11	12½	12½	12½		1½
Each extra half-inch in width of pannel or moulding	0¾	0¾	1	1	1	1	1½	1½	1½		0½
Ditto, when feint-rounded . .	0¾	0¾	0½	0½	0½	0½	0½	0½	0½		
Each extra eighth of an inch in depth of a sunken pannel	2	2	2½	2½	2¾	2¾	3	3	3		0½

N. B. The feint-rounding to be continued over the scrolls and toes.
When mouldings round sunk pannels—See TABLES OF MOULDINGS.

TABLE, No. 25.

*Therming Straight Legs, Stump-feet, &c. to start from
No. 1, as in Plate 7.*

Stump-feet, each two inches square,	Cellaret or bidet legs, two inches square,	Cellaret, sideboard, dining, card, Pembroke, chamber, or work table legs, two inches square,	Sideboard or pier table legs, two inches and a quarter square,
<i>d.</i> 4	<i>d.</i> 5	<i>d.</i> 6	<i>d.</i> 7

EXTRAS.

	£.	s.	<i>d.</i>
When a square is reduced, as N ^o 2, in <i>Plate 7</i>	0	0	1
Each square, not exceeding one inch wide, sunk beneath a moulding, as N ^o 3	0	0	1
Each extra half-inch or under in width of ditto	0	0	0 $\frac{1}{4}$
Each quirk, as N ^o 4	0	0	1 $\frac{1}{4}$
Each hollow or round, not exceeding a quarter-circle, as N ^o 5	0	0	1 $\frac{1}{4}$
Ditto, half-circle, as N ^o 6	0	0	1 $\frac{3}{4}$
When hollows or rounds are stuck to form elliptic mould- ings, top or bottom of ditto, extra	0	0	0 $\frac{1}{2}$
Each ogee, as N ^o 7	0	0	3 $\frac{1}{2}$
N. B. The above mouldings are considered one inch diameter or under.			
Each extra half-inch or under in diameter, in quarter circles	0	0	0 $\frac{1}{2}$
			Ditto,

	£.	s.	d.
Ditto, in half circles	0	0	0 $\frac{3}{4}$
This extra size not to be paid when circles are above two inches, but charged as follows:—			
Each flat circle, as N° 8, from two to three inches wide	0	0	2 $\frac{1}{4}$
Each extra inch in width of ditto, either hollow or round	0	0	0 $\frac{1}{2}$
Each flat ogee, as N° 9, from two to three inches wide ..	0	0	3
Each extra inch in width of ditto	0	0	0 $\frac{3}{4}$
Each curve in toe, as N° 10	0	0	2
N.B. The width of the moulding to measure the lengthway of the leg.			
When the toe is work'd from below a moulding, as N° 11, to be extra from start toe	0	0	1 $\frac{1}{2}$
Each half-inch or under in extra thickness, to be charged on the full price of therming the leg, 2d. in the shilling.			
When the taper is obstructed at top by projecting mouldings, each leg extra	0	0	2 $\frac{1}{2}$
Plinthing legs, either with or without mouldings (tapering and mitres included), to be the same price as therming out of the solid.			
Plinthing with plain veneer, each leg, exclusive of tapering	0	0	2 $\frac{1}{2}$
Ditto, mitred at corners	0	0	3 $\frac{1}{2}$
Each string, either top or bottom	0	0	0 $\frac{1}{2}$
Each extra string	0	0	0 $\frac{1}{4}$
If veneer of plinth is taper'd, to be extra each leg	0	0	0 $\frac{1}{2}$

TABLE, No. 26.

Banding and Stringing.

	On straight work.				On circular tops above two feet diameter.				
	One-eighth to a quarter of an inch wide.	Above quarter of an inch to half-inch.	Above half inch to one inch.	Each extra half-inch in width.	LONG-WAY.			LONG OR CROSS-WAY.	
					Quarter inch wide.	Three-eighths of inch wide.	Half-inch wide.	Above half-inch to one inch.	Each extra half-inch in width.
Cross-band, either on straight or circular flat work, extra from long band, per foot, $0\frac{1}{2}d.$									
Long-way, without a string	$1\frac{1}{4}d.$	$1\frac{1}{2}d.$	$1\frac{3}{4}d.$	$0\frac{1}{4}d.$	$2d.$	$2\frac{1}{2}d.$	$3\frac{1}{4}d.$	$4\frac{1}{4}d.$	$0\frac{1}{2}d.$
Ditto, on solid work, or groov'd in on veneer'd work	$1\frac{1}{4}$	$1\frac{3}{4}$	2	$0\frac{1}{2}$	$2\frac{1}{4}$	$2\frac{3}{4}$	$3\frac{1}{2}$	5	$0\frac{3}{4}$
Ditto, groov'd in from the edge, on solid work	$1\frac{1}{2}$	2	$2\frac{1}{4}$	$0\frac{1}{2}$	$2\frac{1}{4}$	3	4	$5\frac{1}{2}$	$0\frac{3}{4}$

L. s. d.

Each mitre or stop in long or cross-bands, one inch wide or under	0	0	$0\frac{1}{2}$
Each butt-joint in long band, one inch wide or under.....	0	0	$0\frac{1}{2}$
Above inch to two inches wide, in a mitre, stop, or butt joint	0	0	$0\frac{3}{4}$
And so on, in proportion.			
One string to a band, on straight or sweep work, per foot	0	0	$0\frac{1}{2}$
Each string more than one, per foot.....	0	0	$0\frac{1}{4}$
When narrow stuff is glued-up for cutting out cross-band three joints in a foot in width—is considered in the Table. Each extra joint, at per foot in length, when added together	0	0	$1\frac{1}{2}$
Banding oval, elliptic, or serpentine tops, extra from circular, per foot	0	0	$0\frac{1}{2}$
Ditto			

	£.	s.	d.
Ditto circular tops or corners, two feet diameter to fifteen inches	0	0	1
Ditto ditto, under fifteen inches to nine inches	0	0	1½
Ditto ditto, under nine inches	0	0	2
Band, when stopped by breaks, each stop extra	0	0	0¾
Each break in a band, including its own stop	0	0	1½
Each stop or break in band on a solid top, extra	0	0	0½
N. B. The prices of these stops and breaks are exclusive of mitres.			
The price of band, one-eighth wide, not to interfere with the price of corner-line.			
A corner-line on straight work, external mitres included, per foot run	0	0	1
A ditto, or a line routed-in from the edge on circular work above two feet diameter, per foot run	0	0	1¼
Ditto, two feet diameter and under	0	0	1½
Ditto, on circular or elliptic corner'd tops, nine inches diameter and under, each corner extra from straight measure	0	0	1½
Ditto, when stopped by a break, each stop	0	0	0¼
Each break in corner-line, or line routed-in	0	0	1
Each internal mitre in corner-line	0	0	0¼
Each stop in a string routed-in	0	0	0½
A line routed-in from the edge, when formed into a pannel, extra	0	0	2
N. B. No mitres to be charged for in lines routed-in.			
Crossing table-joints with corner-line, each crossing	0	0	0¼
Ditto, with a string routed-in, each crossing	0	0	0½
			Ditto,

	£.	s.	d.
Ditto, with a band, each crossing.....	0	0	0½
Long or cross banding on sweep'd work, extra from long banding on straight work, per foot	0	0	0½
Long or cross banding on hollow or elliptic work, extra from cross banding on straight work.....	0	0	0¾

3 H

TABLE, No. 27.

Price of Sawing-out, Shaping, and Fixing Claws.

All claws to start square on the top edge, and taper'd to the castor.

Sawing-out each claw.				Shaping and fixing each claw.										Each square or stop, as in No. 7, put to other claws, extra
Twelve inches long and under.	No. 1 and 2.	No. 3, 4, 5, and 9.	No. 6, 7, 8, 10, and 11.	Twelve inches long and under.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5 and 9.	No. 6 and 10.	No. 7 and 11.	No. 8.		
Inch stuff to inch and half	d. 1½	d. 1¾	d. 2¼	Inch stuff and under	s. d. 0 10	s. d. 0 10½	s. d. 0 11	s. d. 0 11½	s. d. 1 0	s. d. 1 0½	s. d. 1 0¾	s. d. 1 1	d. 1	
Above inch and half to two inches	1¾	2	2¾	Above inch to inch and quarter	1 0	1 0½	1 1	1 1½	1 2¼	1 3	1 3¼	1 3½	1 ¼	
Above two inches to two and a half	2	2½	3¼	Above inch and quarter to inch and half	1 2	1 2½	1 3	1 3½	1 4	1 5	1 5½	1 6	1 ½	
Above two and a half to three inches	2¾	3	3¾	Above inch and half to two inches	1 4	1 4¾	1 5½	1 6¼	1 7	1 8	1 8½	1 9	2	
N. B. All extra work to the above patterns, either in sawing-out or shaping, to be paid according to time.				Above two inches to two and a half	1 6	1 7	1 8	1 9	1 10	1 11	1 11¼	2 0	2 ¼	
				Above two and a half to three inches	1 8	1 9	1 10	1 11	2 0½	2 2	2 2	2 3	2 ½	

£. s. d.

In sawing-out claws, every two inches extra in length, of two inches and a half stuff and under	0	0	0¼
Every two inches extra, from two and a half to three inches	0	0	0½
In shaping claws, every two inches extra in length of two-inch stuff and under	0	0	0¼
Every two inches extra ditto to two and a half inches thick	0	0	0½
Every two inches extra ditto to three inches thick	0	0	0¾

N. B. If claws exceed the above dimensions, to be paid for in proportion to last stages.

TABLE

TABLE, No. 27, (continued.)

Feint-rounding Top Edges of Claws, and Chamfering Ditto.

Feint-rounding or chamfering claws.	No. 1.	No. 2.	No. 3.	No. 4, 5, 6, 7, 8, 9, 10, and 11.
Inch and half thick and under .	1d.	1½d.	1¾d.	If either of these numbers be rounded or chamfer'd, to be paid for according to time.
Above inch and half to two inches	1¾	2	2	
Above two inches	2½	2¾	2¾	

For the prices of moulding, &c. claws—See TABLES of Ditto.

References to Table, No. 27.

	£.	s.	d.
Feint-rounding the tops of claws to pillar, one inch and half thick and under	0	0	0¾
Ditto, above inch and half thick	0	0	1
Chamfering claws about half-way up from the castor	0	0	0½
Ditto Nos. 1, 2, and 3, whole length of claw, fifteen inches long and under	0	0	1
Ditto ditto, above fifteen inches long	0	0	1½
Fixing a square toe on either leg or claw, <i>as in Plate</i> , with single tenon	0	0	3
Ditto, with double tenon	0	0	4½
Tapering ditto, each toe	0	0	1½
Scribing end of claw to turned toe, extra each toe	0	0	1
Dowelling tenons, each dowel	0	0	0½
N. B. The extra length of rounding claws is considered in the thickness.			



TABLE, No. 28.

Veneering and Pannelling Claws twelve inches long, by inch-and-half thick.

N. B. Extra size to be measured as in solid claws.

	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.	No. 9.	No. 10.	No. 11.
Veneering the front long-way	d. 2½	d. 3½	d. 3	S. d. 4	S. d. 5	S. d. 6	S. d. 7	d. 5½	S. d. 5	S. d. 5	S. d. 4½
Ditto, cross-way	3	4	3½	4	5	6	6½	5½	5	5	4½
Each extra quarter-inch in width of veneer on the front	0½	0¾	0½	0¾	1	1¼	1¼	1	1	1	0¾
Veneering each side, long or cross-way	2½	2½	2½	3	3	3	3½	3½	3	3	3
A pannel of single string in the front, continued to the shape of the claw	4½	4½	4½	5	6	7	7	4½	5½	5	5
Making and letting-in a pannel in the front	5½	6¾	6	7½	8½	11	1 1	5	8½	6½	7
Ditto, with a string mitred round	7½	8¾	8	10	11½	1 3	1 5	7	1 0	9	9
A pannel of single string in the side	5½	5½	5½	7	7	8	8½		6½	8	8
Making and letting-in a pannel in the side	7½	9	9	10½	10½	11½	1 0		10½	11½	11½
Ditto, with a string mitred round	9½	11	11	1 1	1 1½	1 3½	1 4		1 2	1 2	1 1½
Each corner line in the upper edge to the shape of claw	1½	2	1¾	3	3¾	4¼	5	1½	3	4¼	2
Ditto in the lower edge, without breaks	1½	1¾	1¾	1½	1½	1½	1¾	1¾	2	2	1¾

	£.	s.	d.
Every six inches extra in length of corner line	0	0	0¾
When corner-line is returned on the top or bottom against the dovetail, each break	0	0	1
When the corner line in the upper edge of N ^o 11 is continued round the top scroll to join the line in the lower edge, each side extra	0	0	2½
Every four inches extra length of veneer on front or side	0	0	0½
Extra strings, at per foot run	0	0	0½
Every three inches extra length in a pannel of string in the front or side of a claw	0	0	0½
Every three inches extra length in a pannel let-in on the front ..	0	0	1
Every two inches ditto ditto on the side	0	0	1

References to Table, No. 23.

	£.	s.	d.
A pannel of single string in the top part of claw N ^o 4 or 5	0	0	3½
A ditto ditto in N ^o 6.....	0	0	4
A ditto ditto in N ^o 7.....	0	0	4½
Making and letting-in a pannel on the top part of N ^o 4, 5, or on the curved line of N ^o 7.....	0	0	4½
Ditto ditto in N ^o 6.....	0	0	6
Ditto ditto in N ^o 7, on the dotted line.....	0	0	7
A single string round ditto, on N ^o 4 or 5.....	0	0	1½
Ditto round ditto, on N ^o 6 or 7.....	0	0	2
Each extra string round ditto.....	0	0	0½
When claws are of inch-stuff and under eight inches long, deduct from pannelling or veneering each side.....	0	0	0½
The pannels in the front of N ^o 3 considered to be stopp'd below the squares.			
When the pannel in N ^o 4 or 5 is not continued through to the shape of the claw, the bottom part to be charged as No. 8.			
Ditto ditto in N ^o 6 or 7, to be charged as N ^o 3.			
Taper-pointed pannels, either in front or sides of claws, when formed by strings or pannels let-in, to be extra from a square pannel, each.....	0	0	0¾
When narrow stuff is glued up for veneering the front of claws cross-way, three joints in a foot in width are con- sidered in the table; each extra joint at per foot in length	0	0	1½
			Glueing

	£.	s.	d.
Glueing up stuff for veneering sides of claws, each joint in veneer, at per foot in length.....	0	0	1½
If the sides of claws are veneer'd with small pieces, each joint on the claw	0	0	0½
When more than one pannel on the front or side of a claw, to be measured as one pannel the whole length, adding for each extra end or break	0	0	1
Deduct for each start break in pannels of string in claws	0	0	0½
Shaped ends to pannels, either in front or sides of claws, to be taken from Table N ^o 37, and 3d. to be added on the shilling on that price.			
When the front or sides of claws are pannelled with long-band, to be double the price of a pannel with single string.			
Pannels formed with cross-banding on the front, to be the same price as long-banding.			
Pannels formed with cross-banding on the sides, to be extra from long-banding, per foot of band	0	0	0½
N.B. No charge to be made for making cauls for veneering claws.			



TABLE, No. 29.

Price of Shamming Drawer Fronts.

	Eight inches long and under.	From eight inches to one foot.	From one foot, to one foot six inches.	From one foot six inches, to two feet.	From two feet, to two feet six inches.	From two feet six inches, to three feet.	From three feet, to three feet six inches.	From three feet six inches, to four feet.	If a sham-front exceeds four and a half inches wide, at two feet long, each extra foot of head
On flat work, with a scratch bead	2d.	2½d.	2½d.	2¾d.	3d.	3½d.	3½d.	3¾d.	¼d.
On sweep work	2½	2½	2¾	3¼	3½	3¾	4¼	4¼	¼
With a cock head on straight work	4½	5	5½	6	6½	7	7½	8	½
Ditto, on circular or elliptic work, one foot six inches diameter	5½	6	6½	7	7½	8¼	8¾	9¼	½
Ditto, on circular or elliptic, under one foot six inches diameter	6½	7	7½	8	8¾	9¼	9¾	10¼	¾
Ditto, on hollow work, under one foot six inches diameter	7	7½	8¼	8½	9¾	10¼	10¾	11¼	¾
With a single line on straight work	3½	4	4½	5	5½	6	6½	7	½
Ditto, on sweep work	4	4½	5	5½	6	6¾	7¼	7¾	½
When cock beads are made of ebony, or rose wood, extra	1½	1¾	2	2¼	2½	3	3¼	3½	¾
Ditto, of white holly, or satin wood, extra	2	2¼	2½	2¾	3	3½	3¾	4	¾
When these pannels are formed, where you cannot guage on the side of the pannel, extra	½	½	½	½	¾	¾	¾	1	

N. B. If these pannels are made with sweep sides or ends, or any other shaped pannels—See TABLE, N° 39.

N. B. If partition edges are shammed, either at the ends, top, or bottom of fronts—See references to TABLE N° 3.

References to Table, No. 29.

£. s. d.

For handles, knobs, or escutcheons, on sham fronts—See
TABLE of Brass-work.

If a sham front exceeds four feet long, to be charged
in proportion to last stages.

When drawer fronts are shammed across a drawer, loper,
&c. each butt joint in bead extra from the above
table 0 0 0½

When the strings for shamming drawer fronts are made of
ebony or other hard wood, to be extra per foot on
length of string 0 0 0¼

If these beads are stuck of dyed woods, to be extra
in the shilling on the price of the table 0 0 2

TABLE, No. 30.

Of Clamping.

	£.	s.	d.
Square-clamping tops, &c. one foot long or under, each clamp	0	0	3
Every three inches longer, extra	0	0	0½
Clamping tops endway to appear as solid, at per foot run	0	0	3
Each joint in ditto	0	0	0½
Each joint of the end clamp to the front or back piece ..	0	0	0½

TABLE, No. 31.

Filling-up the Insides of Door-frames for Glazing.

Each piece between two mitres considered a bar.

	£.	s.	d.
A straight bar with a plain fillet	0	0	8
An astragal, two reeds, or fillet, cross-banded	0	0	3½
An angle bar, extra	0	0	2
Three reeds, per foot run, extra	0	0	0½
Ditto, when the centre-reed projects	0	0	0½
When glued-up in two thicknesses, and worked to form the centre part of moulding, of different coloured wood, per foot run, extra	0	0	1
When the centre part of moulding is worked separately, of different coloured wood, and glued on the bars, to be reckoned from the plain fillet, and per foot run on ditto	0	0	1½
Grooving straight bars to receive the rabbets or mouldings, at per foot run	0	0	0½
A corner-line on ditto, per foot run	0	0	1
Each extra string	0	0	0½
Each quarter-circle bar, with a plain fillet	0	0	10
An astragal, two reeds, or fillet, cross-banded	0	1	0
Three reeds, extra	0	0	0½
Ditto, when the centre reed projects	0	0	0½
When glued-up in two thicknesses, and worked to form			the

	£.	s.	d.
the centre part of moulding, of different coloured wood, extra	0	0	1
When the centre part of moulding is worked separately, of different coloured wood, and glued on the fillet, extra	0	0	2
Grooving each, to receive rabbets or mouldings.....	0	0	1
Each corner-line	0	0	1½
Each extra string	0	0	0½
Each quarter-oval bar, with a plain fillet.....	0	1	0
An astragal, two reeds, or fillet, cross-banded	0	1	4
Each plain piece let-in across a bar, where the straight or sweep bars intersect	0	0	1½
When quarter-circle or straight bars are intersected by a mitre on one side only, to be charged as a bar and a half.			
N. B. This observation not to interfere with ogee or half-circle bars.—An ogee or half-circle bar to be charged as two quarter-circles.			
Rabbeting, glueing, and working different coloured moulding round the framing, or working and putting the moulding into a rabbet, at per foot.....	0	0	1½
A corner-line or a band planted on the inner edge of the framing, to be the same as start moulding.			
If the cross-band is of hard wood, extra per foot	0	0	0½
When quarter-circle bars are turned, deduct, each bar..	0	0	3
For banding round the frames—See TABLE, N ^o 26.			

1710, 1711, 1712

Account of the Trade of the Hudson's Bay Company
for the Years 1710, 1711, 1712

Year	Month	Day	Particulars	Debit	Credit	Balance
1710	Jan	1	By Balance		100	100
1710	Feb	1	To Cash	50		50
1710	Mar	1	By Cash		20	70
1710	Apr	1	To Cash	30		40
1710	May	1	By Cash		10	50
1710	Jun	1	To Cash	20		30
1710	Jul	1	By Cash		10	40
1710	Aug	1	To Cash	10		30
1710	Sep	1	By Cash		10	40
1710	Oct	1	To Cash	10		30
1710	Nov	1	By Cash		10	40
1710	Dec	1	To Cash	10		30
1711	Jan	1	By Balance		100	100
1711	Feb	1	To Cash	50		50
1711	Mar	1	By Cash		20	70
1711	Apr	1	To Cash	30		40
1711	May	1	By Cash		10	50
1711	Jun	1	To Cash	20		30
1711	Jul	1	By Cash		10	40
1711	Aug	1	To Cash	10		30
1711	Sep	1	By Cash		10	40
1711	Oct	1	To Cash	10		30
1711	Nov	1	By Cash		10	40
1711	Dec	1	To Cash	10		30
1712	Jan	1	By Balance		100	100
1712	Feb	1	To Cash	50		50
1712	Mar	1	By Cash		20	70
1712	Apr	1	To Cash	30		40
1712	May	1	By Cash		10	50
1712	Jun	1	To Cash	20		30
1712	Jul	1	By Cash		10	40
1712	Aug	1	To Cash	10		30
1712	Sep	1	By Cash		10	40
1712	Oct	1	To Cash	10		30
1712	Nov	1	By Cash		10	40
1712	Dec	1	To Cash	10		30

TABLE, No. 32.

Panneling with Band or Strings, Friezes, Pilasters, Legs, Stump-feet, &c.

	Forming a pannel with single string,	Making and letting-in a pannel without a string,	A single string mitred round ditto, extra	Forming a pannel with long band, three-eighths of an inch wide or under,	Ditto, with a string on each side,	Forming a pannel with cross-band, three-eighths of an inch wide or under,	Ditto, with a string on each side,	Each extra string,
A square pannel, four inches long or under	d. 3	d. 3	d. $1\frac{1}{2}$	d. $4\frac{1}{2}$	d. $5\frac{1}{2}$	d. $5\frac{1}{2}$	s. d. $6\frac{1}{2}$	d. $0\frac{1}{2}$
A diamond pannel . . .	4	4	$1\frac{1}{2}$	$5\frac{1}{2}$	$6\frac{1}{2}$	$6\frac{1}{2}$	$7\frac{1}{2}$	$0\frac{1}{2}$
A ditto, with hollow sides .	$5\frac{1}{2}$	5	2	8	$11\frac{1}{2}$	9	1 $0\frac{1}{2}$	$0\frac{3}{4}$
A taper-pointed pannel, with a straight top	$3\frac{1}{2}$	3	$1\frac{1}{2}$	$4\frac{1}{2}$	$5\frac{1}{2}$	$5\frac{1}{2}$	$6\frac{1}{2}$	$0\frac{1}{2}$
An oval pannel	$4\frac{1}{2}$	$4\frac{1}{2}$	1	7	9	8	10	$0\frac{3}{4}$
A circular pannel . . .	3	3	1	5	7	$6\frac{1}{2}$	$8\frac{1}{2}$	$0\frac{1}{2}$
A half-circular pannel . .	3	$2\frac{1}{2}$	1	$4\frac{1}{2}$	$6\frac{1}{2}$	$5\frac{1}{2}$	$7\frac{1}{2}$	$0\frac{3}{4}$
A round end to a pannel, extra from straight end	$0\frac{3}{4}$	$0\frac{1}{2}$	$0\frac{1}{2}$	$1\frac{1}{2}$	$2\frac{1}{2}$	$1\frac{1}{2}$	$2\frac{1}{2}$	$0\frac{1}{4}$
A hollow end, ditto . . .	$1\frac{1}{2}$	$0\frac{3}{4}$	$0\frac{3}{4}$	$1\frac{3}{4}$	3	$1\frac{3}{4}$	3	$0\frac{1}{4}$
A hollow corner, ditto	1	$0\frac{1}{2}$	$0\frac{1}{2}$	$1\frac{3}{4}$	$2\frac{3}{4}$	$1\frac{3}{4}$	$2\frac{3}{4}$	$0\frac{1}{4}$
A double hollow or double round end, extra	$2\frac{1}{2}$	$1\frac{1}{2}$	1	$3\frac{1}{2}$	5	$3\frac{1}{2}$	5	$0\frac{1}{2}$
Each square break, including one mitre	$0\frac{3}{4}$	$0\frac{1}{2}$	$0\frac{1}{4}$	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{1}{4}$	$1\frac{1}{2}$	
Each diagonal break or canted corner, including mitres	1	$0\frac{1}{4}$	$0\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	

References to Table, No. 32.

N. B. These pannels considered to be three inches wide or under.

	£.	s.	d.
Every extra two inches in length or width of square pannel, when formed by single string	0	0	0 $\frac{1}{4}$
Ditto in width, when circular ends or shaped corners	0	0	0 $\frac{1}{2}$
Every extra three inches in length or width of diamond pannel	0	0	0 $\frac{1}{2}$
Ditto, in hollow-sided diamond pannel	0	0	0 $\frac{3}{4}$
Every extra two inches in length or width of a pannel let-in	0	0	0 $\frac{1}{2}$
Extra length of string round ditto, or extra strings, per foot run	0	0	0 $\frac{1}{4}$
Strings made of ebony or other hard wood, to be extra per foot	0	0	0 $\frac{1}{4}$
In a pannel formed by two or more strings, if the groove exceeds one-eighth of an inch in width, to be extra per foot run	0	0	0 $\frac{1}{4}$
Every extra two inches in length or width of square pannel, when formed by long band	0	0	0 $\frac{1}{2}$
Ditto in width, when round ends or shaped corners	0	0	1
Every extra three inches in length or width of diamond pannel, when formed by long band	0	0	1
Ditto, in hollow-sided diamond pannel	0	0	1 $\frac{3}{4}$
For cross-band, extra width of band, or banding on sweep-work—See TABLE, N° 26.			

For sunk pannels—See TABLE, N° 24.

Shaped ends or corners to sunk pannels, not exceeding one-eighth of an inch deep, to be charged the same as in a pannel made and let-in.

Ditto, above one-eighth to a quarter of an inch deep, to be extra in the shilling on the price of the corners .. 0 0 4

Pannels of string, either square or with circular ends or shaped corners, in circular or elliptic work, to be extra on the shilling 0 0 1½

Ditto, diamond pannels 0 0 2

Ditto, diamond pannels with hollow sides 0 0 2½

N. B. All diamond pannels above one inch long, or circular pannels, above inch and quarter long, when made and let-in, to be charged as per Table.—If that length or under, to be charged as follows :

A circular pannel or berry of different coloured or hard wood, inch and quarter to three quarters of an inch, let-in flat-way 0 0 2

A ditto, three quarters of an inch to quarter of an inch diameter, ditto 0 0 1½

A ditto, quarter of an inch or under, let-in flat-way 0 0 1

A ditto, under a quarter of an inch diameter, let-in end-way 0 0 0½

A diamond pannel, one inch long to three quarters of an inch 0 0 2½

A ditto, three quarters of an inch long or under 0 0 2

A ditto, with hollow sides, one inch long to three quarters of an inch 0 0 3

A ditto, ditto, three quarters of an inch long or under .. 0 0 2½

Rounding and Pannelling Round Knees or Stumps.

	£.	s.	d.
Rounding the corner of a knee or stump of two-inch stuff or under, and not exceeding six inches long	0	0	2½
Ditto each extra half-inch in thickness of stuff	0	0	0½
Every six inches longer, of two-inch stuff	0	0	1
Ditto, of each extra half-inch in thickness	0	0	0½
Pannels made and let-in, either with or without strings, to be extra from the same in square knees, each panel	0	0	4
Sunk pannels, or pannels of string, to be double the price of the same in square knees, except the square panel of string, which is to be only one half the price extra.			

TABLE, No. 33.

The Price of Fixing on Brass-work.

	£.	s.	d.
Plate castors, each	0	0	1
Letting-in the plate of ditto	0	0	1
Letting-in ditto the depth of the castor, each	0	0	4
Letting-in end-way of the wood, each	0	0	5
Socket castors when the legs are taper'd to fit in, each ..	0	0	1
Ditto, when the legs are shoulder'd, each	0	0	1½
Ditto on claws, not exceeding one inch in width outside measure, each castor	0	0	2½
Each quarter of an inch in width of ditto	0	0	0½
Letting-in each strap, not exceeding one inch and half long	0	0	1
Ditto from one inch and a half to three inches extra, and so on in proportion	0	0	0½
Iron or brass rollers, each	0	0	2
Lifting-handles, per pair	0	0	5
Each socket flush ring	0	0	2½
A ditto, with a spring catch and striking plate	0	0	6
Each pendant screw ring or knob	0	0	0½
Each turnbuckle, morticed in	0	0	2½
Fitting on centre quadrants, each when let-in	0	1	3
Ditto, when not let-in, each	0	0	9
Fitting on a spring quadrant let-in	0	1	3
Ditto a joint stay, not let-in	0	0	6
Ditto, let-in	0	1	3
			Letting-

£. s. d.

Letting-in plates for rods on the tops of sideboards, each plate	0	0	2½
Fixing on a triangle plate on pillar and claw table	0	0	3
A ditto when four claws	0	0	4
Letting-in a triangle plate, the straps not exceeding four inches long, extra	0	0	3
Ditto, when four claws	0	0	4
Letting-in each extra inch in length of straps when a triangle	0	0	0¼
Ditto, when four claws	0	0	1
Making and fixing on two plates to a four-claw table	0	0	7
Each brass corner plate screw'd on	0	0	1
Each ditto let-in flush	0	0	2½
Each ditto when let-in flush and filed off level with the wood	0	0	4
Making each brass plate	0	0	2
A pin and socket	0	0	1½
Each book-keeper screw'd on the top of a book-rest ..	0	0	1
Each ditto, the plate let-in on the side of rest to rise with a spring	0	0	3
Letting-in card-table hinges each, exclusive of tongues and mortices	0	0	4½
Filing and cleaning ditto level with the wood, extra each	0	0	1½
Dolphin hinges, per pair	0	1	2
Ditto, when the strap is above four inches long	0	2	2
Tumbler H hinges, each	0	0	4
H L hinges extra from butt hinges, each	0	0	3
Butt hinges, when four holes in each, per pair	0	0	3
Ditto, when six holes in each, per pair	0	0	4
Desk hinges, not exceeding inch and quarter long, per pair	0	0	4
			Ditto,

	£.	s.	d.
Ditto, above inch and quarter	0	0	5
Reversed desk hinges, extra per pair	0	0	1
Centre hinges, when put on to shew the knuckle in front, or straight centre hinges not to shew, per pair, extra from butts	0	0	9
Ditto, when the knuckle appears in front, and partly sunk in under the ends of pilasters or breaks, per pair, extra from butts	0	1	0
Working a hollow, not exceeding twelve inches long, on pilasters, &c. when centre hinges	0	0	2
Ditto, each extra foot run	0	0	0½
A single drawer or cut cupboard lock, the plate not let- in, or a straight cupboard lock, the plate let-in	0	0	4
If more than one lock, each	0	0	3
A link-plate lock	0	0	5½
A mortice or sloping desk lock	0	0	7
Letting-in lock-plates, each	0	0	1
Each shutter or pulpit latch	0	0	6
Pin bolts the same price as drawer locks.			
Ditto, with striking-plate extra, each	0	0	1
A flush bolt, three inches long or under	0	0	2½
Each extra inch in length of ditto, up to twelve inches ..	0	0	0¼
Every three inches above twelve inches, extra	0	0	1
Cutting away a brass astragal to receive a cut cupboard lock	0	0	1½
Cutting a till or box lock to make a mortice lock.	0	0	2
Fixing brass mouldings, ornaments, &c. to be paid for according to time.			
For brass-work on extra sham drawers—See page 345.			



TABLE, No. 34.

Moulding and Sinking Pannels in Claws, twelve inches long and inch-and-half thick.

N. B. The extra length of claw to be considered the extra length for moulding or panneling claws.

	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.	No. 9.	No. 10.	No. 11.	Every six inches more or less in length.	Each stop on hollow part	Ditto, on the round part
Each quirk bead on the front corner, continued to the shape of claw	s. d. 0 1	s. d. 0 1	s. d. 0 1	s. d. 0 1½	s. d. 0 2	s. d. 0 2	s. d. 0 2½	s. d. 0 1	s. d. 0 1½	s. d. 0 1½	s. d. 0 1½	d. 0½	d. 0	d. 0
Each small hollow in the front corner	0 1½	0 1½	0 1½	0 2½	0 3	0 3½	0 4	0 1½	0 2½	0 3	0 3½	0½	0½	½
Two beads and a hollow, or round, or a toad-back moulding on the front	0 6	0 7	0 7	0 8	0 10½	0 10	0 11	0 6½	0 8	0 8	0 8	1½	1½	1
A single round, with two quirks, or a hollow on the front	0 4½	0 5½	0 5½	0 7	0 8	0 7½	0 8½	0 5½	0 7	0 6½	0 6½	1½	0½	0½
Two reads, with a square on each side, or three reads without squares	0 6	0 7	0 7	0 8	0 10½	0 10	0 11	0 6½	0 8	0 8	0 8	1½	1½	0½
Each extra read	0 1½	0 1½	0 1½	0 1½	0 2½	0 2½	0 2½	0 1½	0 1½	0 1½	0 1½	0½	0½	0½
A round, with a bead and square on each side	0 7	0 7½	0 7½	0 9	0 11½	0 11	1 0	0 7½	0 9	0 9	0 9	1½	1½	1
A double ogee moulding	0 7½	0 8½	0 8½	0 9½	1 1	1 0	1 1½	0 8	0 10	0 10½	0 11	1½	1½	1
Ditto, with a bead in the centre	0 9	0 10	0 10	0 11½	1 3½	1 2	1 4	0 9½	1 0	1 0	1 1	2	1½	1½
Each quirk bead or hollow, not exceeding quarter inch wide, worked from the edge with regular margin	0 1½	0 1½	0 1½	0 1½	0 2½	0 2½	0 2½	0 1½	0 1½	0 1½	0 1½	0½	0½	½
Sinking a pannel on the front or side of claw, one-eighth deep	0 6	0 7	0 7	0 8	0 10½	0 10	0 11	0 5½	0 8	0 8	0 7	1½	0	0
Ditto, with a bead or square worked round, ditto	0 10	0 10	0 10	1 1	1 4½	1 4	1 5½	0 9½	1 1	1 1	1 0	0	0	0
Ditto, with a bead of holly or dyed wood, mitred round	0 11	1 0	1 0	1 2½	1 6	1 7	1 7	0 10½	1 2½	1 2½	1 1	0	0	0
Ditto, with a quarter round of holly or dyed wood, mitred round	1 0	1 1	1 1	1 4	1 8	1 9	1 9	0 11½	1 4	1 4	1 2½	0	0	0
Each eighth of an inch more in depth	0 1½	0 1½	0 1½	0 2	0 2½	0 2½	0 2	0 1½	0 2	0 2	0 1½	0½	0	0
Veneering each sunk pannel in front or side	0 3	0 4	0 3½	0 4½	0 5½	0 6½	0 7½	0 6	0 5½	0 5½	0 4½	0½	0	0

References to Table, No. 34.

£. s. d.

The mouldings and pannels on the front of No. 8, are considered to be stopp'd below the squares.

When mouldings or pannels on No. 4 or 5, are not continued through to the shape of the claw, the bottom part to be charged as No. 8, which has one stop included in the price given for moulding.

Ditto on No. 6 or 7, to be charged as No. 3.

The mouldings on No. 11, considered to be stopp'd at the top.

When the quirk bead or hollow work'd from the edge, is returned at top and bottom to form a pannel, each return

0 0 1½

Ditto the round with bead and square on each side, each return

0 0 2

THE HISTORY OF THE
CITY OF BOSTON

FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY
JOHN B. BOWEN
OF THE CITY OF BOSTON
IN TWO VOLUMES
VOL. I.
BOSTON: PUBLISHED BY
J. B. BOWEN, 10 NASSAU ST.
1845.

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY
JOHN B. BOWEN
OF THE CITY OF BOSTON
IN TWO VOLUMES
VOL. II.
BOSTON: PUBLISHED BY
J. B. BOWEN, 10 NASSAU ST.
1845.

TABLE, No. 35.

Making, Veneering, and Panneling Tripod Standards (as in Plate 5).

For Fire Screens.											For Flower Stands.				
	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.	No. 9.	No. 10.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.
Sawing, shaping, and fixing each standard, inch thick or under	S. d. 0 9	S. d. 0 10	S. d. 0 10	S. d. 0 11	S. d. 1 0	S. d. 1 0	S. d. 1 1	S. d. 1 3	S. d. 1 3	S. d. 1 5	S. d. 1 0	S. d. 1 3	S. d. 1 3	S. d. 1 7	S. d. 1 9
Each extra quarter inch in thickness	0 1 1/4	0 1 1/2	0 1 1/2	0 1 3/4	0 1 3/4	0 1 3/4	0 2 1/4	0 1 3/4	0 1 3/4	0 2 1/4	0 1 1/2	0 2	0 2	0 3	0 3
Ditto, when moulded or veneered	0 2 1/4	0 2 1/2	0 2 3/4	0 2 3/4	0 3	0 2 1/2	0 4 3/4	0 2 3/4	0 3	0 4 1/4					
Veneering front or back, long or cross-way	0 3	0 3 1/2	0 5	0 3 1/2	0 5	0 3	0 7	0 3 1/2	0 5	0 6	0 5 1/4	0 8 1/2	0 8 1/2	1 0	0 11
Veneering each side long-way	0 3	0 3	0 3	0 3 1/2	0 3 1/2	0 3 1/2	0 4	0 3 1/2	0 3 1/2	0 4	0 5 1/4	0 6	0 6 1/2	0 7	0 7
Veneering each side cross-way	0 4 1/4	0 4 1/2	0 4 1/2	0 4 3/4	0 4 3/4	0 4 3/4	0 5 1/4	0 4 3/4	0 4 3/4	0 5 1/4	0 7 1/4	0 8	0 8 1/2	0 9	0 9
Forming a pannel of single string on the front.	0 5 1/4	0 5 1/2	0 5 1/2	0 5 1/4	0 5 3/4	0 5 1/4	0 6 1/4	0 5 1/4	0 5 3/4	0 7	0 7 1/2	0 8 1/2	0 9 1/2	0 8 1/2	0 9 1/2
Making and letting in a pannel in the front	0 7	0 7	0 7	0 7	0 7 1/2	0 7	0 8	0 7	0 7 1/2	0 9 1/2	0 11	0 11	1 3 1/2	1 1 1/2	1 4
Ditto with a string mitred round	0 10	0 10	0 10	0 10	0 10 3/4	0 10	0 11 1/2	0 10	0 10 3/4	1 1 1/2	1 4	1 4	1 10 1/4	1 8	1 11 1/2
Forming a pannel of single string on side, each pannel	0 6 1/4	0 6 1/2	0 6 1/2	0 6 1/4	0 6 3/4	0 6 1/4	0 6 1/2	0 6 1/4	0 6 1/2	0 8	0 8 3/4	0 8 3/4	1 0	1 0	1 1 1/2
Making and letting in a pannel inside	0 10	0 10	0 10	0 10	0 10	0 10	0 10	0 10	0 10	1 1 1/2	1 3	1 3	1 7	1 6	1 9
Ditto with a string mitred round	1 1 1/2	1 1 1/2	1 1 1/2	1 1 1/2	1 1 1/2	1 1 1/2	1 1 1/2	1 1 1/2	1 1 1/2	1 5 1/2	1 8 1/2	1 8 1/2	2 2	2 0	2 4
Each extra string in front or side	0 1 1/2	0 1 1/2	1 1/2	0 1 1/2	0 1 1/2	0 1 1/2	0 1 1/2	0 1 1/2	0 1 1/2	0 2	0 2 3/4	0 2 3/4	0 2 3/4	0 2 3/4	0 3 1/2
Each corner string	0 2 1/2	0 2 1/2	0 4 1/4	0 2 1/2	0 2 1/2	0 2 3/4	0 3 1/4	0 2 1/2	0 2 1/2	0 4	0 5	0 4 1/2	0 5 1/4	0 6	0 6 3/4

N. B. For shape of pannels in sides—See dotted lines in Plate.

References to Table, No. 35.

	£.	s.	d.
Veneering each side of toes when straight to N ^o 6, 8, 9, and 10	0	0	0 $\frac{3}{4}$
When standards are veneered cross-way for joints more than three in a foot— <i>See TABLE of Banding.</i>			
If a pannel formed by string on the front of standards is continued over the scroll, each scroll extra	0	0	2 $\frac{1}{2}$
Ditto, each side of scroll to form a regular margin	0	0	2 $\frac{1}{2}$
For hollow ends, breaks, &c. in any of the above pannels — <i>See TABLE, N^o 32.</i>			
If the corner-line is continued over the scroll, each corner extra	0	0	2 $\frac{1}{2}$
Veneering or panneling Sofa Table, Shaped Standards, or Stretchers, to be charged as Fire-screen Standards of similar shape.			

TABLE, No. 36.
Moulding Tripod Standards.

	For Fire Screens.										For Flower Stands.									
	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.	No. 9.	No. 10.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.
	d.	d.	d.	d.	d.	d.	d.	d.	d.	d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Feint-rounding the front of standard	1½	1½	2	1½	2½	1½	3½	1½	2½	3	0	2½	0	4½	0	2½	0	4½	0	5½
Each quirk bead on the front corners, stopp'd at the scrolls	1½	1½	1½	1½	1½	1½	1½	1½	1½	2½	0	2½	0	2½	0	2½	0	2½	0	3½
Each small hollow on the front corners	2½	2½	3½	2½	2½	2½	3½	2½	2½	3½	0	4½	0	5	0	5	0	5	0	6½
Two beads and a hollow, or a round, or a toad-back moulding on the front	5½	5½	8	5½	6½	5½	7	5½	6½	8	0	9½	0	10	1	0	1	0	1	2
A hollow or single reed on the front	3	3	5½	3	3½	3	4	3	3½	4½	0	5	0	6	0	6	0	6	0	7½
Two reeds, with a square on each side, or three reeds without squares	6	6	8½	6	7	6	7½	6	7	8½	0	10	0	10½	1	0½	1	0½	1	2½
Each extra reed	2	2	3½	2	2½	2	2½	2	2½	3	0	3½	0	3½	0	4	0	4	0	5
Sinking a pannel in the front	5	5	7½	5	6	5	6½	5	6	7½	0	9½	0	10	1	0	1	0	1	1½
Ditto, with a bead worked round to leave a square margin	8	8	10½	8	9	8	9½	8	9	10½	1	0	1	0½	1	2½	1	2½	1	4½
Ditto, with a bead of holly or dyed wood, mitred round	9	9	11½	9	10	9	10½	9	10	11½	1	1½	1	2	1	4	1	4	1	5½
Sinking a pannel in the side	7	7	7	7	7	7	7	7	7	9½	0	11	0	11	1	0	1	0	1	2
Ditto, with a bead worked round to leave a square margin	10½	10½	10½	10½	10½	10½	10½	10½	10½	1	1½	1	3½	1	5½	1	5½	1	9	1
Ditto, with a bead of different coloured wood, mitred round	11	11	11	11	11	11	11	11	11	1	2	1	4	1	6	1	6	1	10	1

References to Table, No. 36.

N. B. The pannels and mouldings are considered to be stopp'd at the scrolls or toes, and the veneering to be continued over the scrolls.

The toadback mouldings considered without beads: if beads to ditto—See the price of quirk beads in Table.

DE -Y 117.11.1-117.11.2

There is a certain amount of...
 ...of the...
 ...of the...
 ...of the...

TABLE, No. 37.

Forming Circles or Ovals by Strings or Band grooved in.

	On Flat Work.						On Hollow or Round Work, above four feet diameter.					
	A circular pannel of single string.	A ditto, of long band.	Ditto, of cross band.	An oval pannel of single string.	A ditto, of long band.	Ditto, of cross band.	A circular pannel of single string.	A ditto, of long band.	Ditto, of cross band.	An oval pannel of single string.	A ditto, of long band.	Ditto, of cross band.
Above four inches to six inches long	d. 3 3/4	s. d. 0 8	s. d. 0 9	d. 5 1/2	s. d. 0 9 1/2	s. d. 0 10 1/2	s. d. 0 4 1/2	s. d. 0 10	s. d. 0 11 1/4	d. 6 3/4	s. d. 0 11 3/4	s. d. 1 1
Above six inches to eight inches	4 1/2	0 9	0 11 1/2	6 1/2	0 10 1/2	1 1	0 5 3/4	0 11 1/4	1 2 1/4	8	1 1 1/4	1 4 1/4
Above eight inches to ten inches	5 1/4	0 11 1/2	1 1 1/2	7 1/2	1 1	1 3	0 6 1/2	1 2 1/4	1 5	9 1/4	1 4 1/4	1 6 3/4
Above ten inches to twelve inches	6	1 1 1/2	1 3	8 1/2	1 3	1 4 1/2	0 7 1/2	1 4 3/4	1 6 3/4	10 1/2	1 6 3/4	1 8 1/2
Above one foot to two feet, at per foot run	1 3/4	0 4	0 4 1/2	3	0 4 1/2	0 5	0 2 1/4	0 5	0 5 1/2	3 3/4	0 5 1/2	0 6 1/4
Above two feet, at per foot run	1 1/2	0 2 3/4	3 1/2	2 3/4	0 3 1/4	0 4	0 1 3/4	0 3 1/2	0 4 1/4	3 1/2	0 4	0 5
On Hollow or Round Work, from four feet down to two feet.						On ditto, under two feet diameter.						
	A circular pannel of single string.	A ditto, of long band.	Ditto, of cross band.	An oval pannel of single string.	A ditto, of long band.	Ditto, of cross band.	A circular pannel of single string.	A ditto, of long band.	Ditto, of cross band.	An oval pannel of single string.	A ditto, of long band.	Ditto, of cross band.
Above four inches to six inches long.	d. 5 3/4	s. d. 1 0	s. d. 1 1 1/2	s. d. 0 8 1/4	s. d. 1 1 3/4	s. d. 1 3 3/4	d. 6 1/2	s. d. 1 2	s. d. 1 3 3/4	s. d. 0 9 1/2	s. d. 1 4	s. d. 1 6 1/2
Above six inches to eight inches	6 3/4	1 1 1/2	1 5 1/4	0 9 3/4	1 3 3/4	1 7 1/2	7 3/4	1 3 3/4	1 7 3/4	0 11 1/4	1 6 1/4	1 10 3/4
Above eight inches to ten inches	7 3/4	1 5 1/4	1 8 1/4	0 11 1/4	1 7 1/2	1 10 1/2	9	1 7 3/4	1 11 1/2	1 1	1 10 3/4	2 2 1/4
Above ten inches to twelve inches	9	1 8 1/4	1 10 1/2	1 0 3/4	1 10 1/2	2 0 3/4	10 1/2	1 11 1/2	2 2 1/4	1 2 3/4	2 2 1/4	2 5
Above one foot to two feet, at per foot run	2 3/4	0 6	0 6 3/4	0 4 1/2	0 6 3/4	0 7 1/2	3	0 7	0 8	0 5 1/4	0 8	0 8 3/4
Above two feet, at per foot run	2 1/4	0 4	0 5 1/4	0 4	0 5	0 6	2 1/2	0 4 3/4	0 6	0 4 3/4	0 5 1/2	0 7

N. B. The bands in this table are considered three-eighths' wide ; if more or less to take the difference as per TABLE, of Banding, No. 26, and also for strings to ditto, or grooving into solid work.

TABLE, No. 38.

*Veneering and Panneling Table-legs, two inches thick
or under, and two feet four inches long.*

	Marlbrow or taper legs.	Shaped Legs, as in Plate 5.								Every four inches more or less in length.
		No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.		
Veneering the front or back long-way	s. d. 0 2	s. d. 0 2½	s. d. 0 2¾	s. d. 0 2¾	s. d. 0 3½	s. d. 0 4	s. d. 0 4½	s. d. 0 6	d. 0½	
Ditto cross-way . .	0 3	0 3½	0 3½	0 3½	0 4	0 4½	0 4½	0 6	0½	
Ditto, each side, long- way	0 2	0 2½	0 2¾	0 2¾	0 3	0 3½	0 3½	0 4½	0½	
Ditto cross-way . . .	0 3	0 3½	0 3½	0 3½	0 3¾	0 4	0 4	0 5	0½	
A pannel of single string in the front, one foot eight inches long	0 4½	0 5	0 5	0 5	0 5	0 5½	0 5½	0 5¾	0½	
Making and letting-in a pannel in front	0 7	0 7½	0 7½	0 7½	0 7½	0 8	0 8	0 8½	1	
Ditto, with a string mitred round	0 8½	0 9½	0 9½	0 10	0 10	0 10½	0 10½	0 10¾	1½	
Panneling each side with single string	0 4½	0 6	0 6	0 6	0 6	0 6½	0 6½	0 6¾	0½	
Making and letting-in a pannel in side	0 7	0 9	0 9½	0 9	0 9	0 10	0 10	0 10	1	
Ditto, with a single string mitred round	0 8½	1 0	1 0	1 0	1 0	1 0½	1 0½	1 0½	1½	
Each extra string in front or side	0 1	0 1½	0 1½	0 1½	0 1½	0 1½	0 1½	0 1½	0½	
Each corner string . .	0 1½	0 2	0 2	0 2½	0 2½	0 3	0 3½	0 4½		
A taper pointed pan- nel with straight top, of single string, in the front	0 5½	0 5¾	0 5¾	0 5¾	0 5¾	0 6	0 6	0 6½	0½	
Making and letting-in a taper-pointed pan- nel, with straight top in the front	0 7	0 7¾	0 7¾	0 8	0 8	0 8½	0 8½	0 9	1	
Each extra half inch in width of veneer, or veneer pannel, each side or front	0 0¾	0 1	0 1	0 1	0 1	0 1½	0 1½	0 1½	0½	
Panneling the front with long band, three- eighths of an inch wide or under	0 9	0 10	0 10	0 10	0 10	0 11	0 11	0 11½	1	
Ditto, with a string on each side	1 0	1 1½	1 1½	1 1½	1 1½	1 2½	1 2½	1 3	1½	
Panneling the side with long band	0 9	0 11	0 11	0 11	0 11½	1 0	1 0½	1 1	1½	
Ditto, with a string on each side	1 0	1 2½	1 1½	1 1½	1 3	1 3½	1 4	1 4½	2	

Shaped ends to pannels, on the straight part of legs, to be taken
from Table, N° 37.

Ditto, on the sweep part of legs, to be 3d. on the shilling extra.

TABLE

Date		Time		Place	
Year	Month	Day	Hour	Lat.	Long.
1880	Jan	1	10	41° 30' N	71° 30' W
1880	Jan	2	10	41° 30' N	71° 30' W
1880	Jan	3	10	41° 30' N	71° 30' W
1880	Jan	4	10	41° 30' N	71° 30' W
1880	Jan	5	10	41° 30' N	71° 30' W
1880	Jan	6	10	41° 30' N	71° 30' W
1880	Jan	7	10	41° 30' N	71° 30' W
1880	Jan	8	10	41° 30' N	71° 30' W
1880	Jan	9	10	41° 30' N	71° 30' W
1880	Jan	10	10	41° 30' N	71° 30' W
1880	Jan	11	10	41° 30' N	71° 30' W
1880	Jan	12	10	41° 30' N	71° 30' W
1880	Jan	13	10	41° 30' N	71° 30' W
1880	Jan	14	10	41° 30' N	71° 30' W
1880	Jan	15	10	41° 30' N	71° 30' W
1880	Jan	16	10	41° 30' N	71° 30' W
1880	Jan	17	10	41° 30' N	71° 30' W
1880	Jan	18	10	41° 30' N	71° 30' W
1880	Jan	19	10	41° 30' N	71° 30' W
1880	Jan	20	10	41° 30' N	71° 30' W
1880	Jan	21	10	41° 30' N	71° 30' W
1880	Jan	22	10	41° 30' N	71° 30' W
1880	Jan	23	10	41° 30' N	71° 30' W
1880	Jan	24	10	41° 30' N	71° 30' W
1880	Jan	25	10	41° 30' N	71° 30' W
1880	Jan	26	10	41° 30' N	71° 30' W
1880	Jan	27	10	41° 30' N	71° 30' W
1880	Jan	28	10	41° 30' N	71° 30' W
1880	Jan	29	10	41° 30' N	71° 30' W
1880	Jan	30	10	41° 30' N	71° 30' W
1880	Jan	31	10	41° 30' N	71° 30' W

TABLE SHOWING THE RESULTS OF THE OBSERVATIONS MADE BY THE U.S.S. ALBATROSS, U.S.N., ON THE 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, AND 31st JANUARY, 1880.

TABLE NO. 2.

TABLE, No. 39.
Paneling, with Mouldings on Table Rails, Drawer Fronts, &c.

	On Straight Work.	On Circular or Elliptic Work.				Sinking for ditto, a Veneer deep.	
	Two feet of moulding three-eighths wide or under, mitres included.	Above two feet diameter.	From two feet down to one foot diameter.	One foot diameter and under.	On straight or circular work, three eighths inch wide, or under.	Sinking reeds flush.	
A square pannel, mouldings as table of ditto, No. 1, 10, 16.	d. 4½	d. 7½	s. d. 0 9½	s. d. 1 0	d. 2	d.	
A ditto, as No. 2, 4, 5, 6, 12, 13.	6	9	0 11	1 1½	2		
A ditto, as No. 3, 7, 14.	6½	9½	0 11½	1 2	2	4	
A ditto, as No. 8, 9, 11.	7	10	1 0	1 2½	2		
A diamond pannel, mouldings as No. 1, 10, 16.	5½	8½	0 10½	1 1	2½		
A ditto, as No. 2, 4, 5, 6, 12, 13.	7	10	1 0	1 2½	2½		
A ditto, as No. 3, 7, 14.	7½	10½	1 ½	1 3	2½	4½	
A ditto, as No. 8, 9, 11.	8	11	1 1	1 3½	2½		
A hollow-sided diamond pannel, mouldings as No. 1, 10, 16.	5	8	0 10	1 0½	6		
A ditto, as No. 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14.	7	10	1 0	1 2½	6	9	
An oval or circular pannel.	2½	3½	0 4½	0 6	4½	7	
A taper-pointed pannel with straight top, mouldings as No. 1, 10, 16.	5	8	0 10	1 0½	2		
A ditto, as No. 2, 4, 5, 6, 12, 13.	6½	9½	0 11½	1 2	2		
A ditto, as No. 3, 7, 14.	7	10	1 0	1 2½	2	4	
A ditto, as No. 8, 9, 11.	7½	10½	1 ½	1 3	2		
Each square break, including one mitre in No. 1, 16.	1½	1¾	0 1¾	0 1¾	0½	0¾	
Each diagonal break, as ditto.	1¾	2¼	0 2¼	0 2¼	0½	0¾	
Each square break, including one mitre in No. 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.	1½	2	0 2	0 2	0½		
Each diagonal break, as ditto.	2	2½	0 2½	0 2½	½		
Each half circle, including one mitre in No. 1, 16.	1¾	2¼	0 3¾	0 3¼	2½		
Each ditto, in any other number.	2	2½	0 3	0 3½	2½	3¾	
Each quarter circle, including one mitre in No. 1, 16.	1½	1¾	0 2	0 2¼	1½		
Each ditto, in any other number.	1¾	2	0 2¼	0 2½	1½	2¼	
Each double round or double hollow corner, including two mitres in No. 1, 16.	3	3½	0 4	0 4½	3		
Each ditto, in any other number.	3½	4	0 4½	0 5	3	4½	

References to Table, No. 39.

	£.	s.	d.
All oval, circular, or hollow-sided pannels, hollow or round tops or corners, to be prepared by the turner.			
All other mouldings by the workman.			
Planting on each extra foot of moulding in oval or circular pannel, on straight work.....	0	0	0 $\frac{3}{4}$
Ditto, on sweep work.....	0	0	1 $\frac{1}{2}$
Sinking ditto, veneer deep, per foot.....	0	0	1 $\frac{1}{4}$
Ditto where reeds are sunk flush, per foot.....	0	0	2 $\frac{1}{2}$
For extra length, width, or proportion of moulding, in any other pannel, extra mitres, or butt joints— <i>See TABLES of Mouldings.</i>			
Sinking each extra foot of straight moulding, 3-8ths wide or under, on straight or sweep work.....	0	0	0 $\frac{1}{2}$
Each extra quarter-inch in width of ditto	0	0	0 $\frac{1}{4}$
Forming and sinking pannels on serpentine or hollow elliptic, to be 2d. in the shilling on circular or elliptic work.			
When pannels are formed of ebony, or other hard wood— <i>See Observations on the Tables of Mouldings.</i>			

THE NEW METHOD

... ..

1	2	3	4	5	6	7
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

... ..

TABLE, No. 40.

Filling-up the Corners of Door-frames, and Veneering ditto.

	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.
Fitting-in and shaping with square edge to lie upon the pannel, each corner	d. $1\frac{1}{2}$	d. $2\frac{1}{2}$	d. $2\frac{3}{4}$	d. 2	d. 3	d. $3\frac{1}{2}$
Ditto with oval or quarter-round worked on ditto and mitred into the moulding of frame	4	$6\frac{1}{2}$	7	5	9	10
Fitting-in when the moulding is turned, each corner		$4\frac{1}{2}$	$4\frac{1}{2}$		$7\frac{1}{2}$	$5\frac{1}{2}$
When pannels are brought flush with the framing, sinking each corner of ditto	1	$1\frac{1}{2}$	$1\frac{1}{2}$	$1\frac{1}{2}$	2	2

	£.	s.	d.
When the corner pieces of doors are mitred in, each mitre	0	0	$0\frac{2}{4}$
Each canted piece behind the corner, and the pannel fitted to ditto.....	0	0	$1\frac{1}{2}$
When door-frames are veneer'd long-way, with veneer the full width, and shaped to the corner, the extra length of mitre included, each corner.....	0	0	3
Ditto cross-way, or when the corners are veneer'd, with two pieces long-way mitred, each corner.....	0	0	$1\frac{1}{4}$

TABLE 1

This table shows the results of the experiments conducted on the effect of the various factors on the rate of reaction. The data are given in the following columns: (1) Name of the substance, (2) Weight of the substance, (3) Time taken for the reaction to take place, (4) Rate of reaction, (5) Remarks.

Name of the substance		Weight of the substance	Time taken for the reaction to take place	Rate of reaction	Remarks
Sulphuric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Hydrochloric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Nitric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Acetic acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Phosphoric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Sulphuric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Hydrochloric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Nitric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Acetic acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	
Phosphoric acid	100	10	10	1.0	
	200	20	20	1.0	
	300	30	30	1.0	
	400	40	40	1.0	

TABLE, No. 41.

Forming sunk Pannels on Drawer Fronts, Table Rails, Pilasters, &c. by Center Stuff, either planted on Solid Work or the Veneer cut away to receive d

If veneer'd long-way on flat work, deduct per foot run, $\frac{1}{2}$ d.	On Flat Work.			On Circular Work, above two feet diameter.			On Circular Work, under two feet to one foot diameter.			On Circular Work, under one foot diameter.			Veneering the quarter-stuff cross-way after it is put down, mitres included	Sinking the corners or shaped ends, veneer deep, each pannel
	Three-eighths of an inch wide or under, with square edge.	Ditto, with a quarter-round or hollow work'd on the edge.	Ditto, with a quarter-round of holly or dyed wood mitred round.	Three-eighths of an inch wide or under, with square edge.	Ditto, with a quarter-round or hollow work'd on the edge.	Ditto, with a quarter-round of holly or dyed wood mitred round.	Three-eighths of an inch wide or under, with square edge.	Ditto, with a quarter-round or hollow work'd on the edge.	Ditto, with a quarter-round of holly or dyed wood mitred round.	Three-eighths of an inch wide or under, with square edge.	Ditto, with a quarter-round or hollow work'd on the edge.	Ditto, with a quarter-round of holly or dyed wood mitred round.		
A square pannel, containing two feet run of quarter-stuff, or under	s. d. 0 6	s. d. 0 8 $\frac{1}{2}$	s. d. 1 0	s. d. 0 7 $\frac{1}{2}$	s. d. 0 10	s. d. 1 3	s. d. 0 9 $\frac{1}{2}$	s. d. 1 0	s. d. 1 6	s. d. 0 11 $\frac{1}{2}$	s. d. 1 2	s. d. 1 9	s. d. 0 5	d. 0
A pannel with corners, as in Plate 1. fig. 1.	1 0	1 8 $\frac{1}{2}$	1 9	1 2 $\frac{1}{2}$	1 11	2 2	1 5 $\frac{1}{2}$	2 2	2 7	1 7 $\frac{1}{2}$	2 4	2 10	0 9	1
A ditto, as in fig. 2.	1 4	2 4 $\frac{1}{2}$	2 9	1 6 $\frac{1}{2}$	2 7	3 2	1 9 $\frac{1}{2}$	2 10	3 7	1 11 $\frac{1}{2}$	3 0	3 10	0 11	1 $\frac{1}{2}$
A ditto, as in fig. 3.	1 5	2 7 $\frac{1}{2}$	2 9	1 7 $\frac{1}{2}$	2 10	3 2	1 10 $\frac{1}{2}$	3 1	3 7	2 0 $\frac{1}{2}$	3 3	3 10	0 11	1 $\frac{1}{2}$
A ditto, as in fig. 4.	1 2	2 0 $\frac{1}{2}$	2 2	1 4 $\frac{1}{2}$	2 3	2 7	1 7 $\frac{1}{2}$	2 6	3 0	1 9 $\frac{1}{2}$	2 8	3 3	0 9	1 $\frac{1}{2}$
A ditto, as in fig. 5.	1 6	3 0	3 3	1 8 $\frac{1}{2}$	3 2 $\frac{1}{2}$	3 8	1 11 $\frac{1}{2}$	3 5 $\frac{1}{2}$	4 1	2 1 $\frac{1}{2}$	3 7 $\frac{1}{2}$	4 4	0 11	3
A ditto, as in fig. 6.	1 8	3 4	3 8	1 10 $\frac{1}{2}$	3 6 $\frac{1}{2}$	4 1	2 1 $\frac{1}{2}$	3 9 $\frac{1}{2}$	4 6	2 3 $\frac{1}{2}$	3 11 $\frac{1}{2}$	4 9	1 1	3
A ditto, as in fig. 7.	1 8	3 4	3 8	1 10 $\frac{1}{2}$	3 6 $\frac{1}{2}$	4 1	2 1 $\frac{1}{2}$	3 9 $\frac{1}{2}$	4 6	2 3 $\frac{1}{2}$	3 11 $\frac{1}{2}$	4 9	1 1	3
A ditto, as in fig. 8.	1 2	1 8	2 10	1 4 $\frac{1}{2}$	3 6 $\frac{1}{2}$	3 3	1 7 $\frac{1}{2}$	3 9 $\frac{1}{2}$	3 8	1 9 $\frac{1}{2}$	3 11 $\frac{1}{2}$	3 11	0 9	3
A pannel with ends, as in Plate 1. fig. 9.	1 0	1 10	1 8	1 2 $\frac{1}{2}$	1 10 $\frac{1}{2}$	2 1	1 5 $\frac{1}{2}$	2 1 $\frac{1}{2}$	2 6	1 7 $\frac{1}{2}$	2 3 $\frac{1}{2}$	3 9	0 9	1
A ditto, as in fig. 10.	0 10	2 0	1 10	1 0 $\frac{1}{2}$	2 0 $\frac{1}{2}$	2 3	1 3 $\frac{1}{2}$	2 3 $\frac{1}{2}$	2 8	1 5 $\frac{1}{2}$	2 5 $\frac{1}{2}$	3 11	0 8	1 $\frac{1}{2}$
A ditto, as in fig. 11.	1 0	2 6	2 0	1 2 $\frac{1}{2}$	2 2 $\frac{1}{2}$	2 5	1 5 $\frac{1}{2}$	2 5 $\frac{1}{2}$	2 10	1 7 $\frac{1}{2}$	2 7 $\frac{1}{2}$	3 1	0 10	1 $\frac{1}{2}$
A ditto, as in fig. 12.	1 2	2 6	2 6	1 4 $\frac{1}{2}$	2 8 $\frac{1}{2}$	2 11	1 7 $\frac{1}{2}$	2 11 $\frac{1}{2}$	3 4	1 9 $\frac{1}{2}$	3 1 $\frac{1}{2}$	3 7	0 11	2
A ditto, as in fig. 13.	1 2	2 2	2 6	1 4 $\frac{1}{2}$	2 8 $\frac{1}{2}$	2 11	1 7 $\frac{1}{2}$	2 11 $\frac{1}{2}$	3 4	1 9 $\frac{1}{2}$	3 1 $\frac{1}{2}$	3 7	0 11	2
A ditto, as in fig. 14.	1 0	3 4	2 2	1 2 $\frac{1}{2}$	2 4 $\frac{1}{2}$	2 7	1 5 $\frac{1}{2}$	2 7 $\frac{1}{2}$	3 0	1 7 $\frac{1}{2}$	2 9 $\frac{1}{2}$	3 3	0 10	2 $\frac{1}{2}$

References to Table, No. 41.

	£.	s.	d.
Each extra foot in length of quarter stuff, not exceeding three-eighths of an inch wide	0	0	1 $\frac{1}{4}$
Above three-eighths to three-quarters of an inch wide, per foot run, extra	0	0	0 $\frac{1}{2}$
Each extra three-eighths of an inch in width, per foot run	0	0	0 $\frac{1}{2}$
Each extra foot in length, not exceeding three-eighths of an inch wide, on sweep work	0	0	2
Above three-eighths to three-quarters of an inch wide, per foot run, extra	0	0	1
Each extra three-eighths of an inch in width, per foot run	0	0	1
Each extra foot of moulding worked on the edge, on flat or sweep work	0	0	0 $\frac{3}{4}$
Ditto planted in on flat work	0	0	1 $\frac{1}{4}$
Ditto ditto on sweep-work	0	0	2
When pannels with shaped ends (not corners) exceed six inches wide, each extra inch in width extra from square measurement, each pannel	0	0	0 $\frac{1}{2}$
The pannels with shaped ends or corners are considered in the Table to be fitted in between the fillets (as dotted lines in <i>Plate I.</i>), or the corners fitted inside of the square pannel, formed by fillet.			
Each mitre in corner pieces when fitted inside of fillet..	0	0	0 $\frac{1}{2}$
When shaped ends or corners are cut out in one piece with the side fillet, and mitred at the corners, each mitre	0	0	2

Veneering the shaped ends or corners after the quarter-stuff is put down, with two pieces mitred in each corner, to be the same price as veneer'd cross-way in Table.

If the veneer of fillets is the full width and shaped to the corners or ends, when long-way, each pannel extra ..	0	0	4
Each extra foot in length of veneer when cross-way, and not exceeding three-eighths of an inch wide.....	0	0	1½
Above three-eighths to three-quarters of an inch in width of veneer, at per foot run	0	0	0¼
Each extra half-inch in width, at per foot run	0	0	0¼
When quarter stuff is veneer'd before the fillets are cut out, each piece containing two feet or upwards, to be charged at per foot superficial	0	0	3
If under two feet to be charged according to its size from TABLE, No. 8, and planting-on ditto to be the same as solid quarter-stuff.			
Sinking the corners in the Table considered to be for a moulding planted round the inside; if fitted without a moulding, or the moulding worked on the edge, to be double the price.			
If the circles are turned without a square for veneering upon, deduct only one half the price in Table.			
When the straight part of fillets on flat work is above one inch to two inches wide, each mitre extra	0	0	0¼
Ditto on circular work	0	0	0¾
And so on in proportion.			
Each mitre edge-way in quarter-stuff not exceeding four inches long.....	0	0	1½
Each extra three inches in length.....	0	0	0½

	£.	s.	d.
Forming sunk pannels by a veneer planted on flat work, long-way, to be on the shilling less than quarter-stuff..	0	0	3
Ditto cross-way on flat work, or cross or long way on circular work, to be extra from long-way on flat work, per foot run	0	0	0½
Each mitre in ditto on circular work, when the veneer does not exceed one inch wide, extra	0	0	0½
Each extra inch in width of ditto, each mitre	0	0	0¼
The extra length and width of veneer to be charged the same as veneering quarter-stuff after it is put down.			



Date		Description		Amount	
1890	Jan 1	Balance		100.00	
	Feb 1	Received from A. B.		50.00	
	Mar 1	Received from C. D.		25.00	
	Apr 1	Received from E. F.		75.00	
	May 1	Received from G. H.		100.00	
	Jun 1	Received from I. J.		150.00	
	Jul 1	Received from K. L.		200.00	
	Aug 1	Received from M. N.		250.00	
	Sep 1	Received from O. P.		300.00	
	Oct 1	Received from Q. R.		350.00	
	Nov 1	Received from S. T.		400.00	
	Dec 1	Received from U. V.		450.00	
	Total			2000.00	

This is a true and correct copy of the original
 as shown to me by the person who has it.
 Witness my hand and seal this 1st day of January 1891.
 J. H. Smith

TABLE, No. 42.

Veneering and Quartering-up Oval, Circular, or Diamond Pannels, on Flush Work.

	On Flat Work.			On Sweep Work above four feet diameter.			On ditto from four feet to two feet diameter.			On ditto under two feet diameter.		
	Shaping and laying down the oval.	Quartering-up ditto, long-way.	Ditto cross-way.	Preparing and laying down veneer for pannel.	Quartering-up ditto, long-way.	Ditto, cross-way.	Preparing and laying down veneer for pannel.	Quartering-up ditto, long-way.	Ditto, cross-way.	Preparing and laying down veneer for pannel.	Quartering-up ditto, long-way.	Ditto, cross-way.
An oval pannel, six inches long or under, and the quartering one inch wide	s. d. 0 4½	s. d. 0 8	s. d. 0 9½	s. d. 0 5	s. d. 0 10	s. d. 1 1	s. d. 0 6	s. d. 1 0	s. d. 1 2	s. d. 0 7½	s. d. 1 3½	s. d. 1 6
Ditto, above six inches to one foot long, and the quartering inch and quarter wide	0 7	0 10	1 0	0 8	1 1	1 5	0 10	1 3½	1 6	1 1	1 8½	1 11½
Ditto, above one foot to one foot six inches long, and the quartering inch and half wide	0 10	1 1	1 4½	1 0	1 5	1 10	1 3	1 8	1 11	1 7	2 2½	2 6
Ditto, above one foot six inches to two feet long, and the quartering inch and three-quarters wide	1 1	1 5	1 10	1 4	1 10	2 4	1 8	2 1½	2 5	2 2	2 9	3 1
Ditto, above two feet to two feet six inches long, and the quartering two inches wide	1 4	1 10	2 4½	1 8	2 4	2 11	2 2	2 8	3 0	3 0	3 5	3 9
Ditto above two feet six inches to three feet, and the quartering two inches and a quarter wide	1 8	2 4	2 11½	2 1	2 11	3 7	2 9	3 3½	3 8	3 10	4 2	4 6
Ditto, above three feet to three feet six inches long, and the quartering two inches and a half wide	2 1	2 11	3 7½	2 7	3 7	4 4	3 5	4 0	4 5			
Ditto, above three feet six inches to four feet long, and the quartering two inches and three quarters wide	2 8	3 7	4 4½	3 3	4 4	5 2						
Ditto, above four feet to four feet six inches, and the quartering three inches wide	3 4	4 4	5 2½	4 0	5 2	6 1						

N. B. The width of quartering is considered in the narrowest part.
Each extra half-inch in width of quartering to be charged as the extra width of veneering door-frames in TABLE, N^o 12, page 380.

References to Table, No. 42.

£. s. d.

Circular pannels to be measured their diameter, and charged as the oval.

Diamond pannels to be measured their length, and charged on the shilling less than the oval..... 0 0 3

Quartering-up to form oval or circular sunk pannels with solid stuff, quarter of an inch thick, to be 3*d.* on the shilling more than quartering-up ovals or circles with veneer.

Ditto, when the quartering is to be veneer'd, to be 2*d.* on the shilling less than quartering-up with veneer.

Veneering ditto, after it is quartered-up, to be 2*d.* on the shilling less than quartering with veneer.

If the quarter stuff is veneer'd in a piece to cut the quarterings out of, for veneering ditto—*See references to TABLE, N^o 41.*

When banding or strings are introduced between the oval and quartering-up, to be taken from the *TABLE of Banding, N^o 26*, fitted up from the edge.



TABLE, No. 43.

Filling-up Door-frames to form Oval or Circular Pannels or Tops.

For frames without mouldings, See TABLE, No. 11.	Filling-up and shaping the whole thickness of door, or the thick- ness of moulding only, mitred in with a canted piece behind.	Each bead or slip bent round the inside to form rabbets.	Working an oval or hollow, with a square on the edge, when the rabbet is bent in.	Ditto, a quarter round.	Rabbeting the inner edge to receive pannels or mouldings.	A pair of pannels fitted to the shape, with beads behind.	Veneering door-frames long-way, mitres included.	Ditto, cross-way.	A veneer bent round the inner edge, or a corner line.
With ovals or circles, each pair of doors, the pannels one foot six inches long to two feet	s. d. 2 6	s. d. 1 4	s. d. 2 0	s. d. 1 4	s. d. 1 4	s. d. 3 3	s. d. 2 6	s. d. 3 4	s. d. 1 0
Ditto, above two feet to two feet six inches	2 8	1 6	2 6	1 8	1 7	3 7	2 10	3 8	1 1½
Ditto, above two feet six inches to three feet	2 11	1 8	2 10	1 10	1 9½	4 0	3 3	4 3	1 3
Ditto, above three feet to three feet six inches	3 2	1 10	3 1	2 1	1 11½	4 6	4 0	5 2	1 4½
Ditto, above three feet six inches to four feet	3 6	2 0	3 4	2 2½	2 1¾	5 1	5 2	6 9	1 6

£. s. d.

Circular tops to be half the price of the above, except the pannels with beads behind, which are to be taken from square pannels to doors—See TABLE, N^o 11; and for shaping each top of pannel and bead behind, add.....

0 0 4

N. B. This table is calculated by the measure of the pannel; when oval to take the length, and when circular or round-top to measure the diameter.

When the mouldings round doors are not bent in crossing, each mitre in working the moulding.....

0 0 2

Each mitre plough'd and tongued, in filling-up the corners of door-frames, when the pannels are three feet long or under

0 0 4

Ditto, when the pannels are above three feet long

0 0 5

TABLE, No. 44.

Reeding or Fluting Turn'd Legs or Columns.

	£.	s.	d.
Each reed or flute three-eighths wide and three inches long or under	0	0	0 $\frac{1}{2}$
Ditto, from three inches to one foot	0	0	0 $\frac{3}{4}$
Every extra quarter-inch in width, one foot long or under	0	0	0 $\frac{1}{4}$
Every six inches more in length when three-eighths wide or under	0	0	0 $\frac{1}{4}$
Ditto, above three-eighths to five-eighths	0	0	0 $\frac{1}{2}$
Ditto, above five-eighths to seven-eighths	0	0	0 $\frac{3}{4}$
And so on in proportion.			
Each stop in flute or reed, or rounding the end of ditto, half-inch wide or under	0	0	0 $\frac{1}{4}$
Ditto, above half-inch wide	0	0	0 $\frac{1}{2}$

Planting Reeds on Table-edges, Drawer-fronts, &c. and grooving, at per foot run.

One inch long or under, containing five dozen, more or less	0	0	4
Above inch to inch and quarter in length	0	0	4 $\frac{1}{4}$
Each extra quarter of an inch	0	0	0 $\frac{3}{4}$
Grooving for ditto, inch wide or under, per foot	0	0	1 $\frac{1}{2}$
Each extra half-inch in width of groove	0	0	0 $\frac{1}{4}$

3 P

Planting-

	£.	s.	d.
Planting-on, from two feet to one foot diameter, extra per foot.....	0	0	0½
Ditto, under one foot diameter.....	0	0	1
For grooving sweep-work or breaks—See TABLE, N° 16,			
Moulding, N° 4			
For planting reeds on breaks—See <i>Observations on Table of Mouldings.</i>			
When pannels are formed with cross-reeds, for sinking for ditto—See TABLE, N° 39.			
For mitres—See TABLES, N° 16 and 17.			

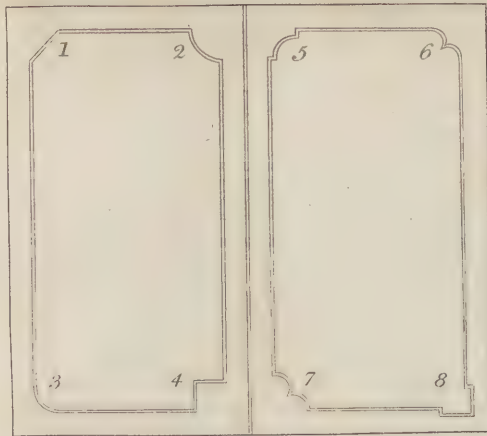
FINIS.

BALLINTINE & BYWORTH,

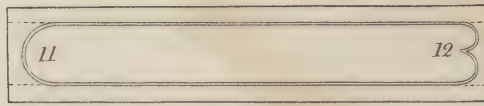
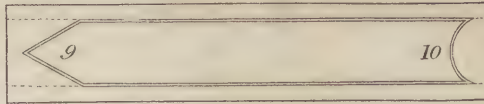
PRINTERS,

Duke-street, Adelphi, London.

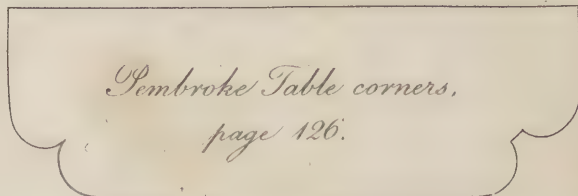
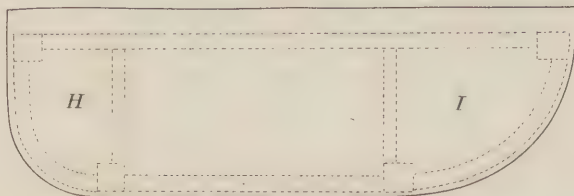
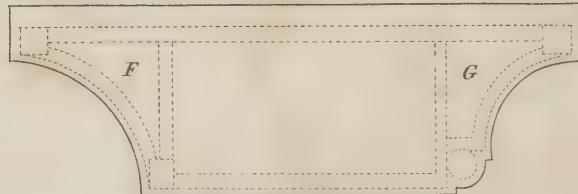
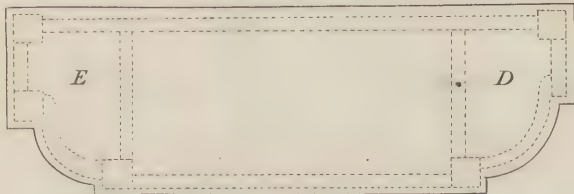
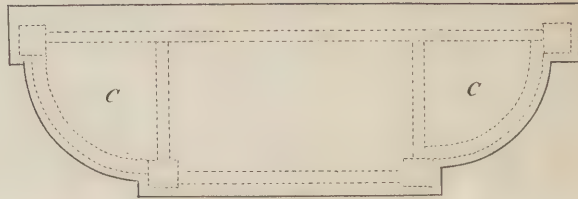
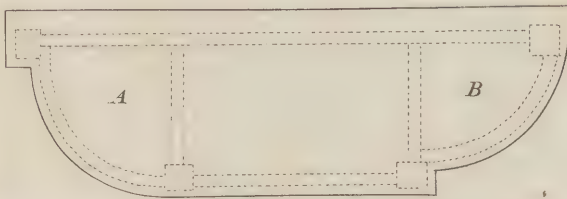
Corners for Doors or Pannels.



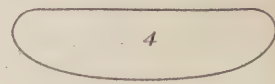
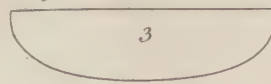
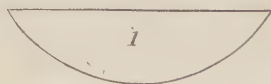
Ends for Pannels.



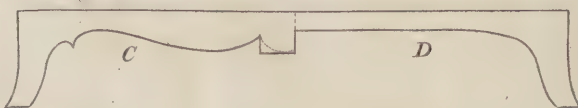
Pier Table Tops, page 158.



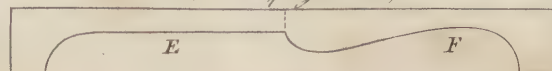
Pillasters, page 10.



French feet, page 5.



(See page 28.)



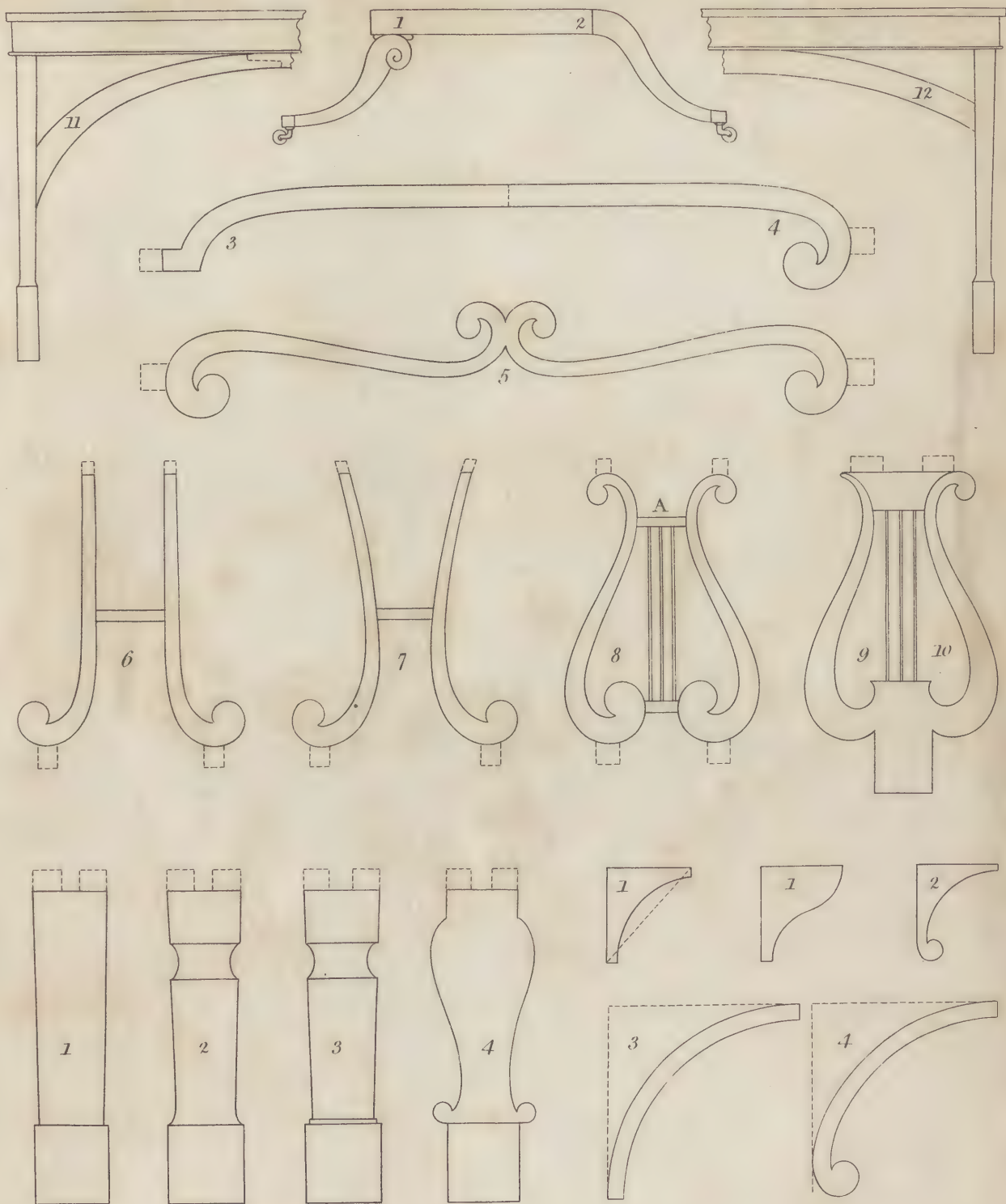




Mouldings, as in Tables. Nos. 16 & 17.



PLATE 3.



Standards, Stretchers & Brackets, for Sofa or Writing Tables.



PLATE 4.

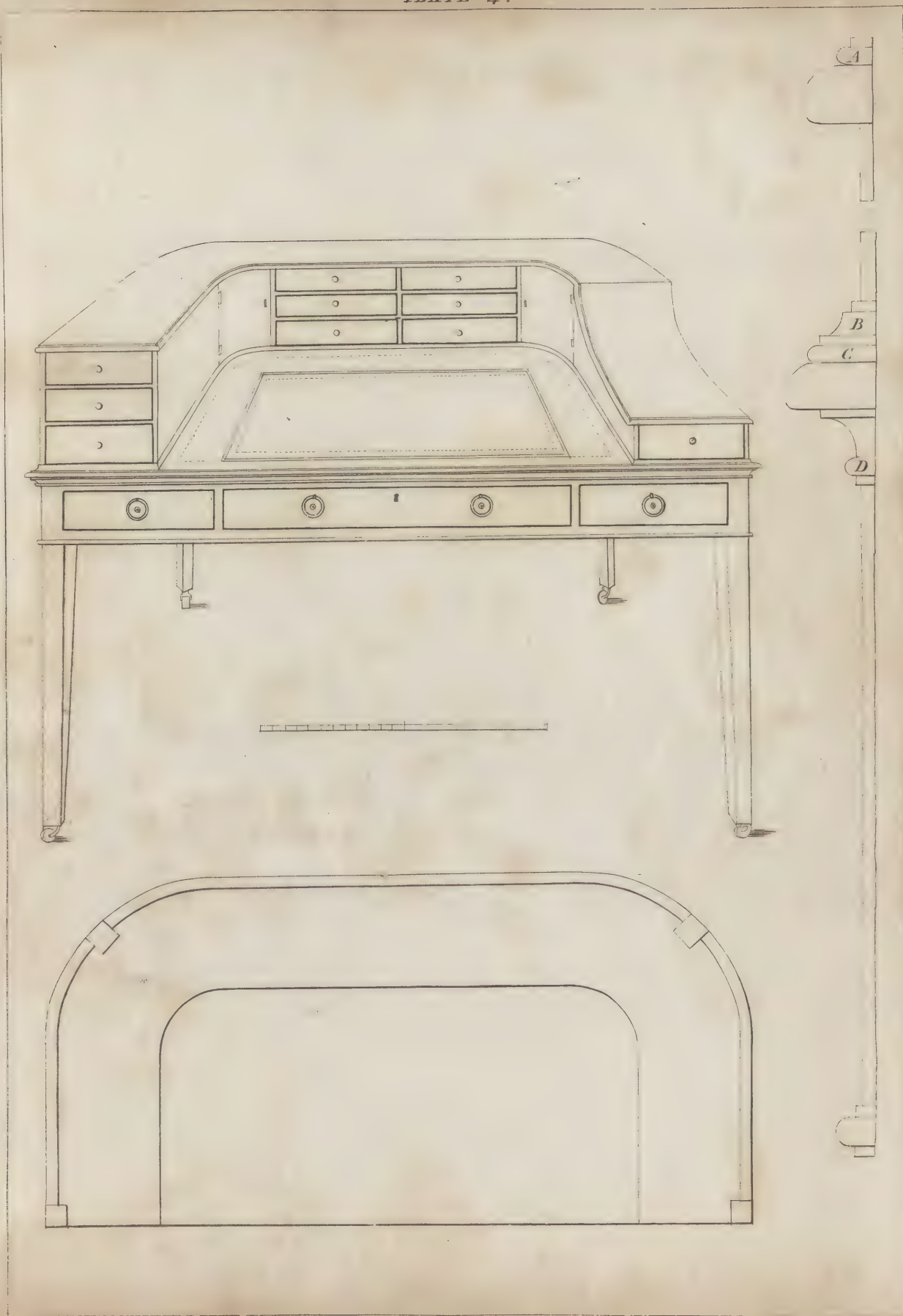
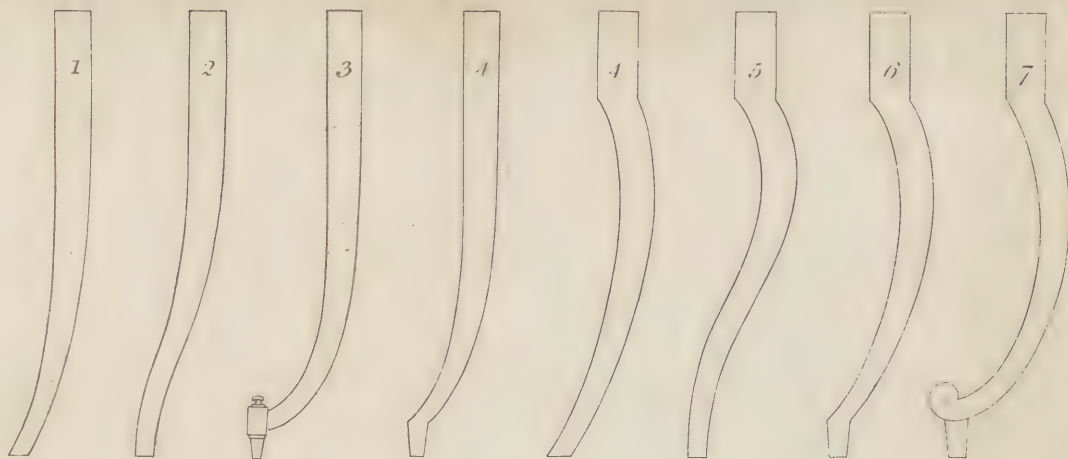
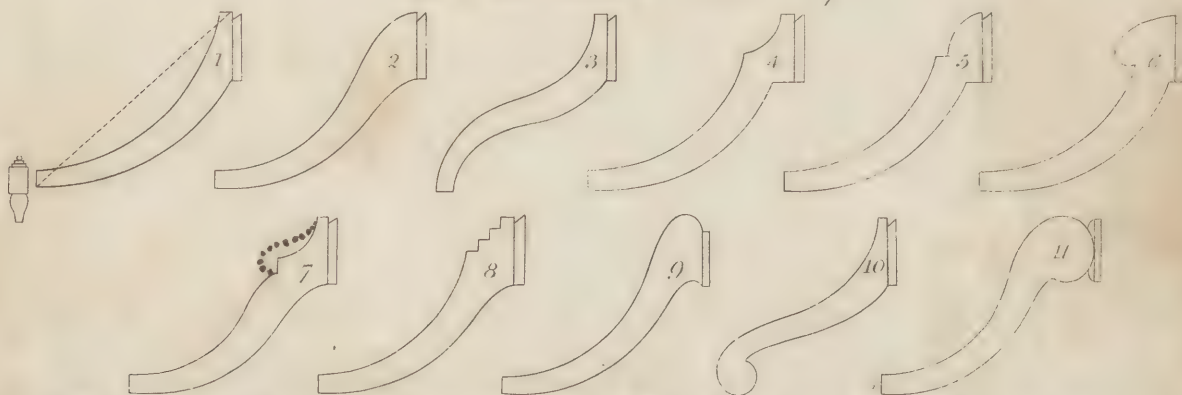




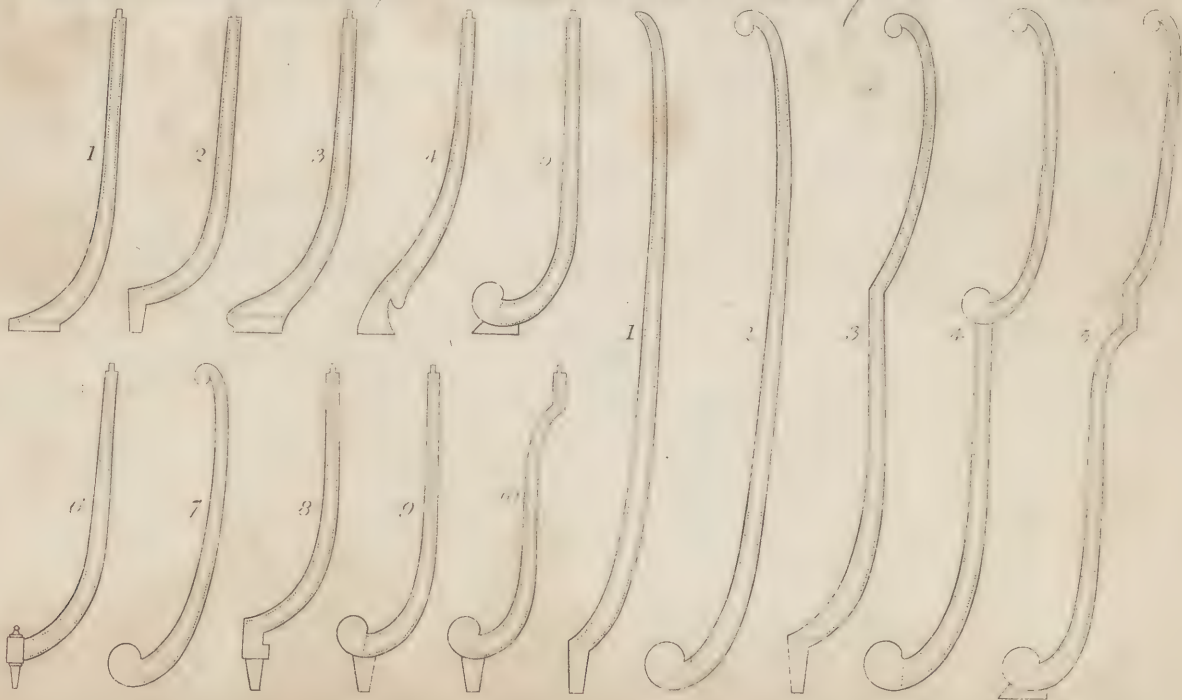
Table Legs as in Table. 1223.

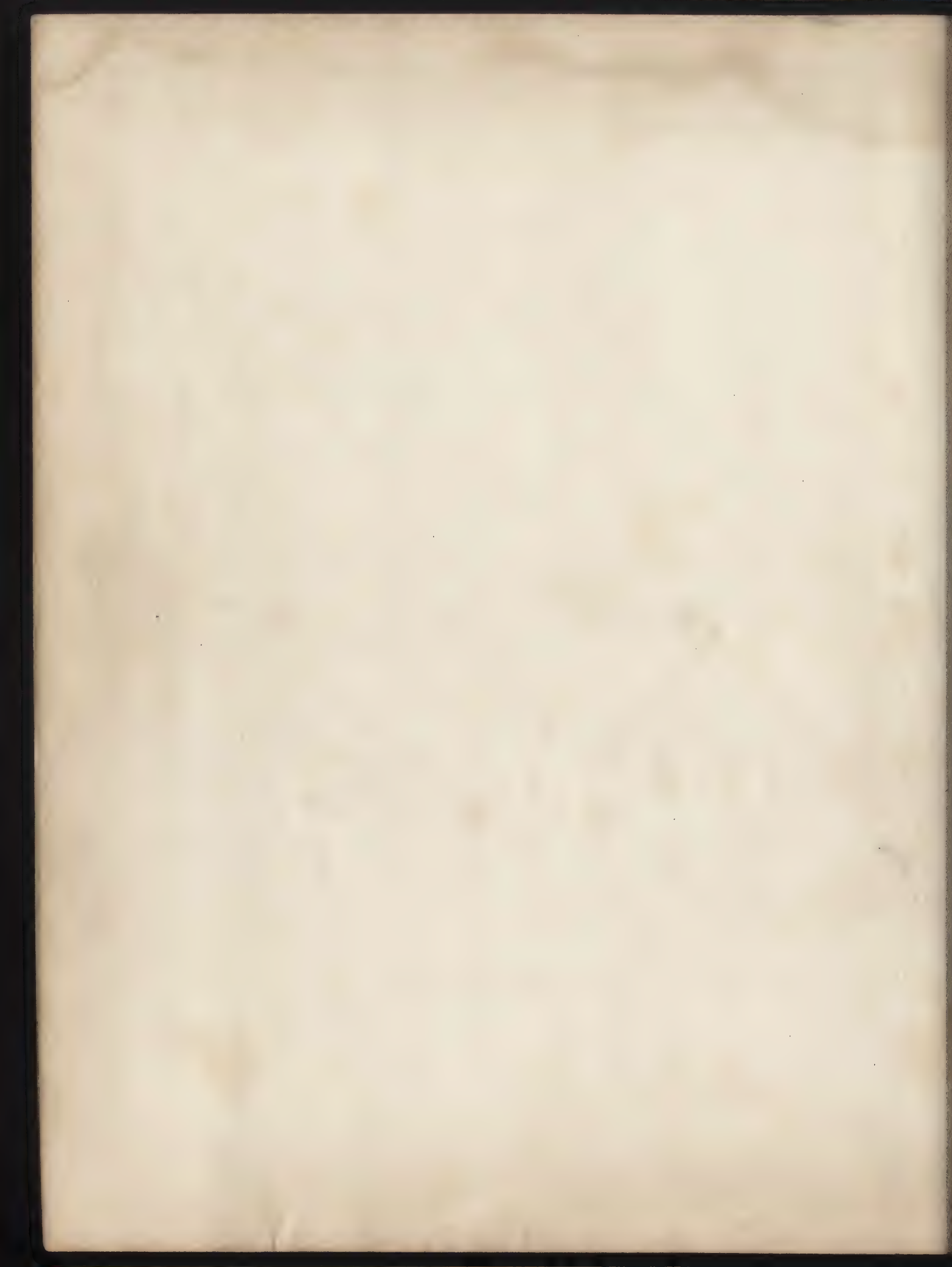


Claws as in Table. 1227.

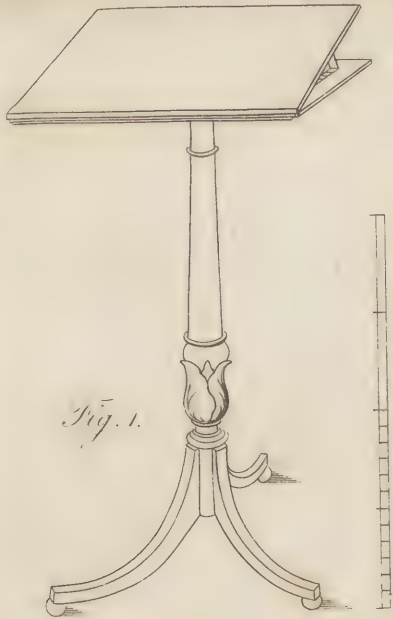


Turnscreen Standards as in Table. 1235. Standards for Turnscreen.

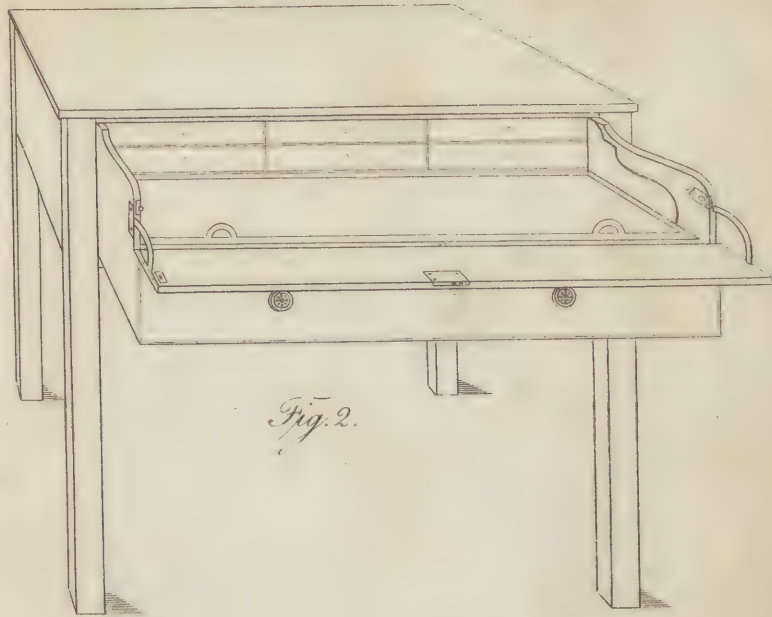




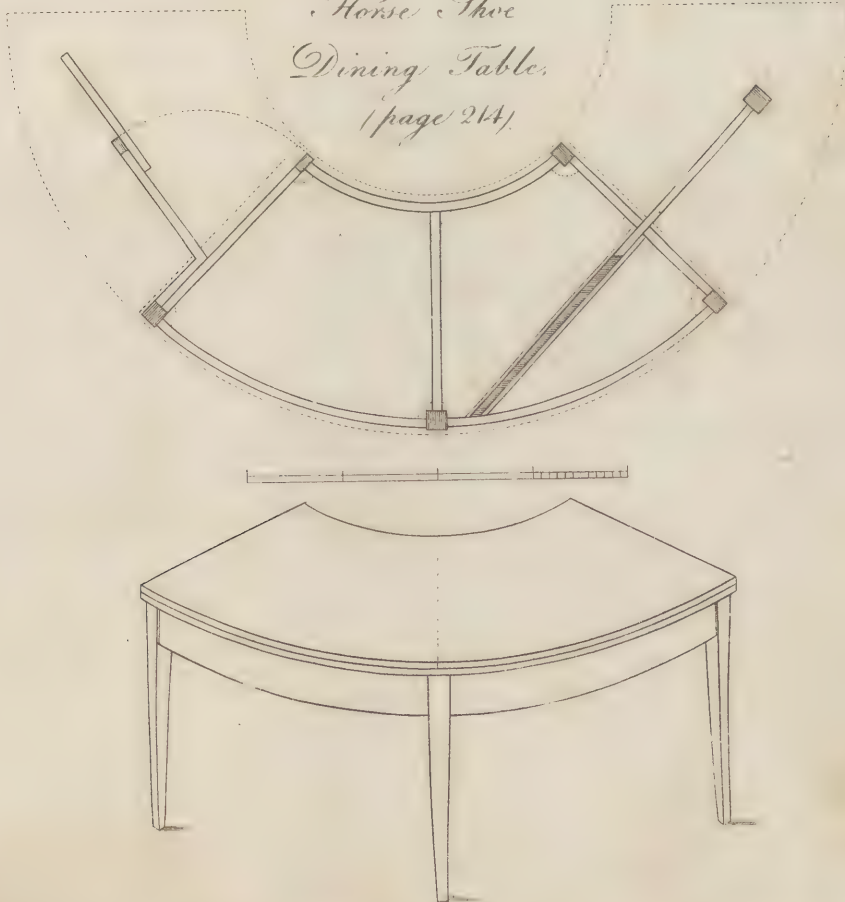
Music Stand (page 263)

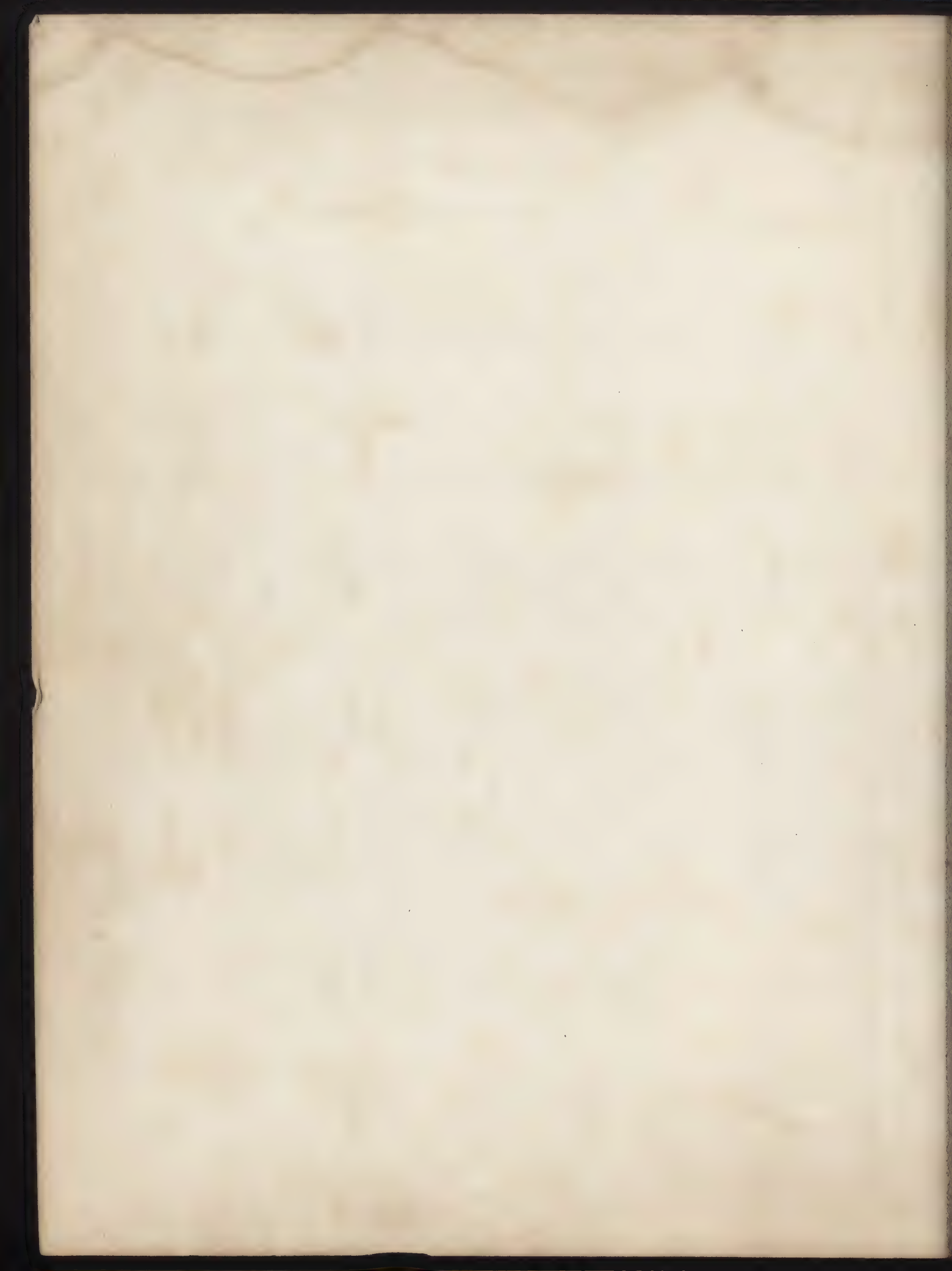


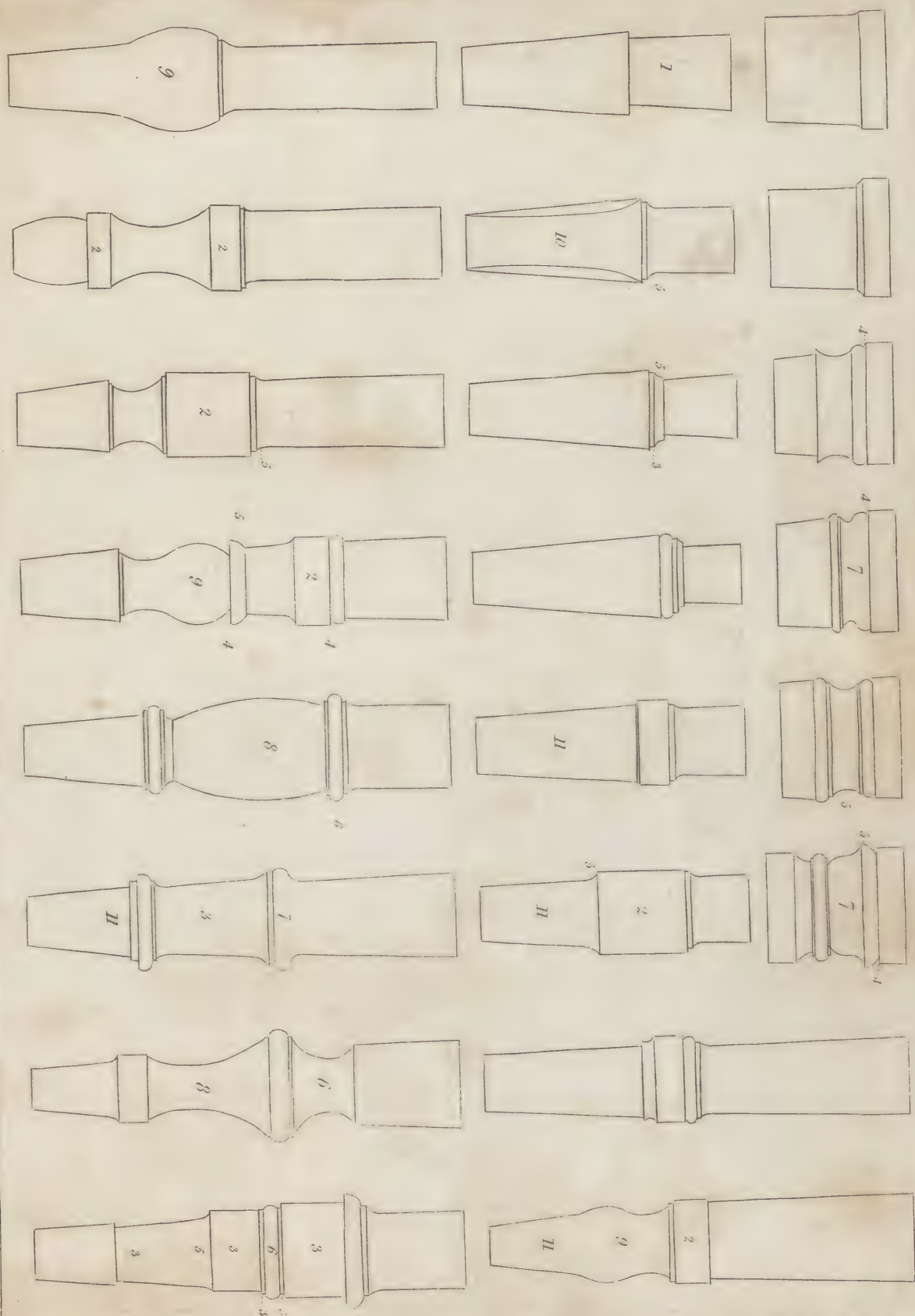
Writing Table (page 109)

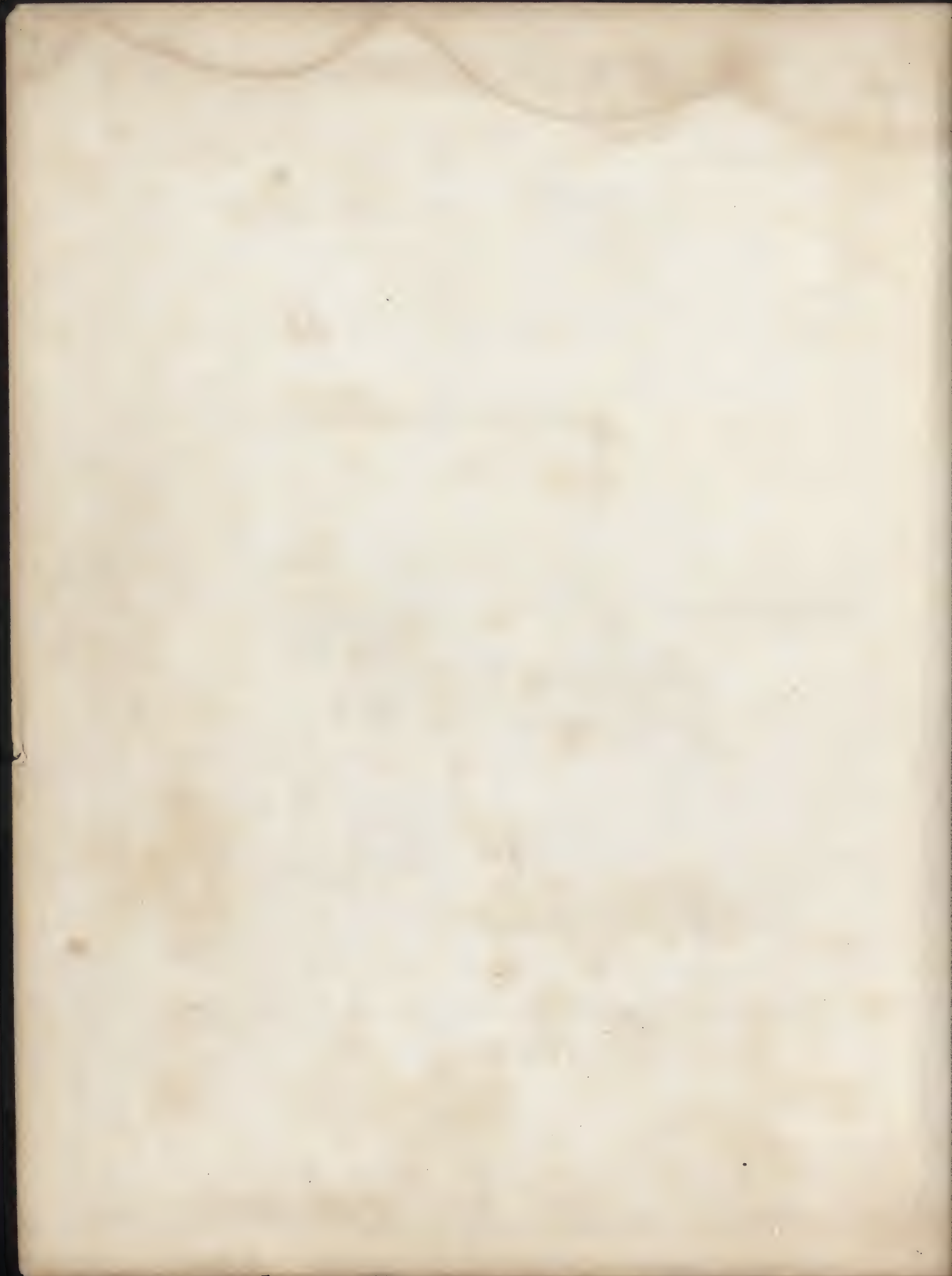


Horse Shoe
Dining Table.
(page 214)

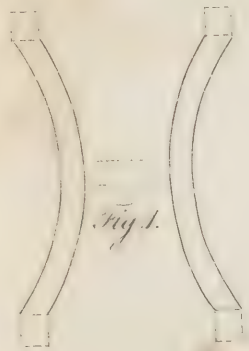




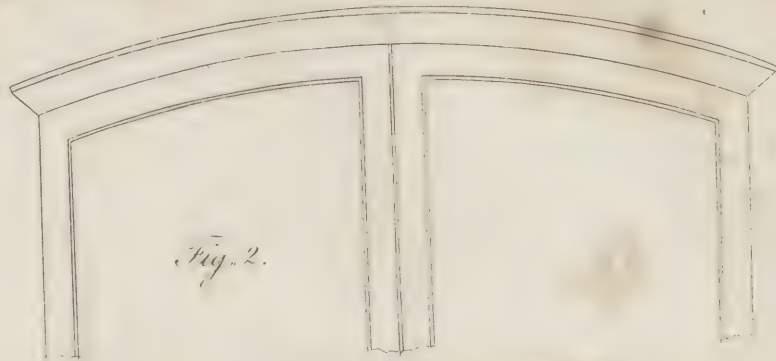




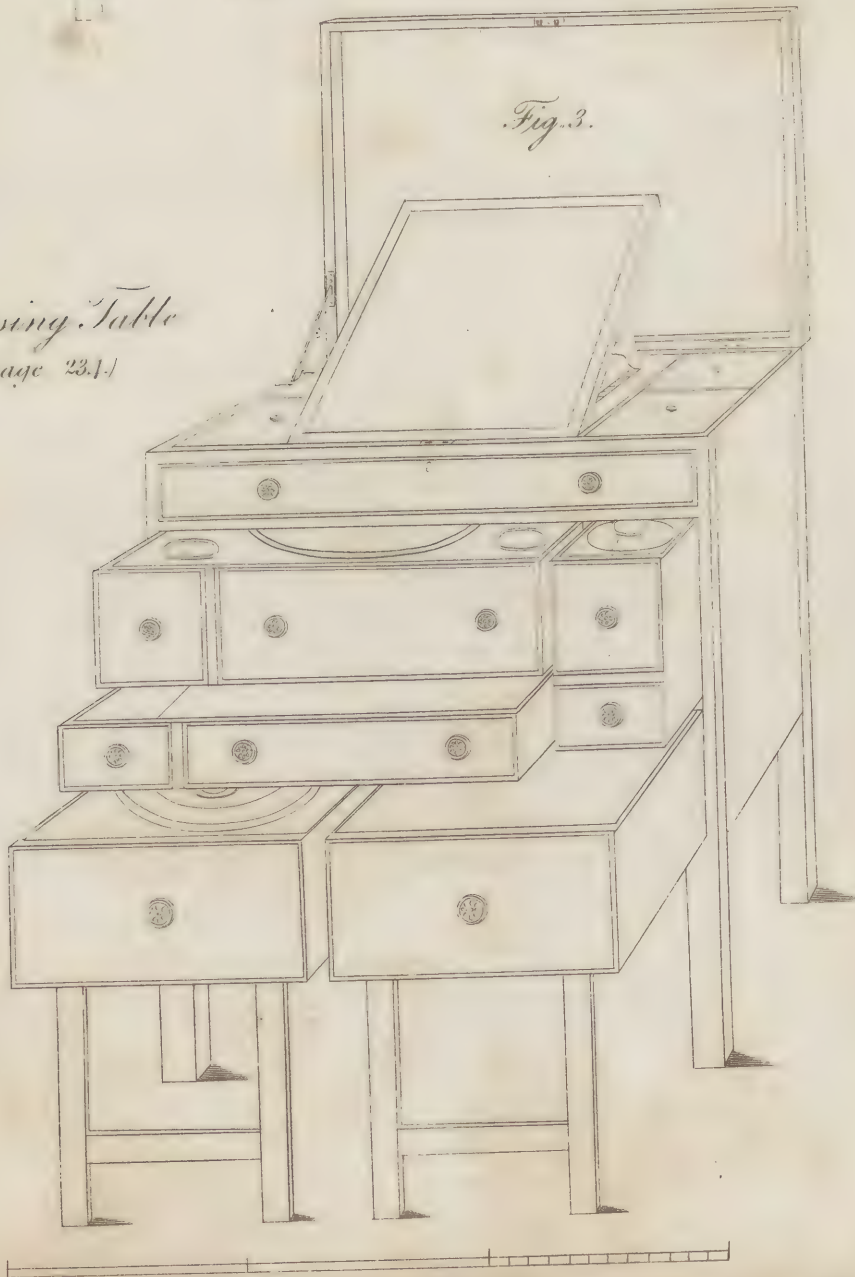
Grecian Pillars. page 138.



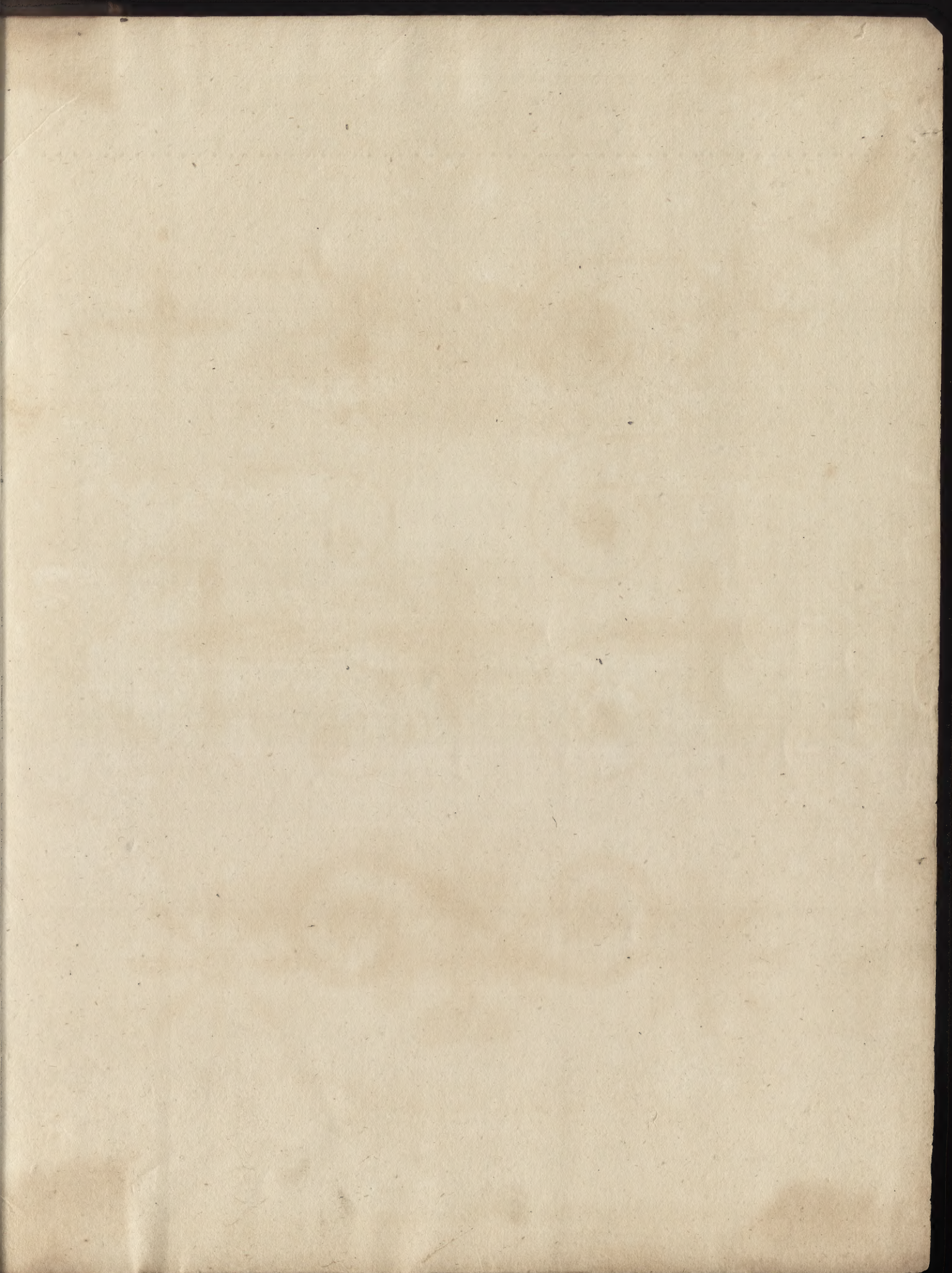
Circular Top. page 69.



Dressing Table
(page 231.)



Call name
Mr. J. H. Smith



TOTAL

INJ. =

SPECIAL

84B

8075

THE GETTY CENTER
LIBRARY

